



The Ramez G. Chagoury Faculty of Architecture, Art and Design (RC FAAD) takes pride in announcing the E-EYE20 exhibit of our 2020 undergraduate seniors. This pride is partially due to this E-exhibit taking place during a time when the world is at a point of many reservations and uncertainties.

For the Lebanese, in particular, education has never been as challenging as it has in the past year. Many see it as being the worst year in the history of our current lives. The revolution in October 2019, the Covid-19 pandemic, the unfortunate explosion of August 2020, and last but not least the continued deflation of the Lebanese currency. Never before in history has the change in culture and technology been so obviously diverse, never before in history have instructors and students been more vigilant and flexible as to their future, and never before in history has the demand for excellence been such a determining factor in the opportunities for students.

On behalf of the FAAD faculty and staff members, we welcome you to share the outcome of their outstanding work during these extraordinary times. Let us congratulate them and wish them a future of hope and prosperity full of visions and inspirations that will change Lebanon and the world.

Special thanks goes to the NDU offices of the upper Administration and the Design Office as well as to the E-EYE20 End of Year Exhibit ad-hoc committee chairperson and members. Last but not least, we thank the instructors and staff members of the FAAD, for their commitment and continuous support in making this event a reality.

Finally, it is with high hopes that this year's senior students E-EYE20 will set new standards of accomplishments for the future at FAAD-NDU and Lebanon.

Habib Melki
FAAD Interim Dean
October 2020

E-EYE20 End of Year Exhibit Ad-hoc Committee

Dr. Maroun Kassab (chairperson)	Ms. Dolcy Lawoun
Mr. Wissam Melhem	Ms. Rina Shebaby
Ms. Jacqueline Soghman	Dr. Hani Zgheib

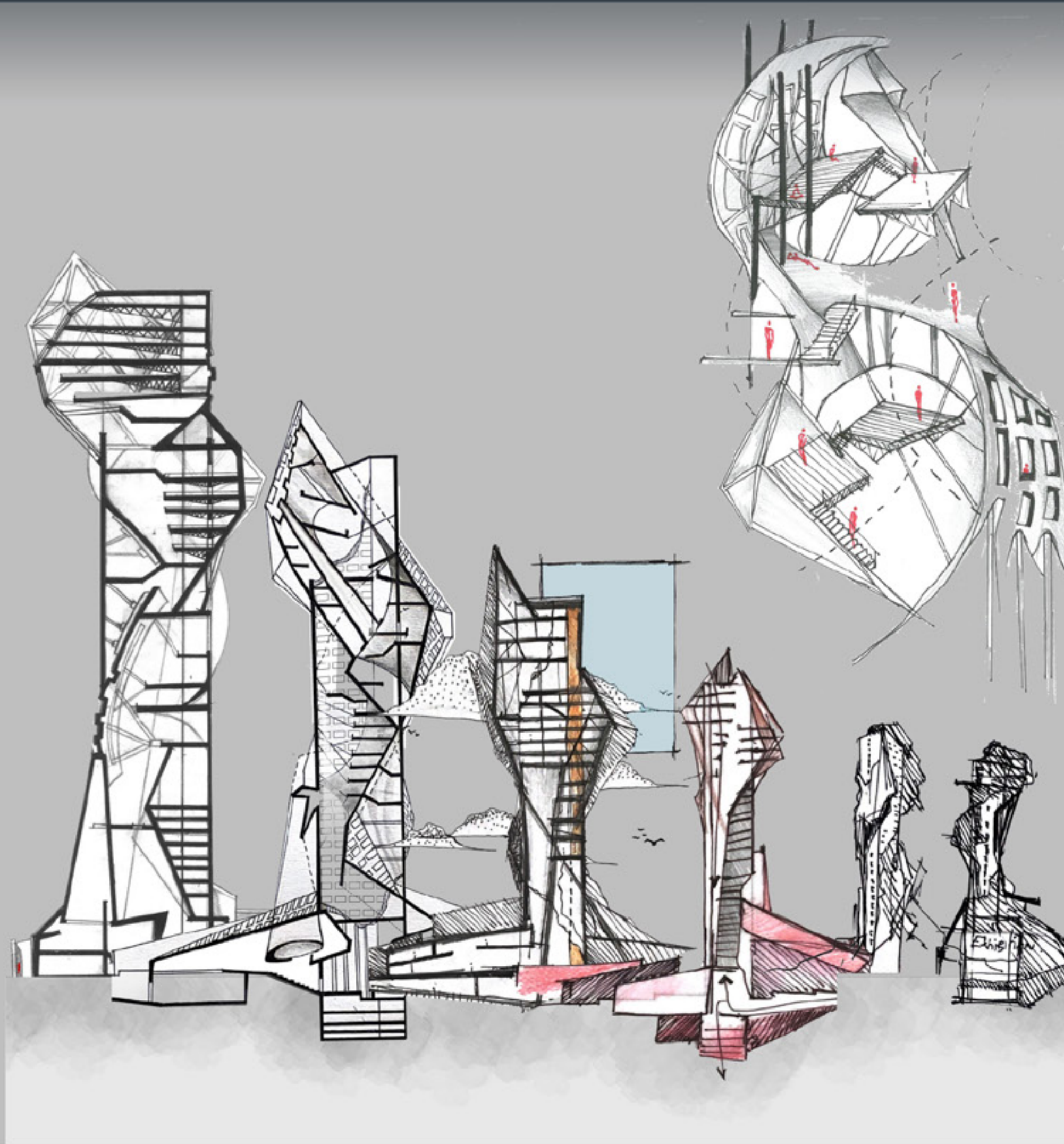
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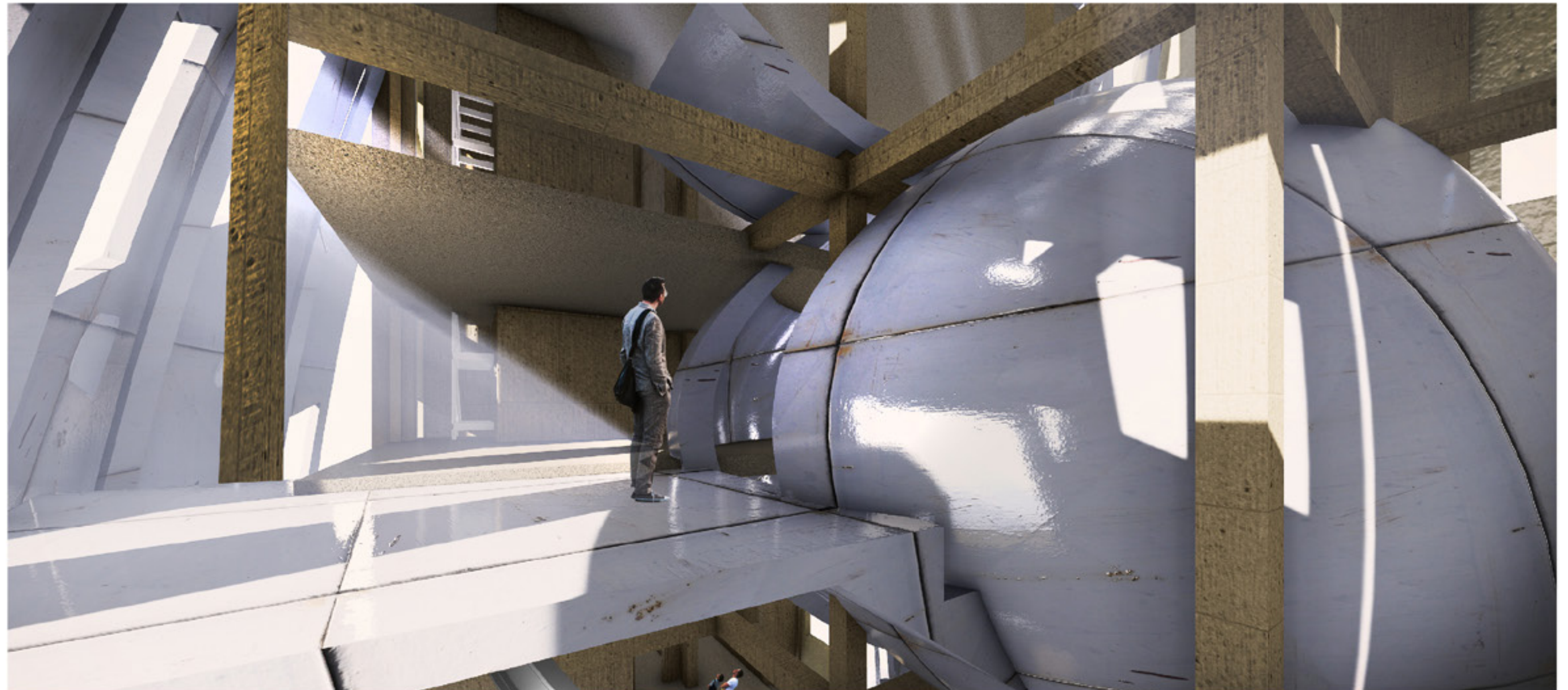
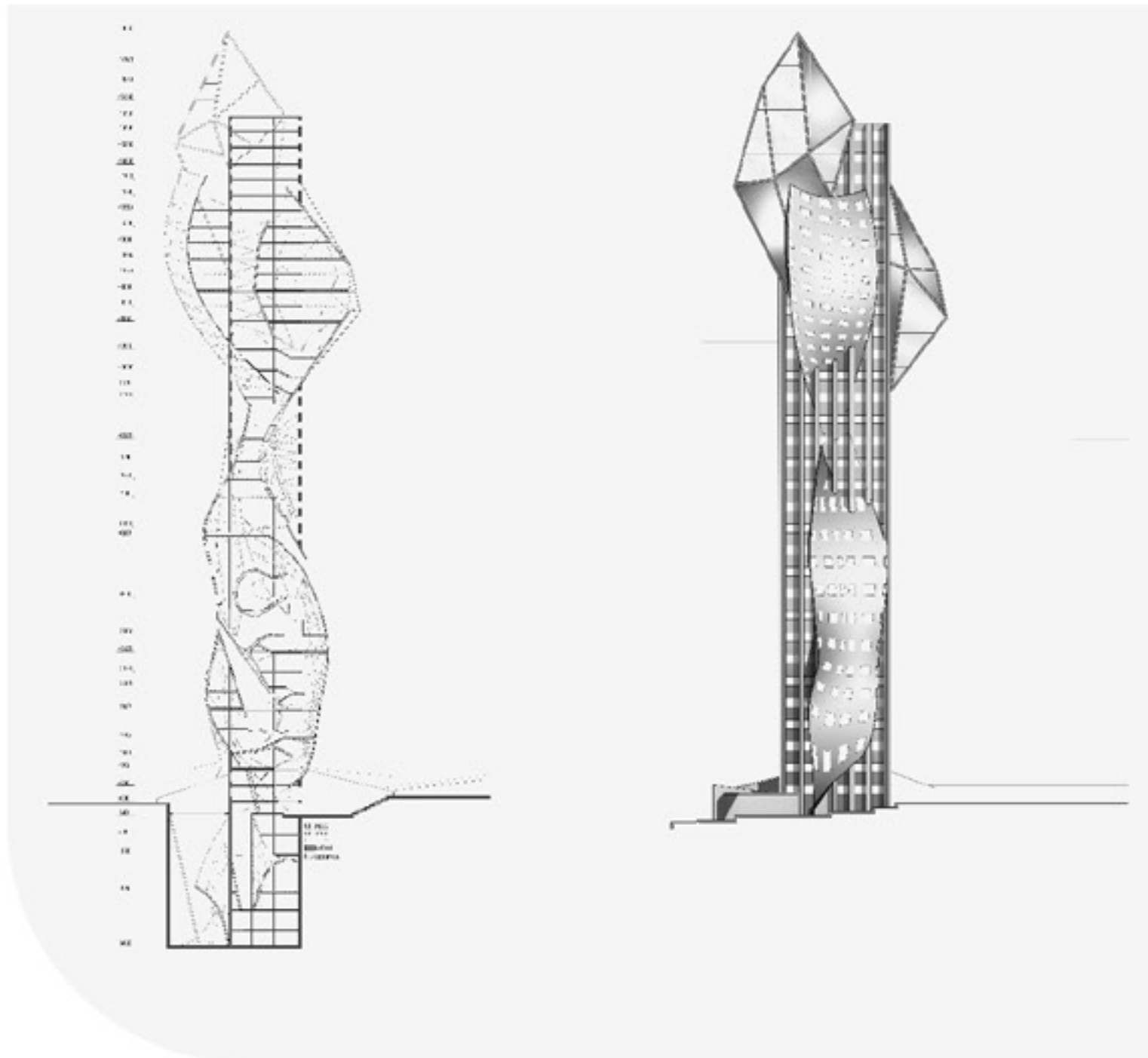
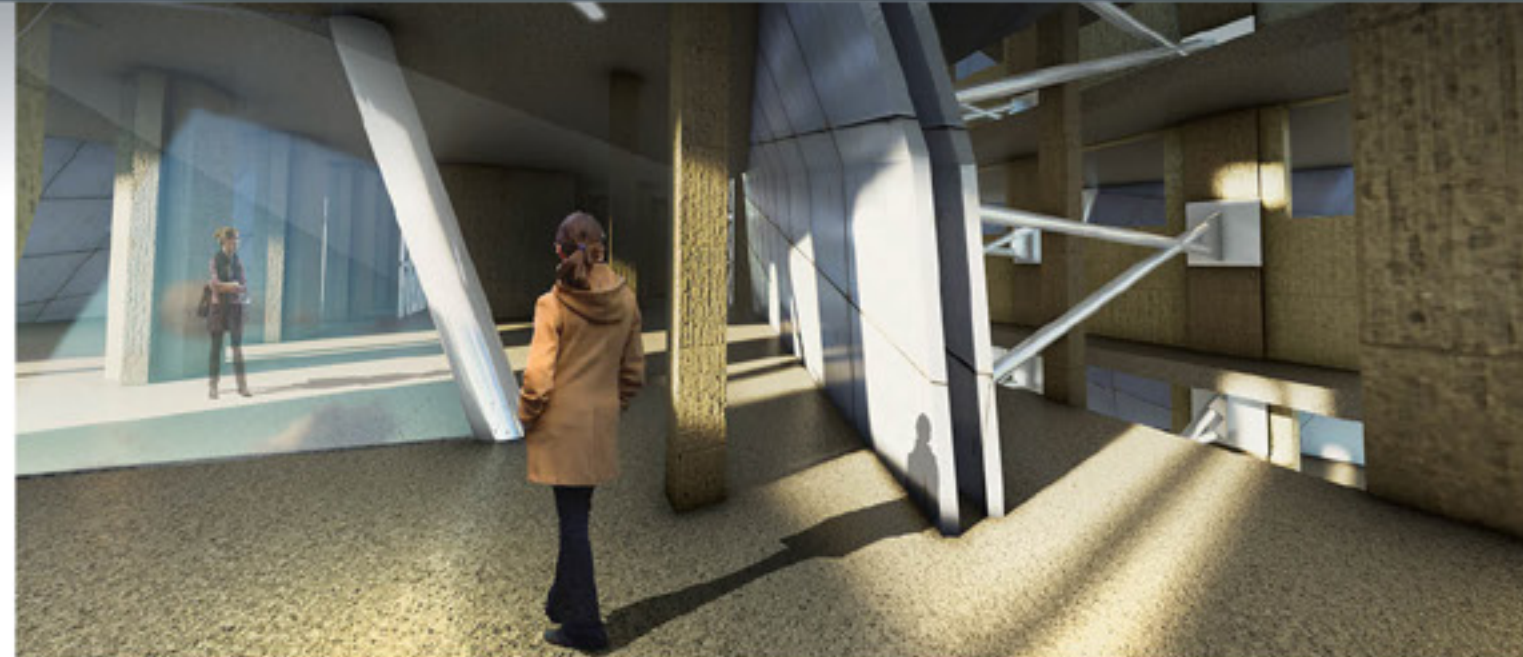


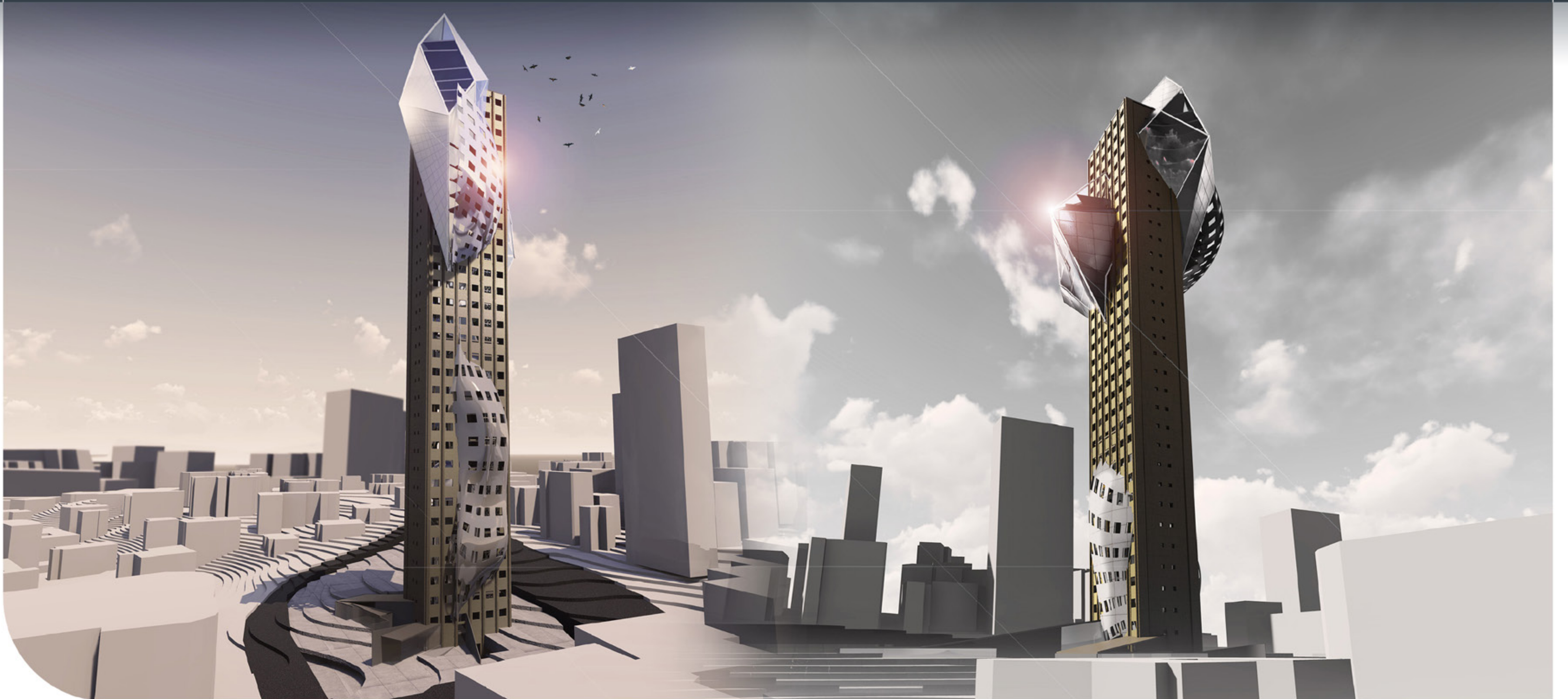
Post-Trauma Burj: Burj El Murr

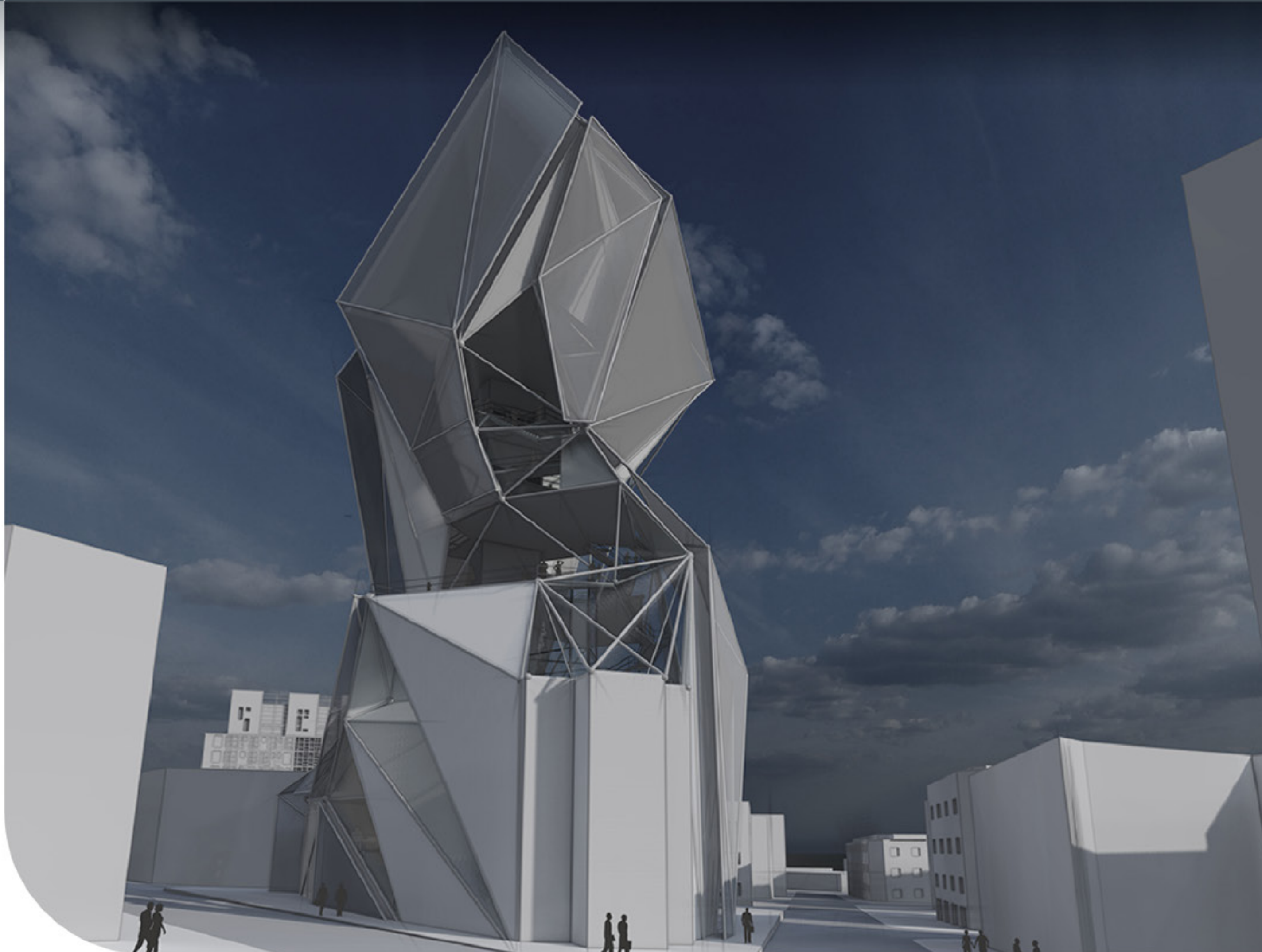
Burj el murr stands in beirut as a monumental reminder of the 1975 lebanese civil war. As it participated in the battle of the hotels, its construction was never finished and the tower was never used for its intended purpose of being the largest office building in lebanon at the time. It is viewed as a traumatic symbol nowadays. The project proposed is an intervention on the tower aiming towards healing trauma by facing it heads on and tackling one of its major sources, burj el murr itself. By using architectural tools like the misalignment of realities (a series of forced perspectives) the spaces created aim at tackling the subconscious of people as a first step towards healing trauma while having the intervention seep out and misalign the facades creating an impact on the city as a whole. It is the re-monumentalization of a monument.

ARCHITECTURE

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The parliament of change

The parliament of change is the new Lebanese parliament that's enhanced and modified to accommodate the democratic and diverse nature of our country

The existing parliament is not functional and only serves a small part of its purpose once every two months when the session take place, when in reality a parliament in a democratic country is much more than that, it's a space where the people of the country and their representatives coexist equally, to discuss issues and come up with solutions,

Moreover, Lebanon came across a civil war and many problems from the late 70s till now and unfortunately the backbone of these issues are different aspects of politics and religion that still persist till this date.

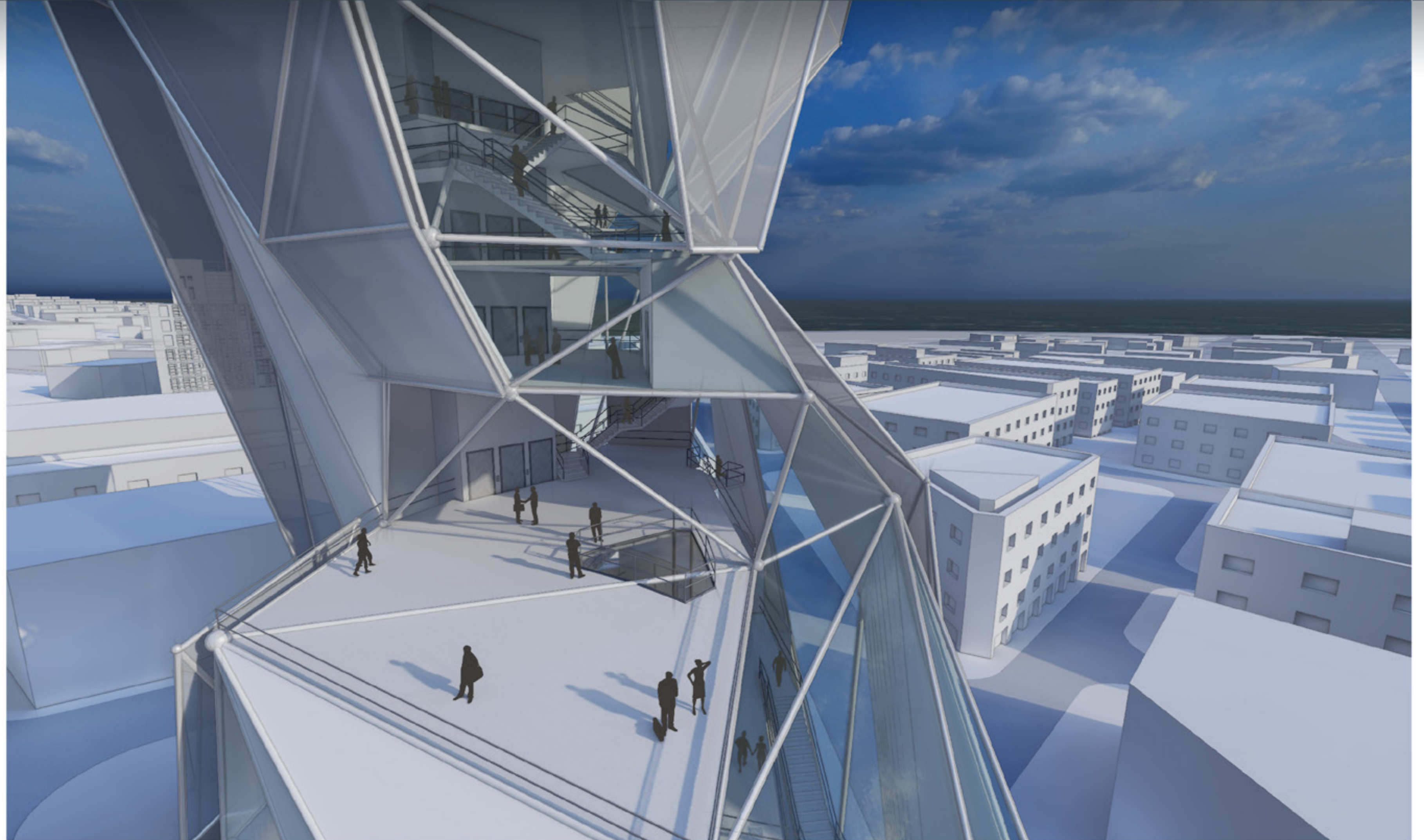
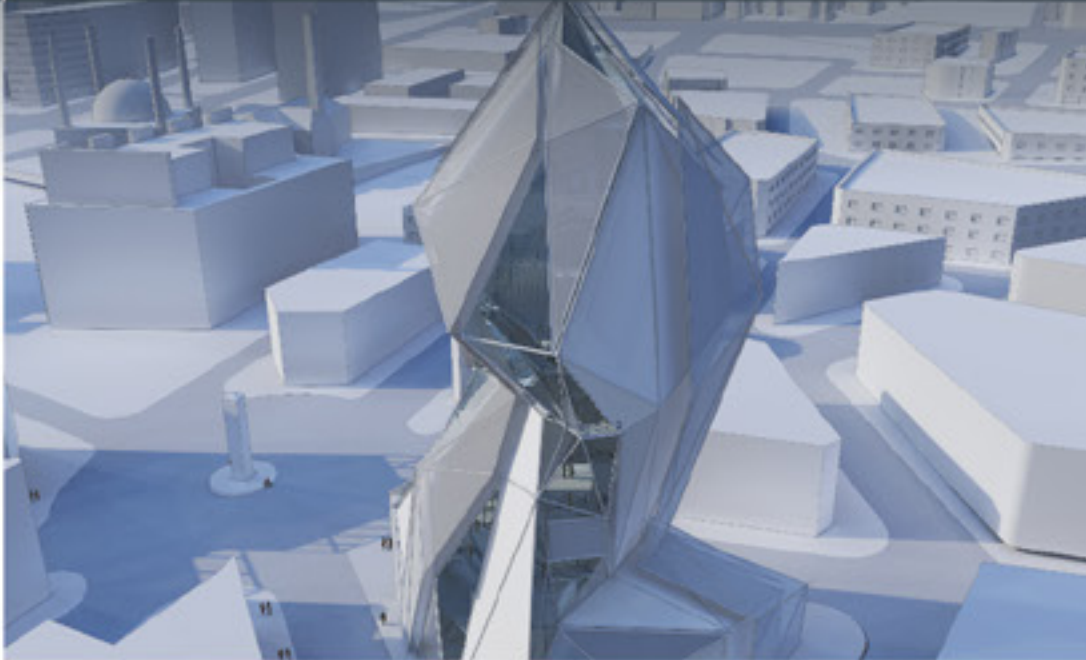
As a result, Lebanon has faced severe problems dealing with the lack of unity and belonging in this country and sadly the catalyst of this issue are the Lebanese representatives.

From this starting point the idea of the parliament of change was born. Hence the creation of an architectural project that tackles the unfunctionality of the parliament and the lack of unity in Lebanon through experimenting with the elements of sarcasm and exaggeration in caricature and the unmatched ability to deliver messages through sight in Anime in The architecture of the project.

The result is a project that inject the people of this country to its core where they can meet interact with their representatives and each other watch the sessions taking place and discuss issues and problems and try to come up with solutions.

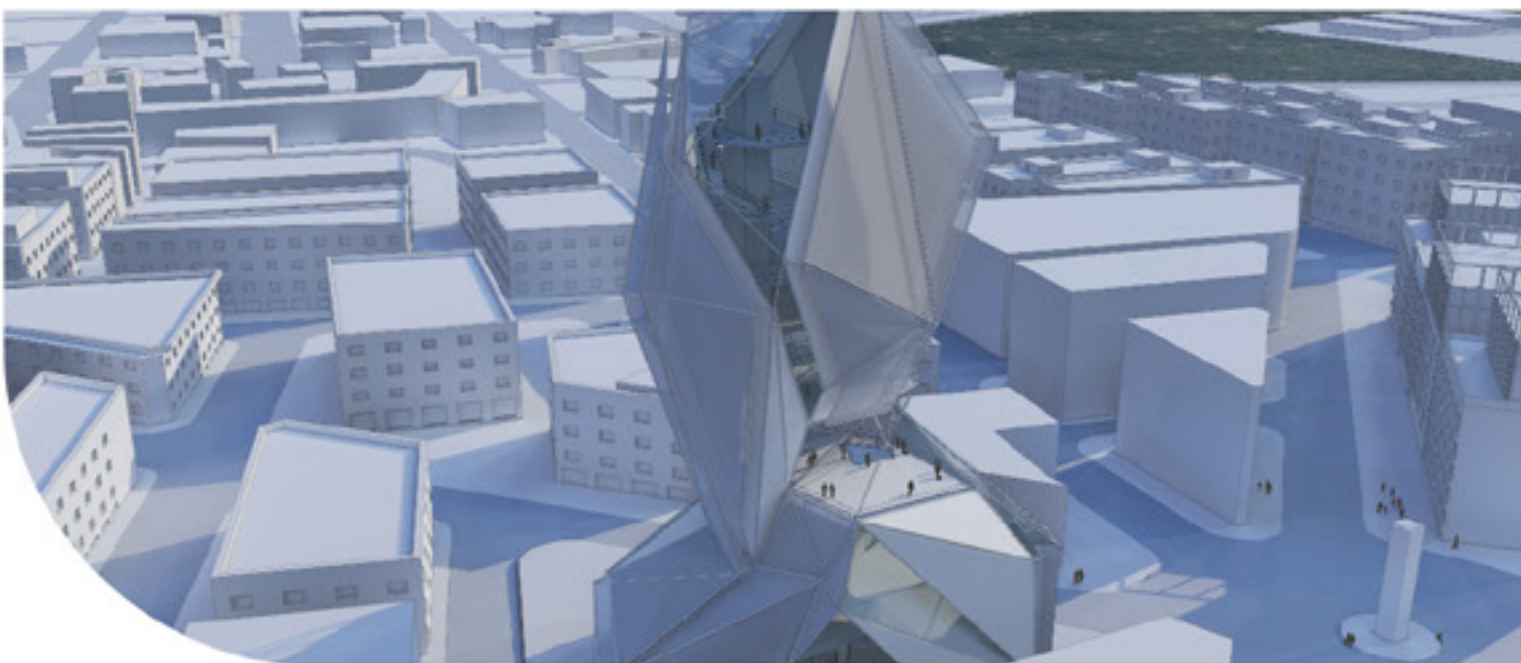
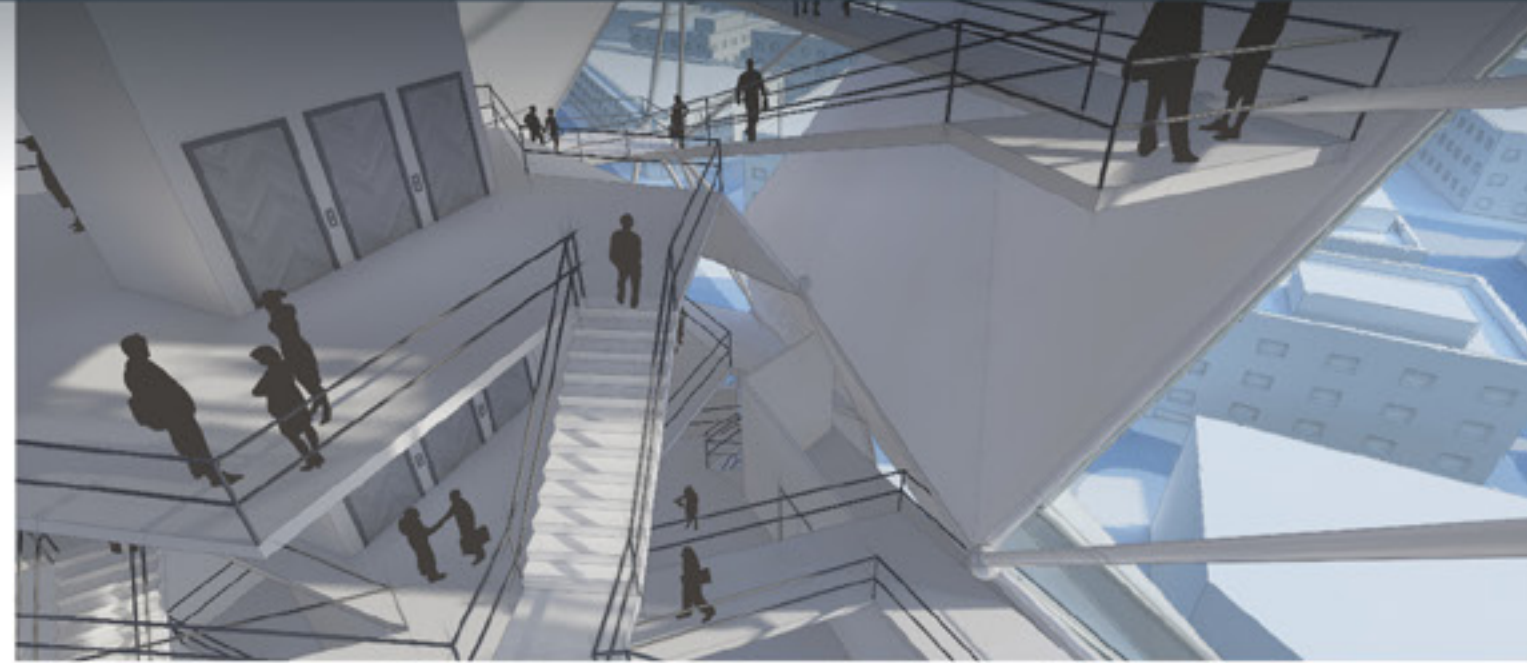
Furthermore, the continuity of slabs panels and skin forming and enclosing the project will deliver the message of unity and the sarcasm in the placement sizes and distribution of functions will relay the message of equality and transparency in addition the exaggeration in height will act as making a statement and establishing presence. Finally, the structural system consists of an interconnected exoskeleton piping and a reinforced concrete core that holds the metal beams hollow core slabs glass and the perforated metal sheets.

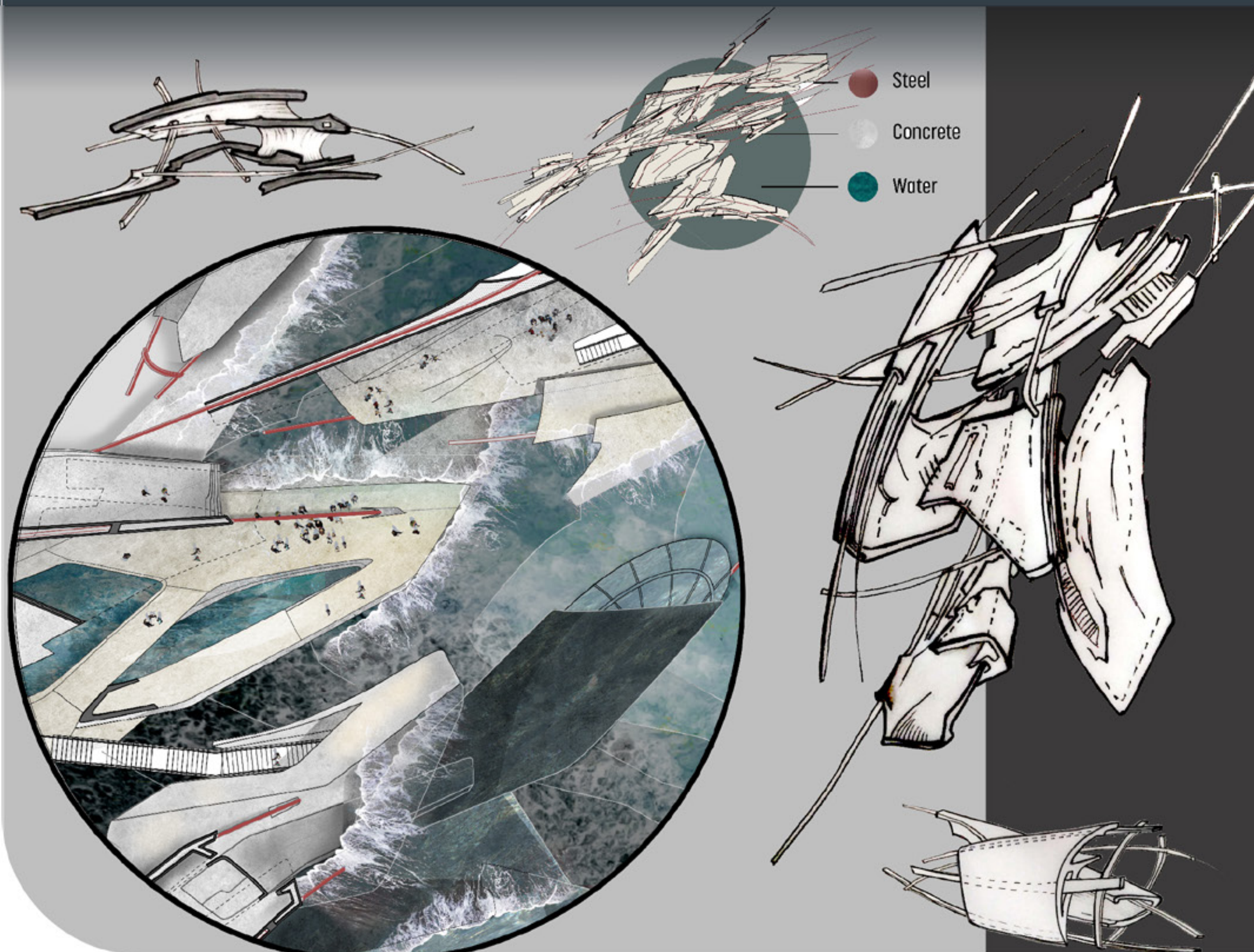
In conclusion the parliament of change as it's called will be a first step towards trying to make a change in this corrupted country by experimenting in delivering the message of unity and equality through architecture.



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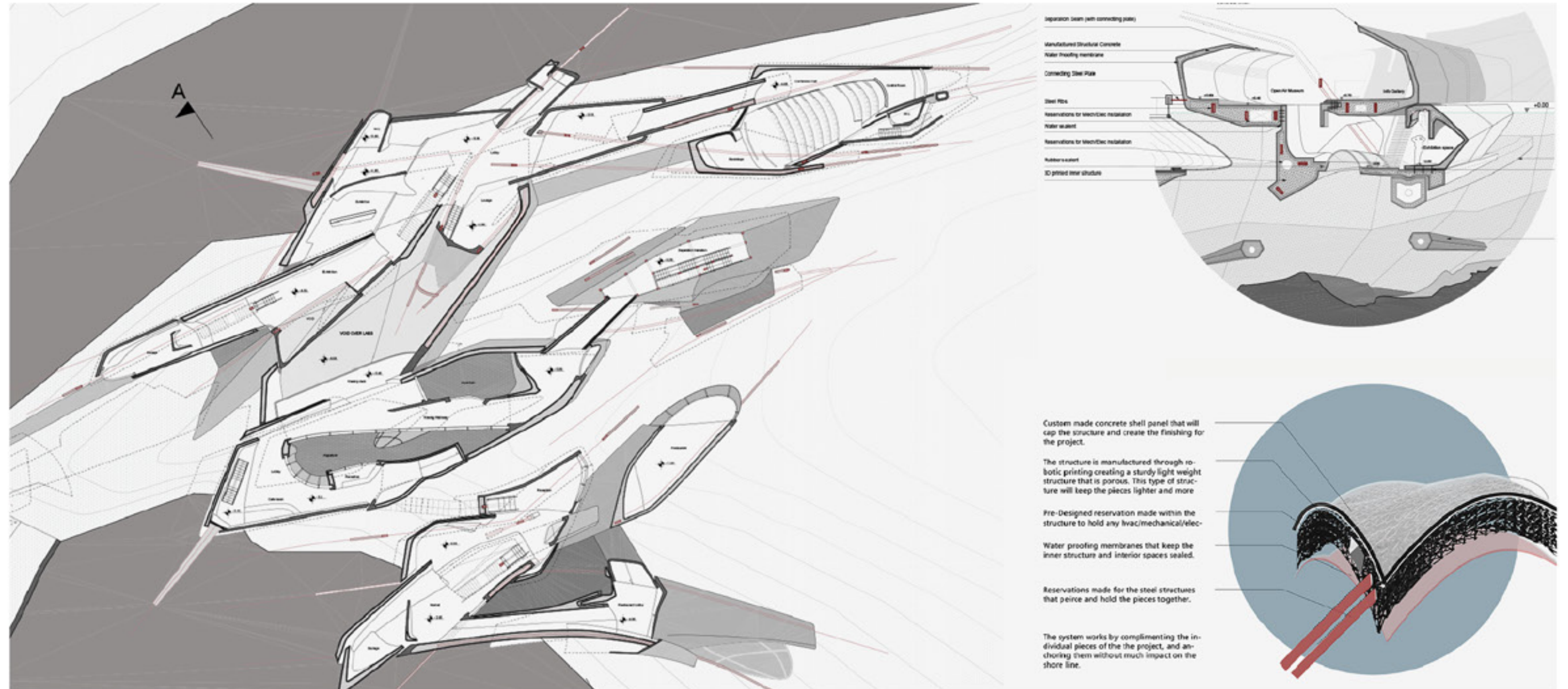
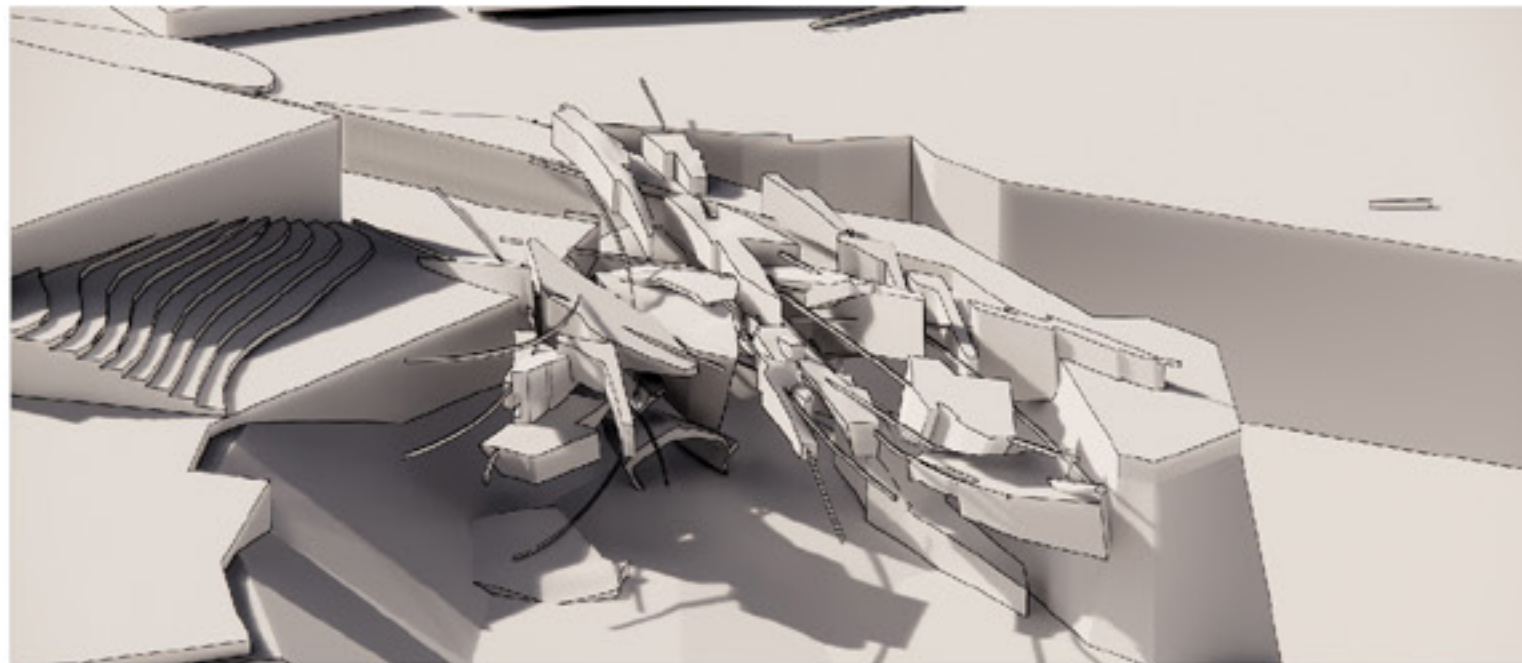
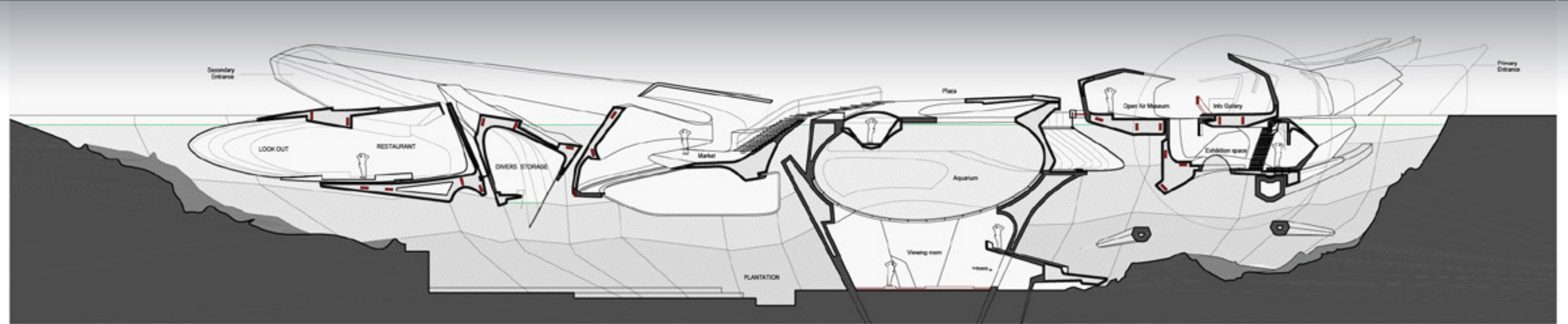
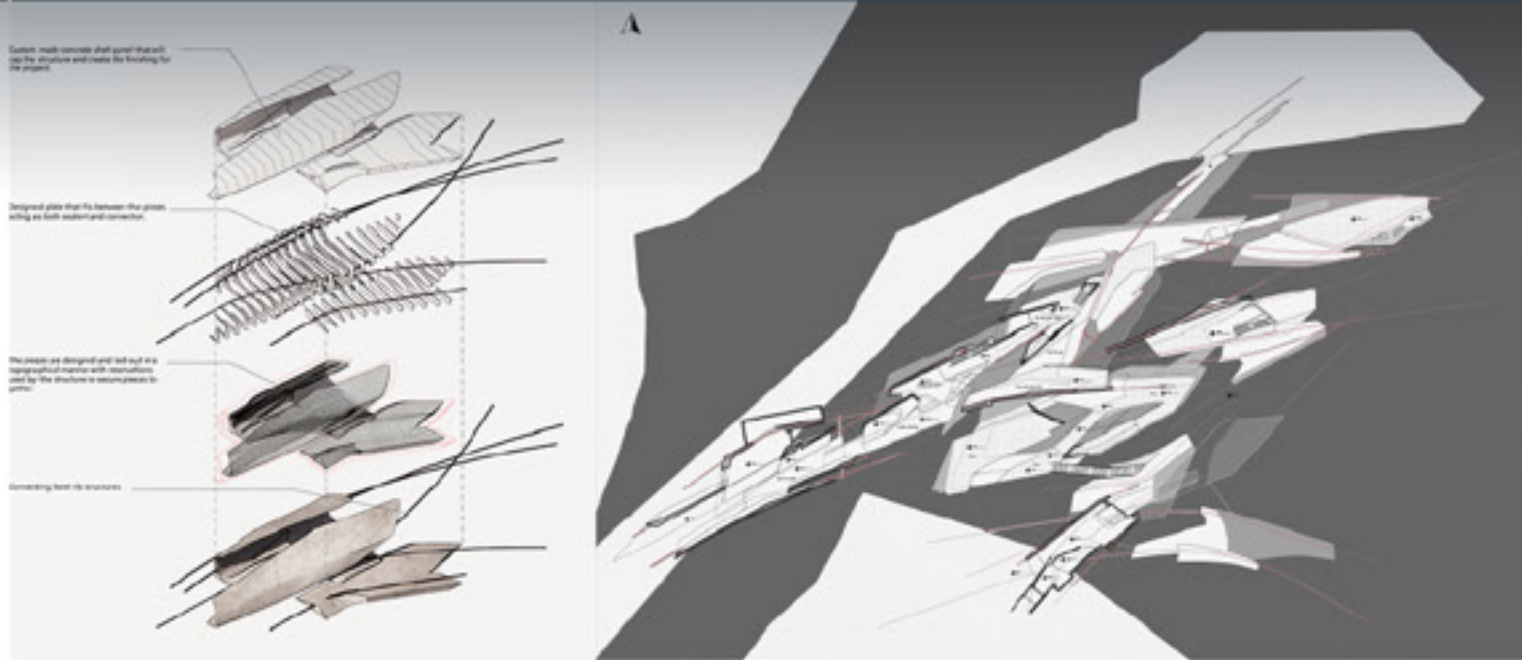


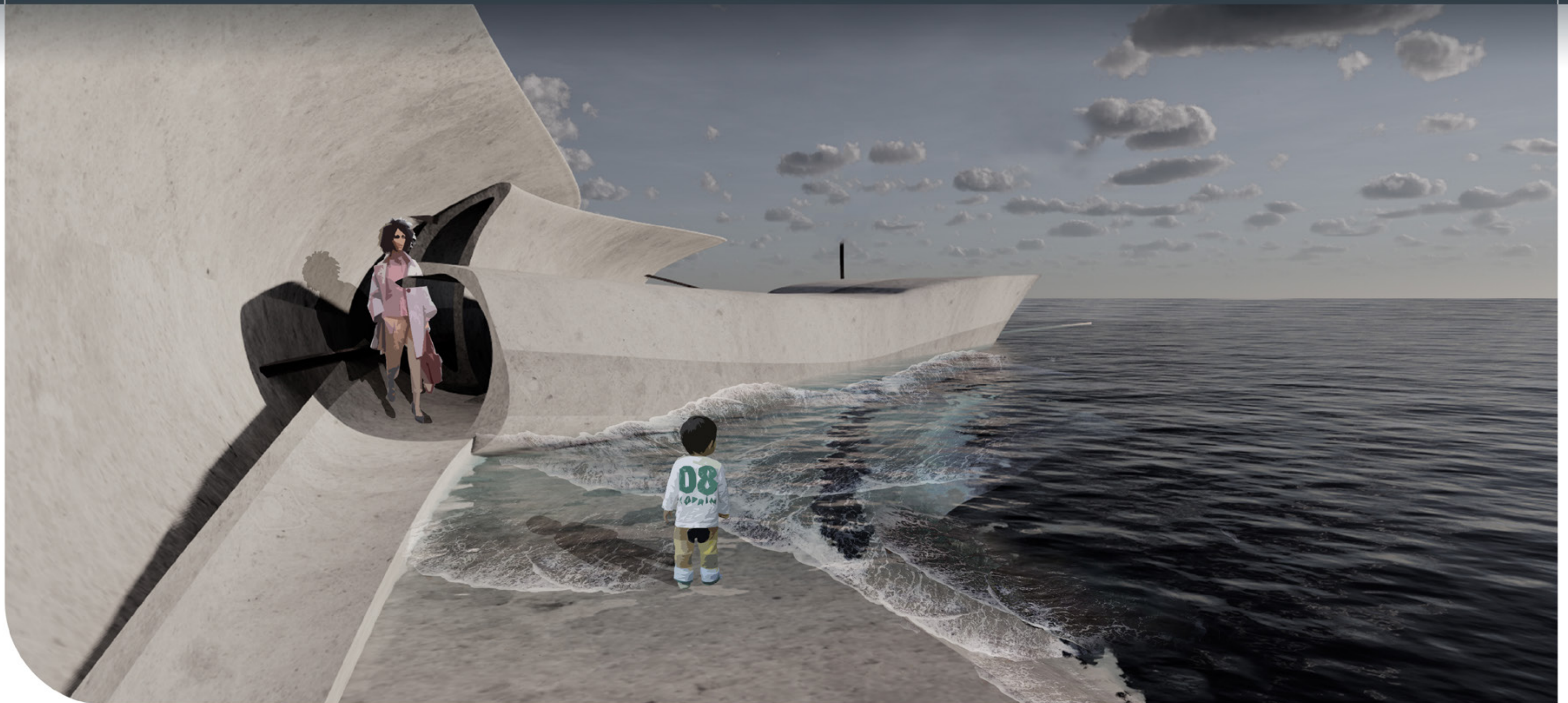
Urban Reef

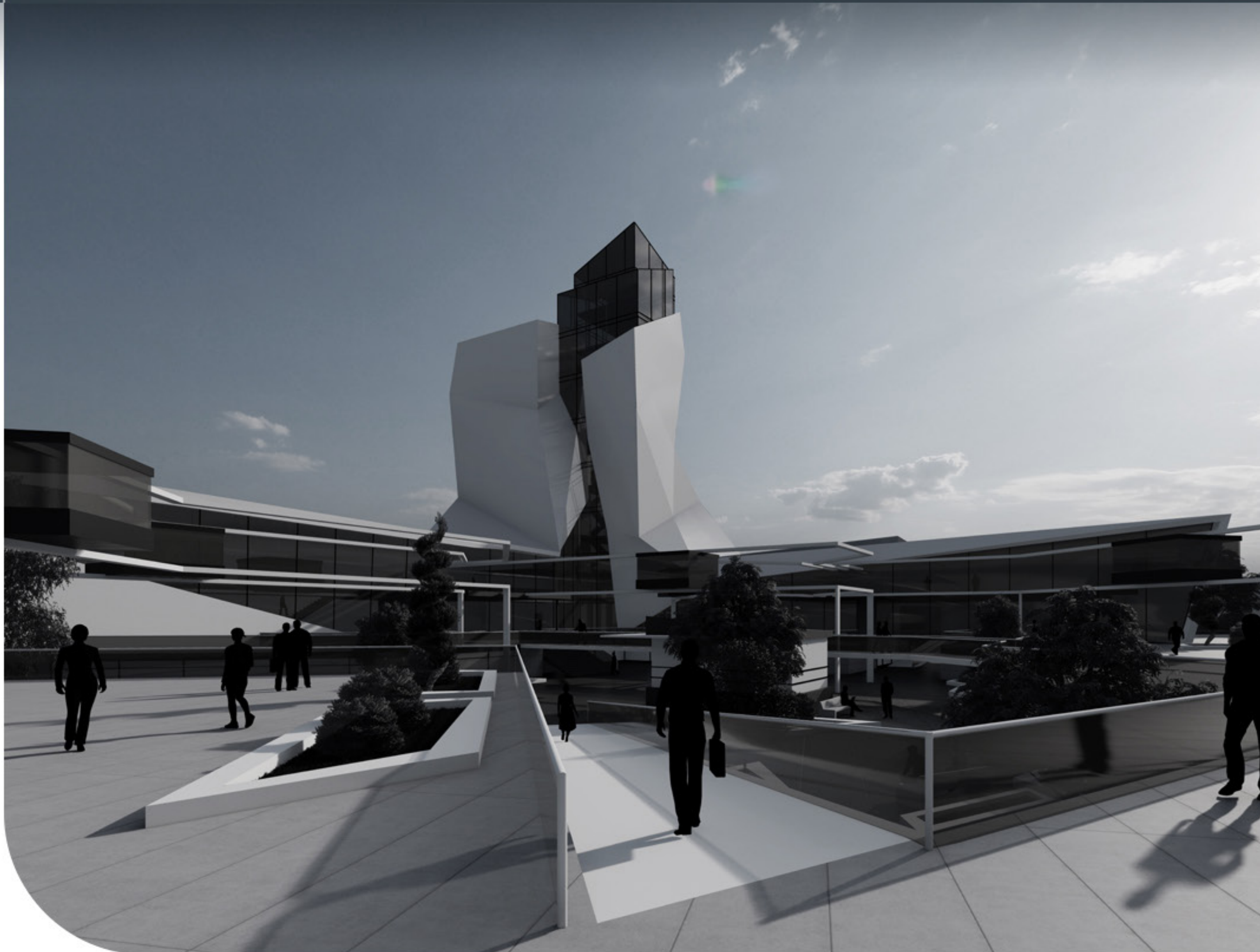
Life isn't uniform, it is a holistic system constantly influx with unique and dynamic elements that characterize the living space they occupy. Every piece in the project is individualistic; it's an attempt to agglomerate a collection of the unique and fragmented. It is about choice. Living architecture must allow for breath, a place to be in the in between, opportunity, change, and reinterpretation in the manifolds of its conception. The complexity in the layout out of pieces breeds possibilities for discovery and assembly and while the materials themselves, mainly concrete and steel - commonly found in the urbanscape, bring a sense of familiarity, their location in the sea brings a layer of strangeness to the space allowing for rediscovery once again. The structure itself is part of this experience. Assembled as if in an ad hoc manner, patching together what need be, tailoring as much as allowed, connected via a network of strands lightly holding pieces together. Part floating, part anchored, part submersed and cantilevered. Unclear in the nature of their connection to one another, the entities try to discover their place in the tide. Ultimately the project is connected in a complete structural system when looked at as a whole.

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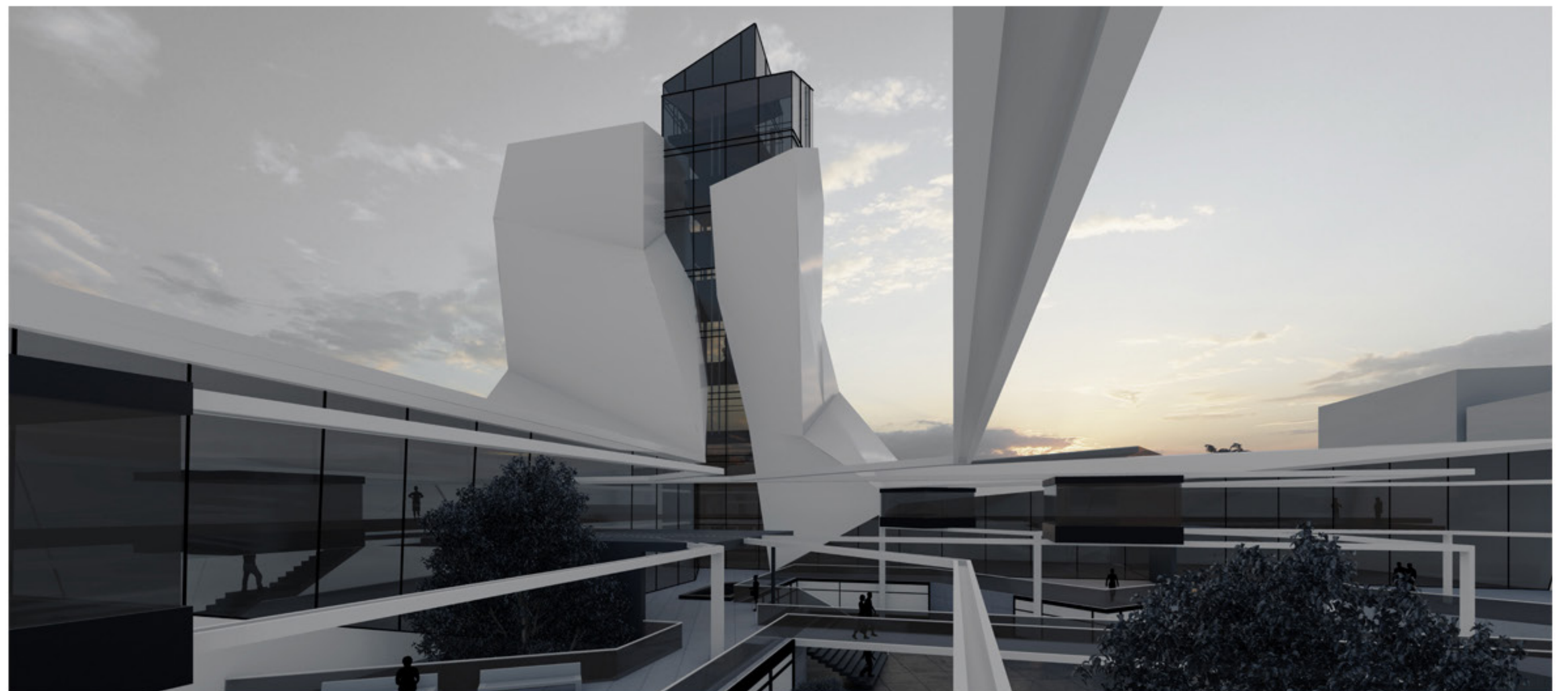
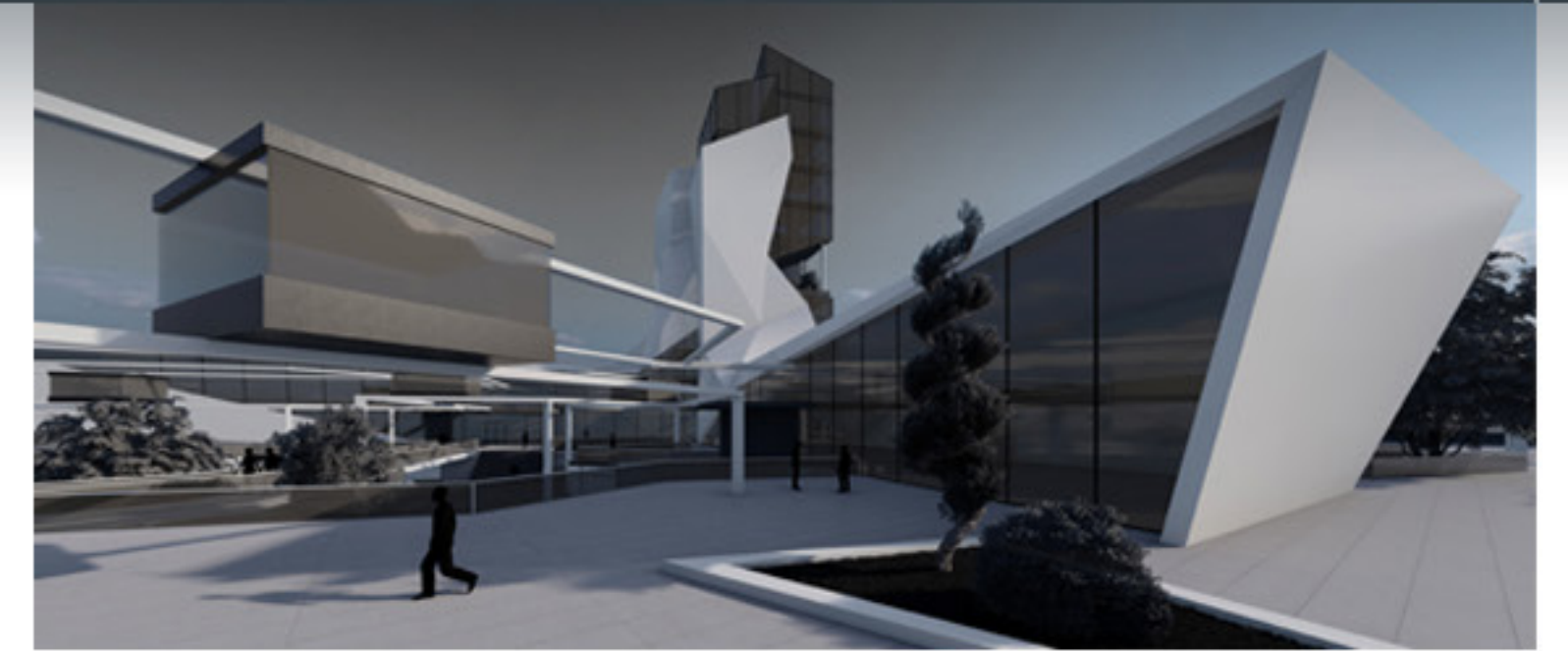
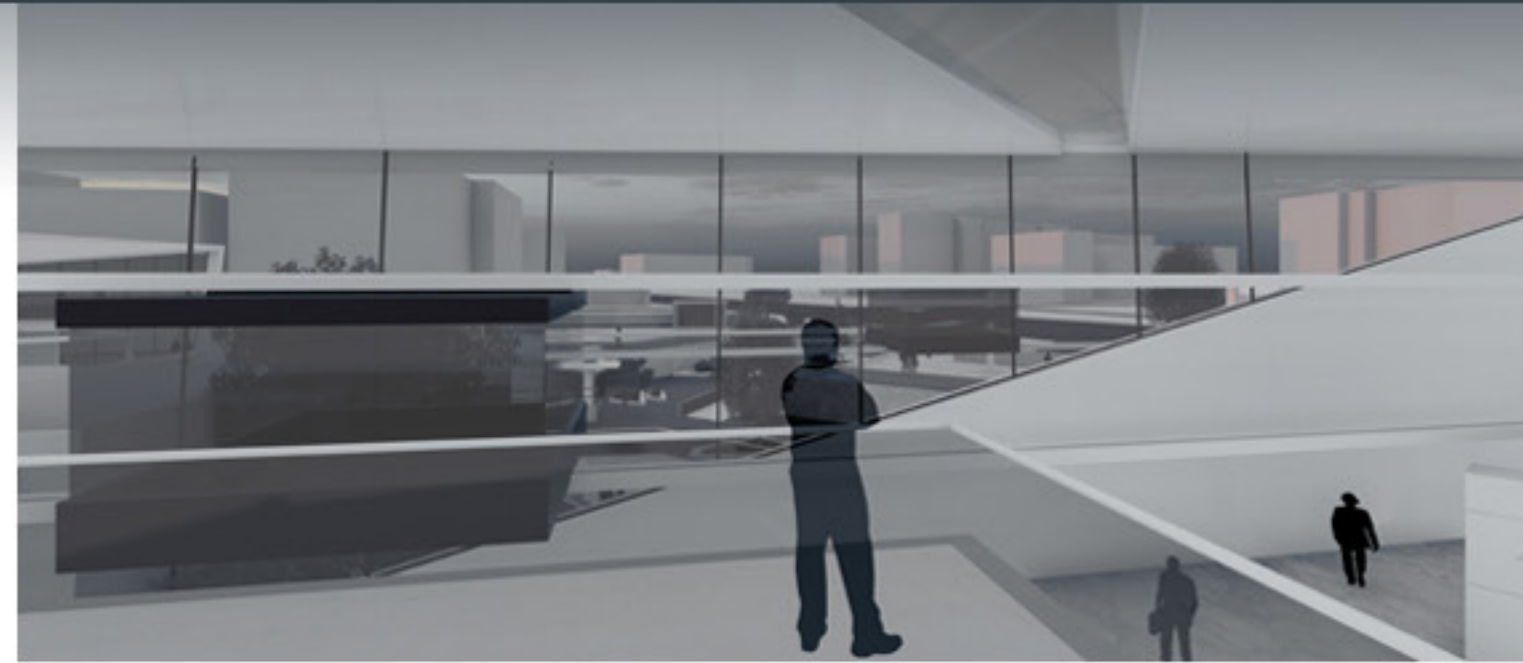
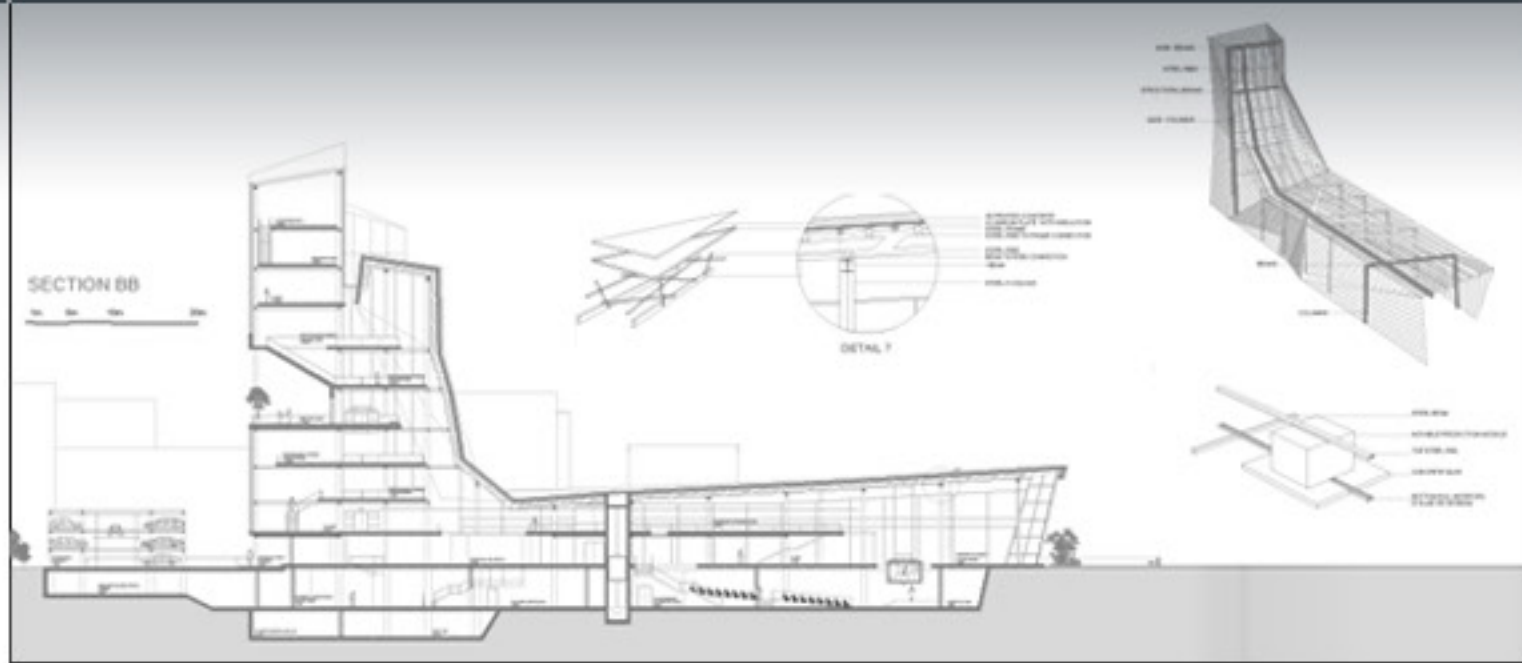
A Glimpse into the Future

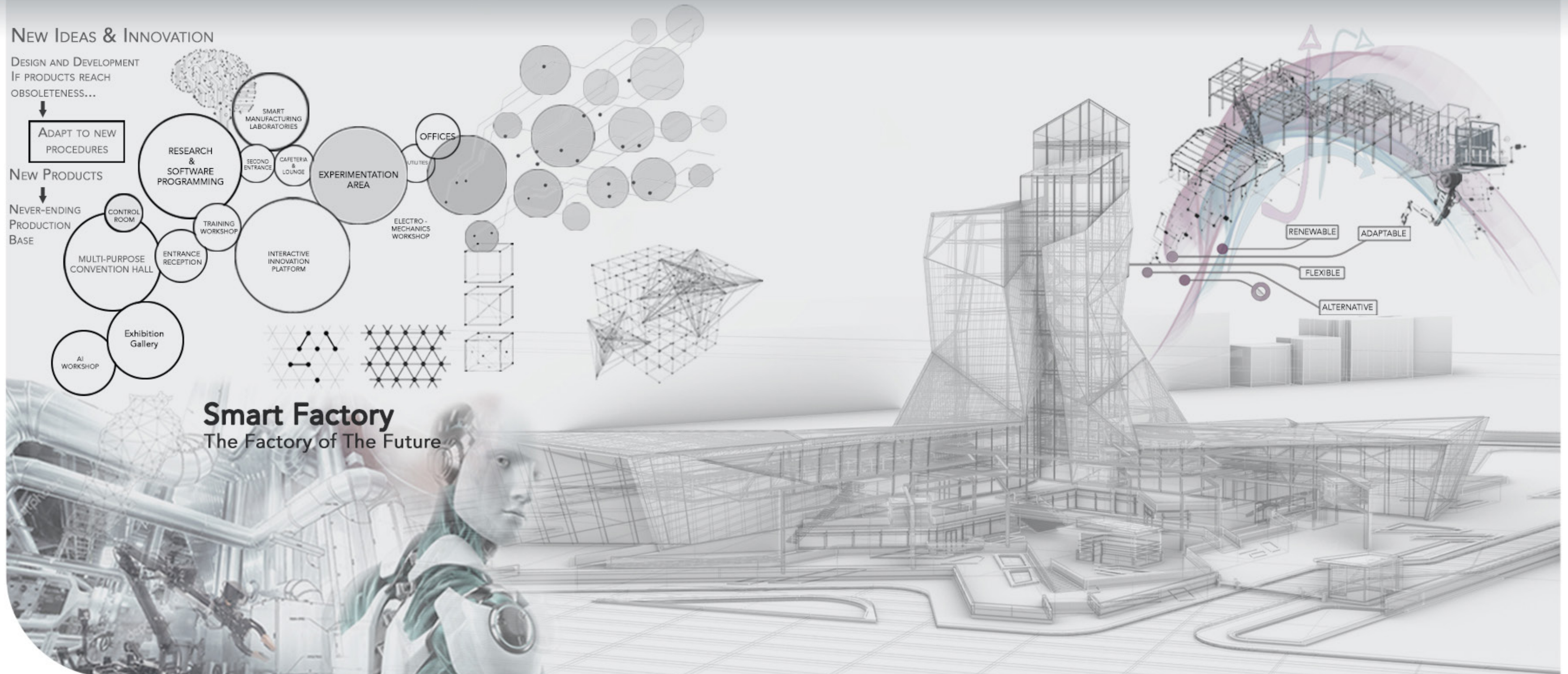
Industrial Technology Development and Innovation Smart Factory – Dora, Bourj Hammoud Waterfront

The destination of the project itself serves as testing grounds for small-medium sized enterprises and prototypes of robotics and machinery related to industry. The research activities are market oriented, and the research requirements come from real-life applications. The idea of a smart factory is the type of manufacturing where machines work by themselves and humans look over these machines. Scientists, researchers, and software engineers represent the brains of the system; they work on sending these machines messages in order to provide the technique in which they will produce new innovative products. The production process takes place in production modules that move around the project by a mechanical system on steel rails, and the modules are plugged in specific areas of the project after they are called for when needed in a certain functional space.

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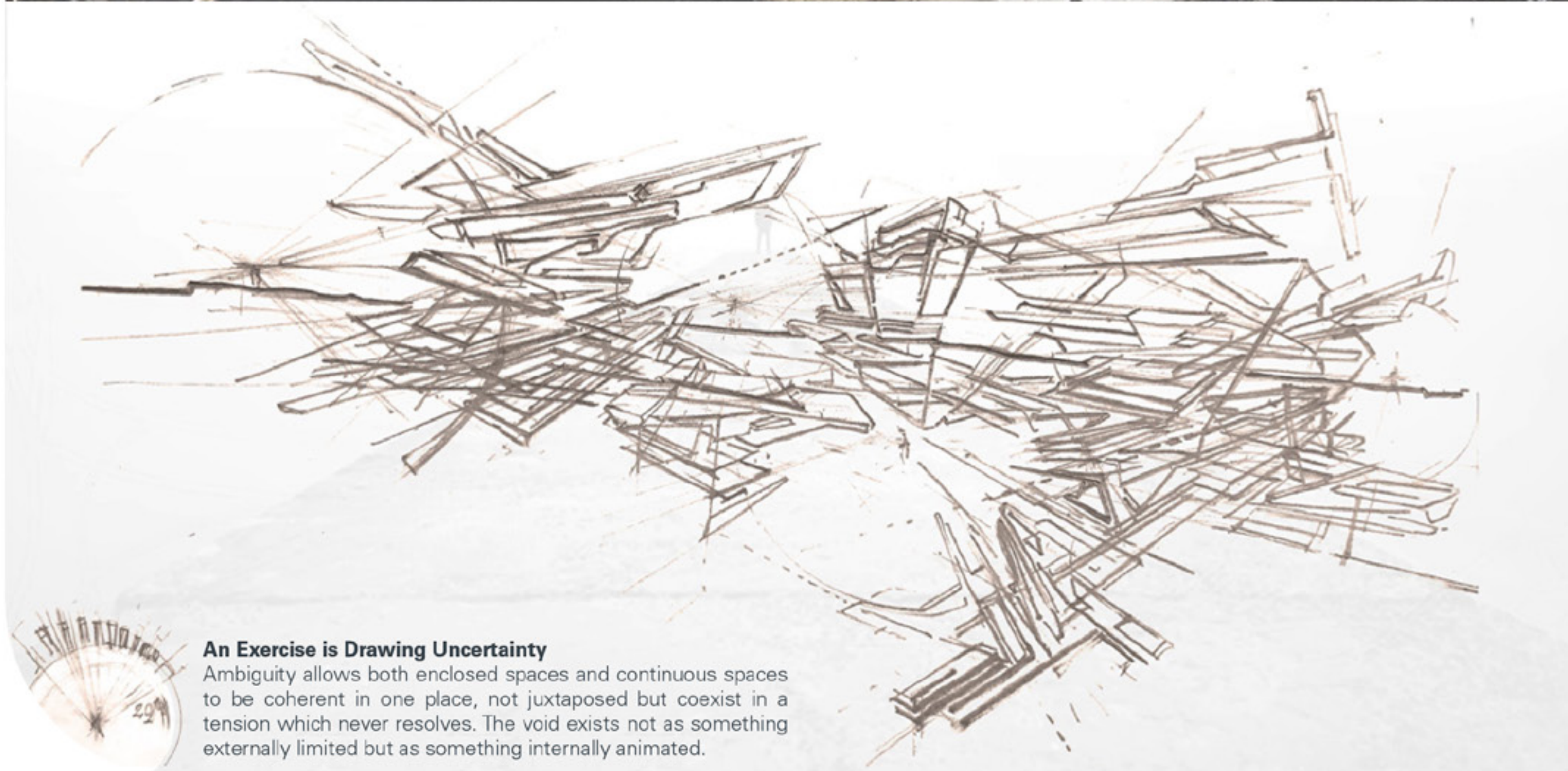
Innovative Constructs

Experimental Fabrication of Ideas and Technologies

A space to reinterpret ideas and express a critical attitude towards the present and the future, towards our technology and technology of thought. Within the subtle portrayal of youth, and our ambitions, in the mural painted on an abandoned building in Bachoura exists a realization that a better future is possible.

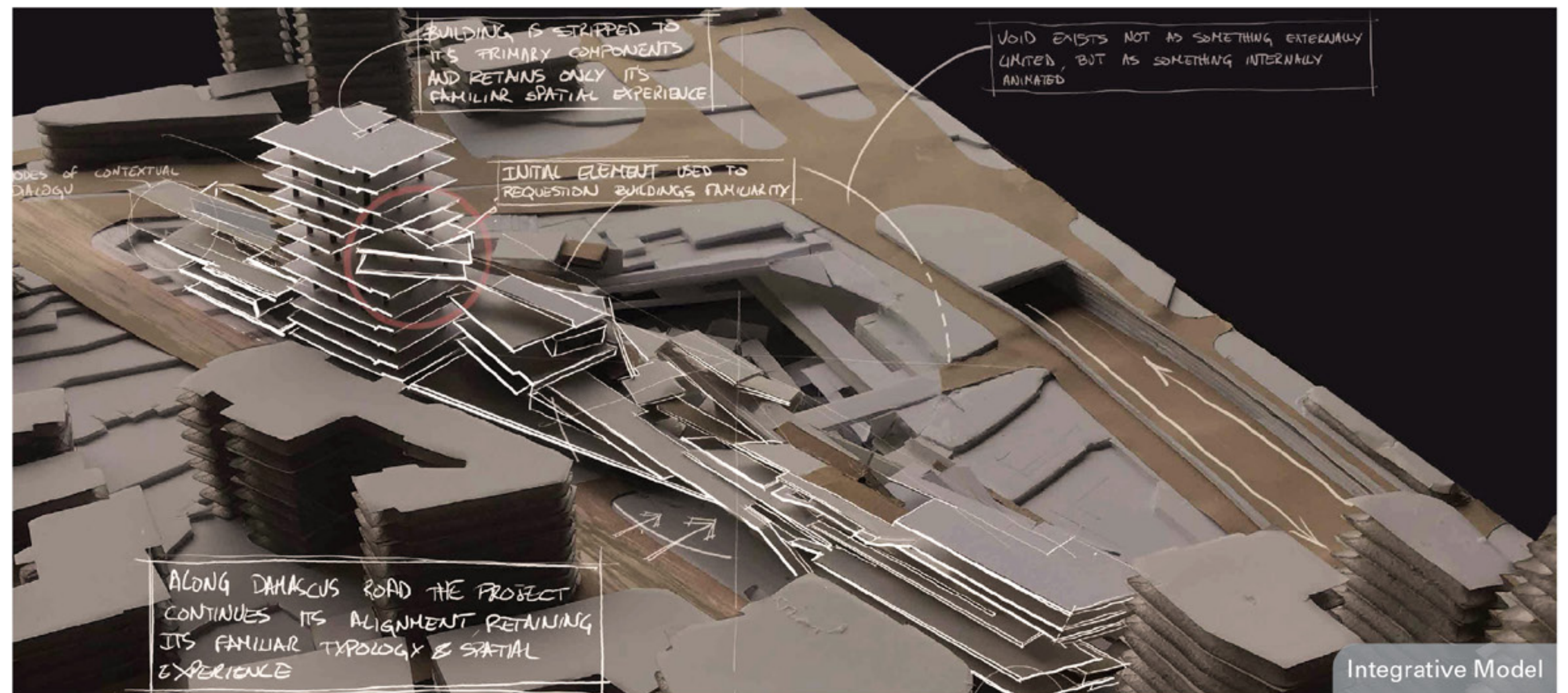
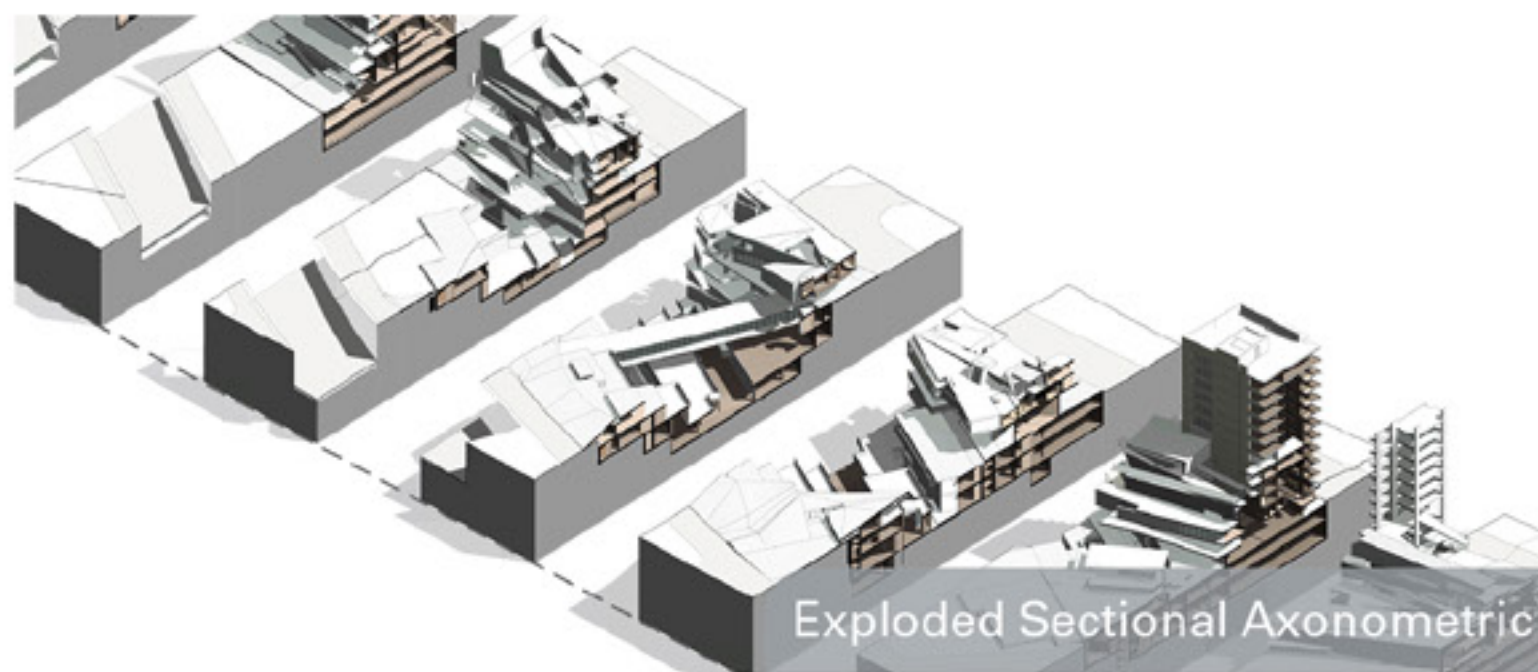
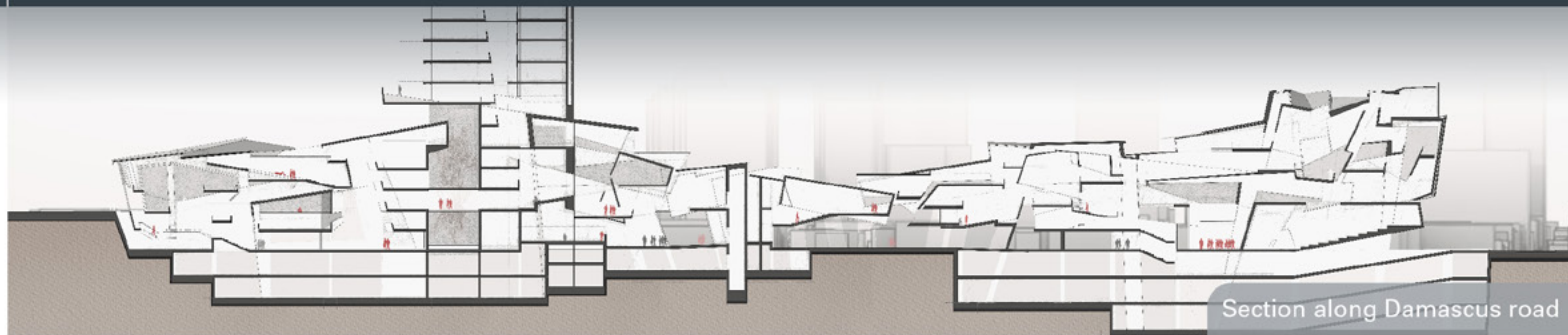
The project realizes the truth in change and the role we play in it. An essential need to realize these possibilities by integrating and adopting physical and applied research allows for unexpected occupations, a space in which choices collide, and where outcomes are inevitable. If you provide the opportunity to build and intervene within an architectural system, the continual occupation and adaptation of this system leaves the project in an evolution of the architecture. The project adopts an adaptive, inventive, and uncertain typology, to evoke creativity and innovation. A continual uncertainty, an ambiguity, a complexity that favors interaction. The nature of the project evokes the user to reinvent themselves and the choices they make.

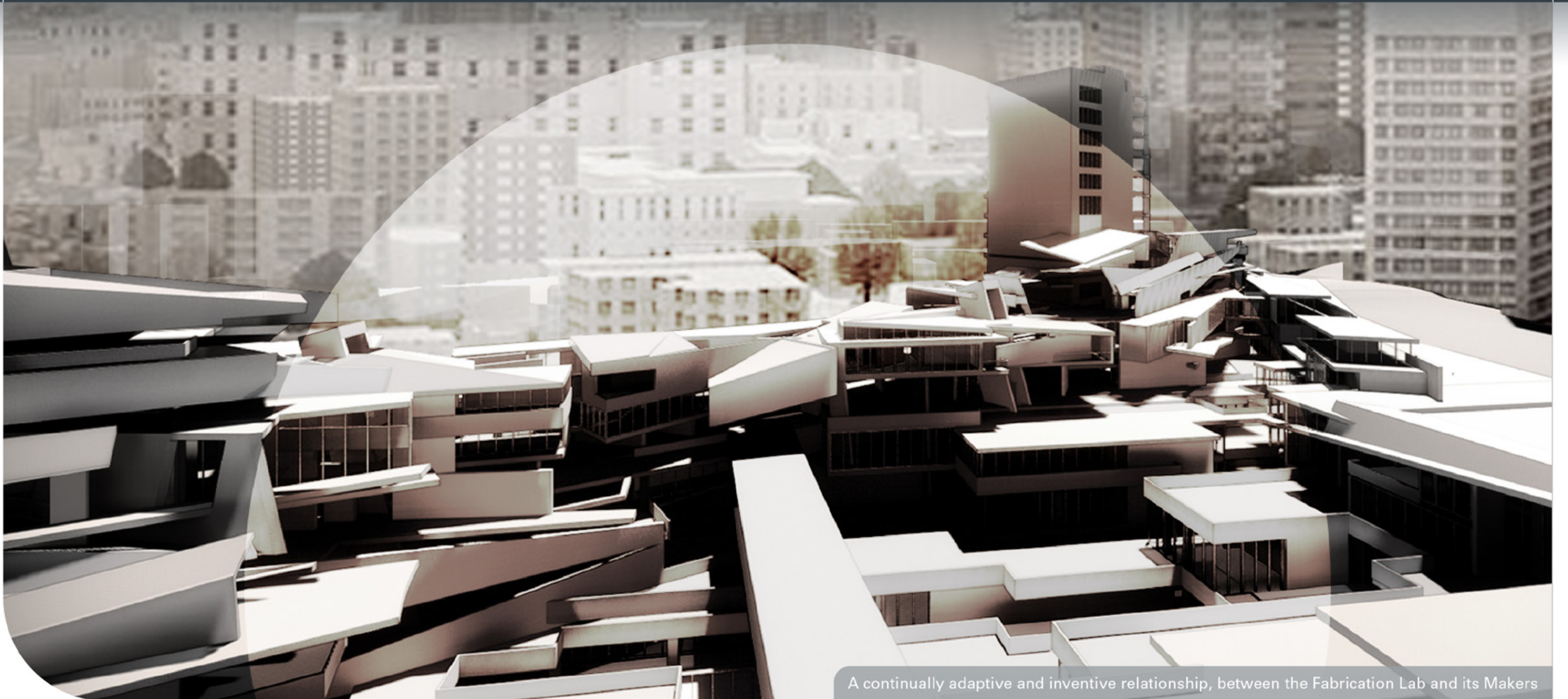
Applied Research | Fabrication Lab



An Exercise is Drawing Uncertainty

Ambiguity allows both enclosed spaces and continuous spaces to be coherent in one place, not juxtaposed but coexist in a tension which never resolves. The void exists not as something externally limited but as something internally animated.





A continually adaptive and inventive relationship, between the Fabrication Lab and its Makers

Beirut International Airport Terminal 2

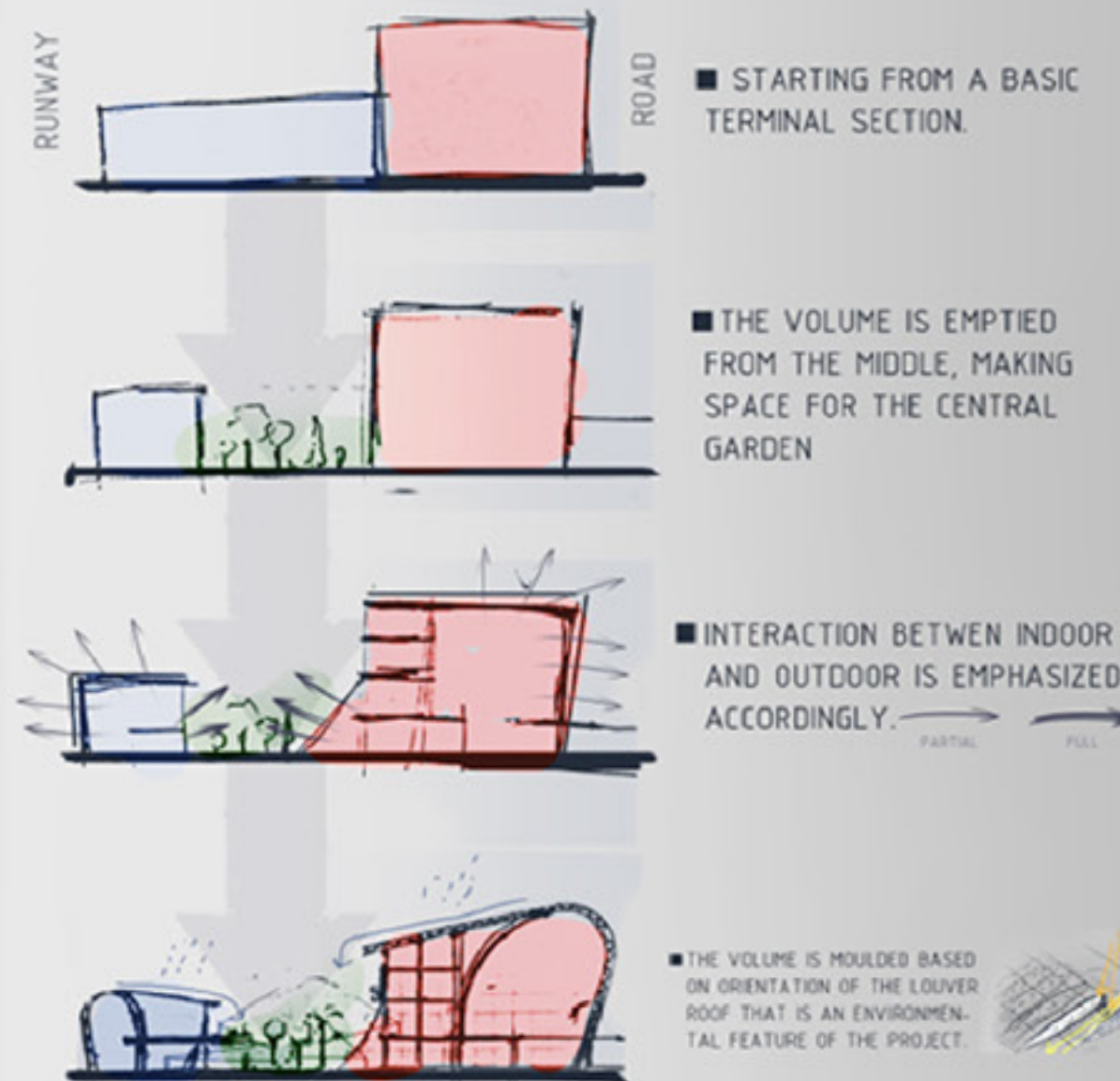
The initial idea was to make the new terminal reflect the liveliness and richness of Beirut, instead of being dull and placeless. At the same time easing the traveler's trip and reducing the overall congestion of the airport.

Being a country known by its green nature, why not inject this green liveliness into the airport's most liminal spaces that are the transition between landside and airside. While keeping a unique interaction with the road and runway.

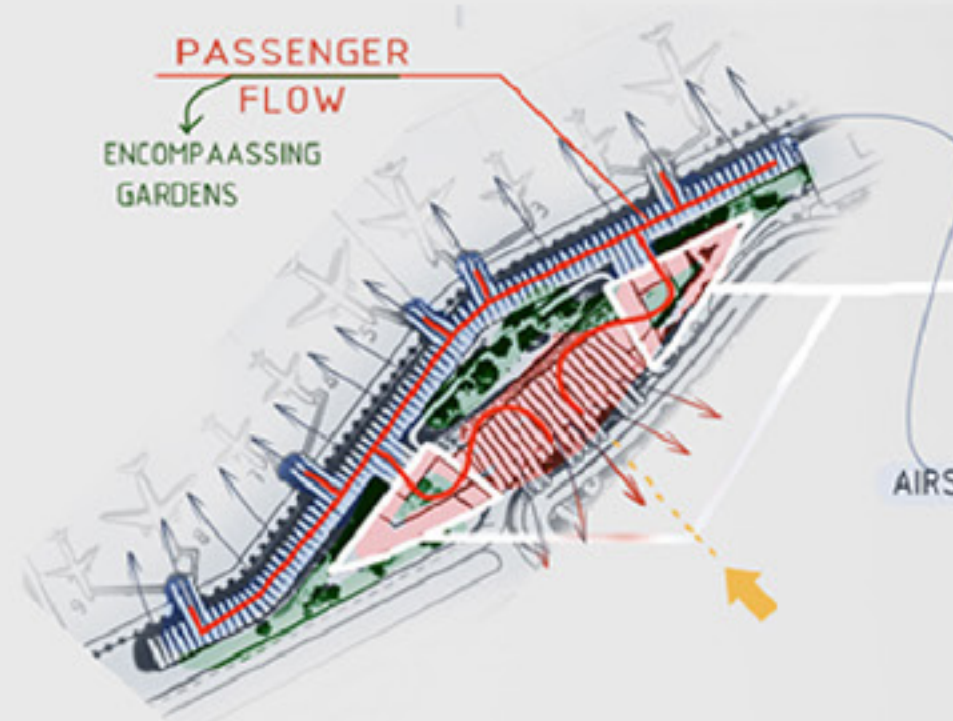
So the final outcome would be introverted green spaces (indoor & outdoor gardens) and extroverted airport spaces (landside & airside) that interacts with outdoor (road & runway).

Passenger circulation starts and ends with the Louver Roof that provides the unique interaction with the outdoor. While in the middle circulation revolves around refreshing indoor & outdoor gardens that serves as a refuge for passengers from travelling stress.

TERMINAL 2 HAS AN INDEPENDENT ACCESS BUT IS CONNECTED TO TERMINAL 2 GATES HALL, AND SHARES SERVICES ROADS.



PASSENGER
FLOW
ENCOMPASSING
GARDENS



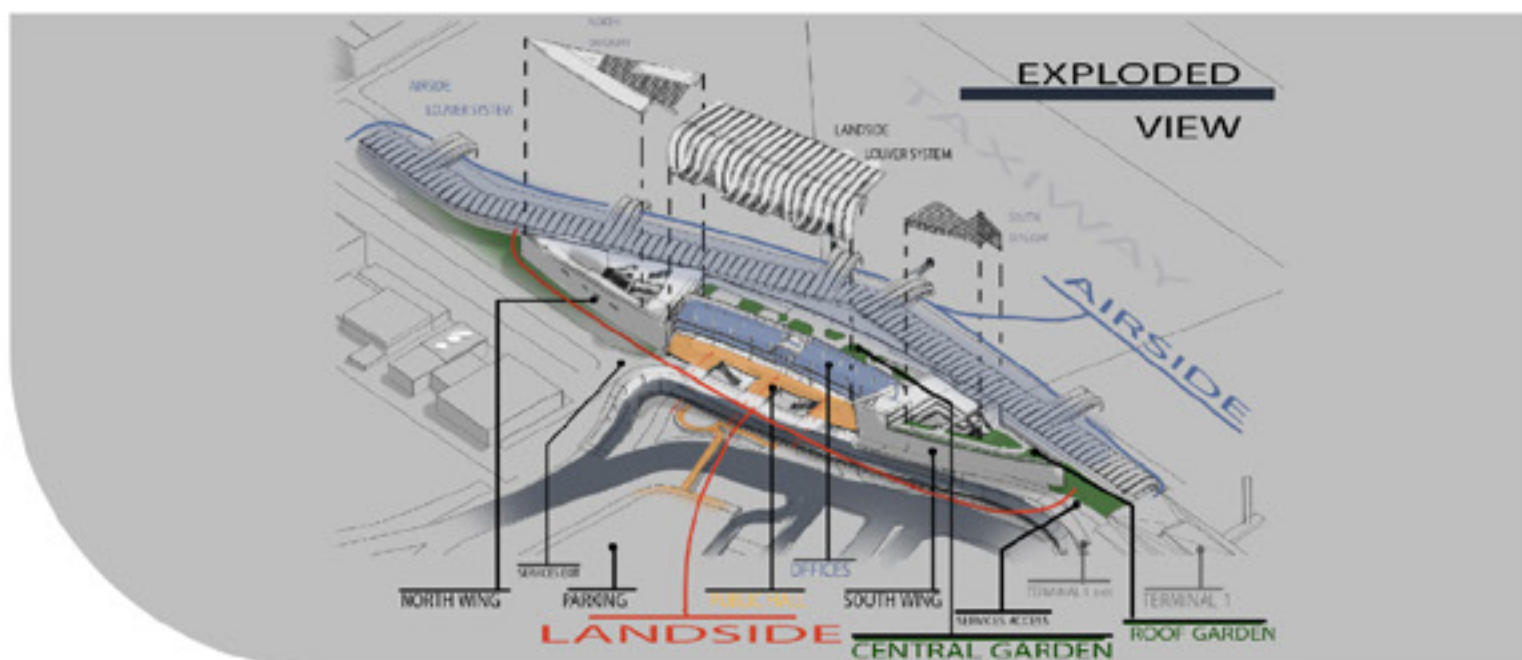
ACCESS TO THE SITE IF **FROM THE MIDDLE** SO A SYMMETRICAL LAYOUT IS IMPLMENTED,

WITH TWO INTROVERTED WINGS HOUSING AMENITIES WITH **INDOOR GARDENS.**

AIRSIDE FORM IS ADJUSTED TO ACCOMODATE MAXIMUM NUMBER OF GATES.

ARCHITECTURE

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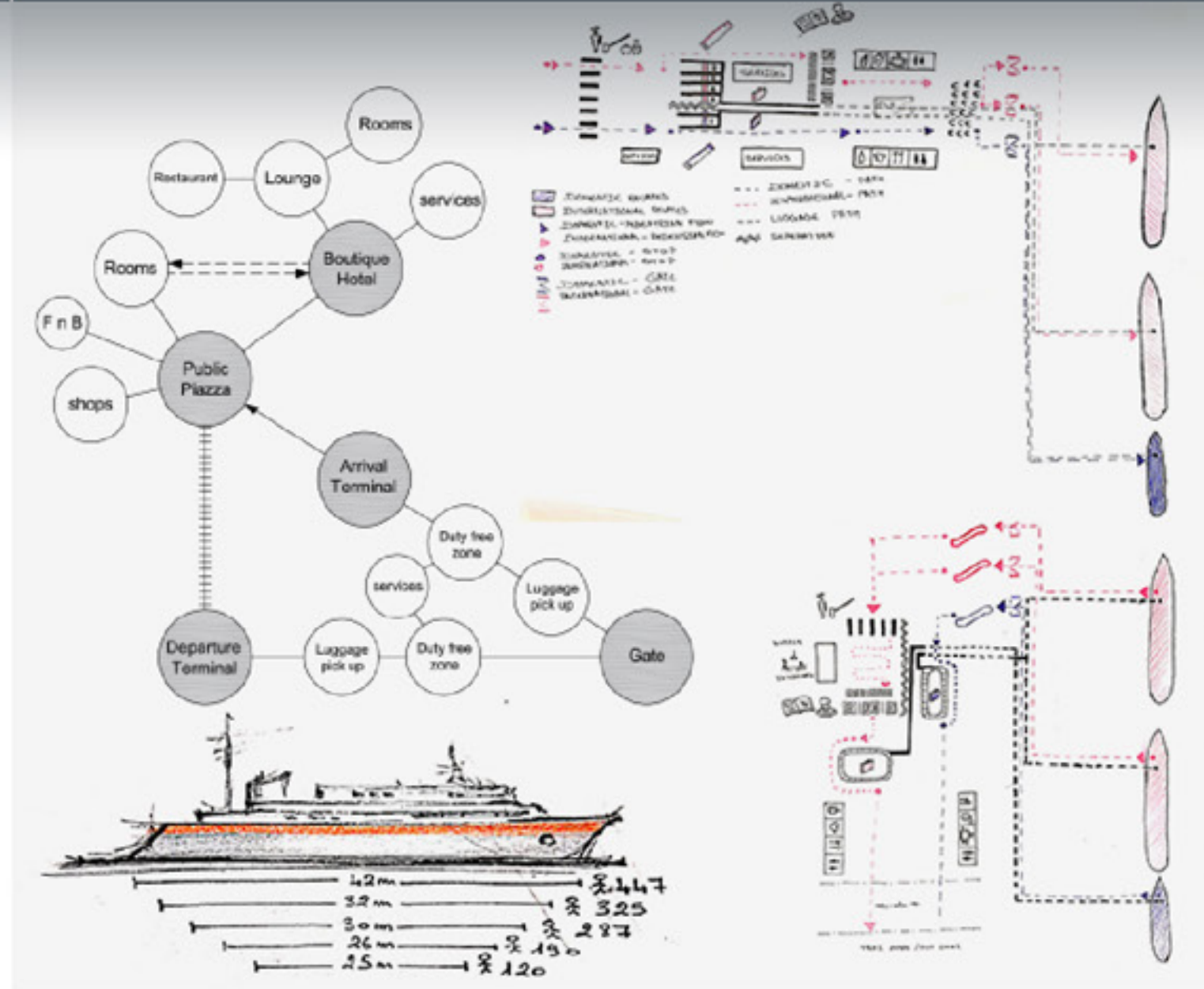




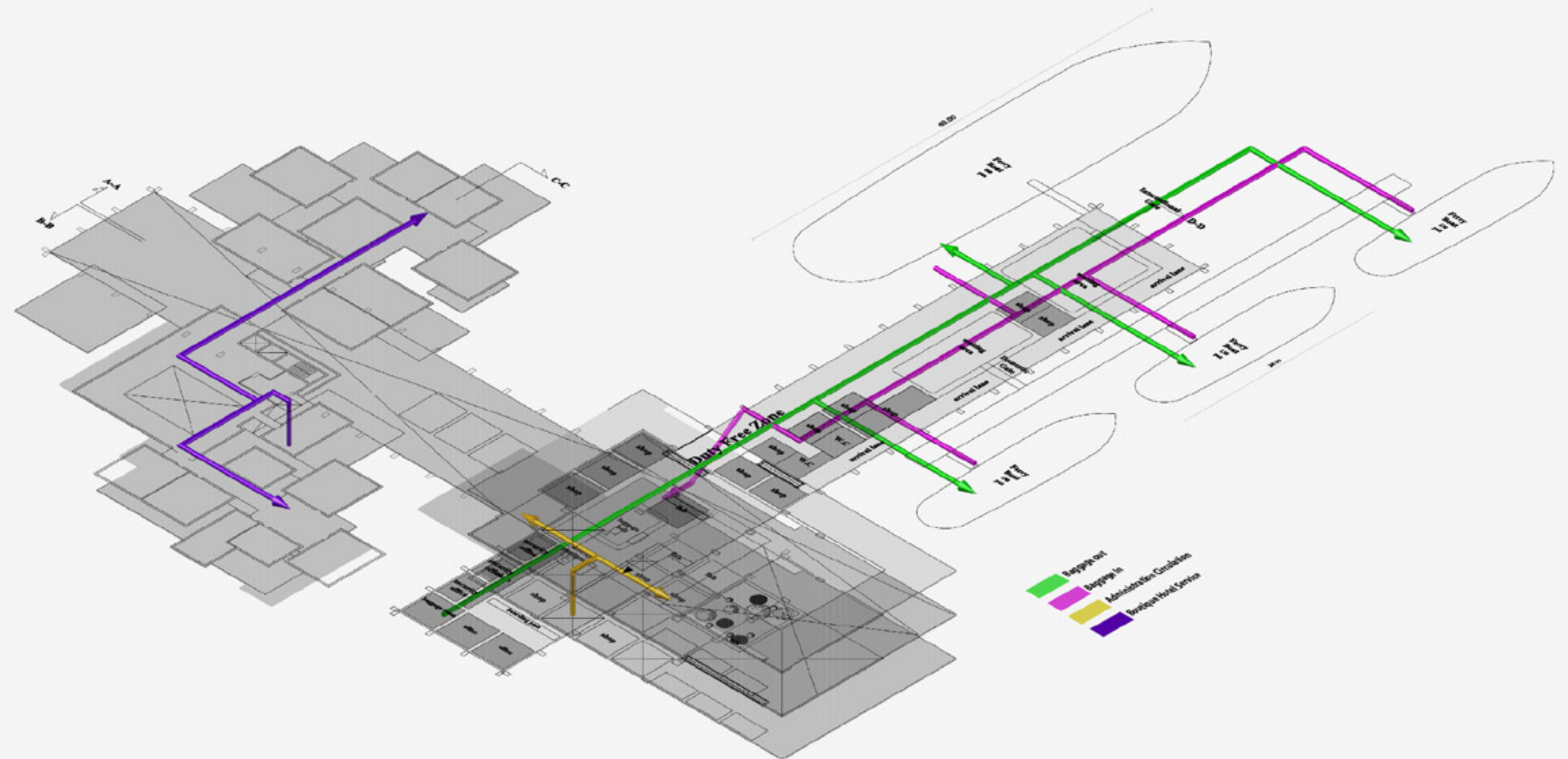
The Transition

Ferry Terminal & Boutique Hotel

One of the biggest and deepest harbors in Lebanon and on the eastern coast of the Mediterranean Sea, Tripoly harbor is known to greet numerous domestic and regional travelers although it lacks a proper terminal. Also being located in the Mina district- which is rich in the industrial, commercial, and business sectors, with a growing presence of the F&B sector; this area lacks any kind of hospitality related buildings and services. Thus came the project "Transition", a ferry terminal and a boutique hotel which aims to support Tripoly harbor. The designated site is located in the Mina area, at the west end of the harbor. It rests a walking distance from al shira3 round about and it's surrounding services, which is directly connected to the international highway. It is also linked to the old city in a fair walking distance as well, passing through a historical landmark, a public park, the mina boulevard along which the F&B strip is located. Thus the project is divided into two correlated parts. The terminal, linear by nature - transitioning travelers from one medium to another (the Mediterranean and Tripoly in our case). And the boutique hotel, a cellular like structure inspired by the old city and it's left over spaces that create its courts, stairs and corridors (mainly its circulation). Perhaps the traditional khan is a live example of two divert but interacting manners- trade and housing.



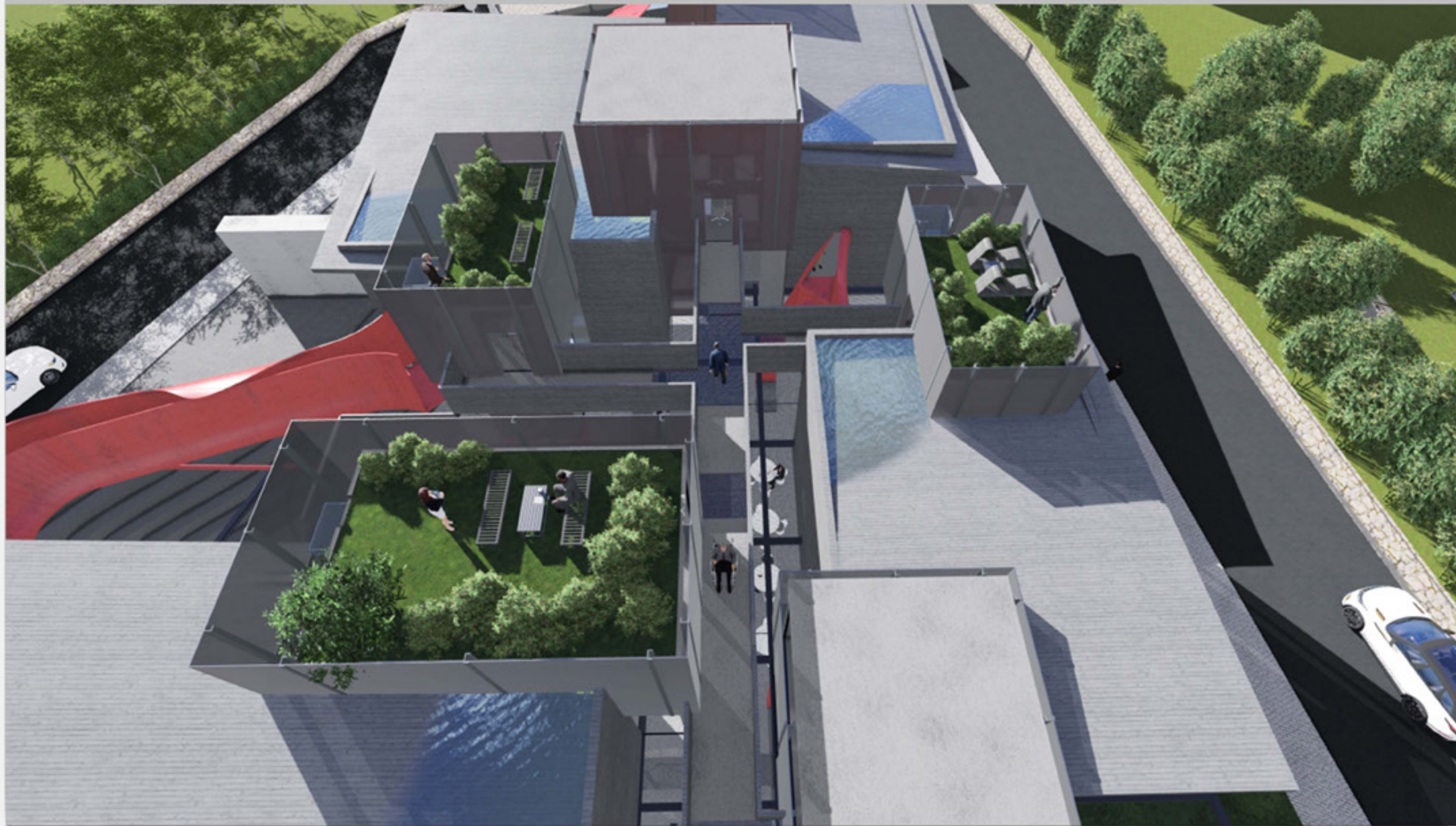
Circulation Diagram / Baggages, Staff, Boutique Service



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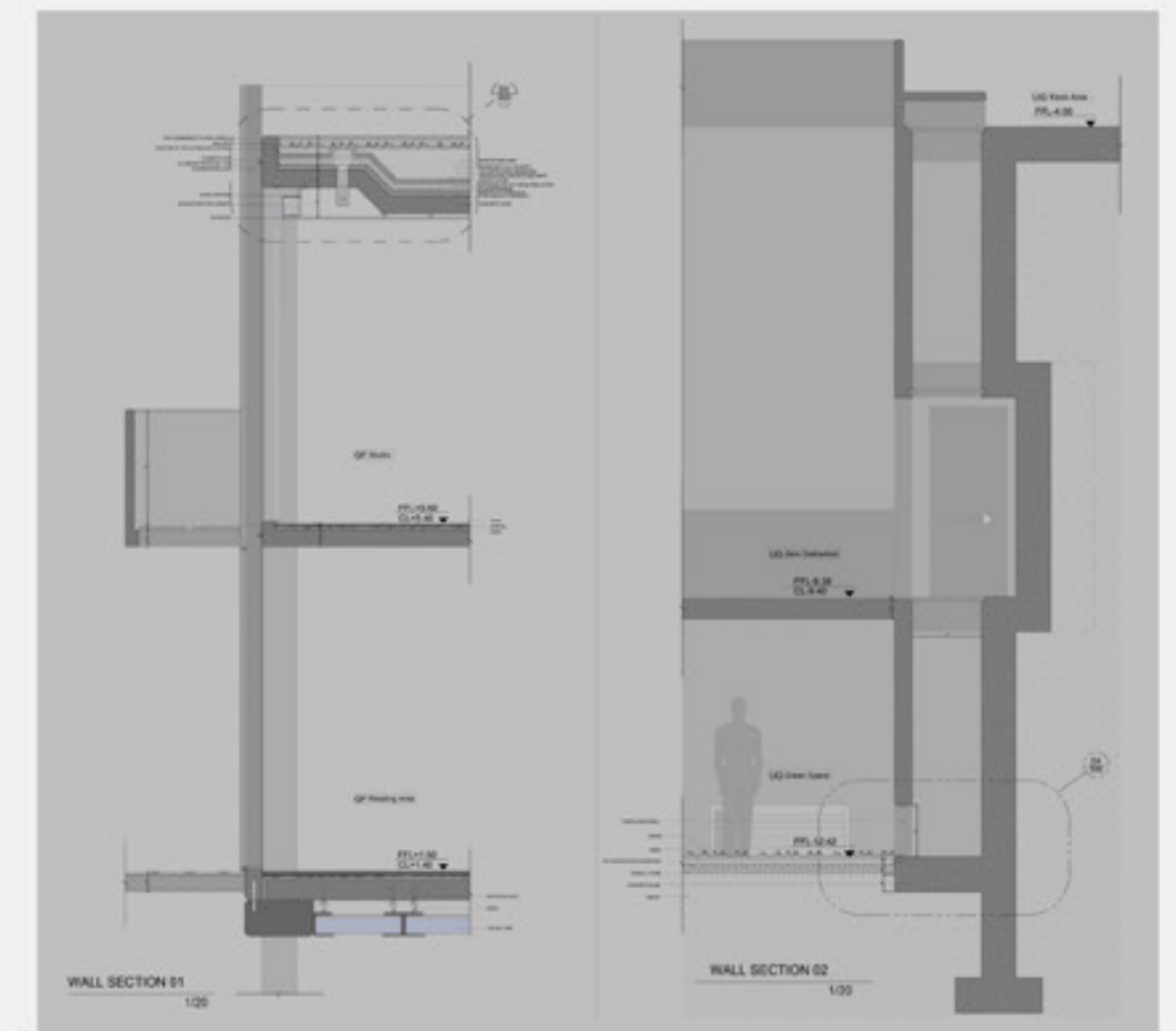
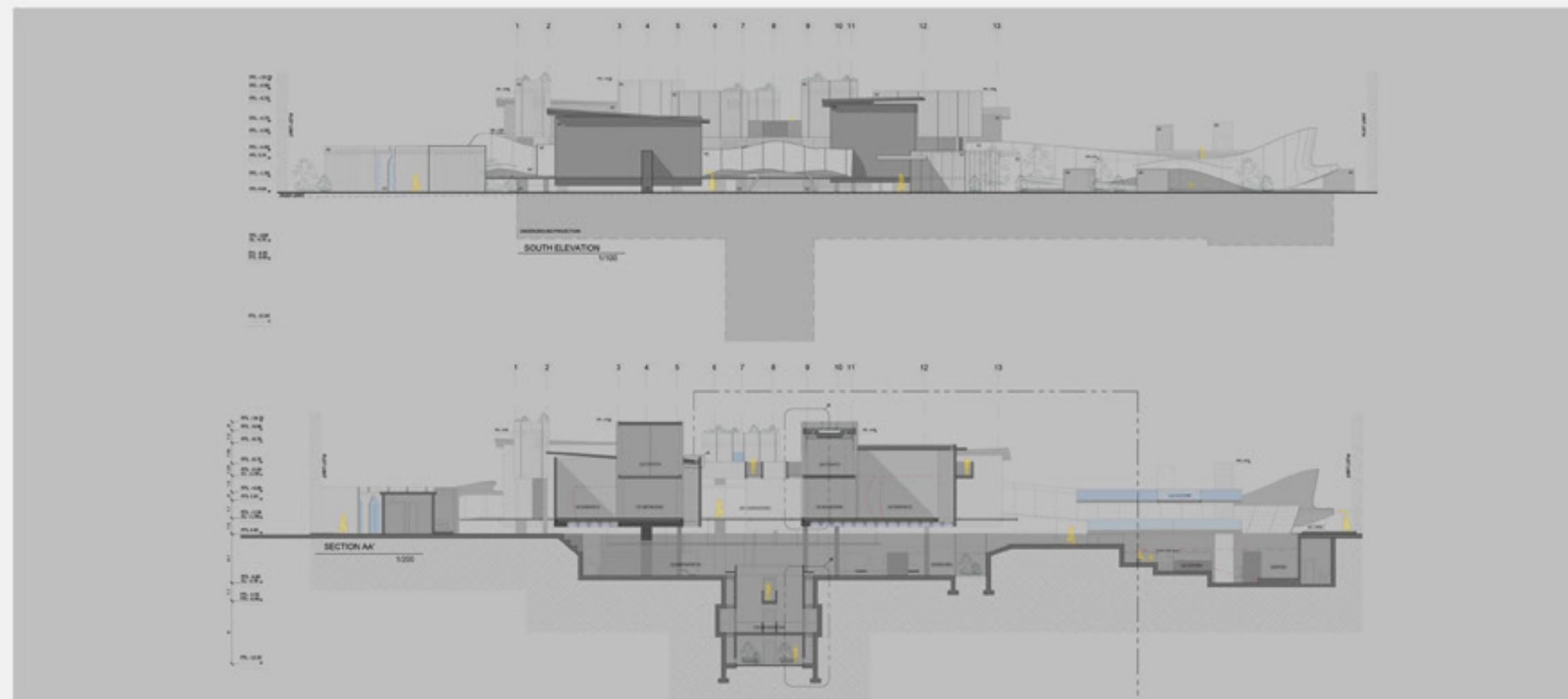
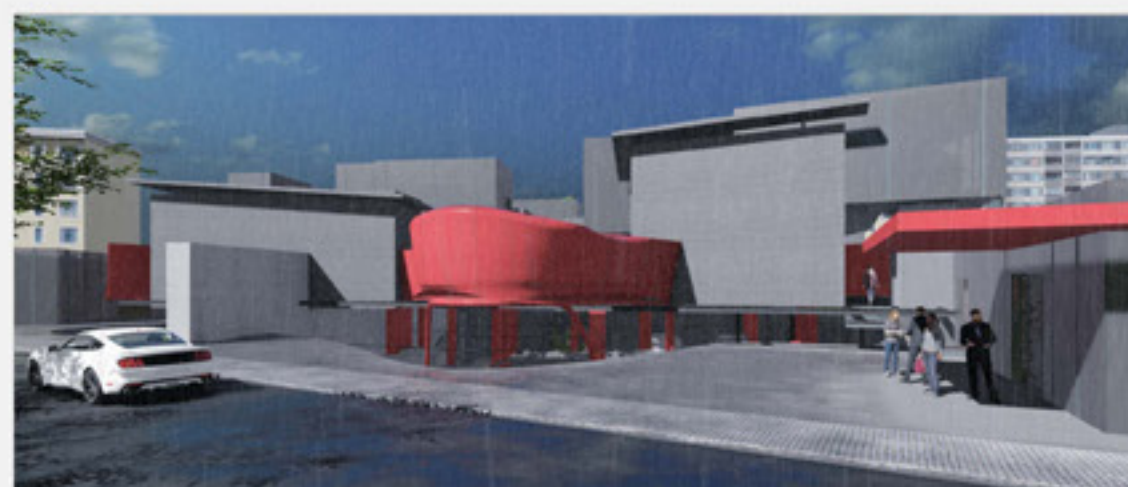
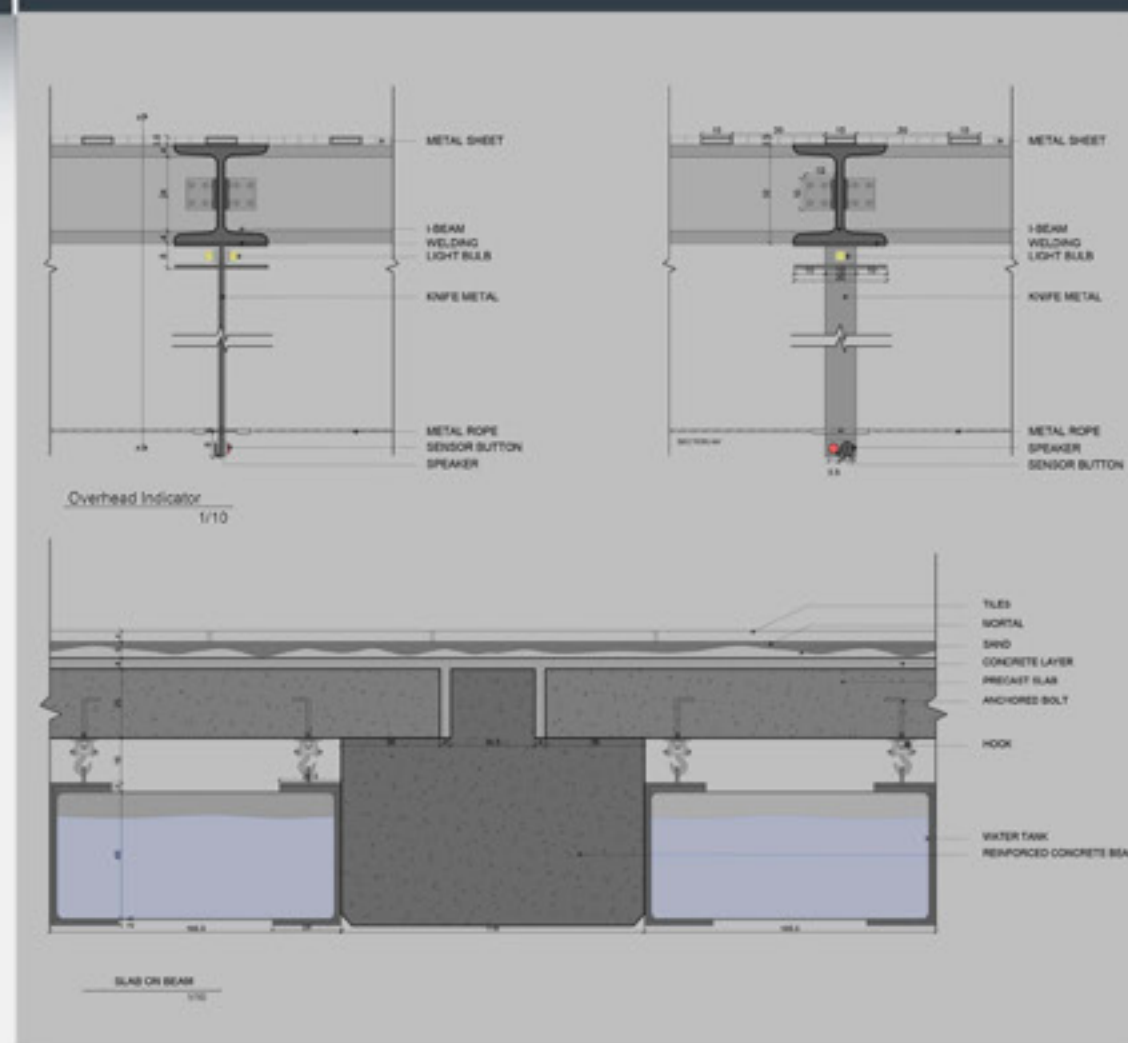
Architecture Beyond Vision

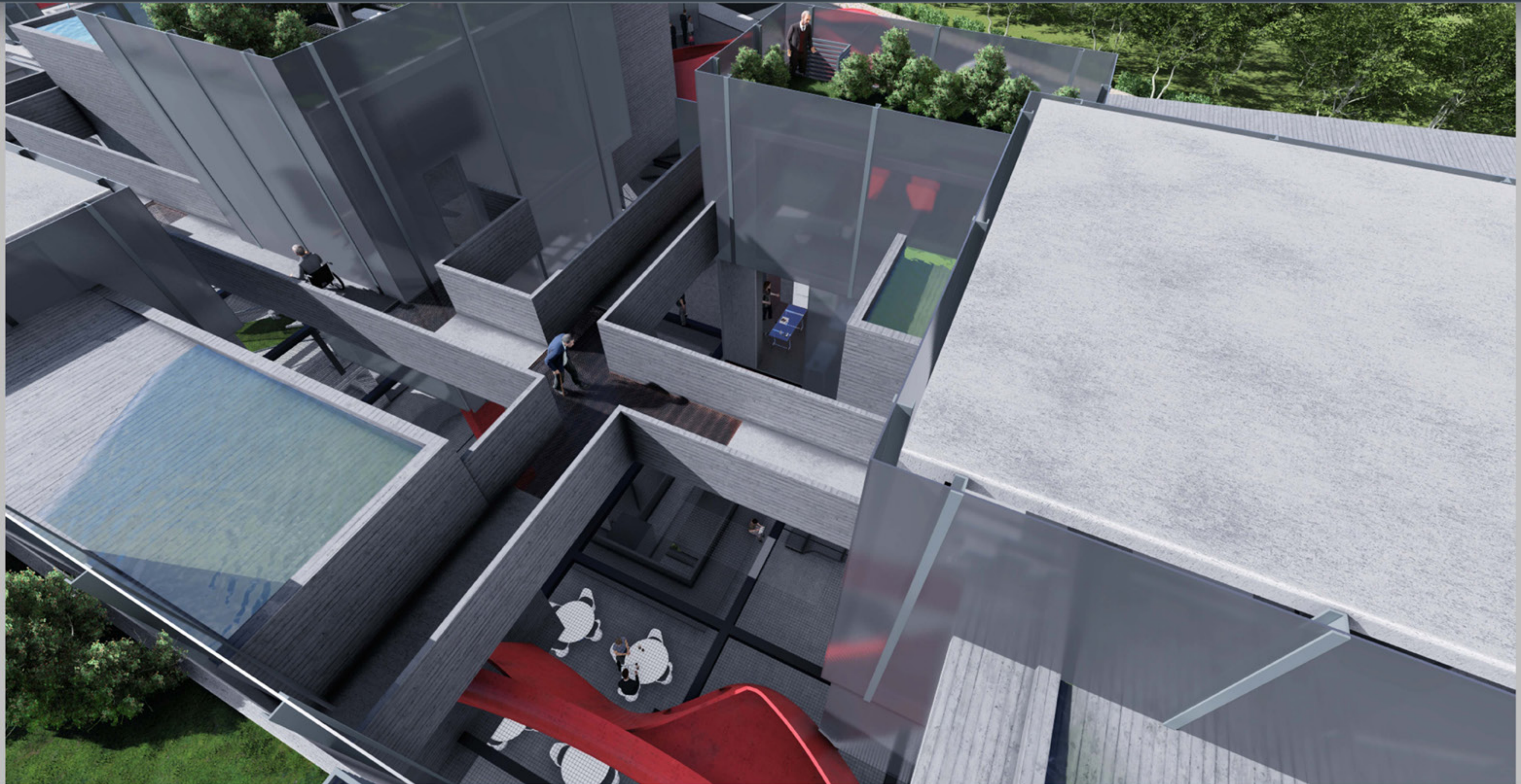
Socio-cultural community favoring the visually impaired & blind people

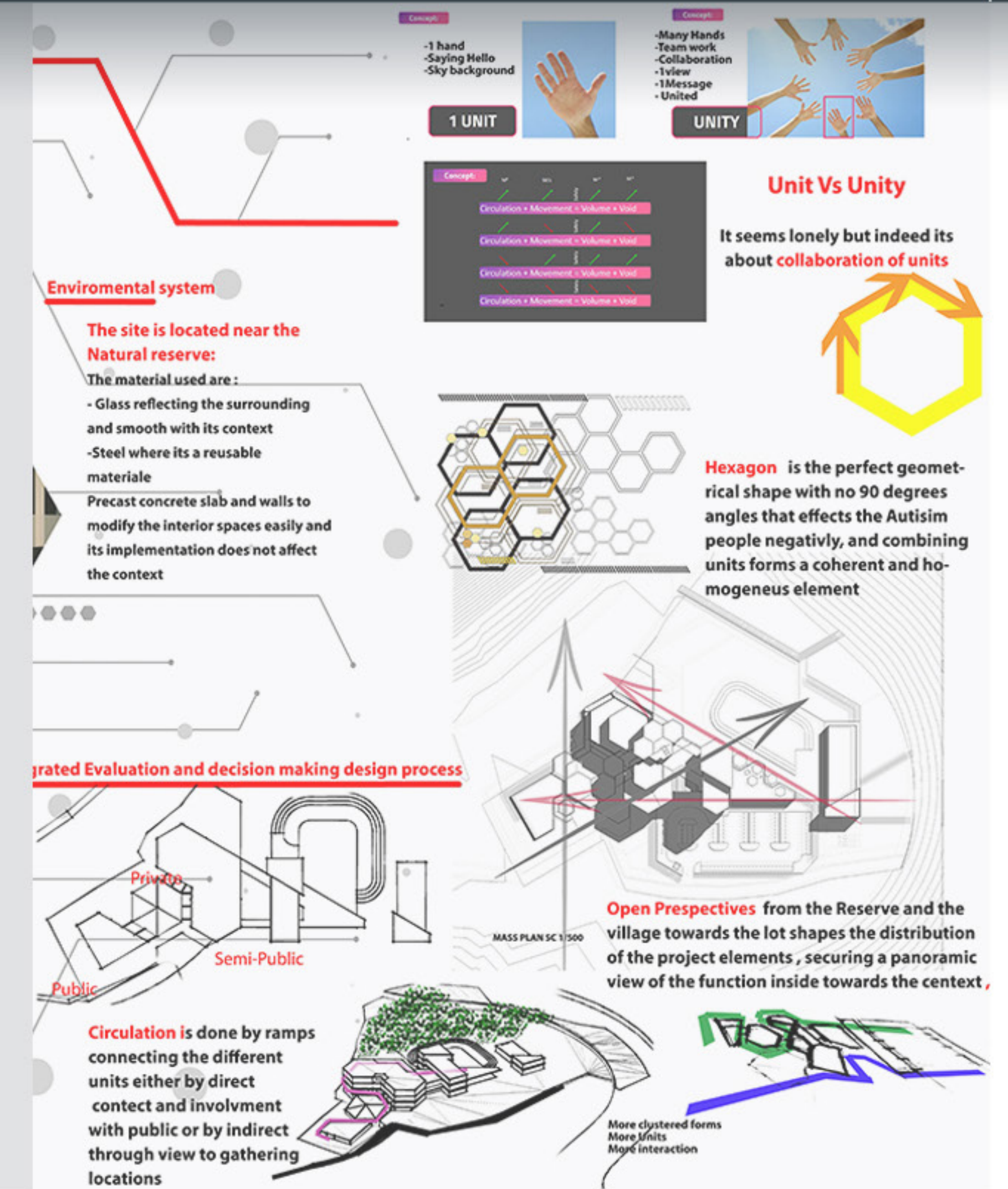
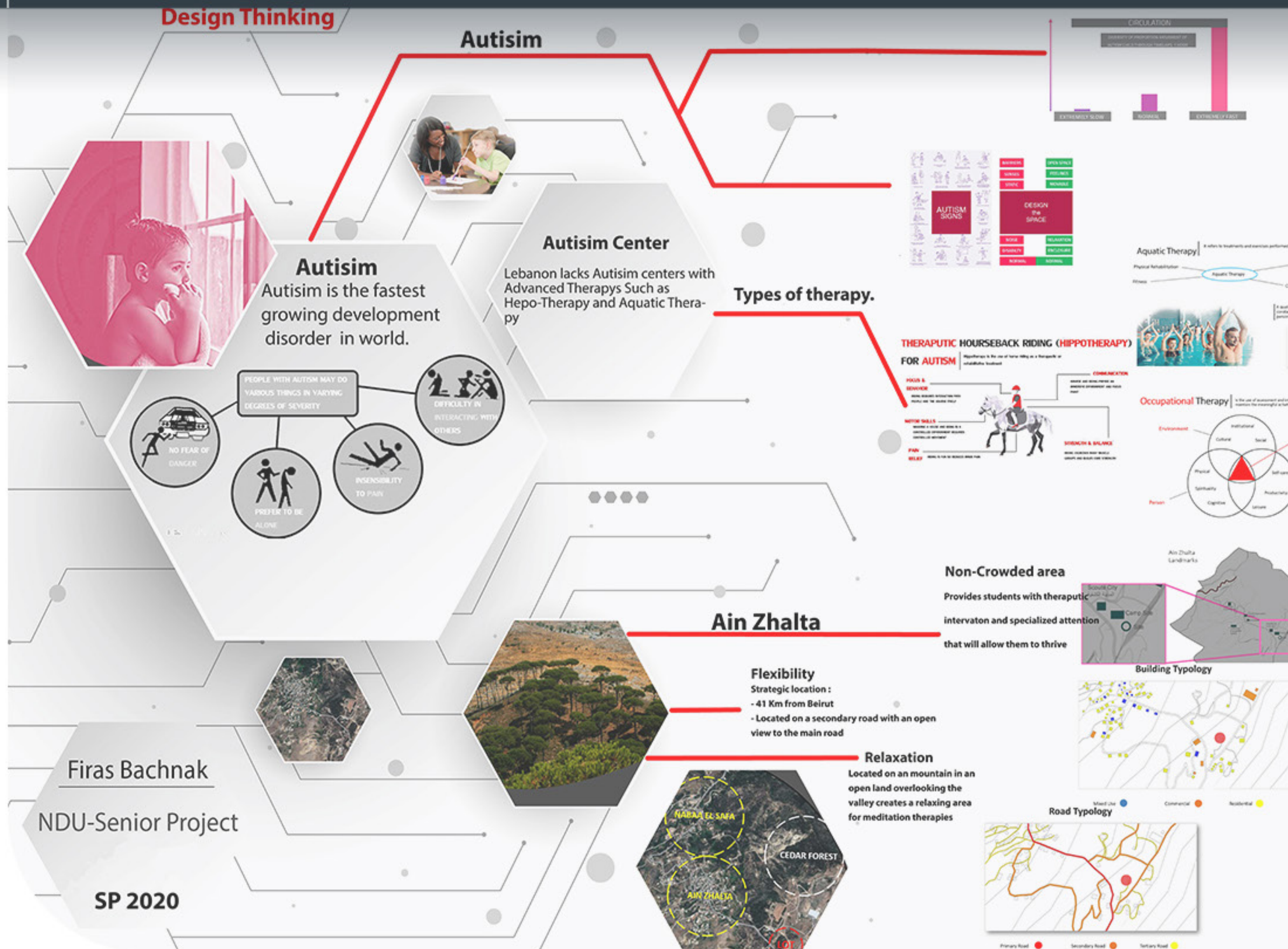
From antiquity till our days, the supremacy of vision is an unbearable fact which strikes architecture, causing it to be perceived only by its appearance. Many famous philosophers favored vision addressing it as «Gods greatest gift». Architects were affected by this supremacy and started designing their projects by relaying on the visual appreciation of the space, they designed retinal images to seduce the eye rather than spaces to be perceived equally by all the senses. This approach defines the problem that architecture is bias toward sight. Here I can relate to the analogy of an electric fire place placed under a television, it serves its duty of warming the place, it looks nice and it has the flames, but does it feel the same? Do you hear the sound of the flames? Or smell the burning of the woods? We favor its function and appearance rather than its experience, and this is the case of architects, mainly these days, they design for the visual pleasure. This approach has led decreasing the quality of spaces. (Pallasmaa, 64-2007/1996).

Is vision enough to understand, appreciate and experience architecture? Phenomenology is one study that will help answer this question. Phenomenology is the interpretive study of human experience (Seamon, 153-200). It is going back into the core of things, understanding the space and going beyond vision, it doesn't stop at the appearance of an object but seeks the essence of this appearances. So, the aim is to create a project that serves the visually impaired and blind people, a project that fights this bias, and treats the senses equality (Smelling, tasting, touching, and hearing) leading the preferred one (Sight) into the project. My project will mainly address people with sensory problems, mainly visually impaired. The project will be a socio-cultural space, in the hearth of Jbeil and on the periphery of a cultural heritage area and a leisure social area. Jbeil is branded for its historical places and for its leisure nightlife so this will help convey a cultural context and social equity in my proposal. Cultural space will include sensory exhibitions spaces that trigger the senses, studios, workshops, library & theater that suit the visually impaired and blind, and a social/ leisure space with a strip of restaurants and coffee shops with mixed life public spaces for these people to interact and social to achieve integration and equity.

Key words: supremacy, perceive, bias, experience, phenomenology, essence, visually impaired

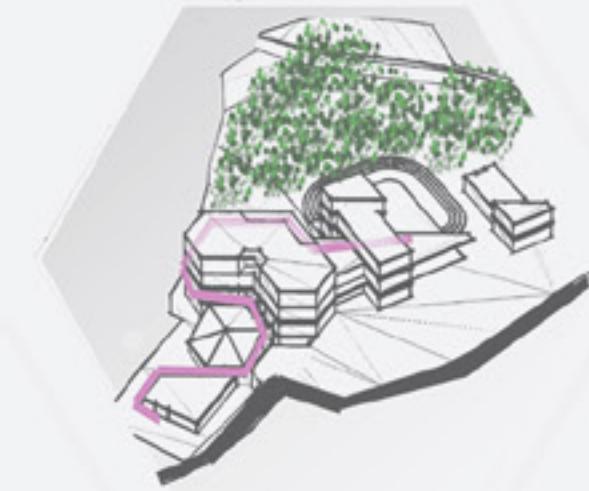
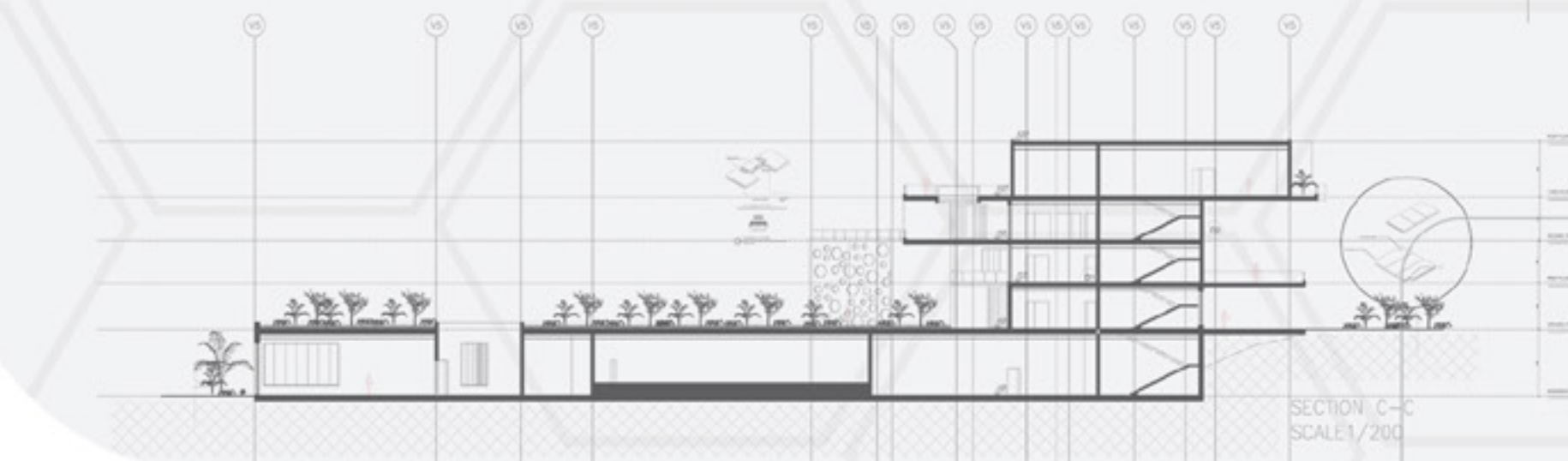




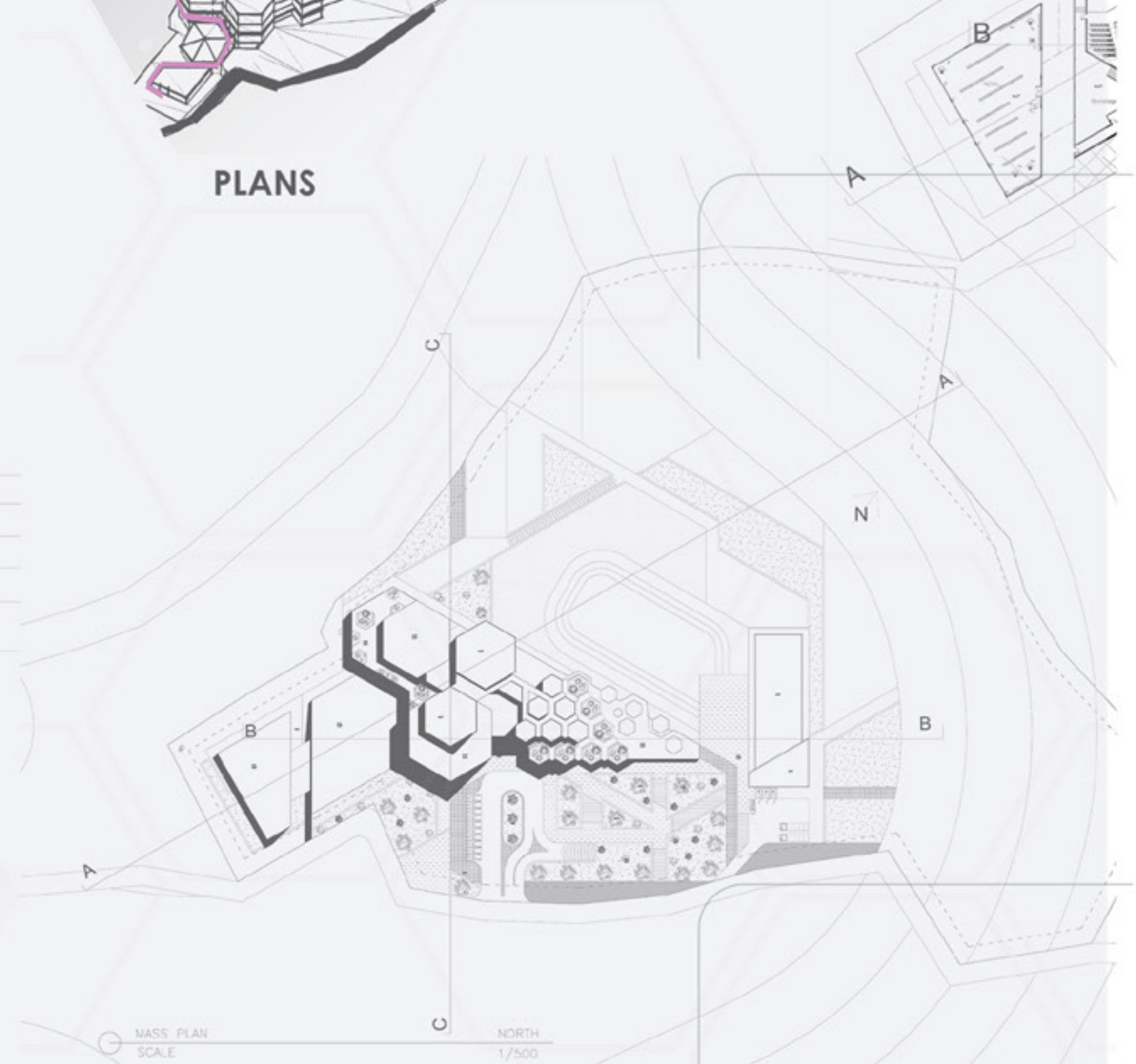




SECTION AND ELEVATION



PLANS



FIRAS BACHNAK
ID: 20138146

SENIOR
SP 2020



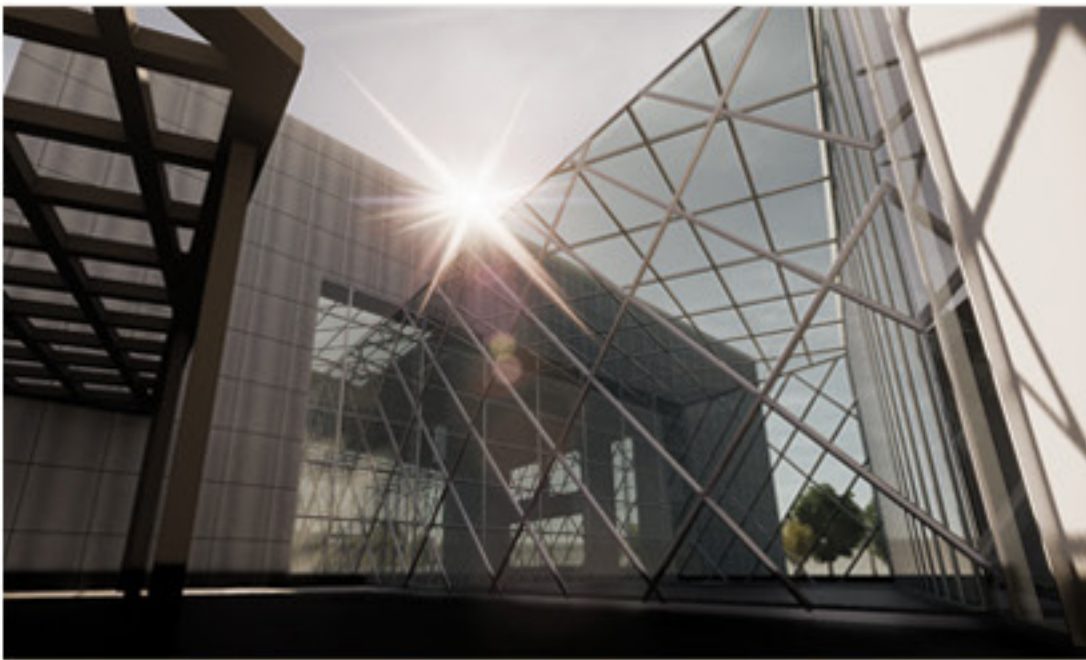
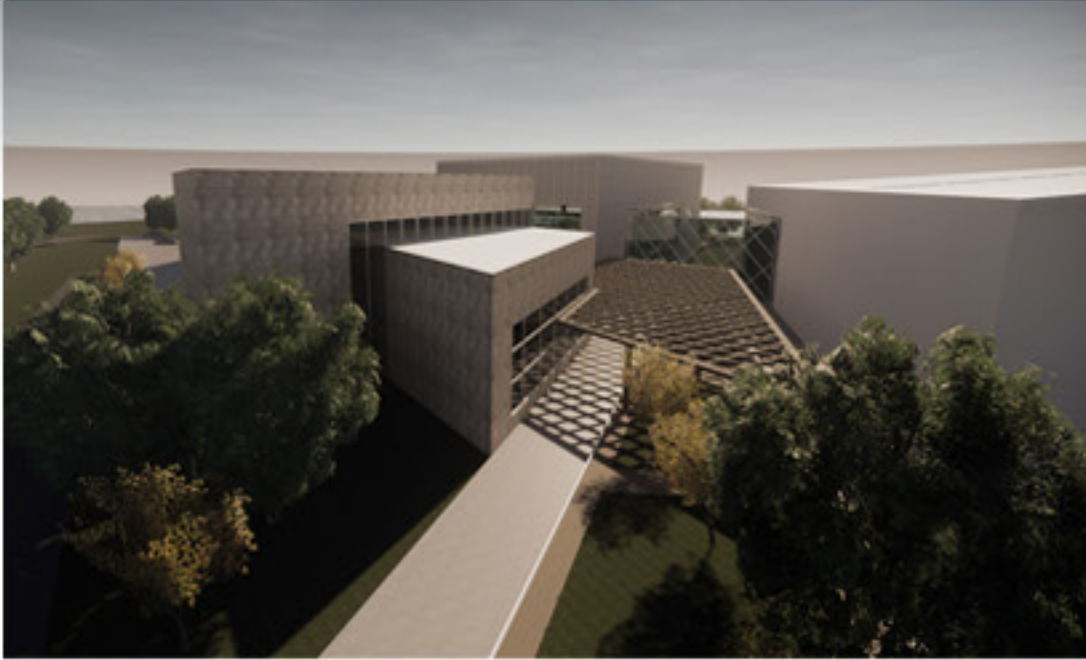
Ministry of Energy & Mineral Resources - North Lebanon Headquarters

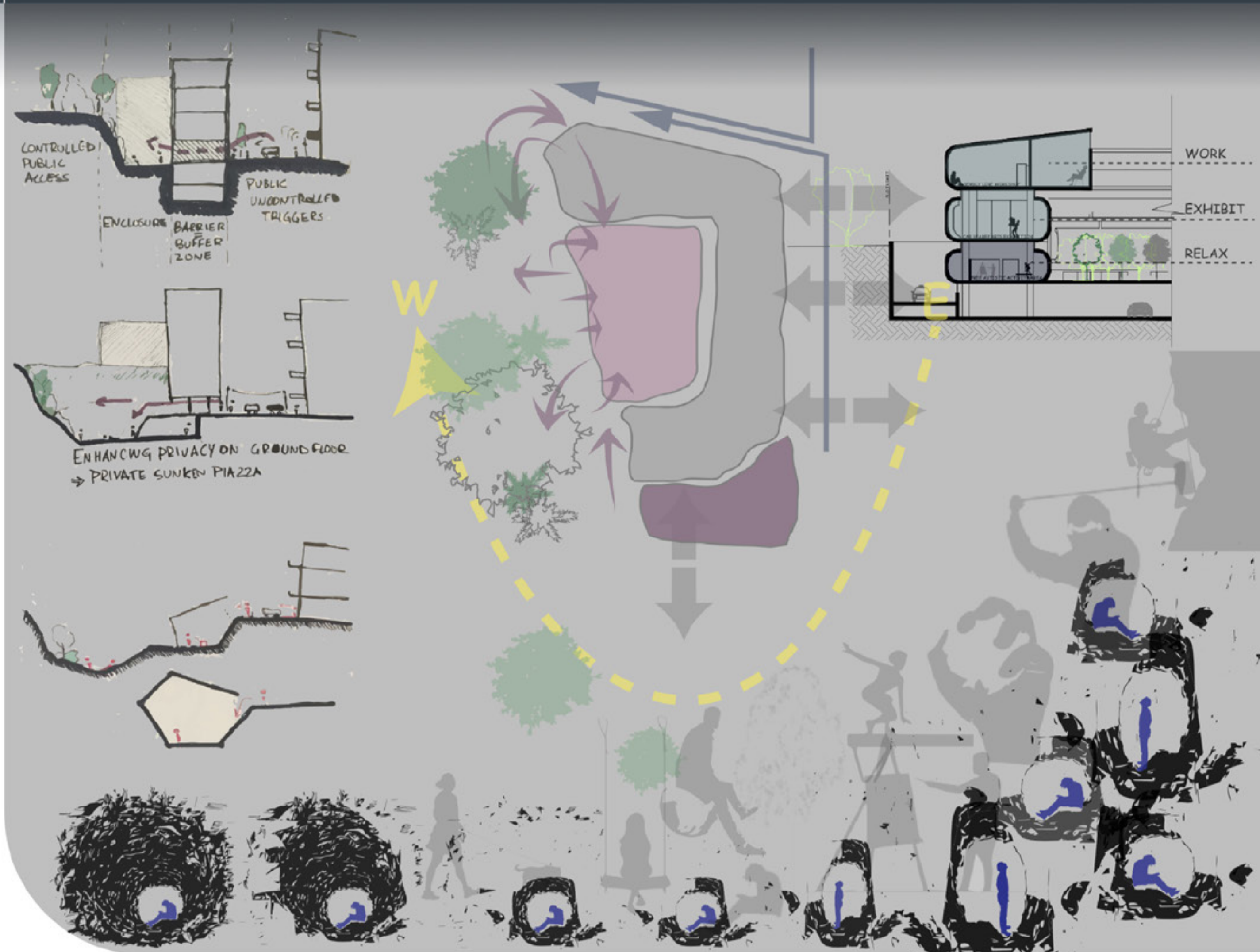
Administrative Headquarter building of the Ministry of Power & Mineral Resources located on the northern shore of Tripoli city, North Lebanon. The project site is located on an unsecured landfill area near Tripoli Port facing sea block number 4, one of the largest proposed petroleum blocks in Lebanon. The main energies in Lebanon: Fuel & Gaz, Alternatives Water & Solid Wastes and the renewable sources, that means power. Power is the main approach of the project.

The main concept of the project is to create strong relation and distribution of people, transferring energy and social communications which is dispersion of power. The main approach is to revive the lot by removing the landfill area and redistributing all over the site to create a public piazza and interesting activated spaces connecting the four different functions of the building. The building is sustainable design respecting LEED guidelines being the first low energy consumption mega project in Lebanon.

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Autism In The Crowd A Place In The City

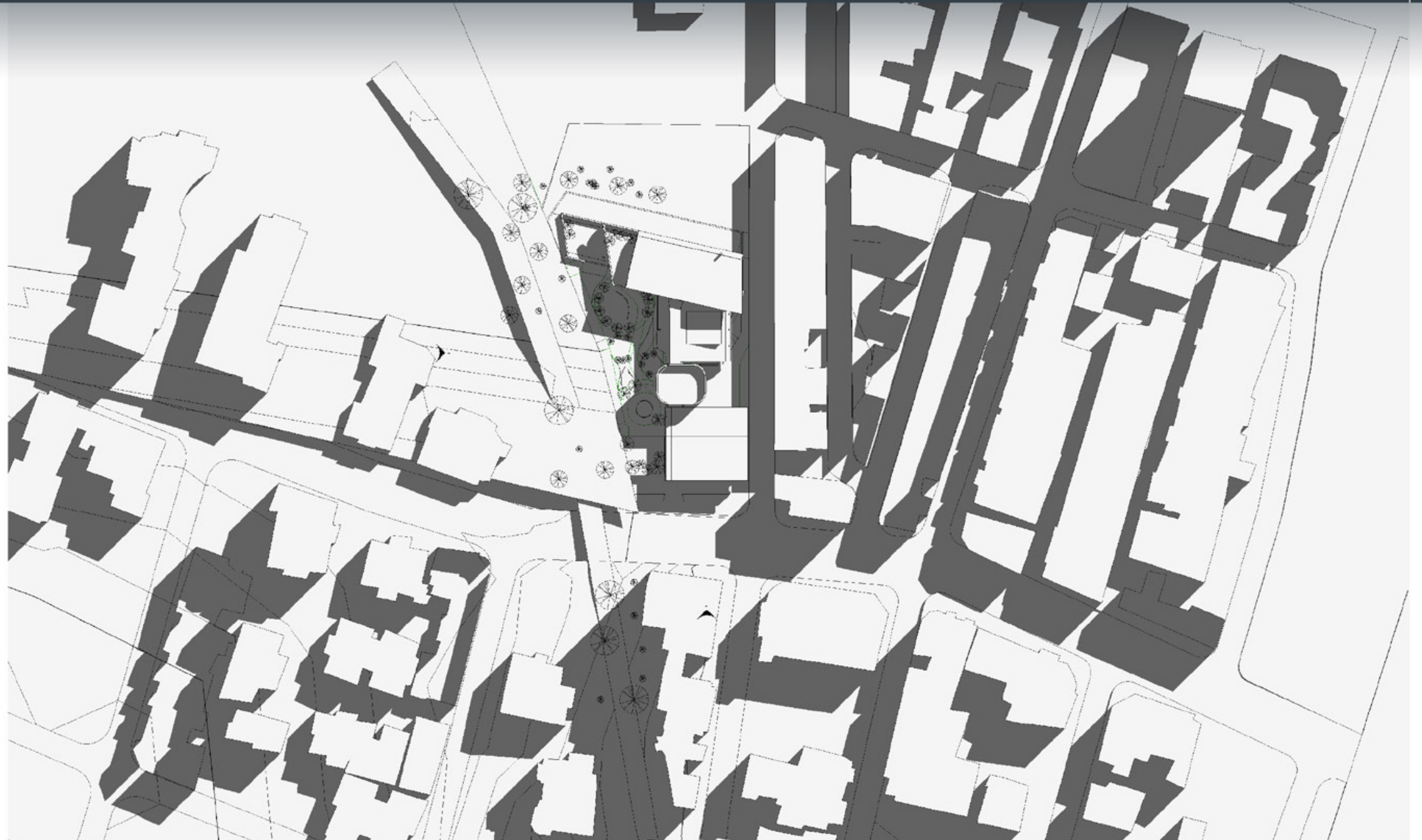
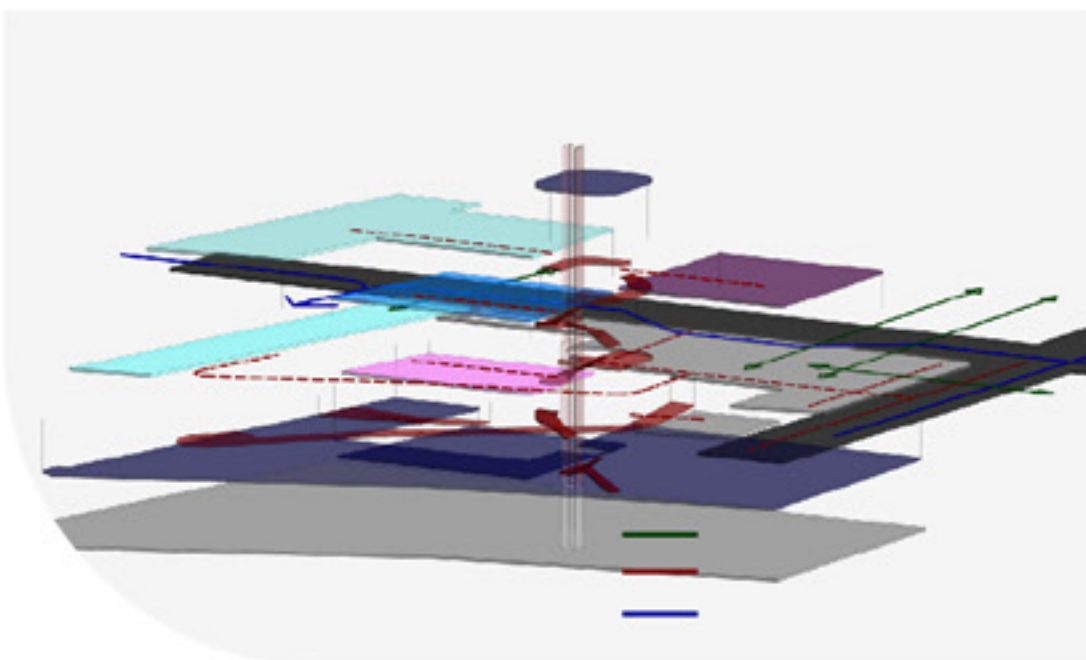
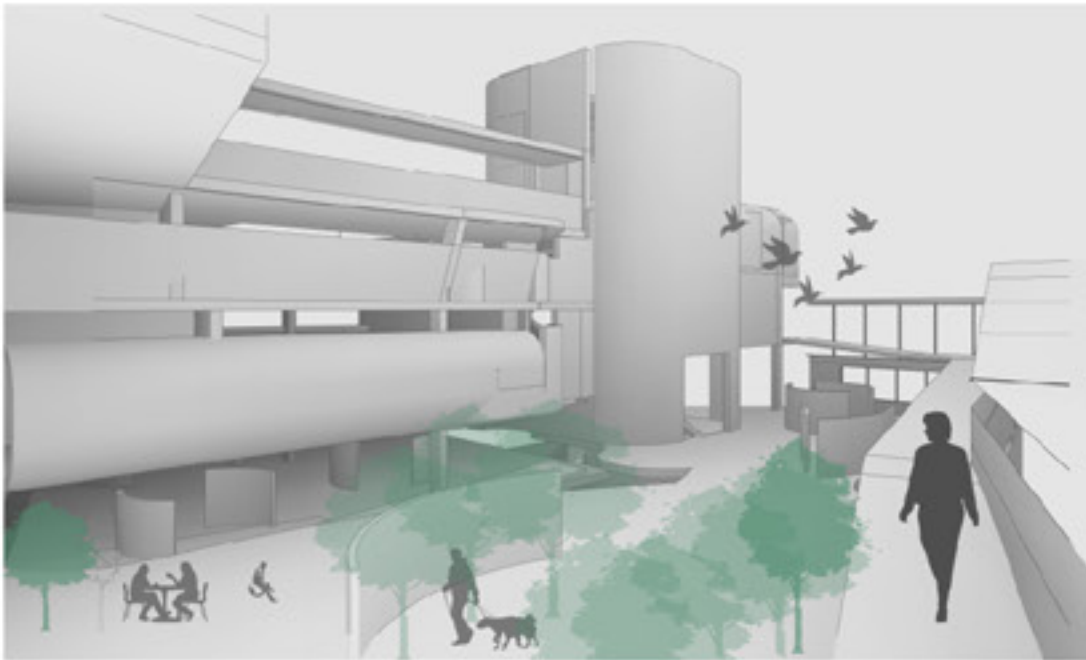
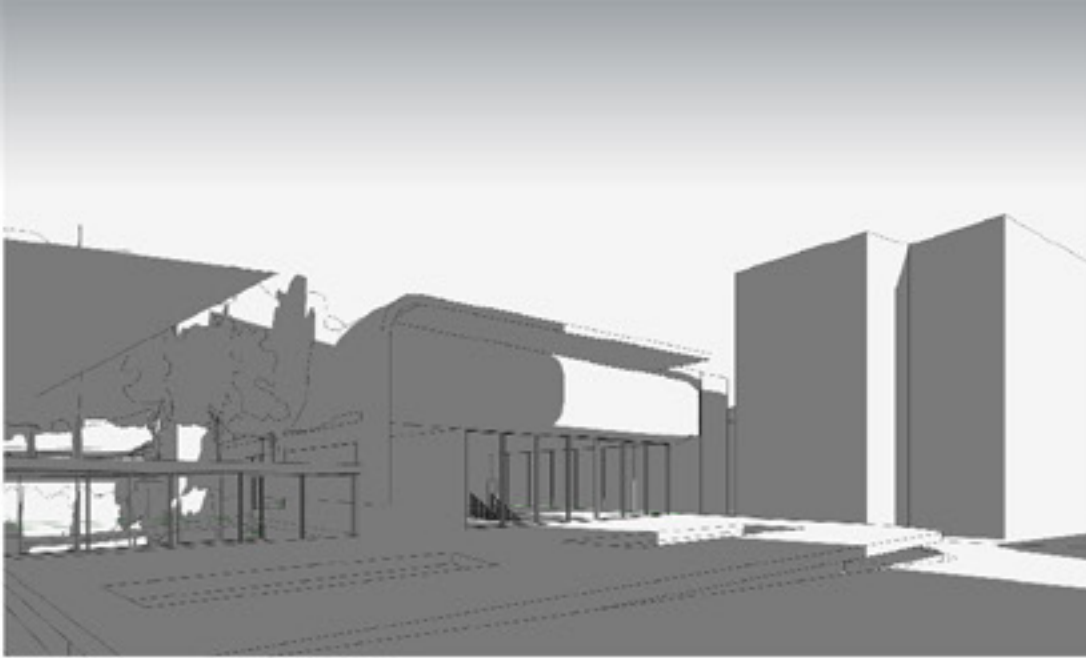
Hypersensitivity to the senses is one of the many battles individuals with autism face. The amount of light entering a room, daily street noises and other stimulus that can be seen insignificant may be overwhelming for autistic individuals.

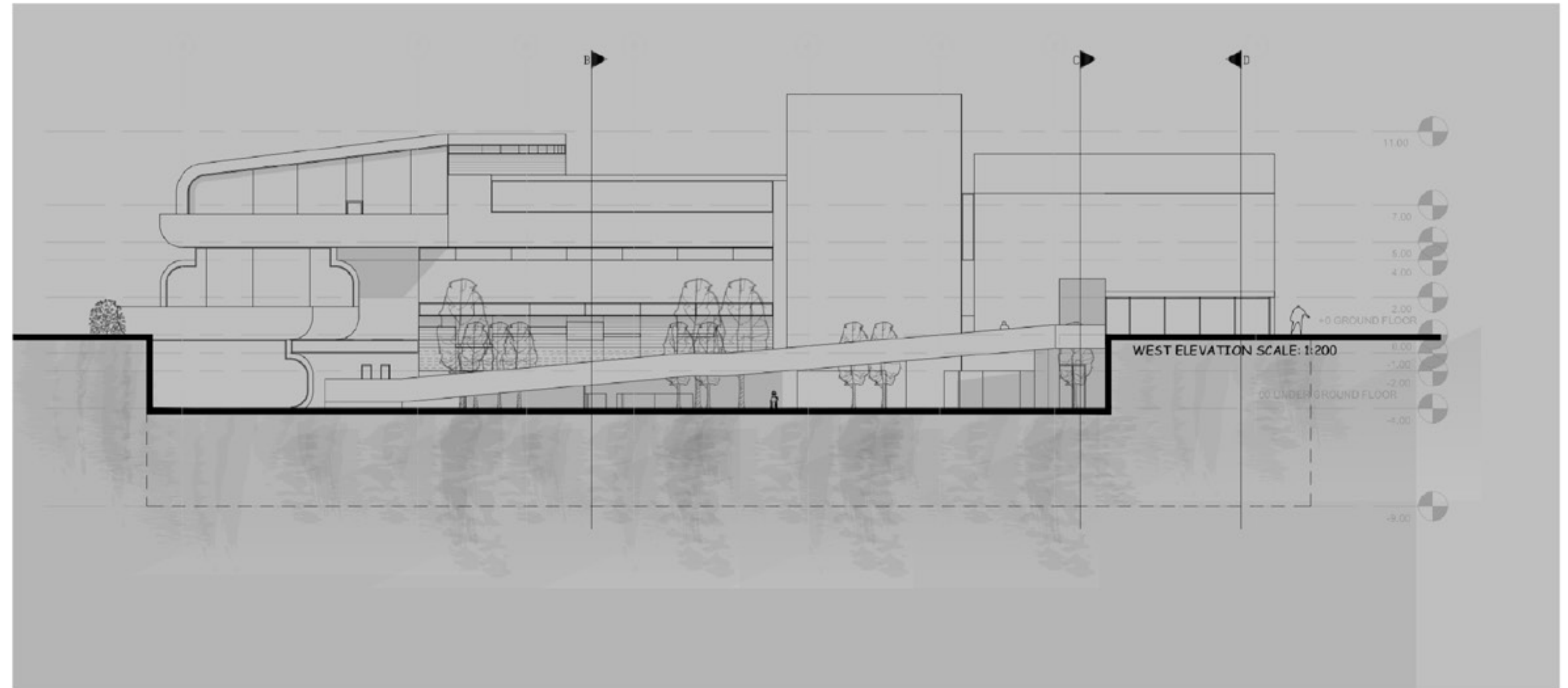
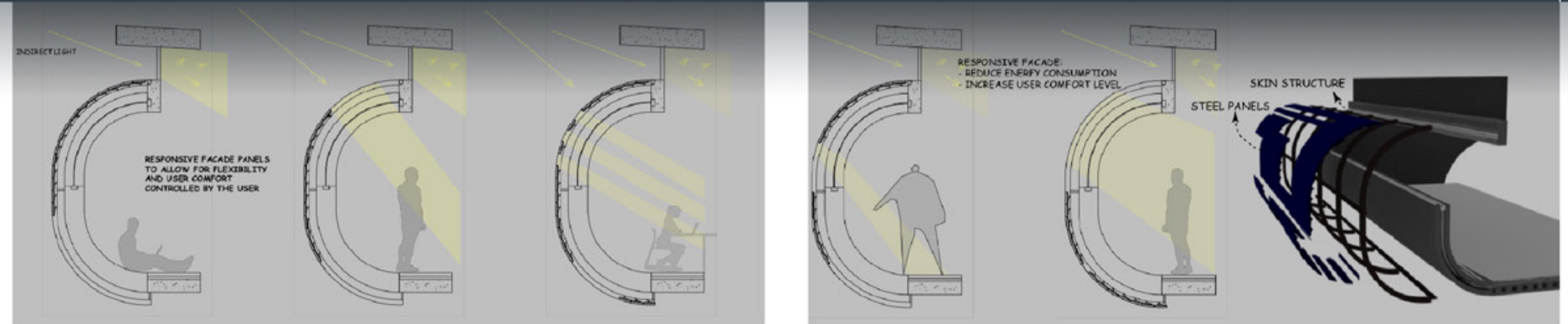
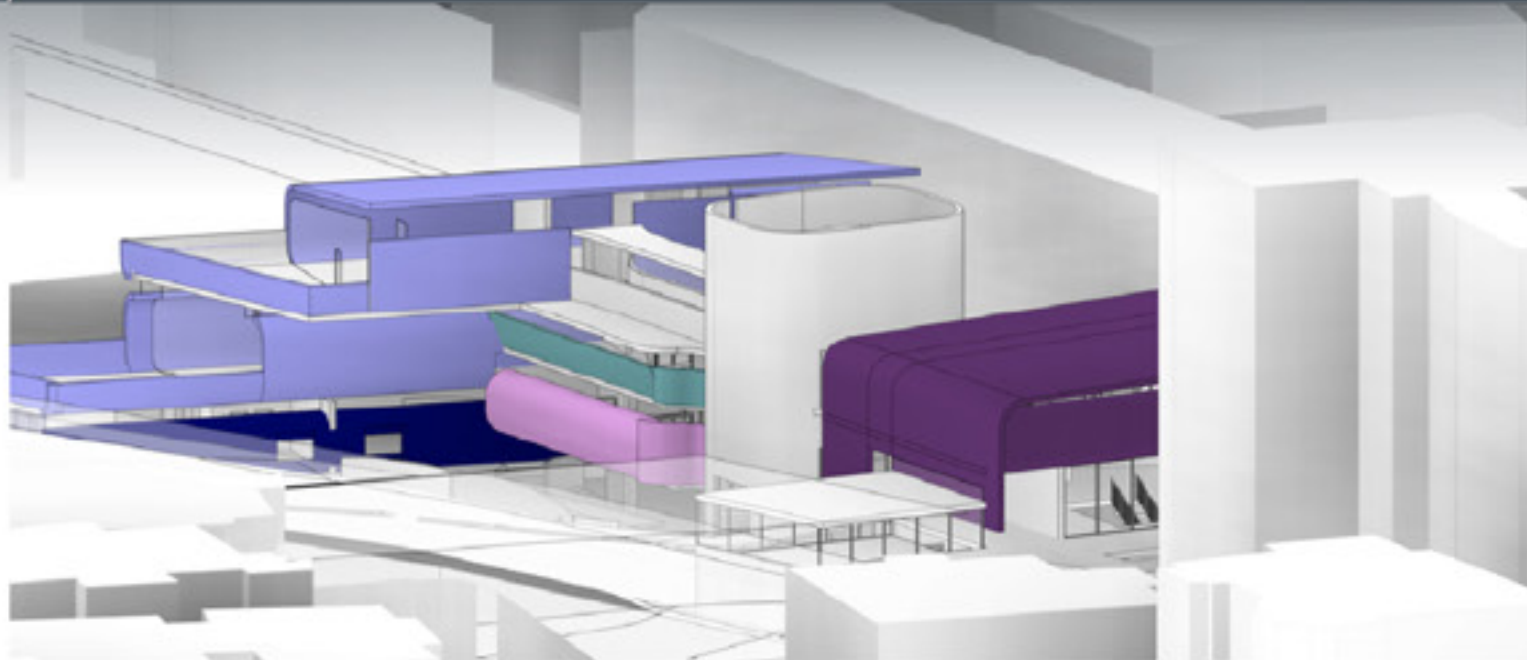
Giving that these individuals need the appropriate environment to function, an environment sensitive to sound, texture, light and color.

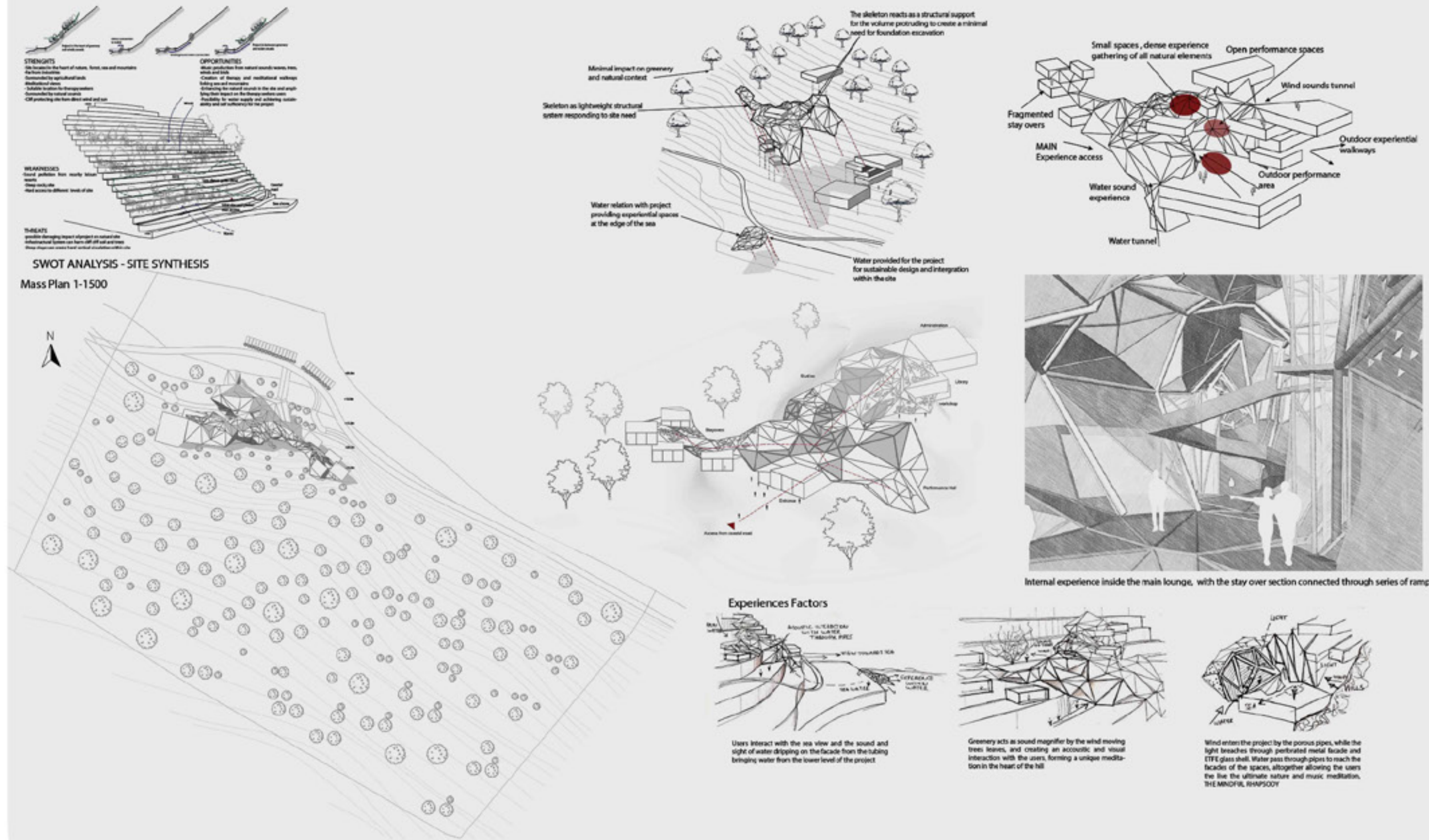
The goal is to create an envelope where adults with autism can thrive. A building envelope that surrounds the individual creating enclosed human scaled spaces.

Located in Beirut, the city will enable individuals to exhibit their work and co-exist with society. Providing a place to work, exhibit and relax.

Through our power of design, people with autism will have direct access to a design that will enable them to function the best way they can.







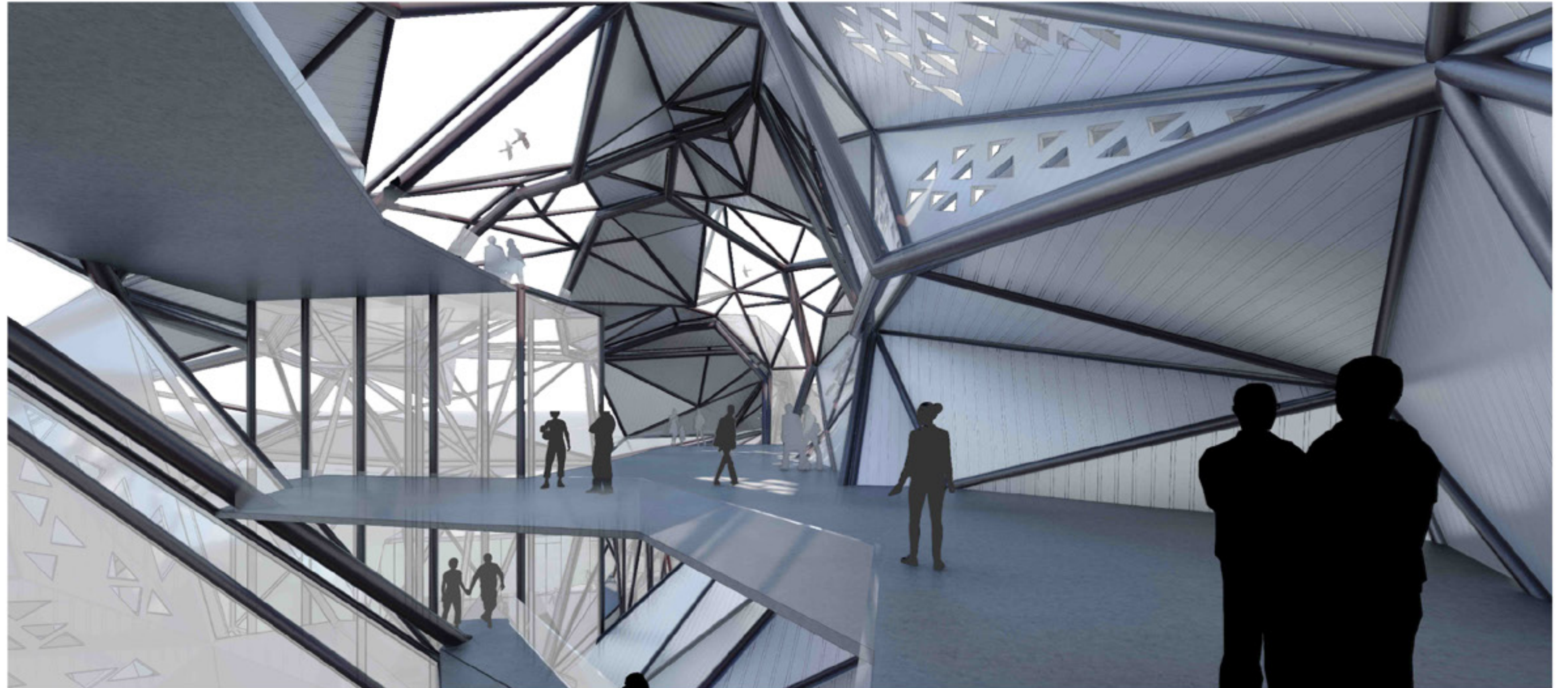
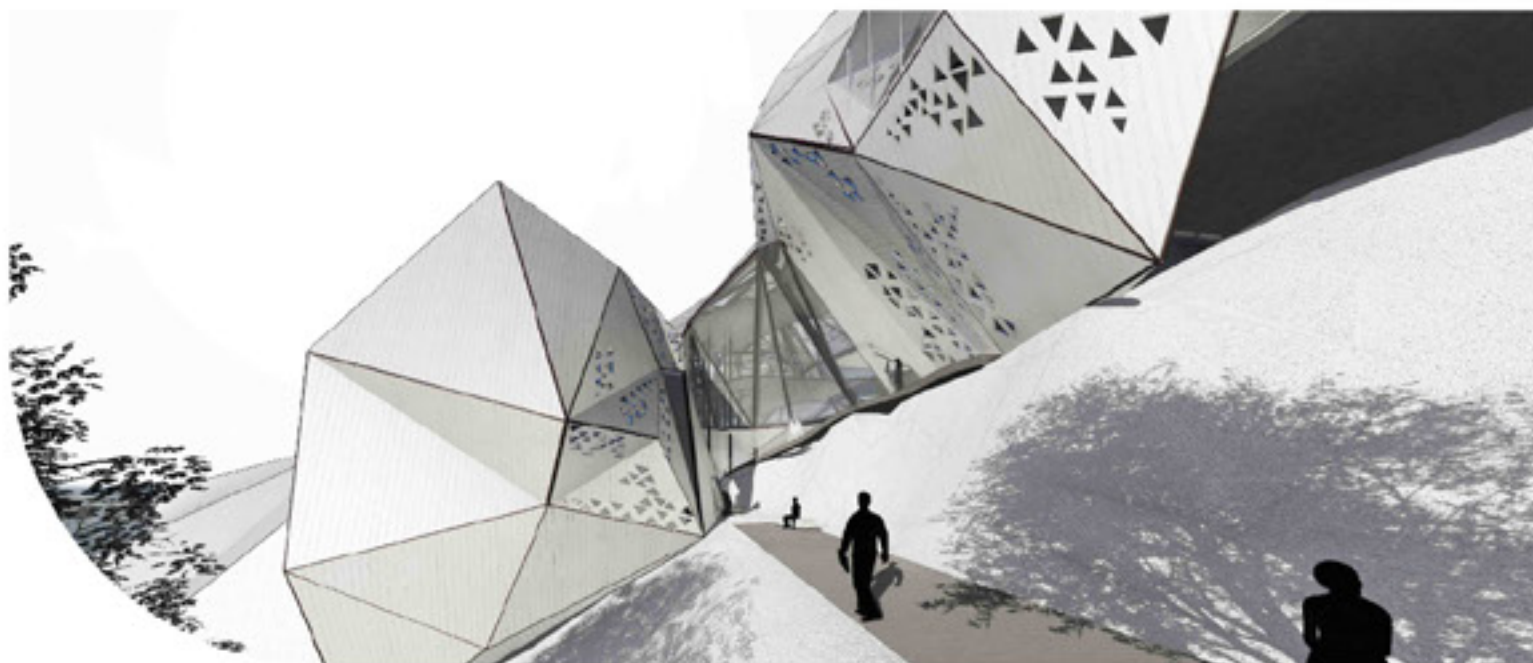
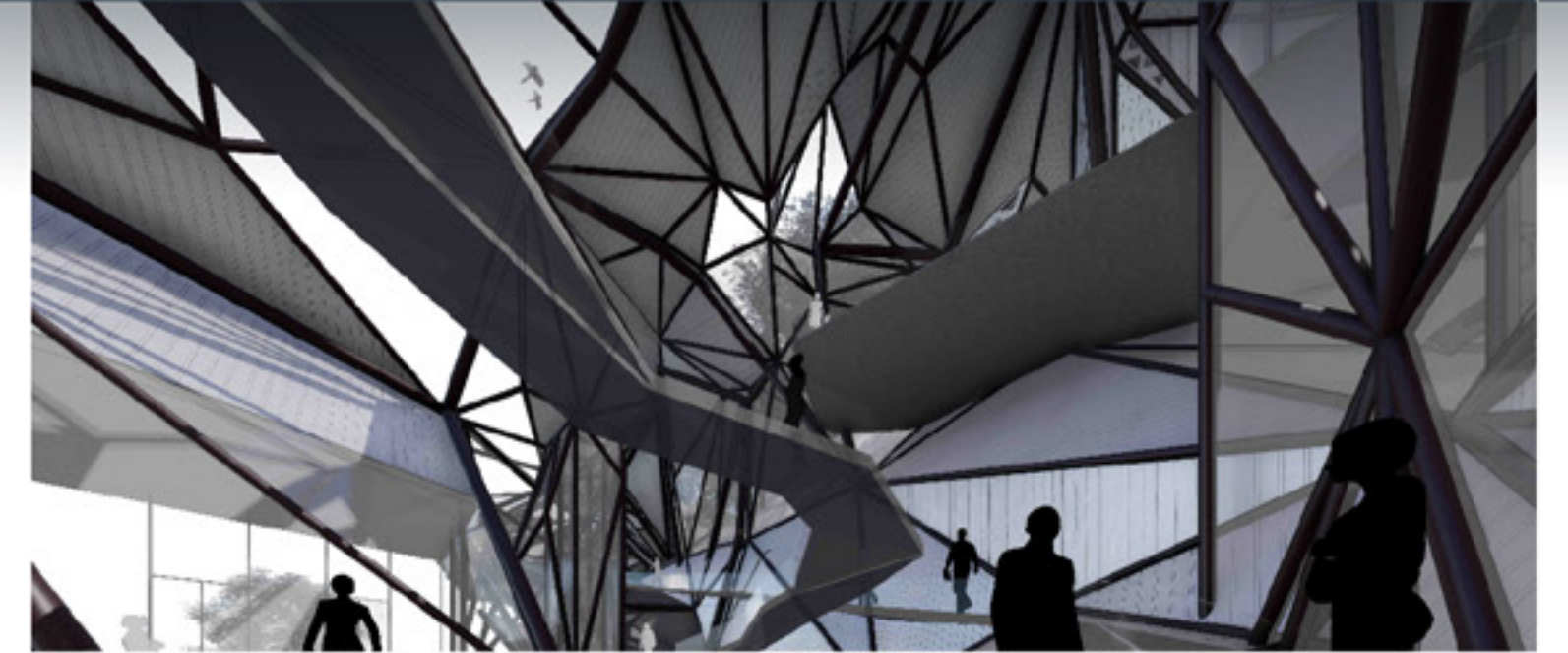
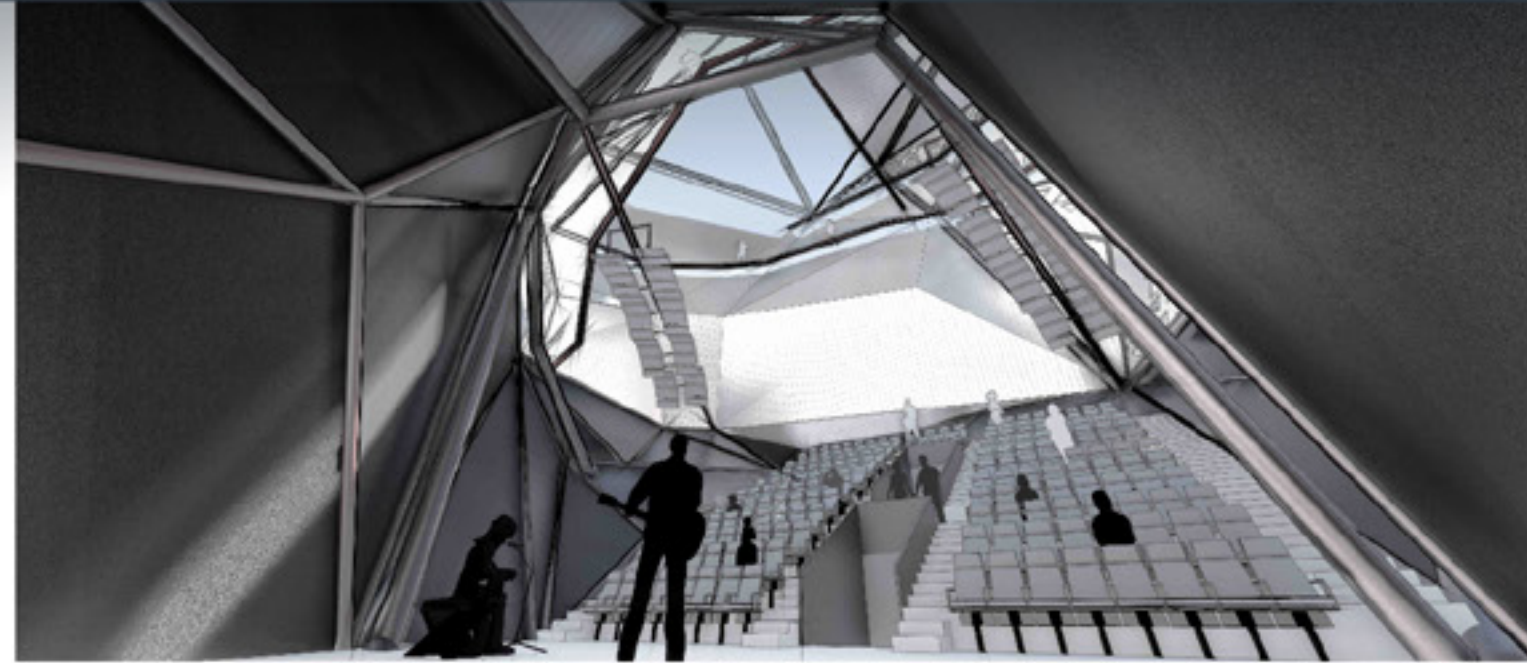
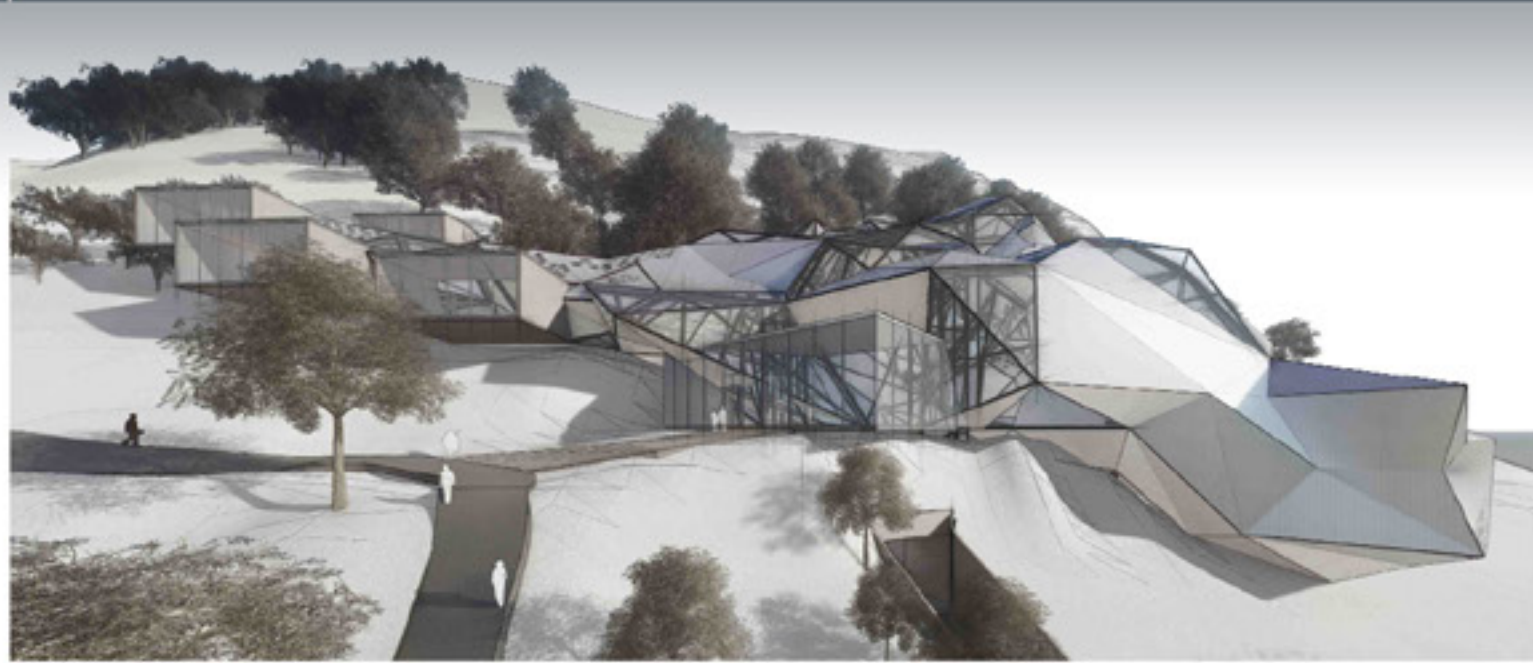
Mindful Rhapsody

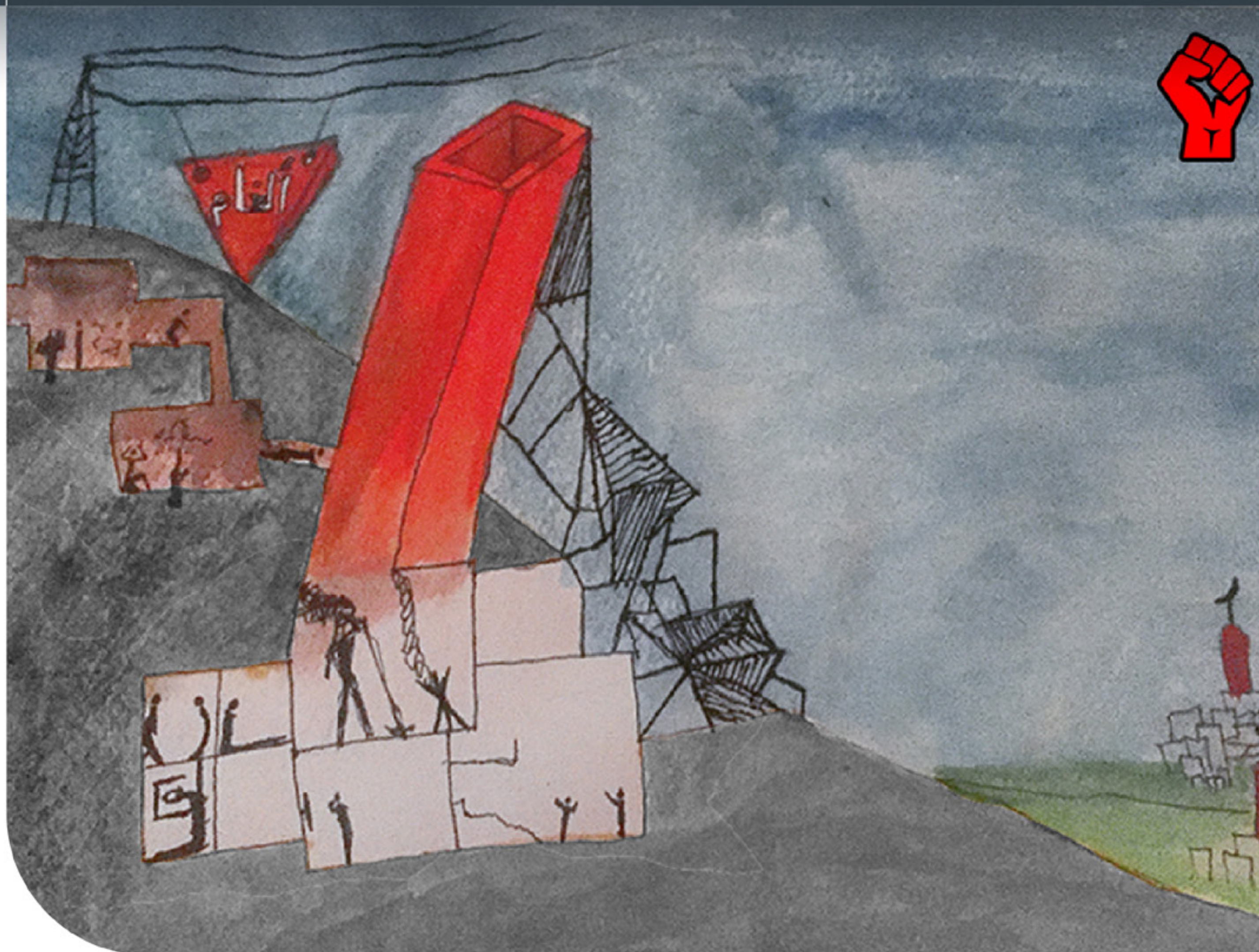
An Experiential Music Meditation with the heart of Nature

Music heals the soul, so does Nature. Architecture can form a link between them and can create a soulful experience of another word. The project combines the majestic music expenditure of life, in all its healing ability, with Man most healing atmosphere, Nature. The combination of natural elements such as light, wind and water with the music, within different settings created by architecture, makes one wonder if any kind of meditation is capable of reaching such inner peace and Mindful Rhapsody. Different combinations lead to different moods and different healing methods, making the design of such project challenging, -keeping in mind the integrity of natural surrounding, with the project being integrated in all its parts within the most magnificent slope located few meters away from the Lebanese shorelines.

ARCHITECTURE

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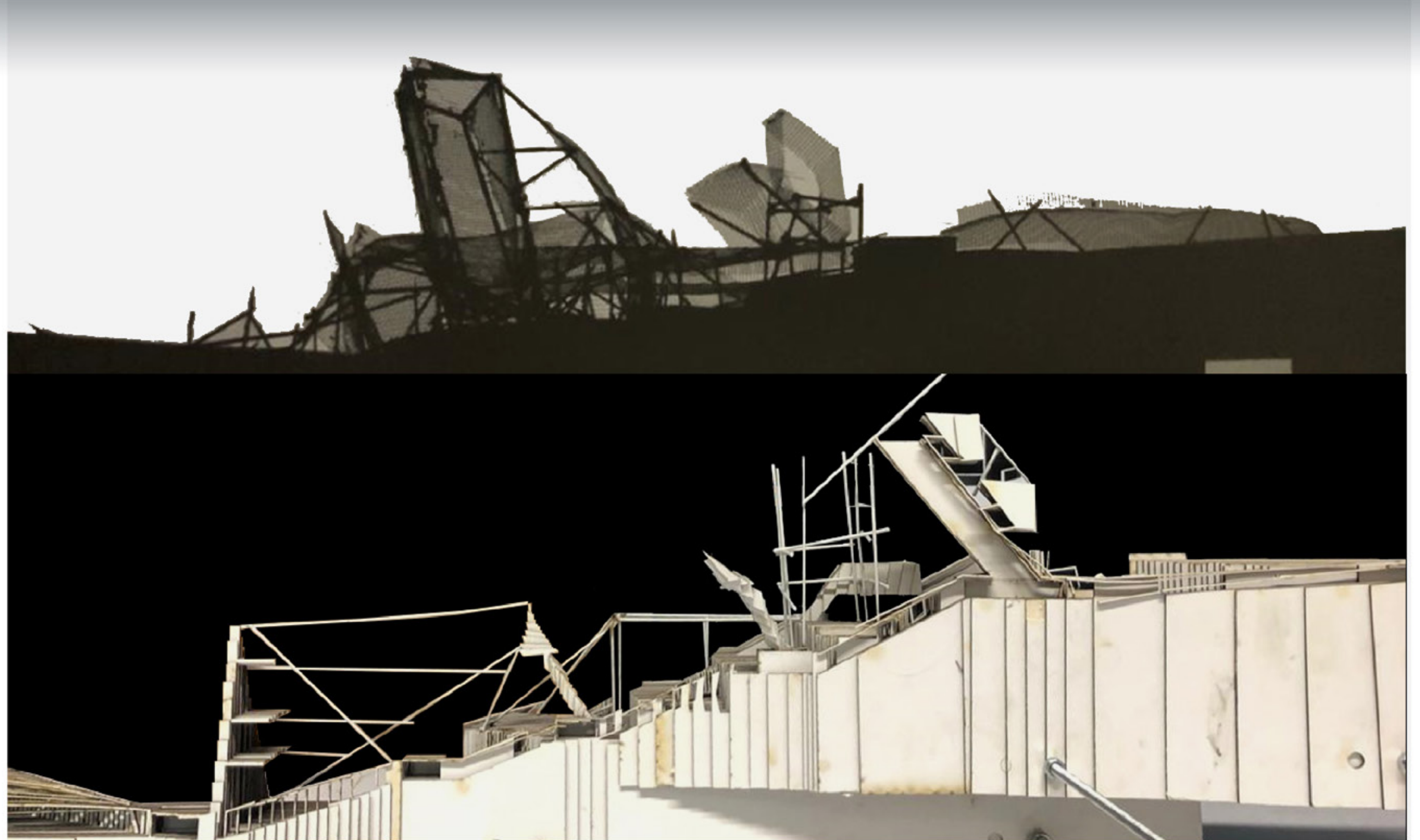
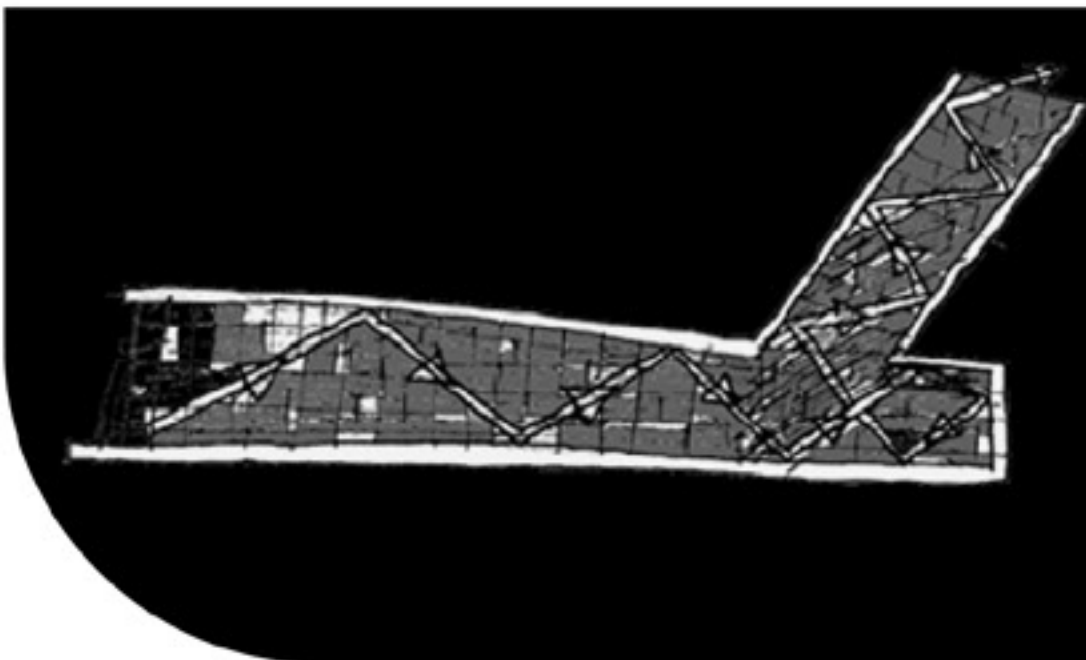
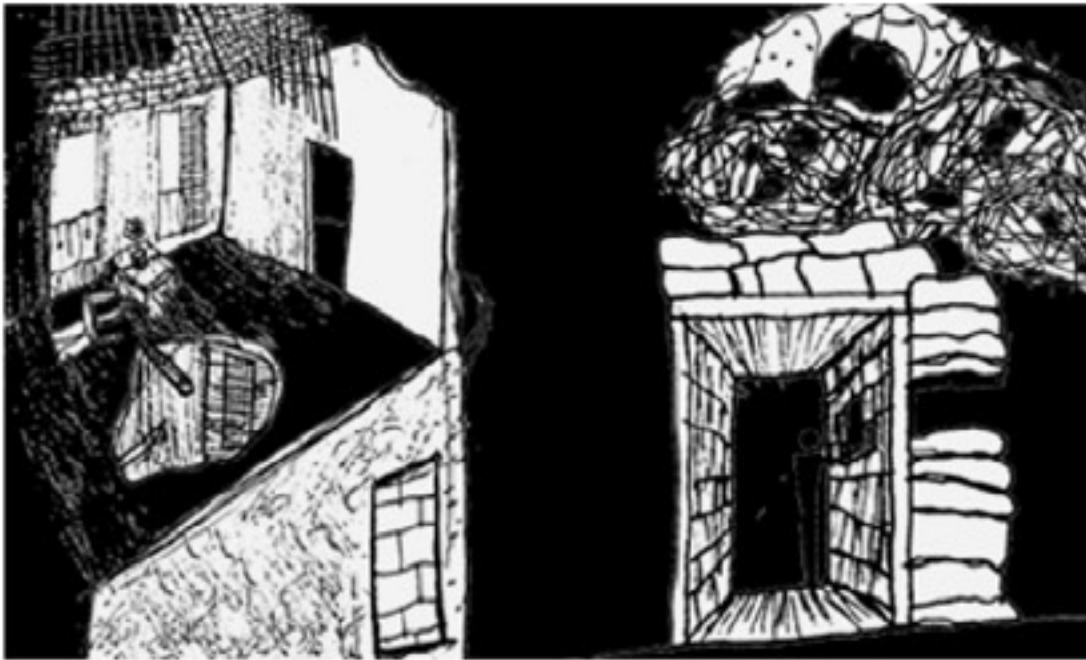
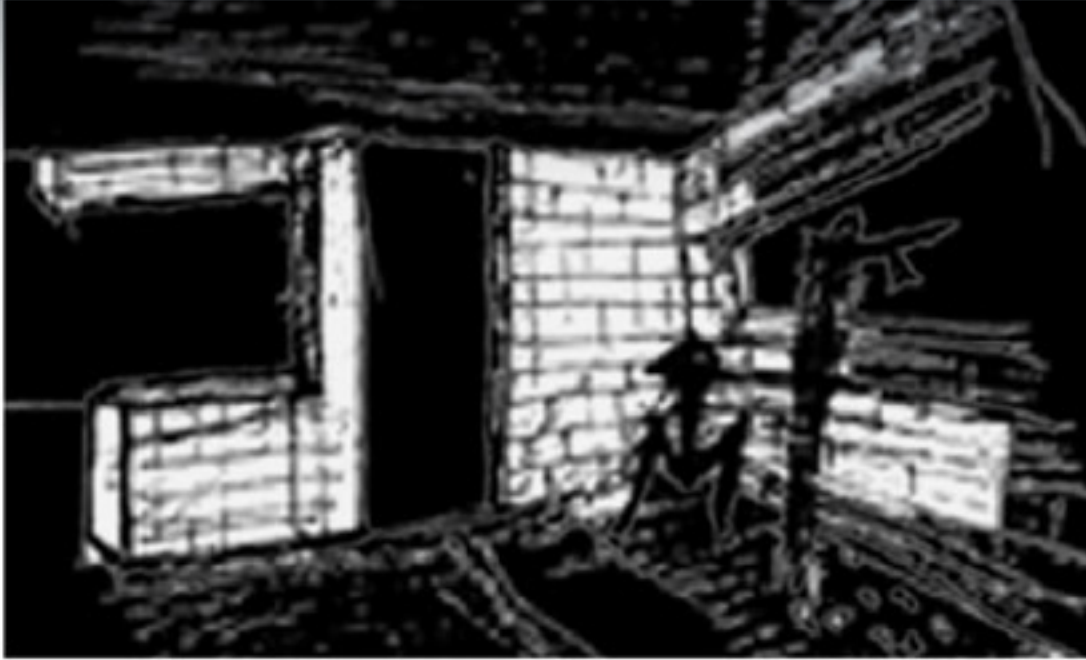


The Irreversible

In Lebanon a lot of pressure was and still exerted by the political regime that controls by segregating our communities and turning against one other and causing havoc. A regime who was generated by the masters of the Lebanese civil war, which is still imbedded in the collective memory, even netting the younger generations by its strings of fear

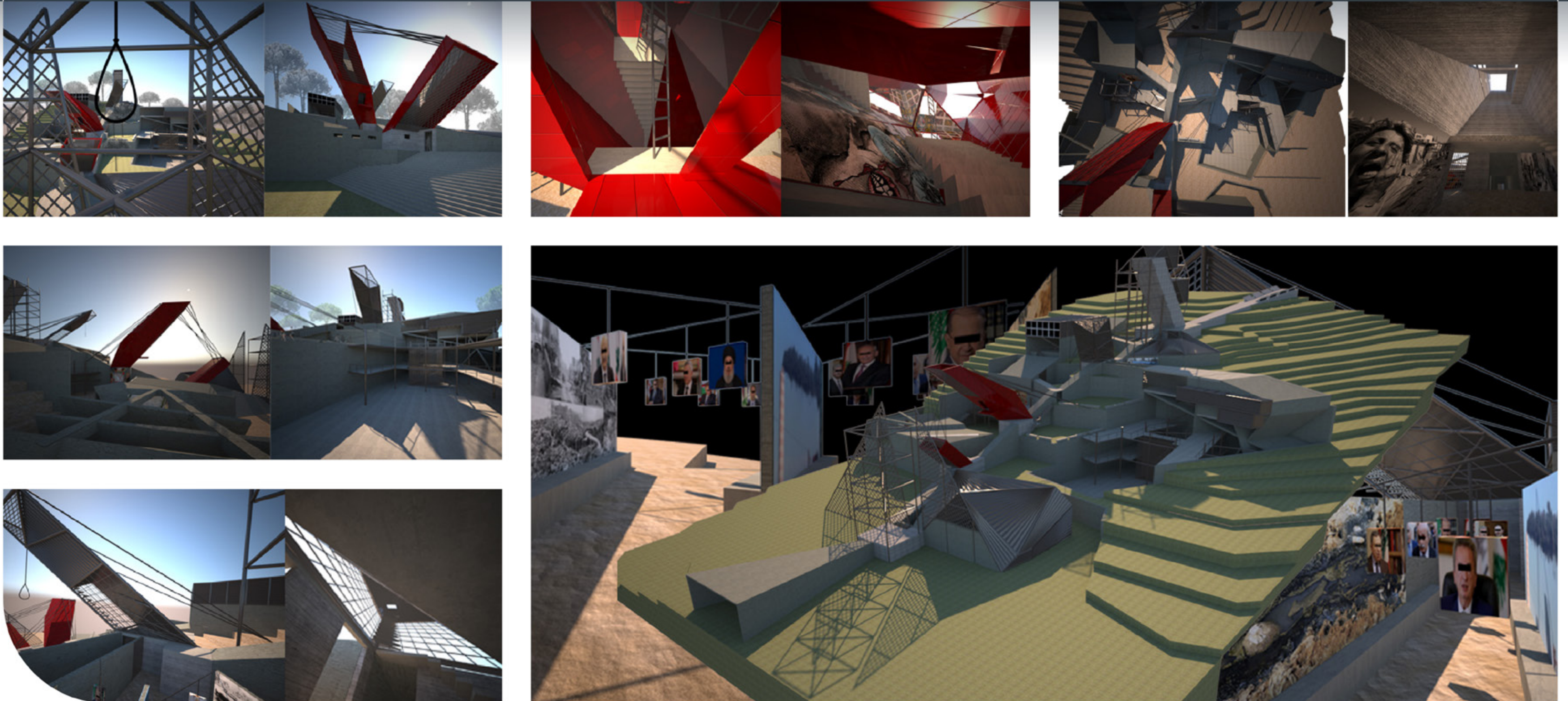
The war as well affected the architecture that followed, through the violence, the adaptation of existing structure turning them into war machines and by the construction of new structures like trenches, bunkers, shelters in the building's basements. One of those war machines was built in Kfarchima, where my project is located, trenches were constructed on a hill overlooking the surrounded areas as a jailor in a watchtower overlooking its prisoners and intimidating the surrounding towns and villages.

Brainwashed by these killer machines, the caged citizens that will set foot in The Irreversible will discover the atrocious reality of the current regime, using their five senses while connecting with their surrounding which will cut them free from the collar around their neck and lead their freed minds towards the revolution.



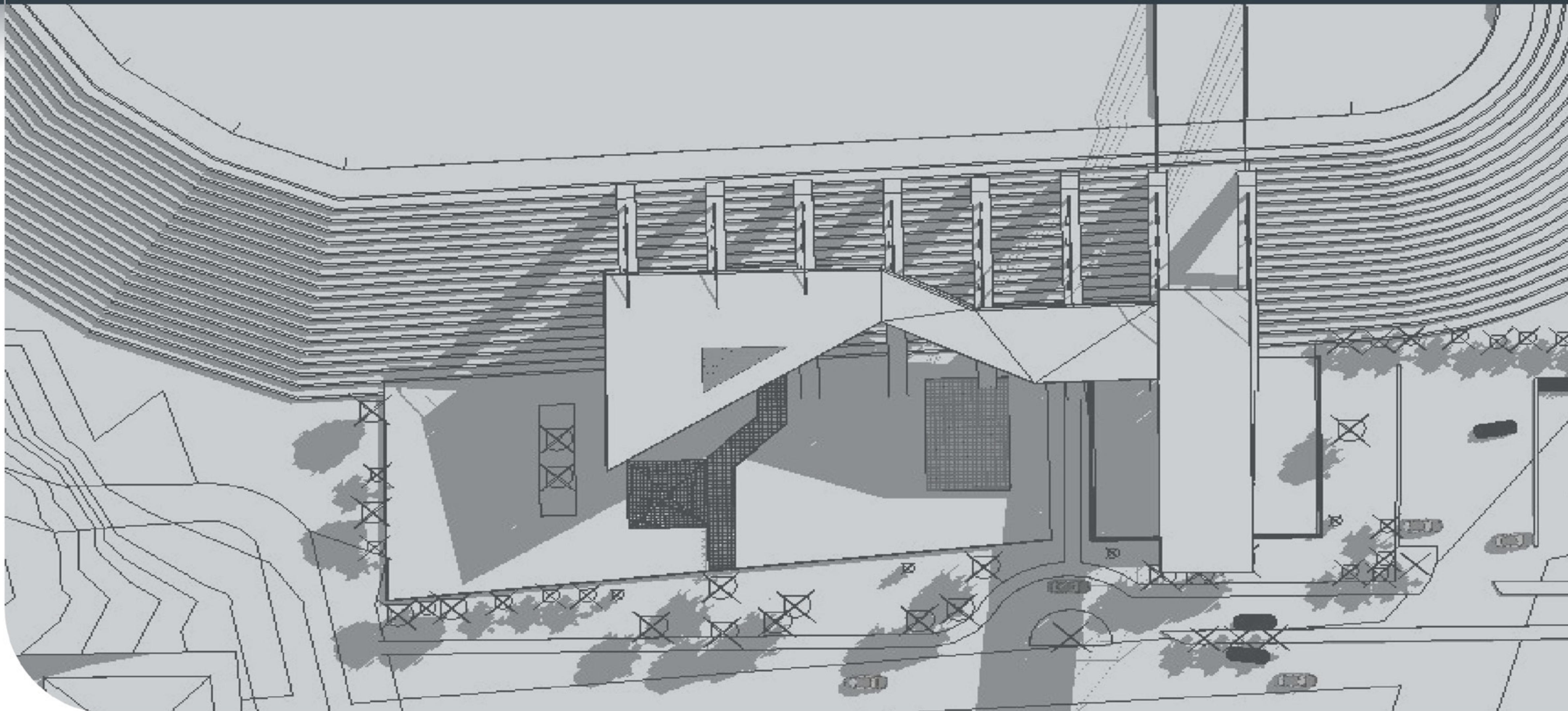
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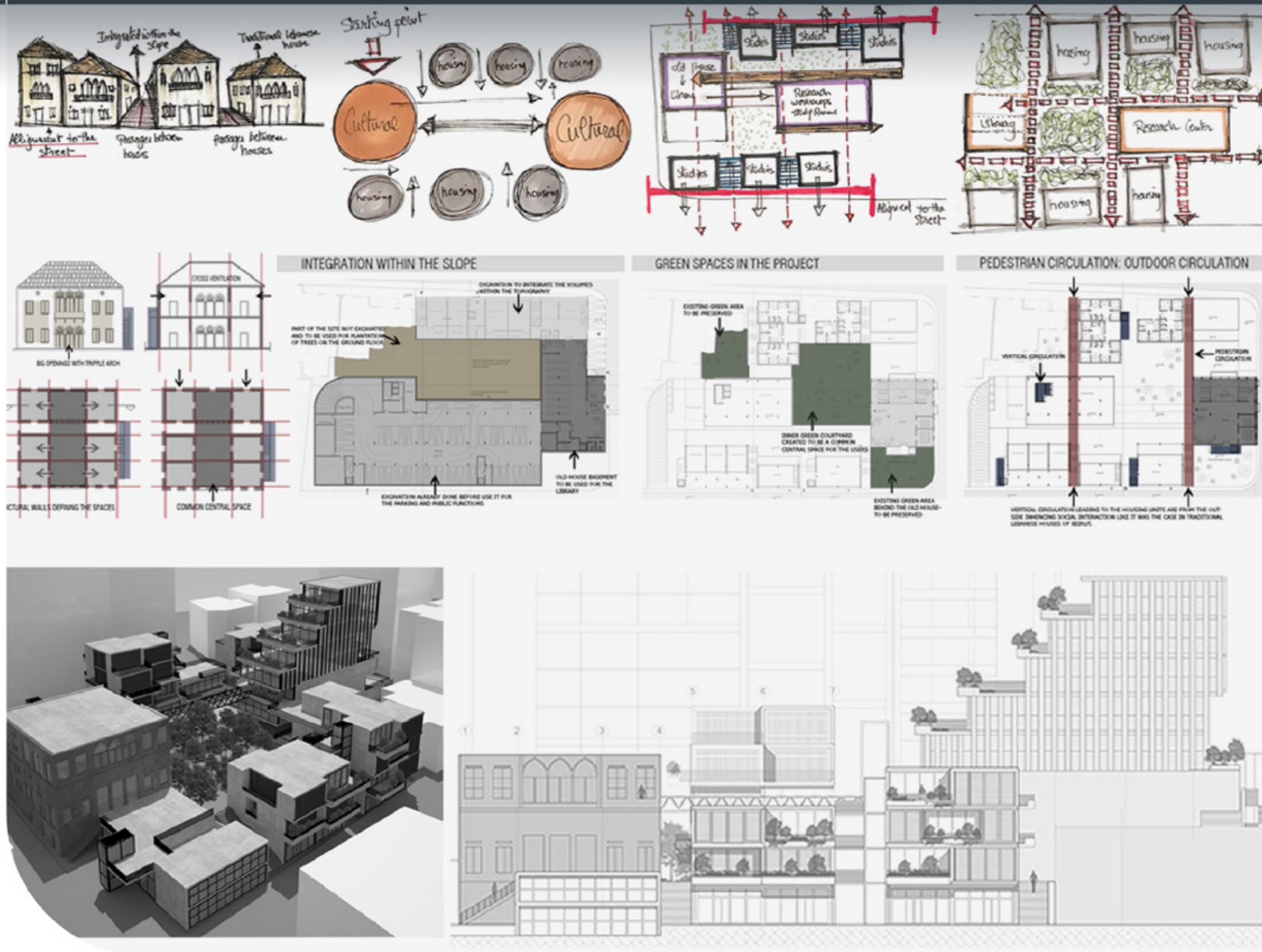
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Aqua Experimental Factory And Spa

Thinking about structure, edges, movement, gravity and the program of architectural design; the integration of water element can re-shape the building and the value of its context. The water element has an impact on different factors including the environment, local context, economic and the social integrity which are the foundation of sustainable thinking. The project is an aqua experimental factory and spa. The water is the basis of the project as a natural element and for relaxation. It is a crucial value in the process of design thinking. The location of the project is in Falougha next to an existing reservoir and not far from the Soha water factory. The project aims to think of reducing the impact of construction on the surrounding, thus an exposed structure is designed and the project is elevated from ground level to keep pedestrians have panoramic view with no obstructions. The weaknesses of the site that are highlighted in this project are integration of green spaces and public spaces , attraction of tourists and additional attractions of entertaining facilities. This paves the way for an opportunity for cultural diversity and touristic attraction. The functions of this experimental factory includes production area, awareness spaces, research, offices, green spaces and pool. Efficient and sustainable materials are many, and consist of the following: first double insulative glass for visitor's comfort, second louvers acting as shading devices in summer seasons, third alucobond which acts as recyclable material and fourth the solar panels to have renewable energy and integrate efficient strategies for long term. Not to forget, the vitality of gravity in the design to allow the flow of water from the reservoir to the pool and thus, minimize the use of instruments and carbon emissions that would be resulted.





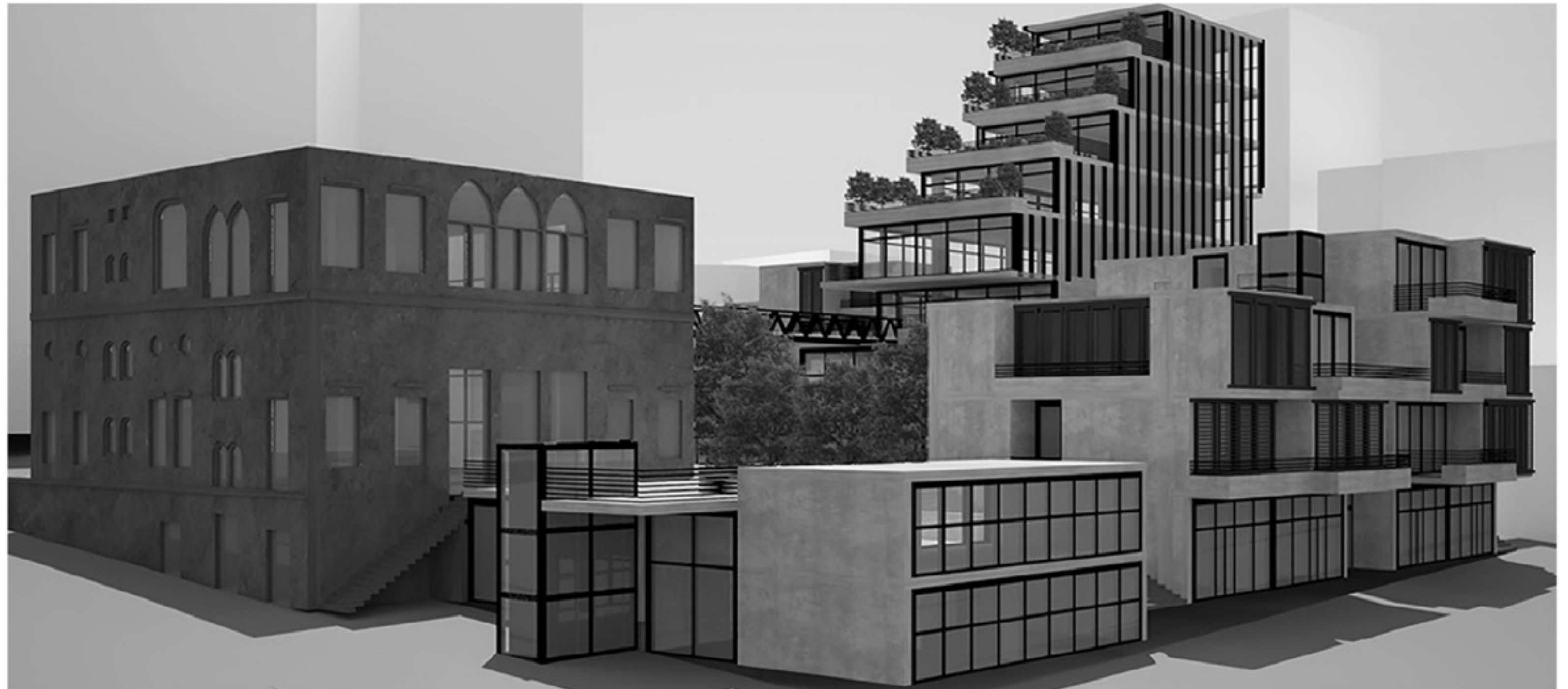
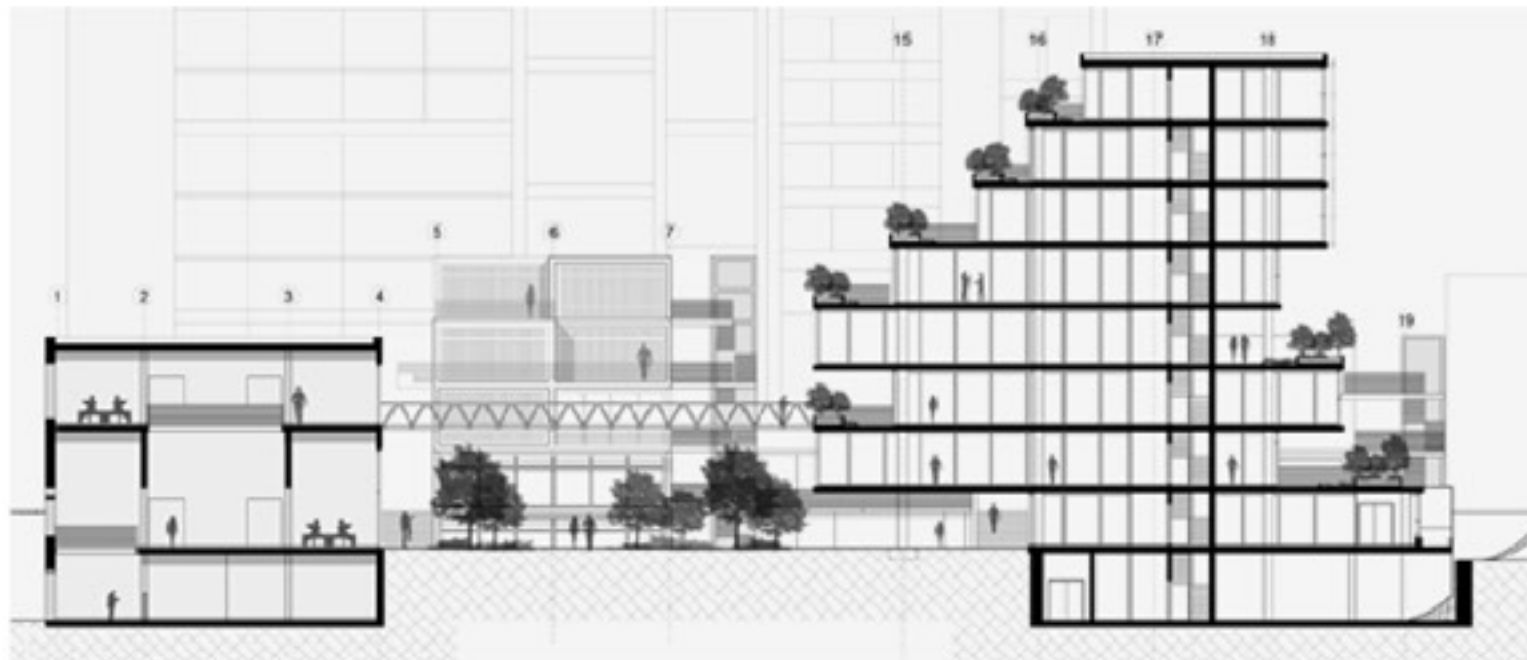
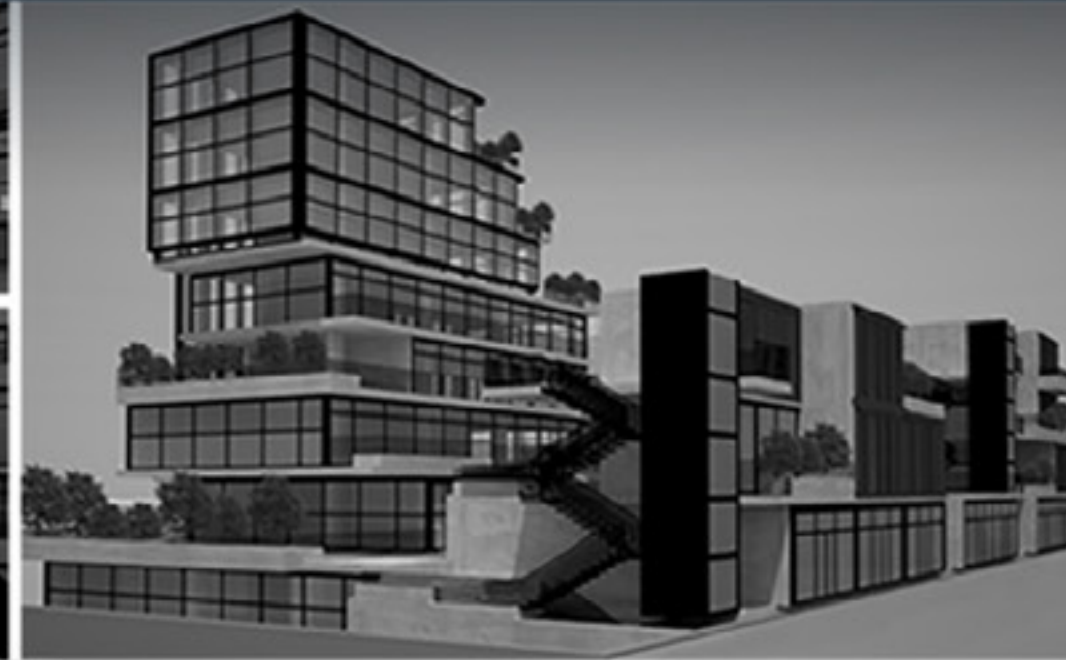
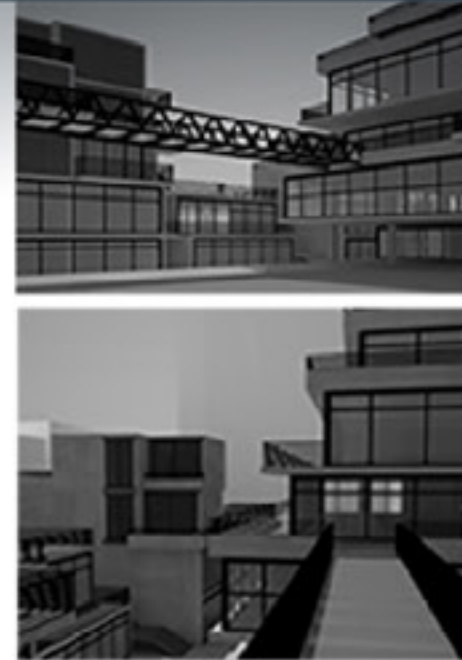
Researchers' Accommodations: Central Hub for Cultural and Social Endeavors

Located in Zokak el blat, the central hub is serving students, researchers and the community itself, a common platform is created to exchange different backgrounds and knowledge. It is accommodations for students and researchers with a cultural center serving the community. The old house is the starting point transformed into a Library leading to a cultural space. The central Lebanese house system is used in the project, where we have a central common space which is the library and cultural center with green central courtyard., surrounded by private spaces which are the housing studios.

The project is divided into small units similar to traditional old Beirut. The division of those units is coming from the initial axis of the old house. The project is connecting different levels into the green central space with outdoor circulation. The studios are designed similarly to the traditional Lebanese houses: having the alignment to the streets, extended balconies overlooking the streets or the courtyard, big openings with shading devices connecting the outdoor and inviting to the interior spaces, green gardens executed for each housing unit.

ARCHITECTURE

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Escaping Dystopia

The Ice Cream Factory

Given that Lebanon leads a dystopian lifestyle where people lead dehumanised and often fearful and stressful lives. This opposing Ice Cream Factory offers an escape conceptual experience for visitors and staff to feel safe, calm, and happy.

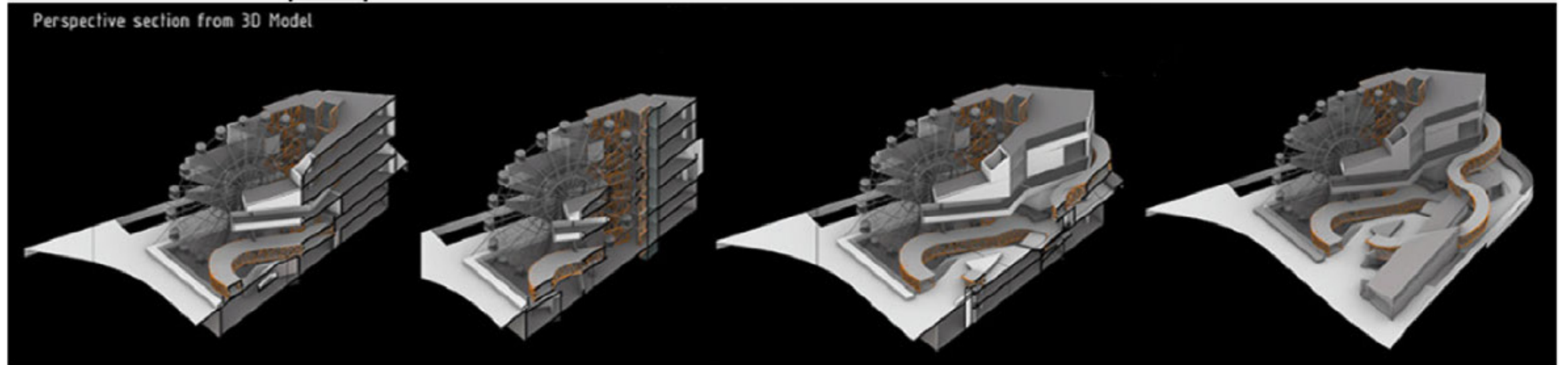
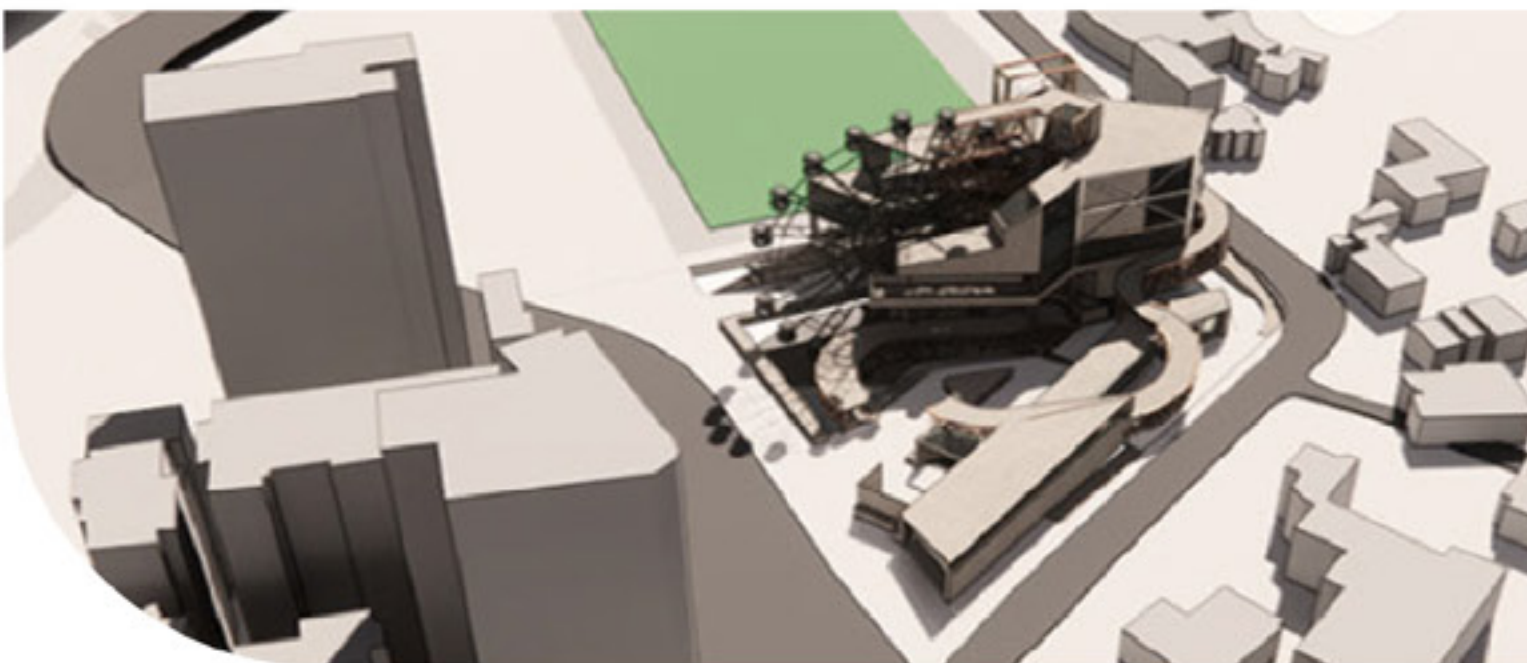
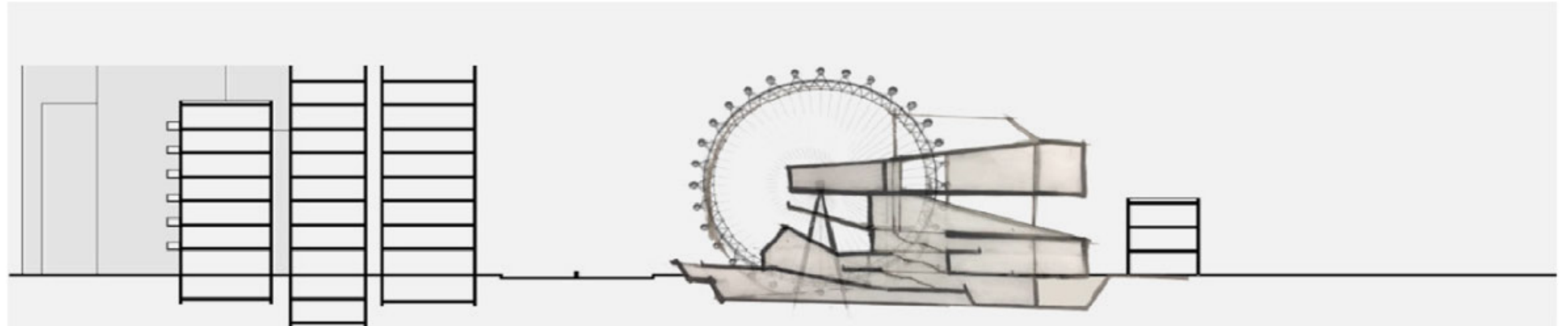
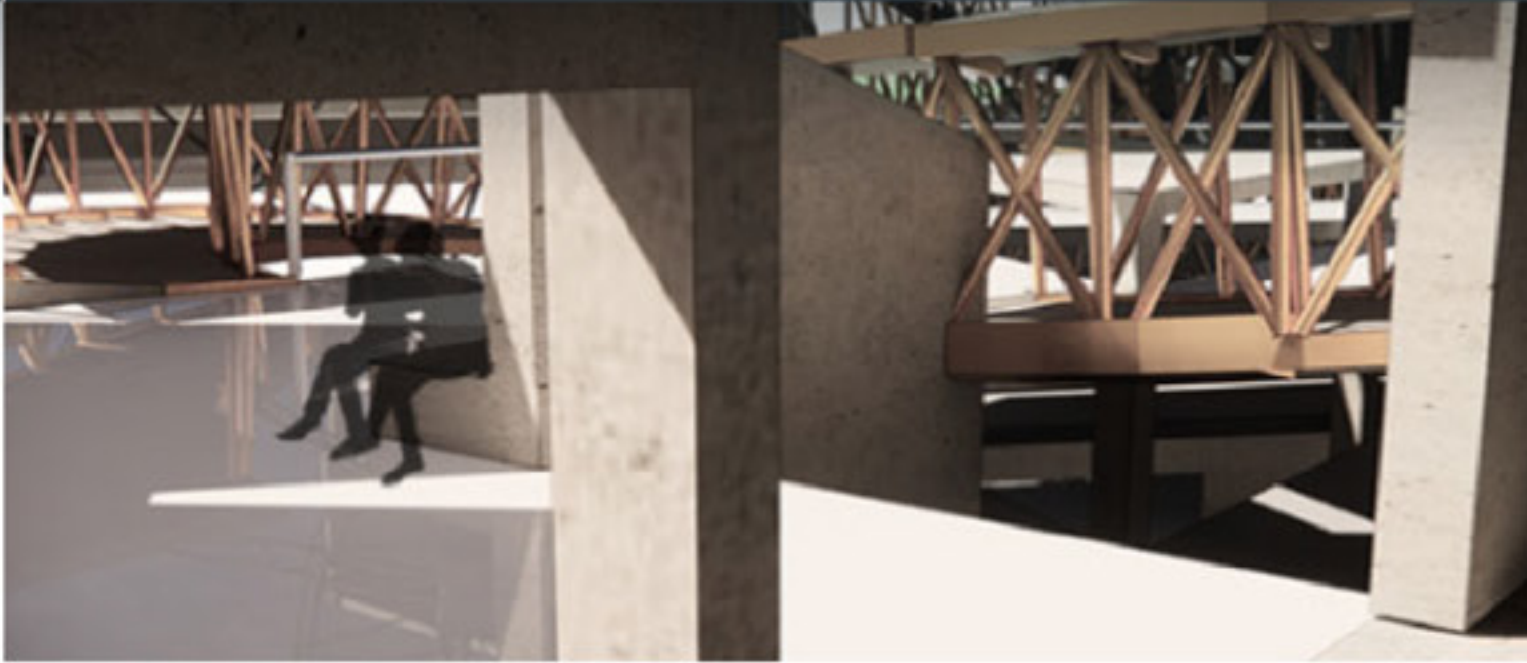
In the middle of Beirut, Al-Manara, a city of collective amnesia owes much of its survival to its touristic aspect. Beirut Luna Park is a neglected place that was used as an escape trip during the Lebanese civil war in 1975.

Proposing a speculative reinterpretation of the zone's industrial aspect built into a pear of pleasure, forming a new industrial zone in the city's central heart. Hybridizing the industrial with the mechanics of amusement rides by juxtaposing themes of: manufacturing, tourism, and pleasure.

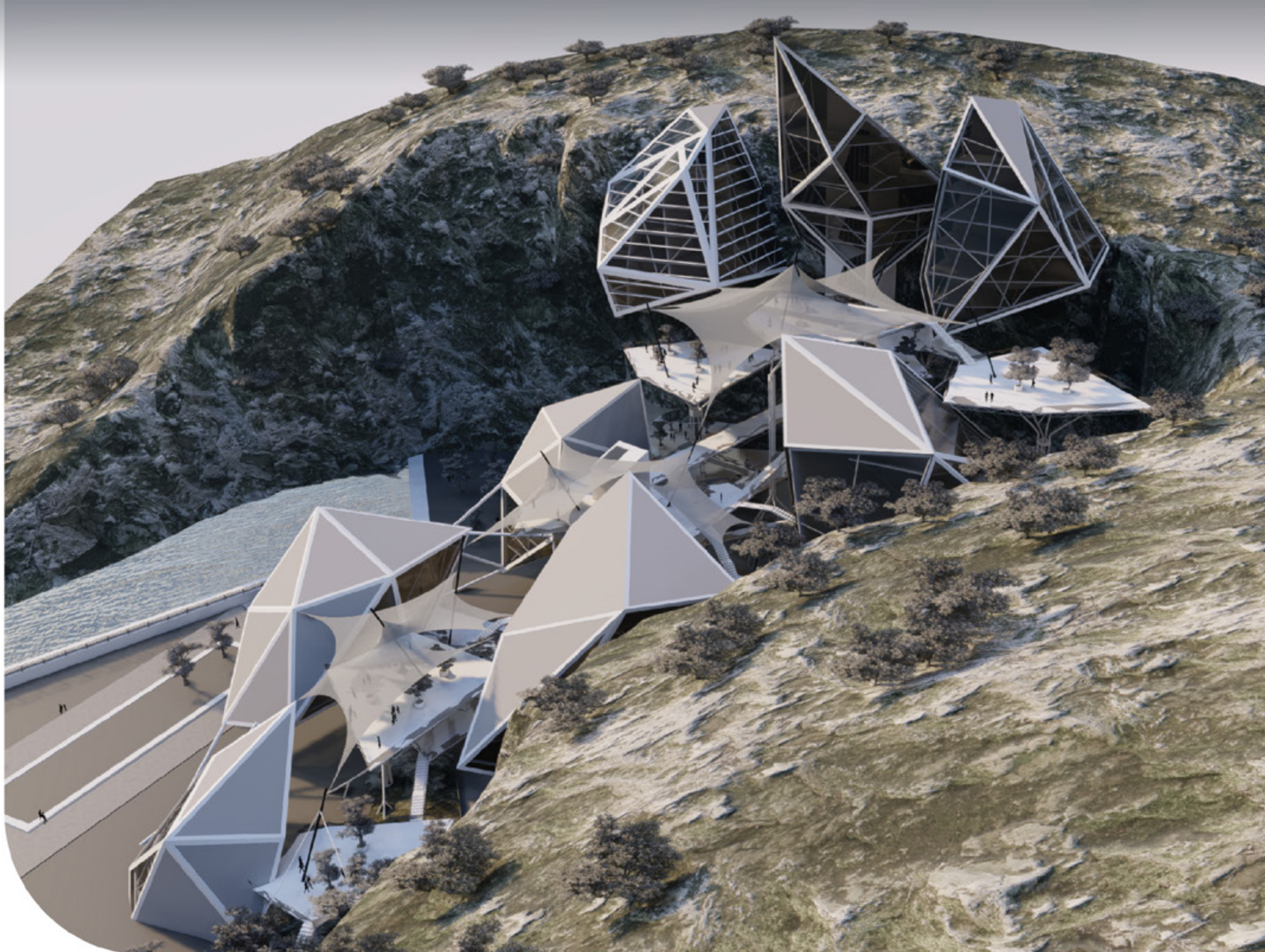
Entertwining the effect of ice cream on the brain and the body through Utopian Architecture, where places and spaces can be real or perceived with meanings and operate at different scales.

ARCHITECTURE

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Natural resources vary from one place to another, among these is natural stone (rock) extracted from quarries used mainly in construction and buildings. A high percentage of these quarries are spreading randomly in Lebanon in an unstructured manner. They have become an environmental threat, which requires to find a solution for this problem.

This process is ongoing and is pushing rapidly toward urban areas. With this, cities are confronting change by reprogramming these postindustrial spaces, and people are changing their aesthetic sensibilities and attitudes toward natural and man-made environments.

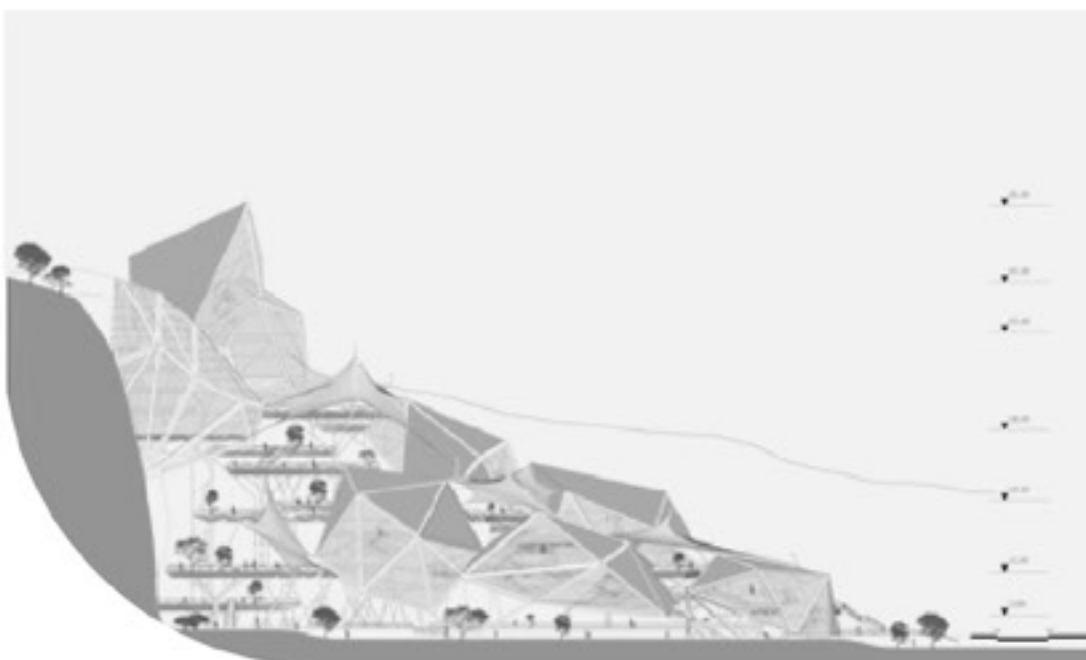
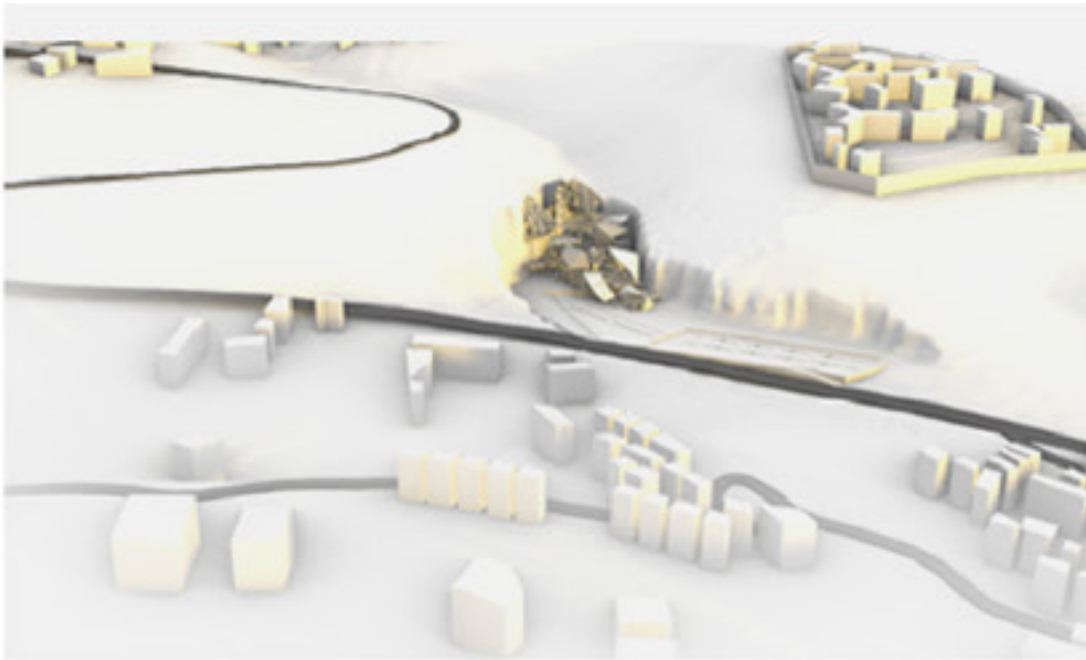
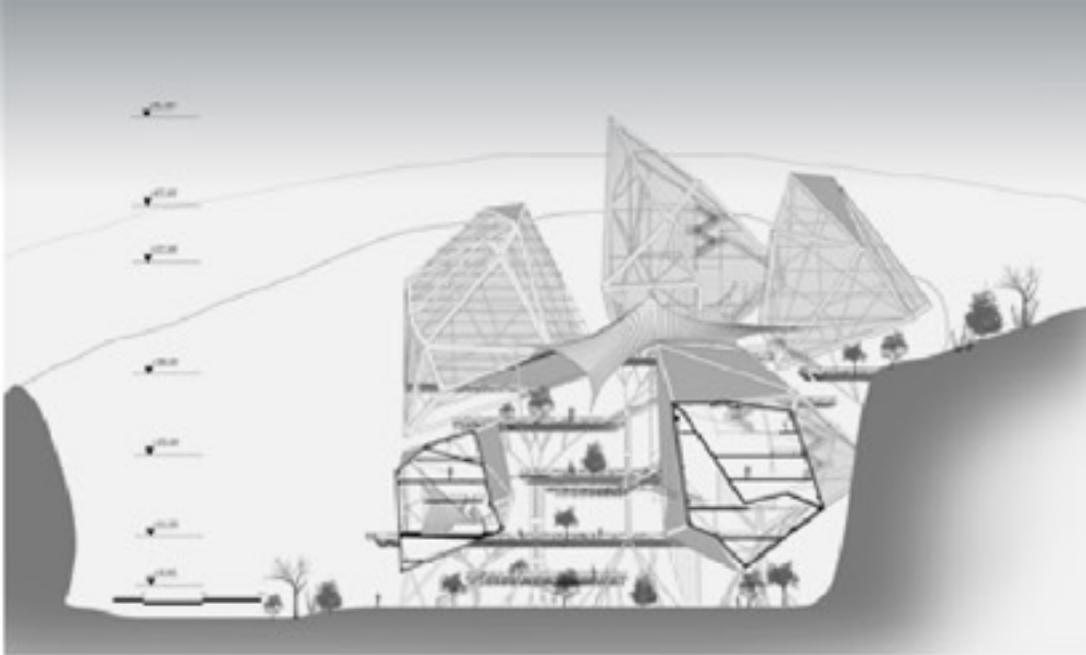
As soon as the quarries are drained, they usually become deserted and neglected and have an impact on the 1. Environment 2. biodiversity. 3. shape of the land. 4. And the urban fabric of the city.

The Quarry is located in Dahr El Basheq. A highly dense area at the gate of the city of Beirut which is why I chose it.

Therefore, the proposal is a cultural park because it can link between spirituality and the built environment and between sustainability, humanity and sensuality by reclaiming, restoring and reusing the quarry as an alluring recreational green space for the surrounding community through elevated gardens and platforms along the quarry which is at the same time the circulation in my project.

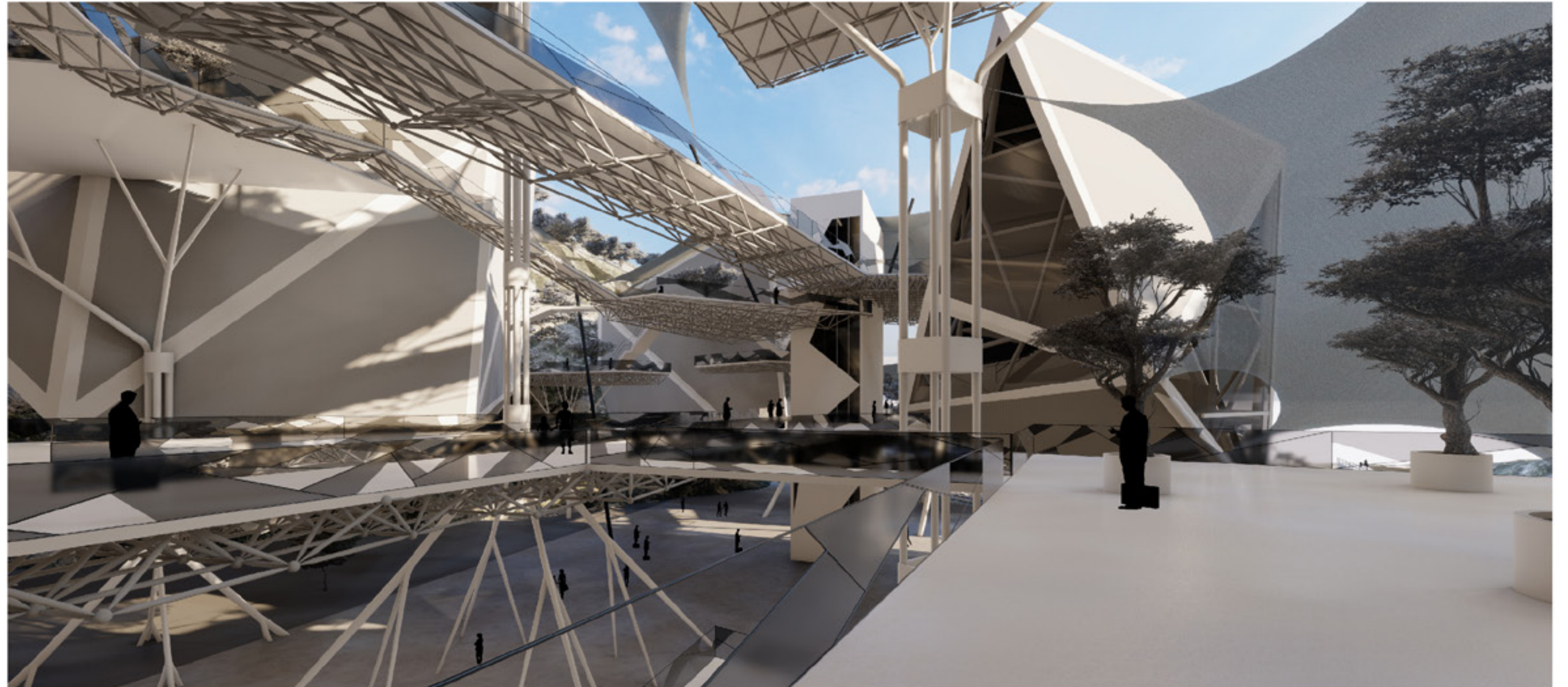
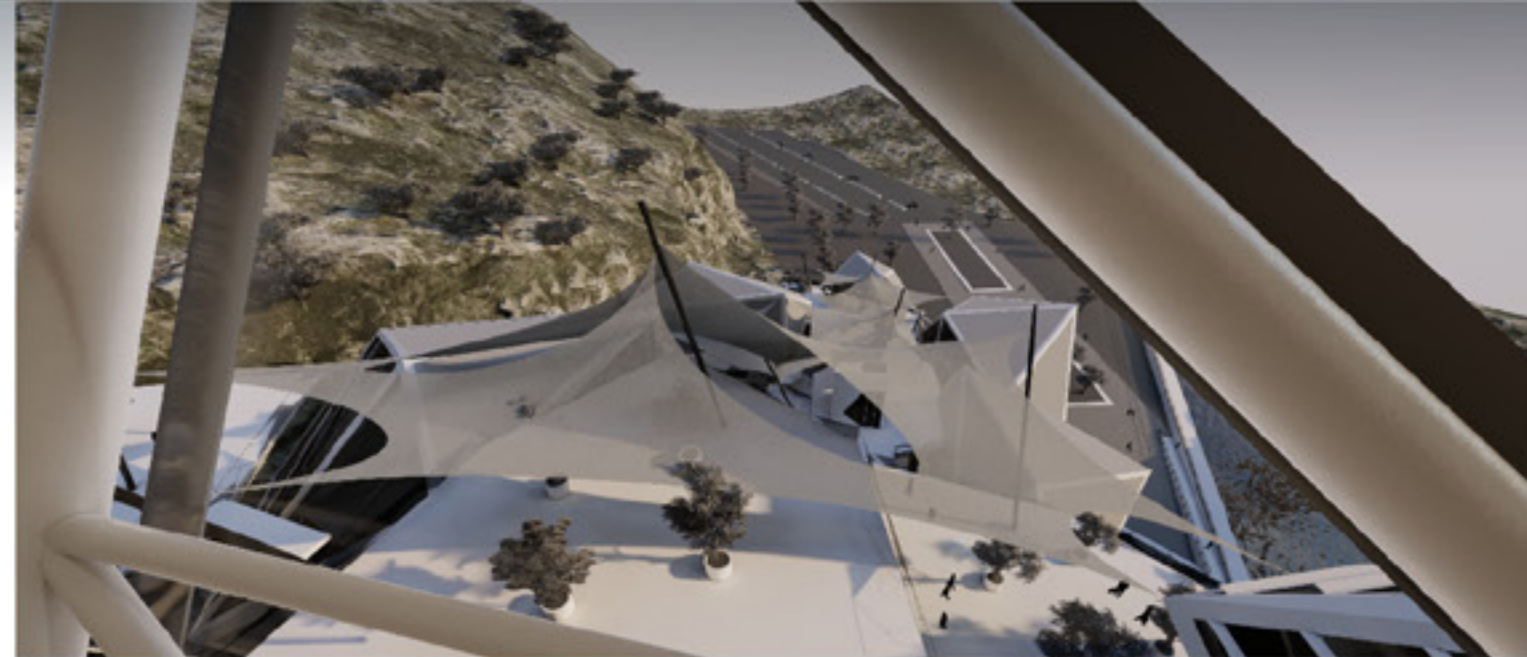
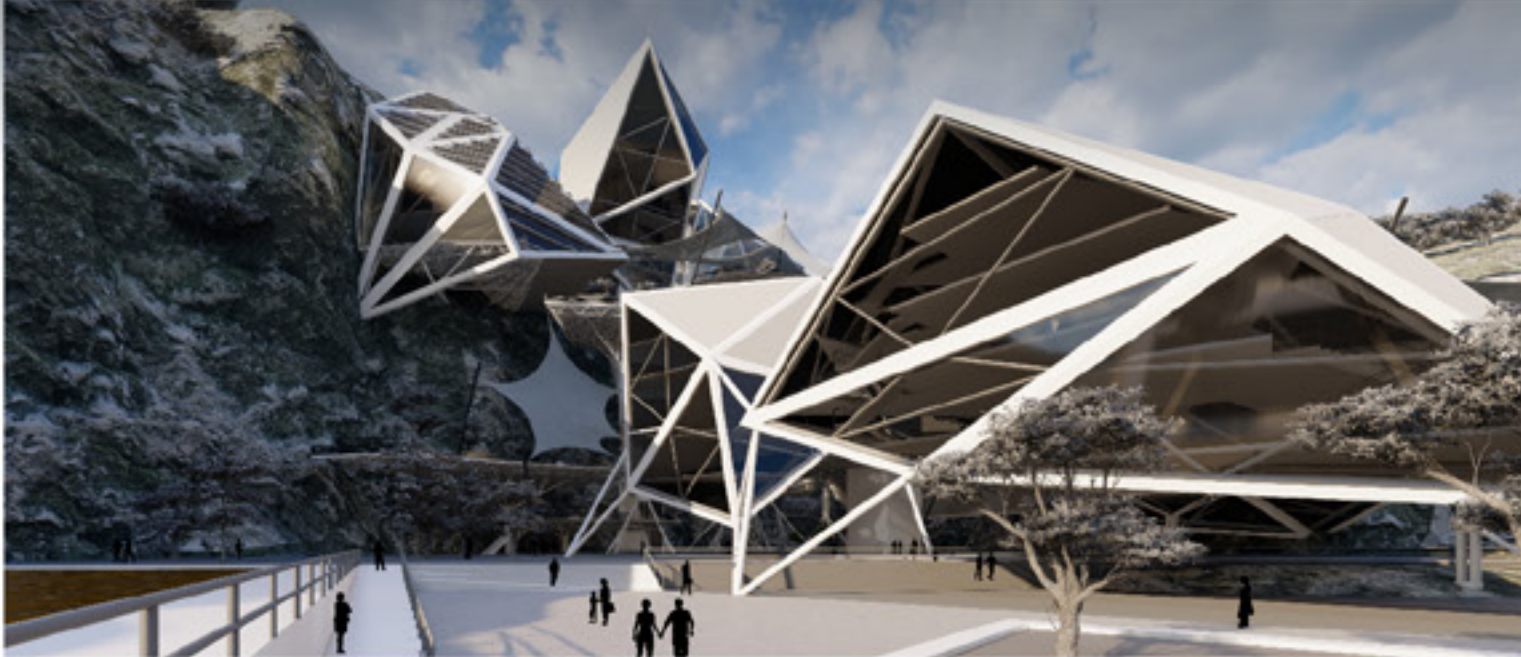
Finally the structure is composed from a triangulated exo-skeleton connecting the pods and the quarry.

A truss system supported by a mushroom structure for the Elevated gardens and the circulation which is covered by a light tensile structure for protection from natural elements.



ARCHITECTURE

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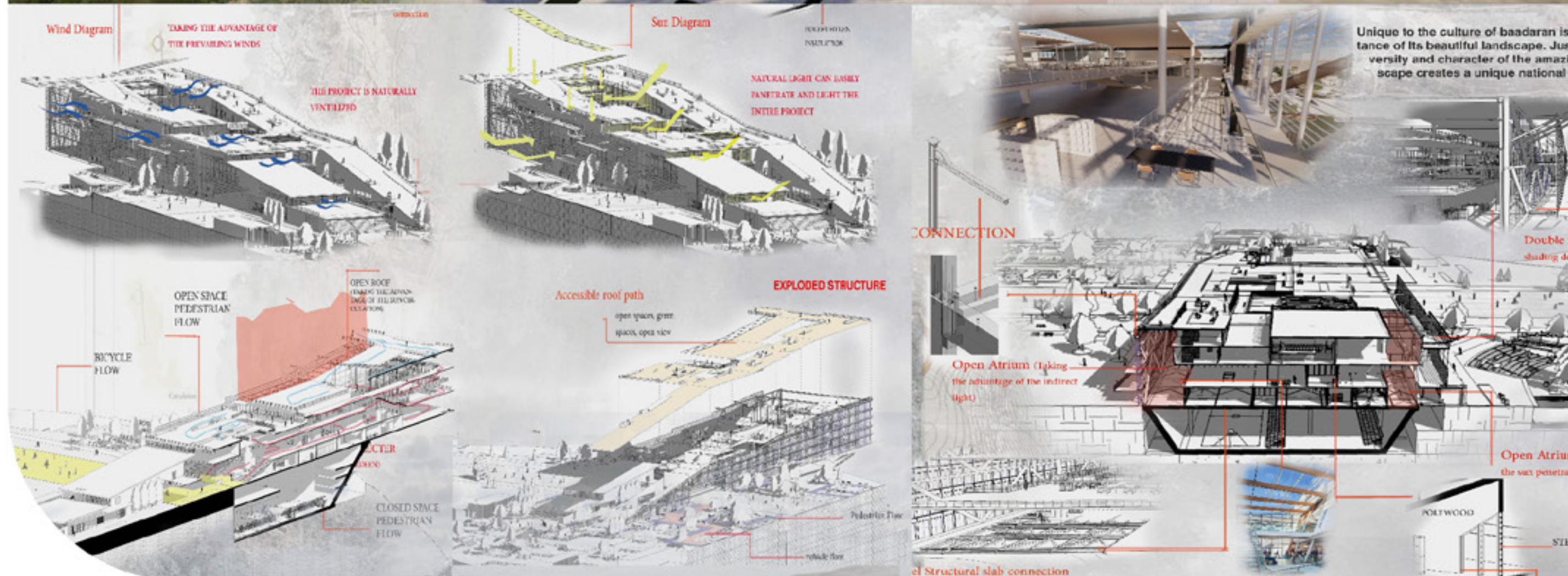


Baadaran Sports and Cultural Hub

Choosing a unique site at the top of Baadaran Mountains with a 200m old runway used by the people nowadays as a space for sports and activities, it was challenging to build my project and take the decision to change the rotation of my building and go through the cliff and benefit from the amazing panoramic view. So, going through the site, we can easily realize that the linearity of the run way is not working as a place for people, since its far away from human scale and its more built in a technical way for air planes. So, my new project will be an iconic building that reflects the site and the energy in it and can be shown through all the village around with a symbolic reference to take off through the sky.

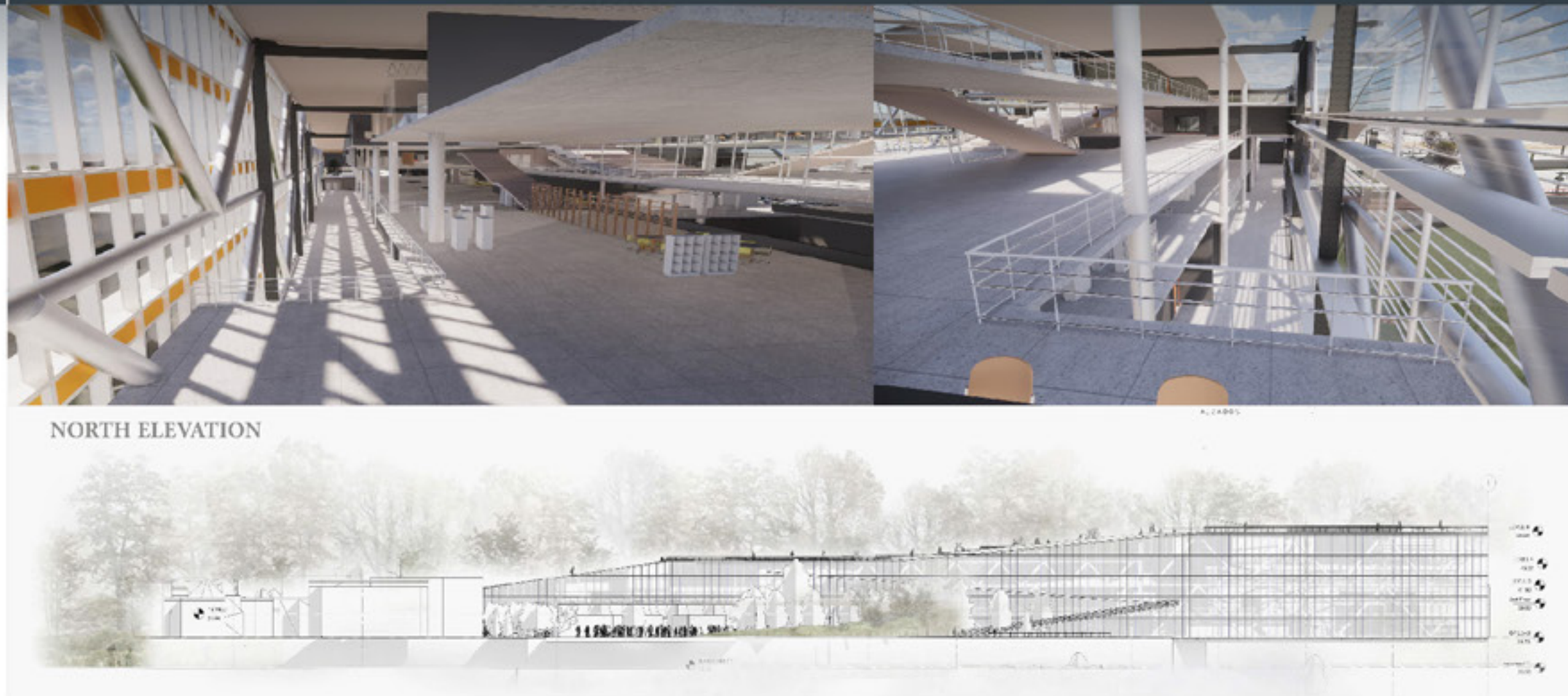
By using the words (Stretching to Enhance the Existing) my idea was to build this inclined linear sports and cultural center starting from the runway and getting to the heart of my project towards the cliff. So, by orienting the building, we are taking the advantage of the sunlight since, the whole building is now facing the north and the south view benefiting from the direct and indirect sun light.

In addition, sustainability is an integral part of the proposal. It derives from a responsible and wise design. Starting from the materiality of the building and using highly effective, renewable and sustainable materials.



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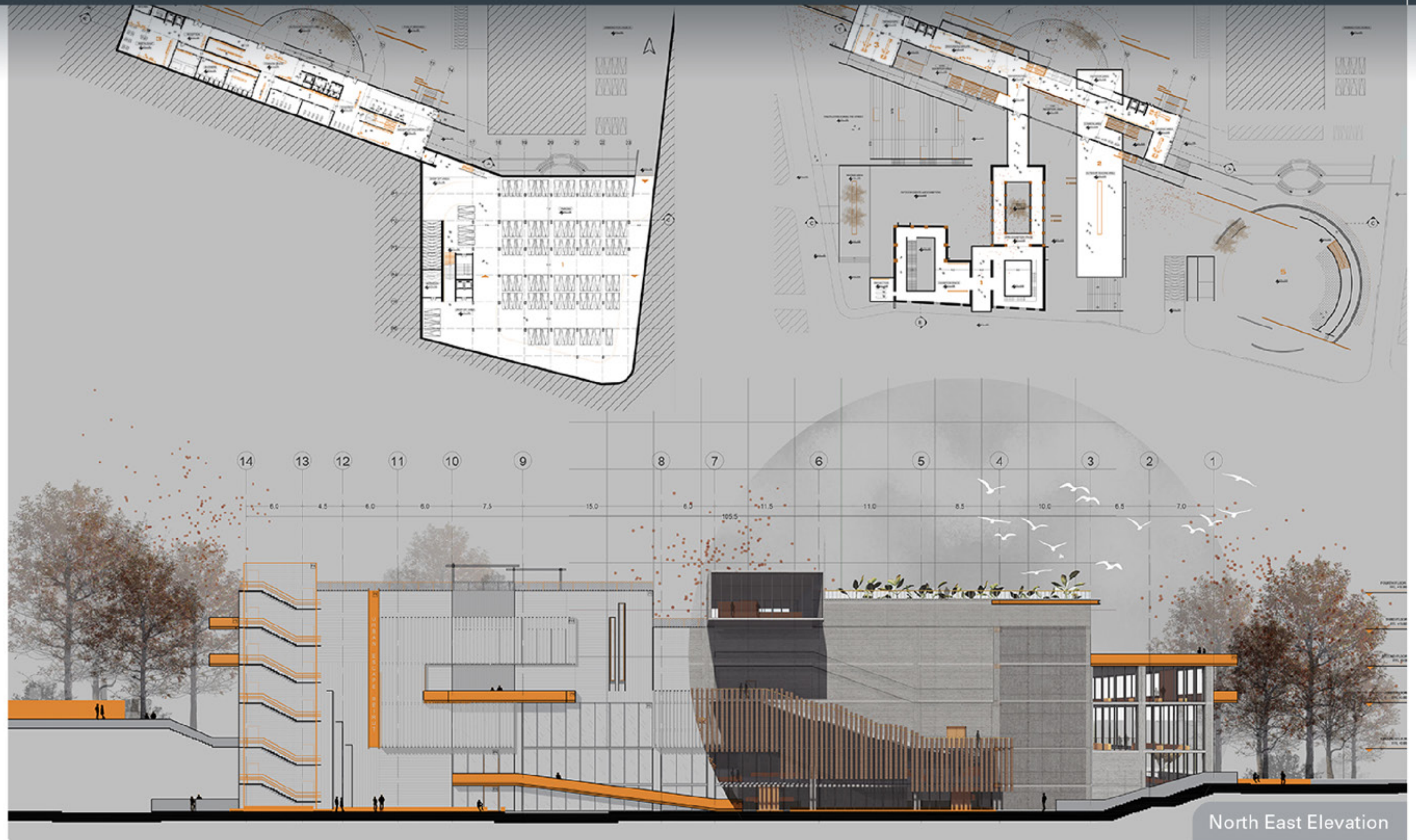


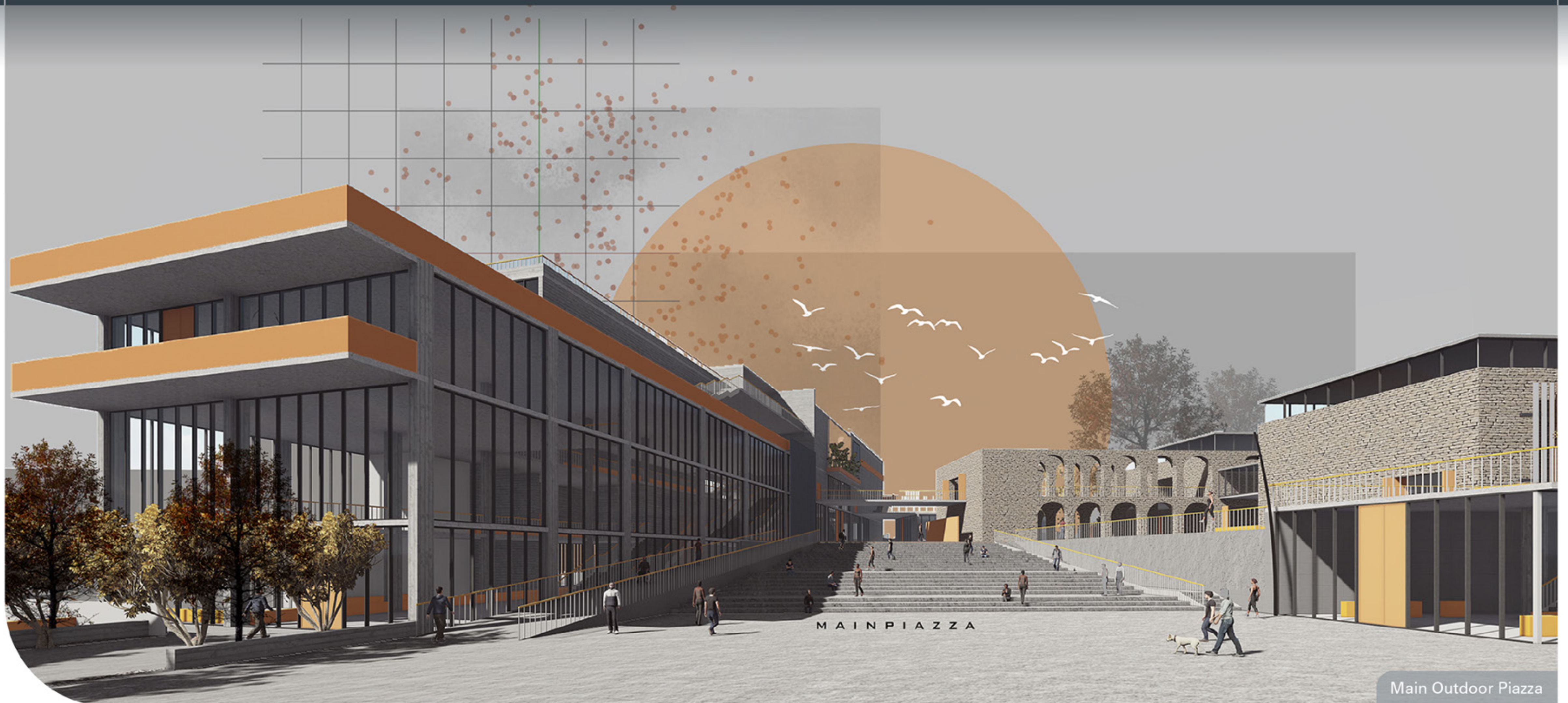


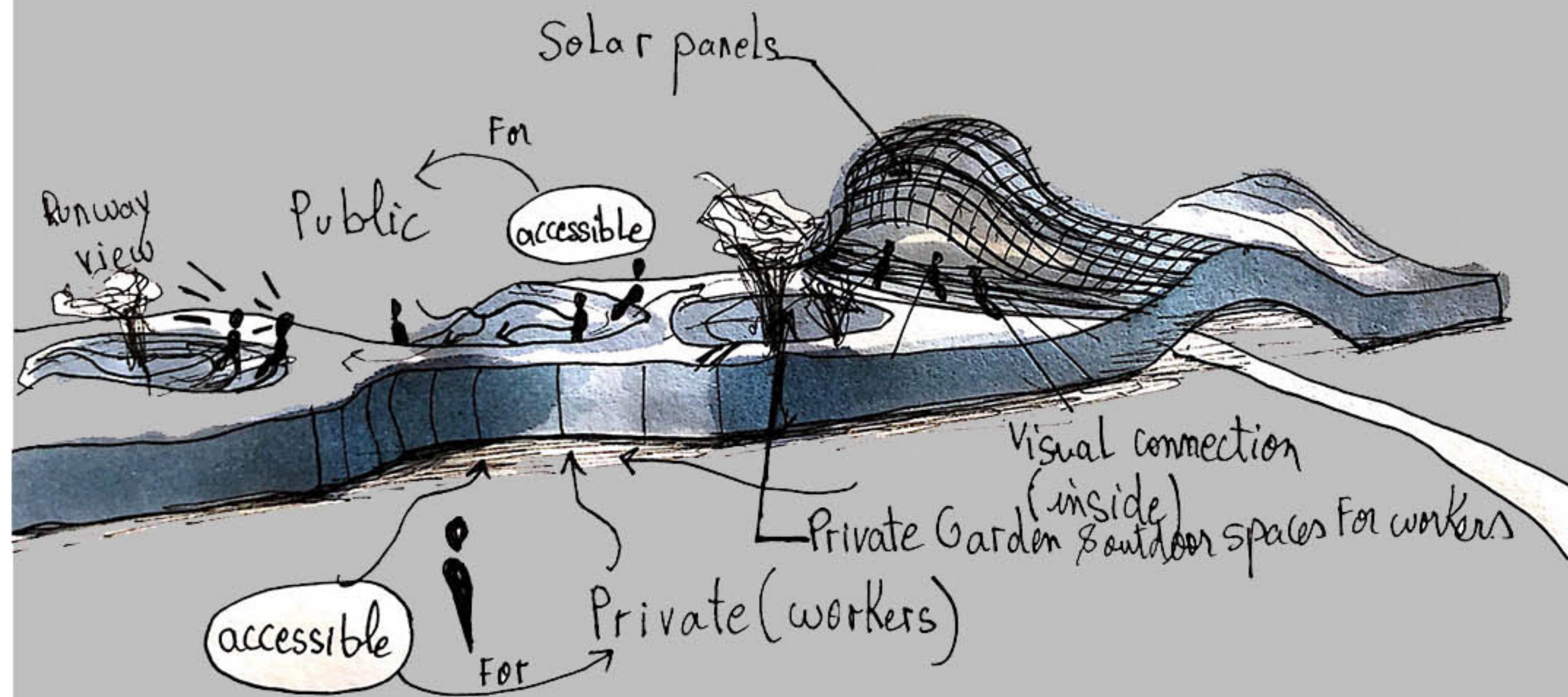
Urban Escape

The aim of the project is to promote an escape, an island within the city of Beirut, a void in the dense urban fabric that gives space for pause, incorporate nature and its effect, and provide a cultural exchange platform. The site is an empty lot in Monot, Beirut, used as a parking, however it holds in its center an old printing house, an architectural marvel left unnoticed throughout the urban transformation. The project includes two major grids, the first respective to the direction of the printing house, intersecting with a second directional dynamic grid, fading into an outdoor exhibition area. The intersection forms a welcoming vast piazza where events occur. The printing house serves as an exhibition hall. The courtyard was left without a roof to maintain its presence as a void in the city. Stairways, Paths and Open Spaces at various levels ensure that the visitor can move freely, the dynamic flow breaks the boundary between private and public. The project will serve the need of a human to escape, isolate temporarily from one's hectic schedule, and disconnect from the modern society, even if it was for a short period of time to relax, meet, take a break, and socialize. Thus forming a social destination for a cultural exchange.

Spirit of the project







Rethinking of Non-Places

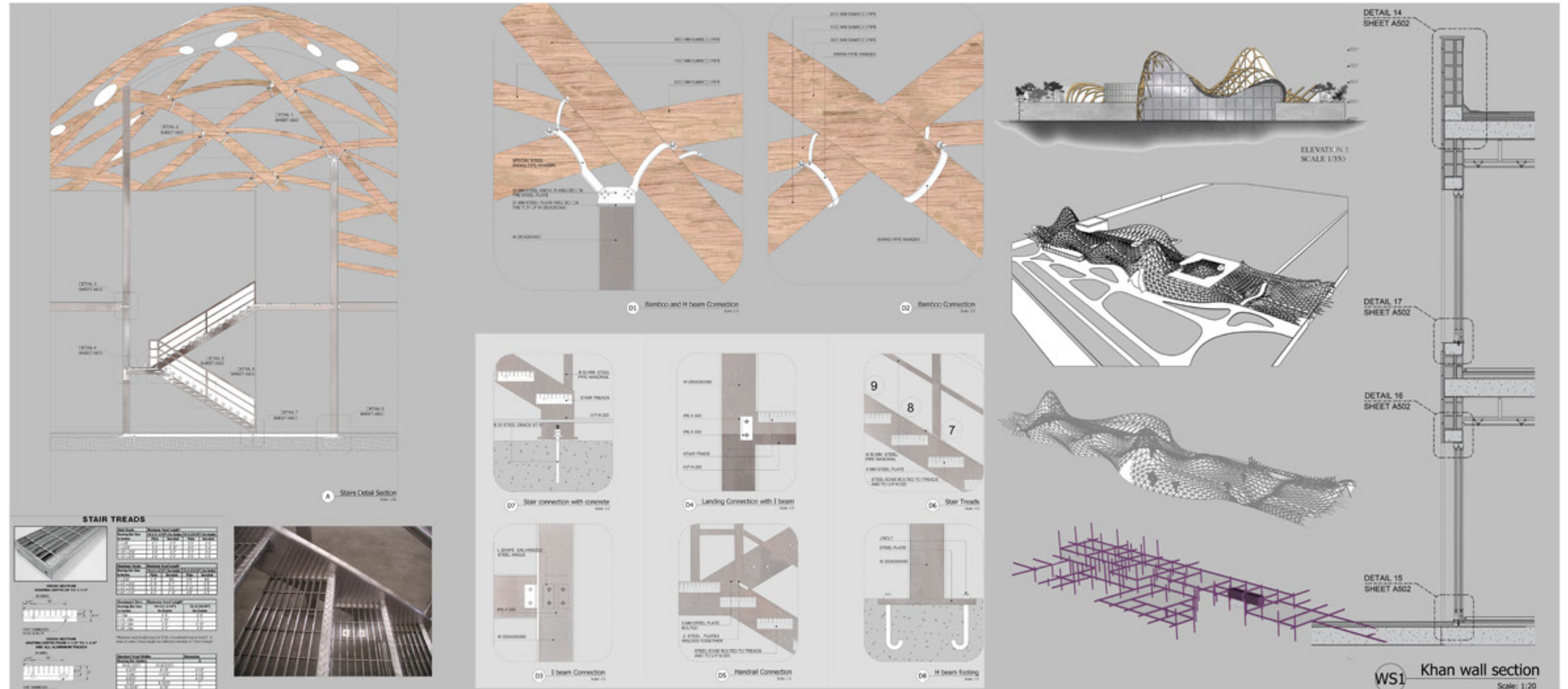
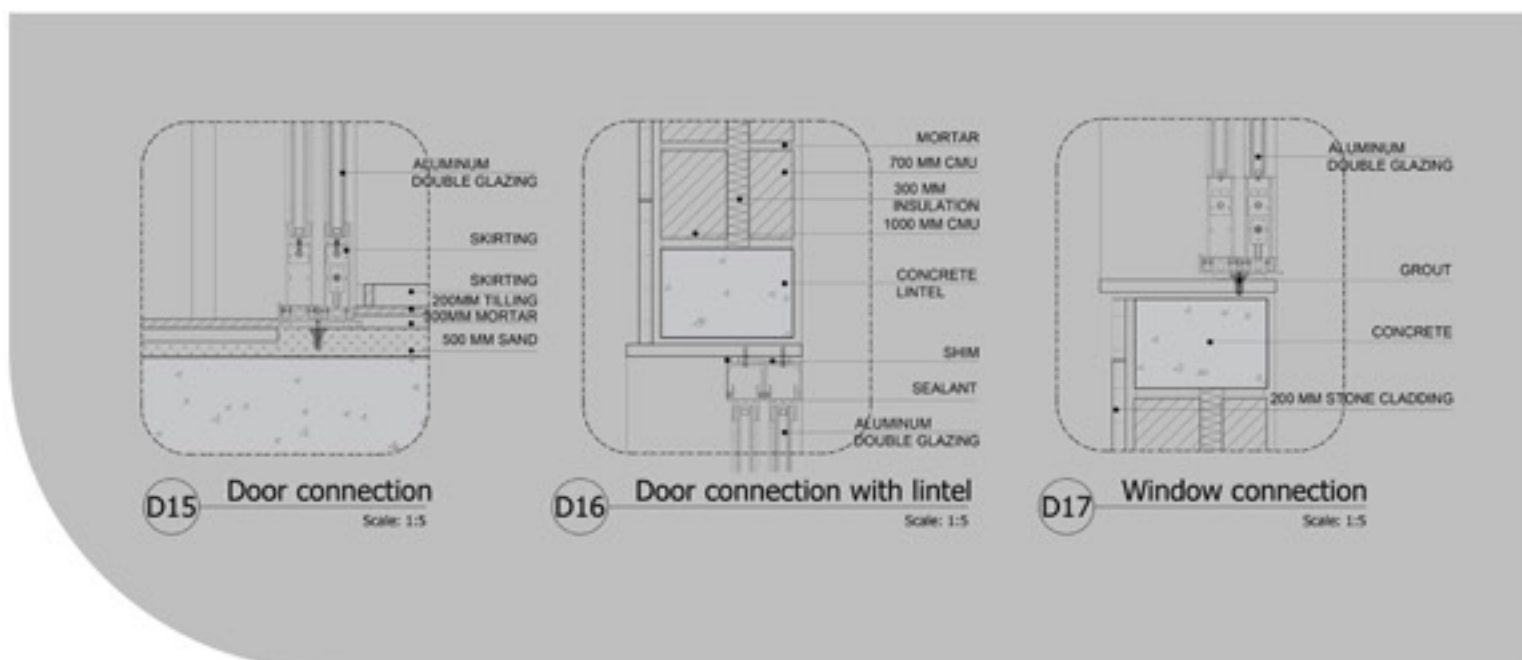
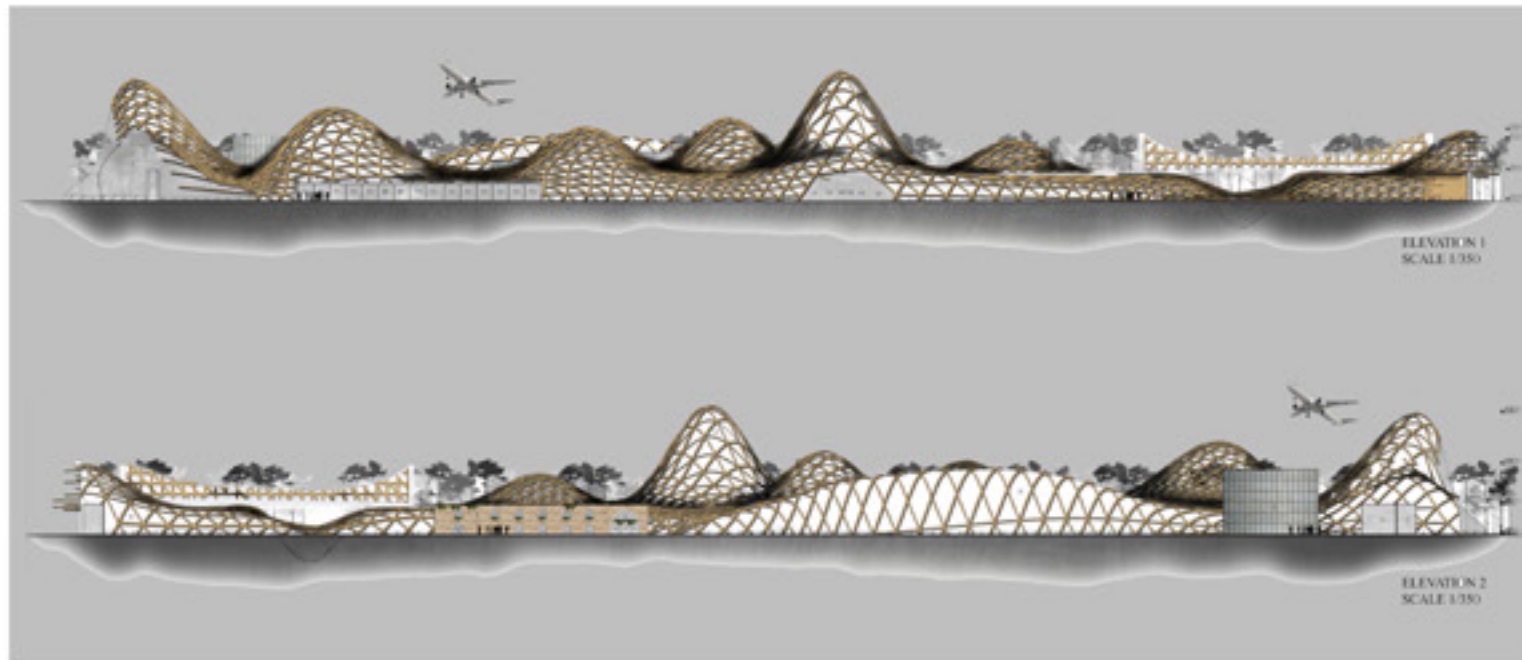
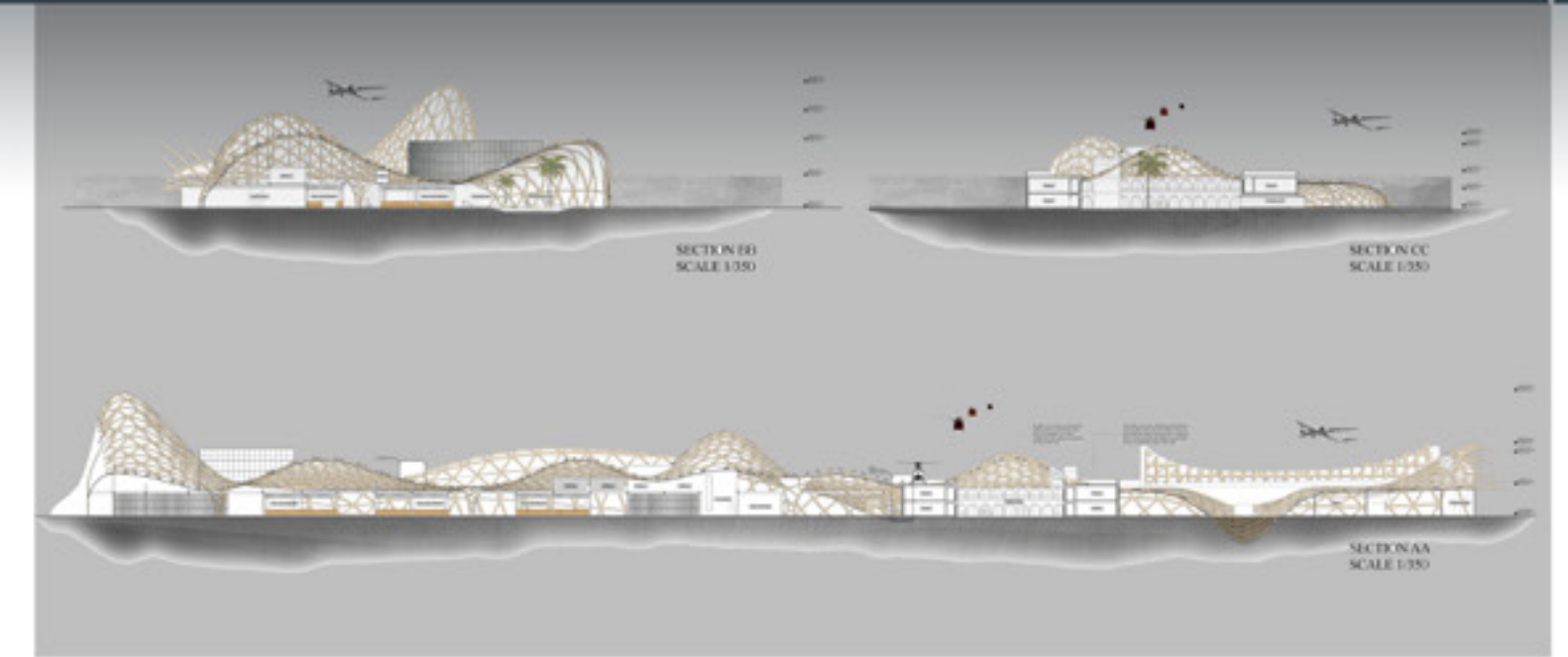
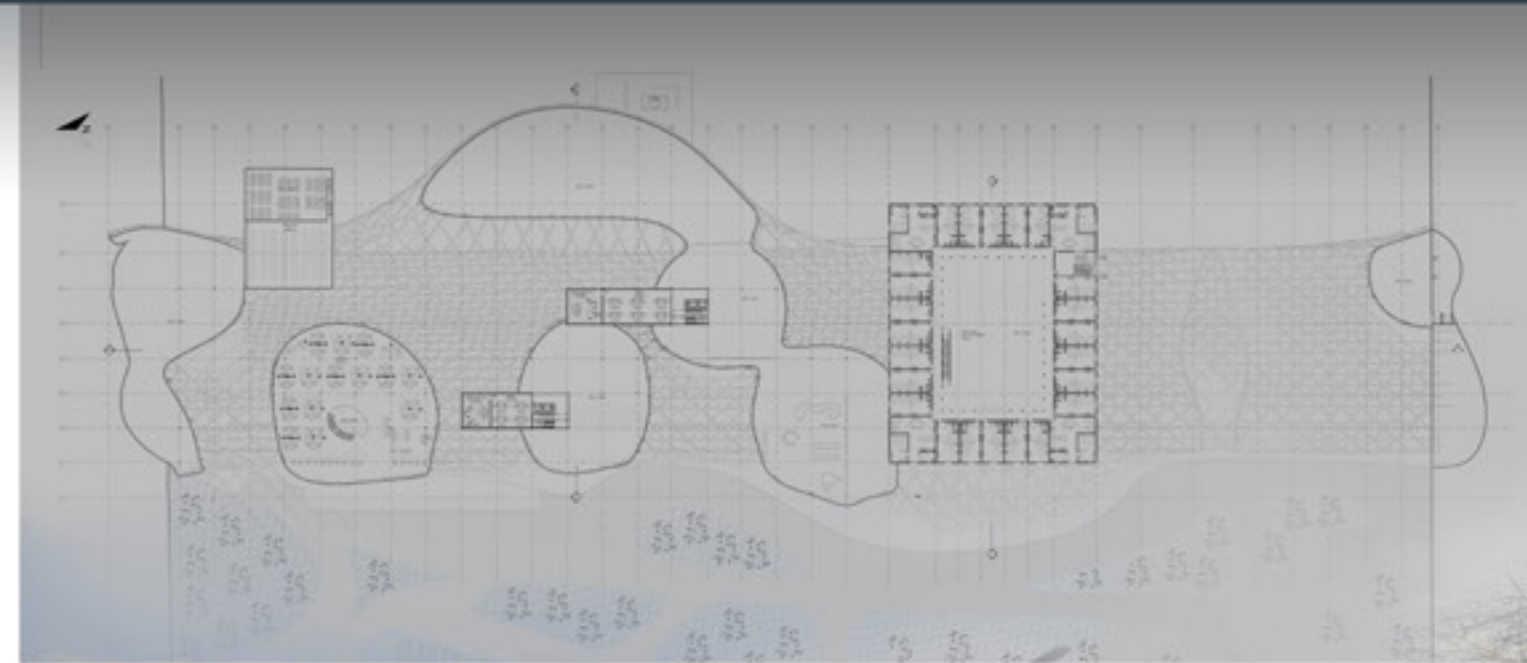
The project is addressing the case of Reneh Mawad Airport in Akkar region and how to create a place that has meaning for traders and visitors where they can practice trading activities and they can enjoy spending time in airports and not considered it as wasted time at the same time.

The problematic is the presence of non-place(airport) in one hand, and lack of development, self-dependency, and job opportunities in the northern region on the other hand. A non-place that contains an exchange of goods and culture will help in defining a place

The aim is to provide a new perspective or experience for visitors that will contribute to a better social inclusion inside the airport and to demolish the edges or boundary walls from the mind of people with the respect of security measures. Also, the aim is to bring comfort inside the airport by triggering the sense of belonging to the traders and by considering it as home. In this manner, I am targeting the comfort of traders experience that will help to engage in revitalizing the north.

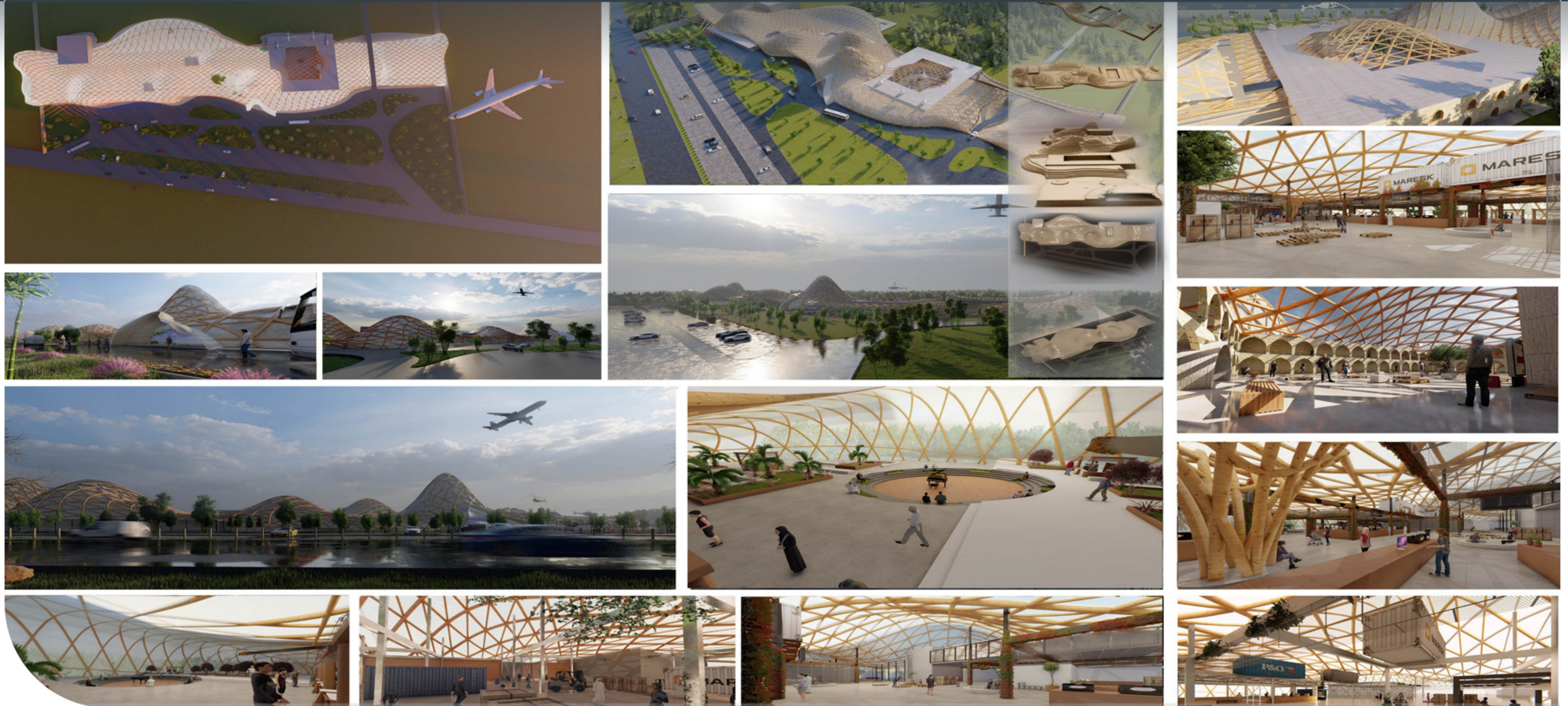
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Bir Tawil: **No Man's Community**

What if we create an environment suitable for people who lost their identities, a place for them to contemplate and be unified with themselves and nature?

A non-judgmental settlement.

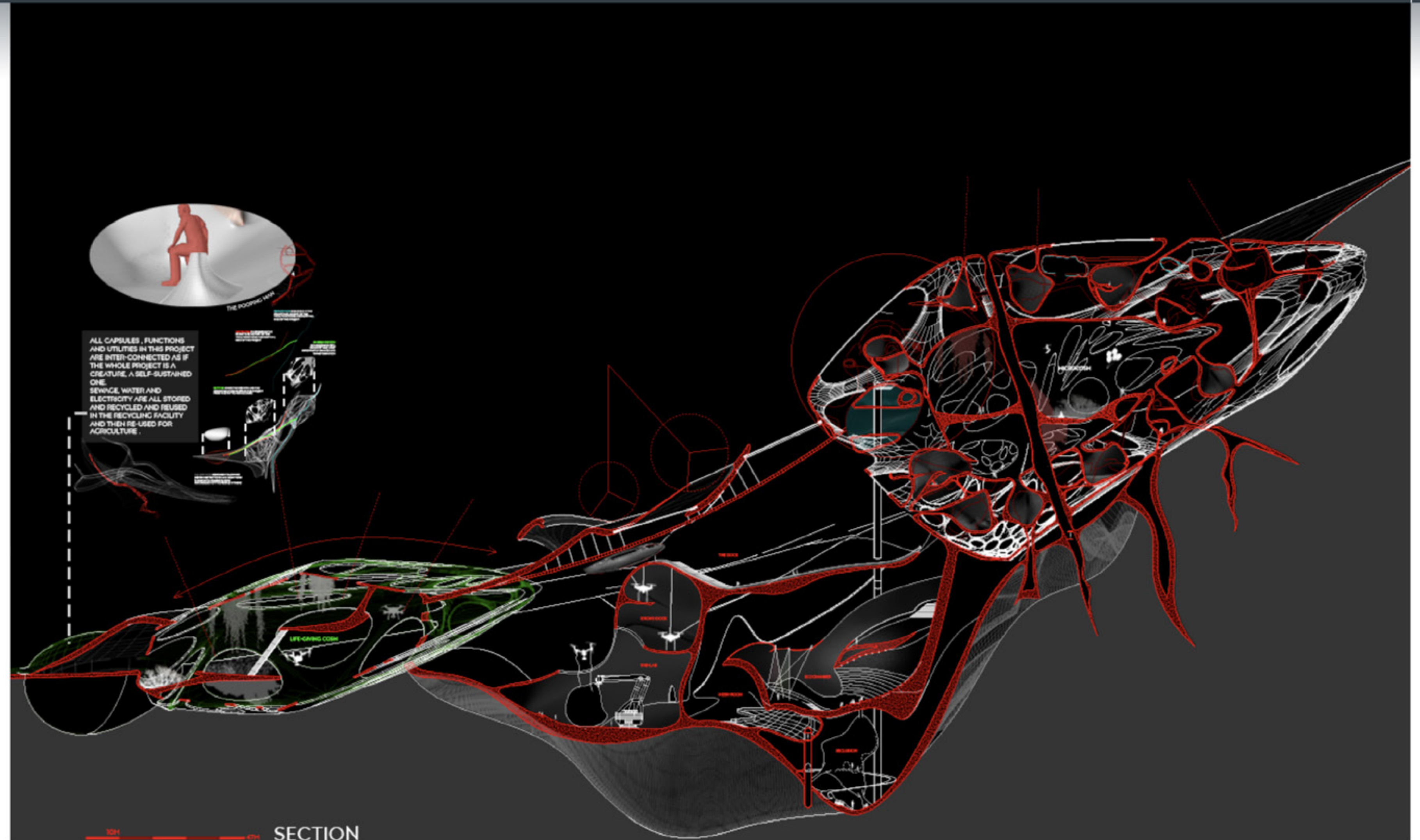
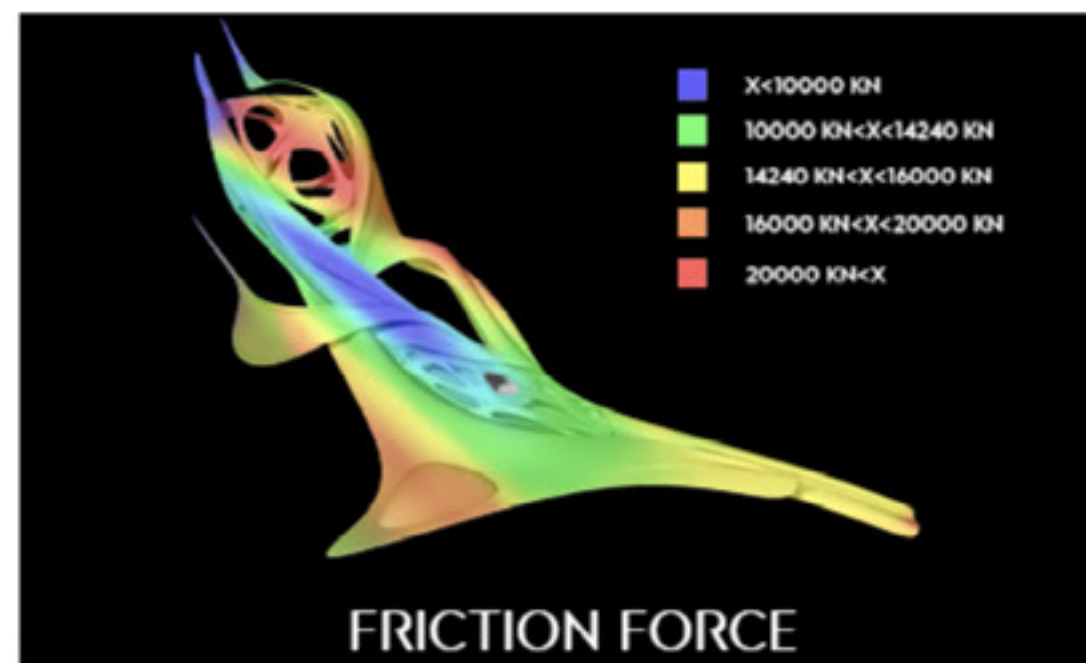
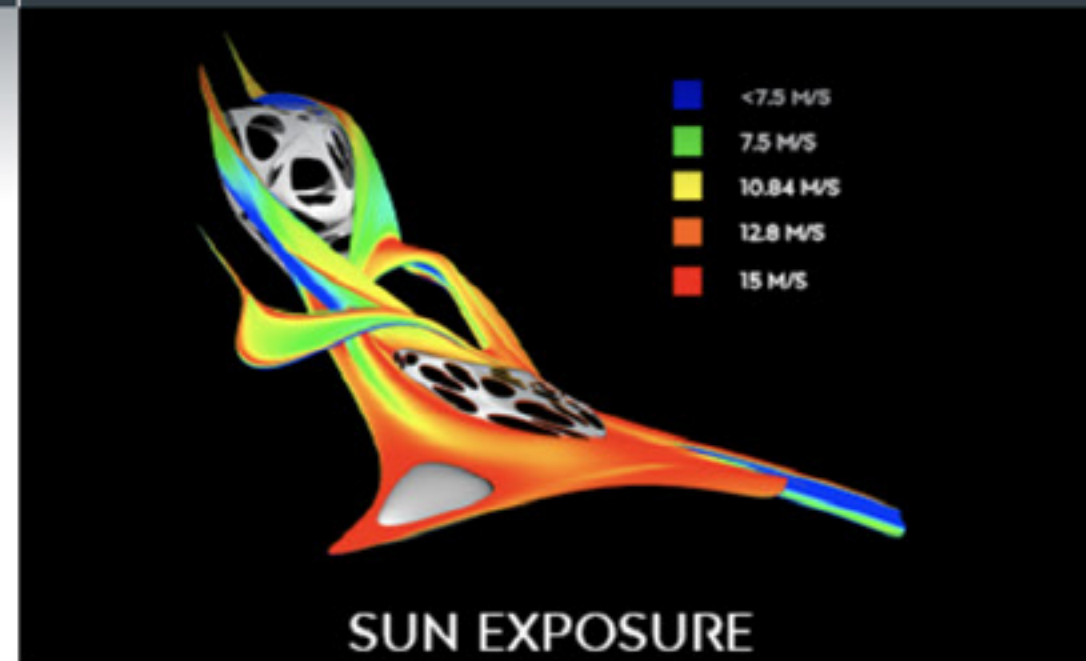
The Project is designed following environmental parameters to obtain the optimal performance for better sustainability.

It is designed with aid from analysis and optimization software following 3 main parameters: Sun Exposure, Wind Friction and Structural Equations and stability.

The 4th parameter is the Human being which makes the basis of this project and for that the project was specifically designed with 3 main essential functions:

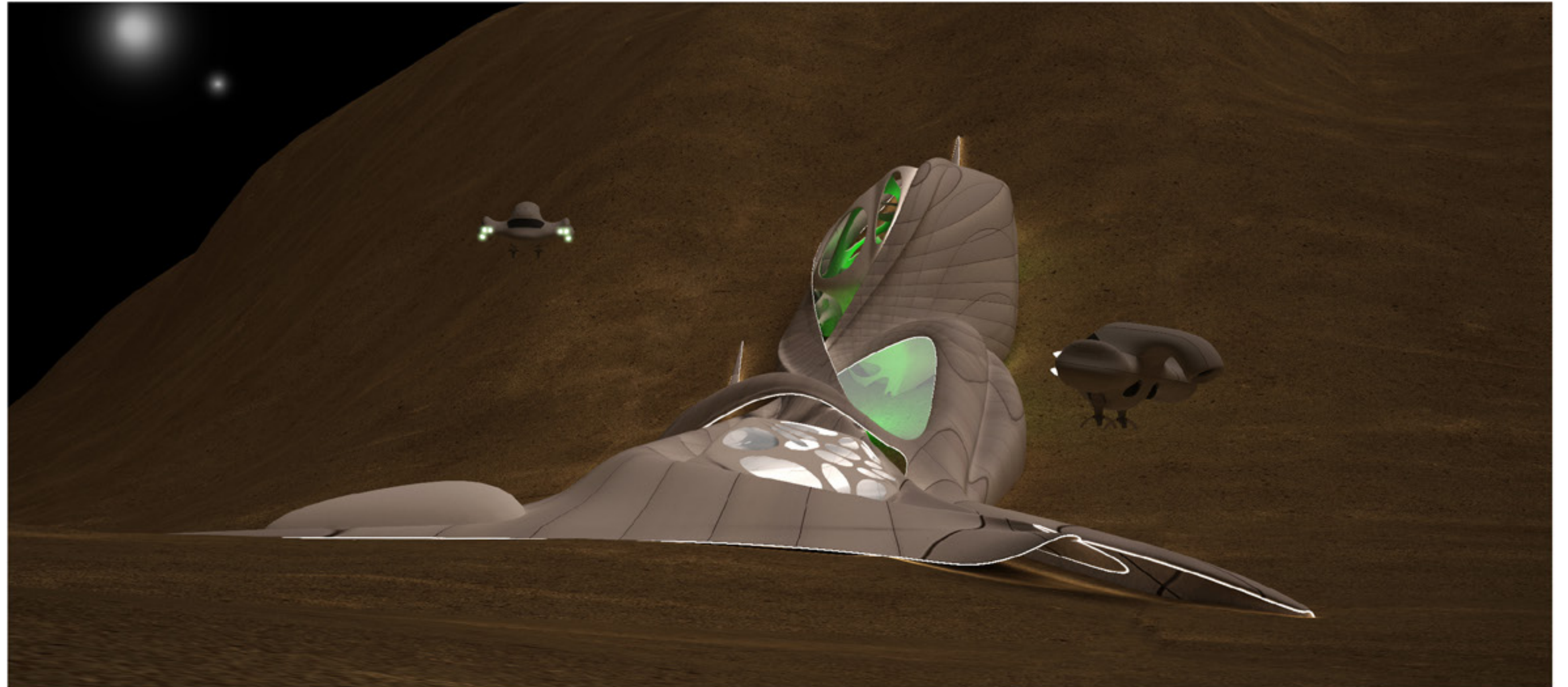
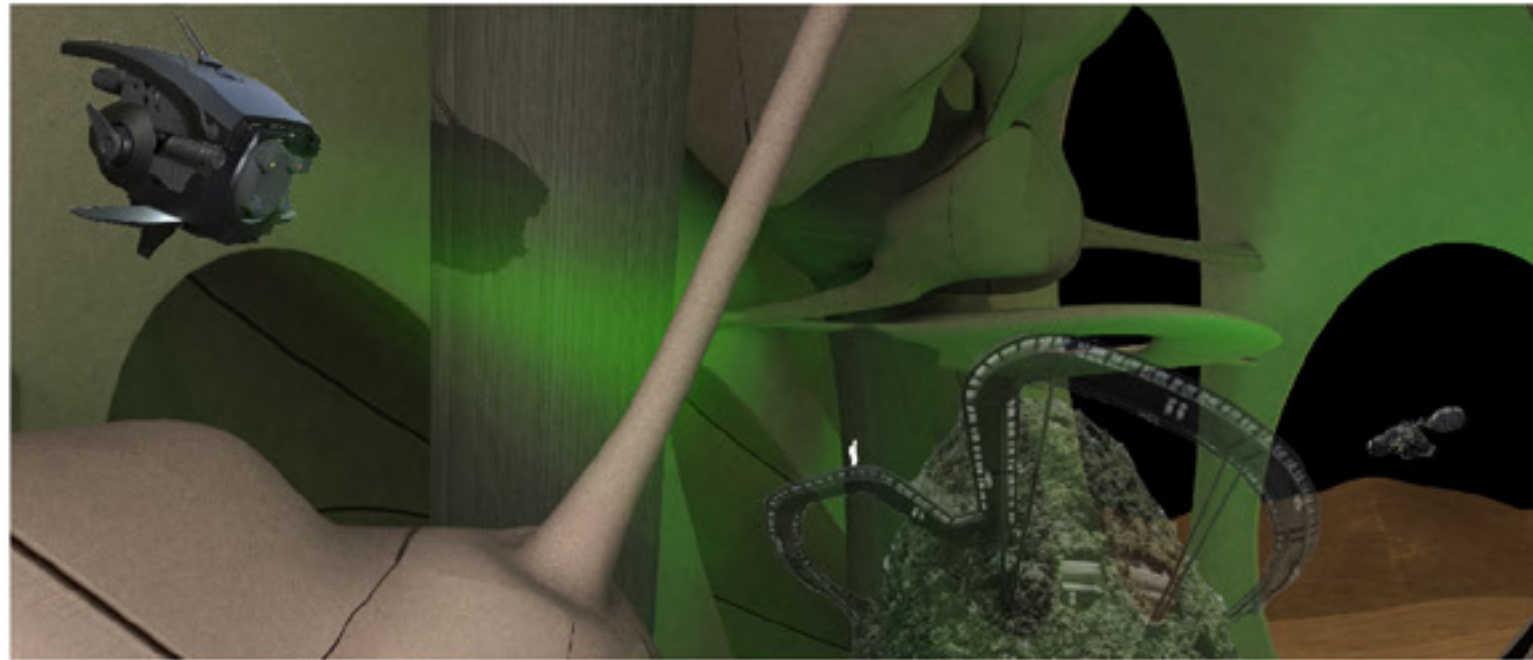
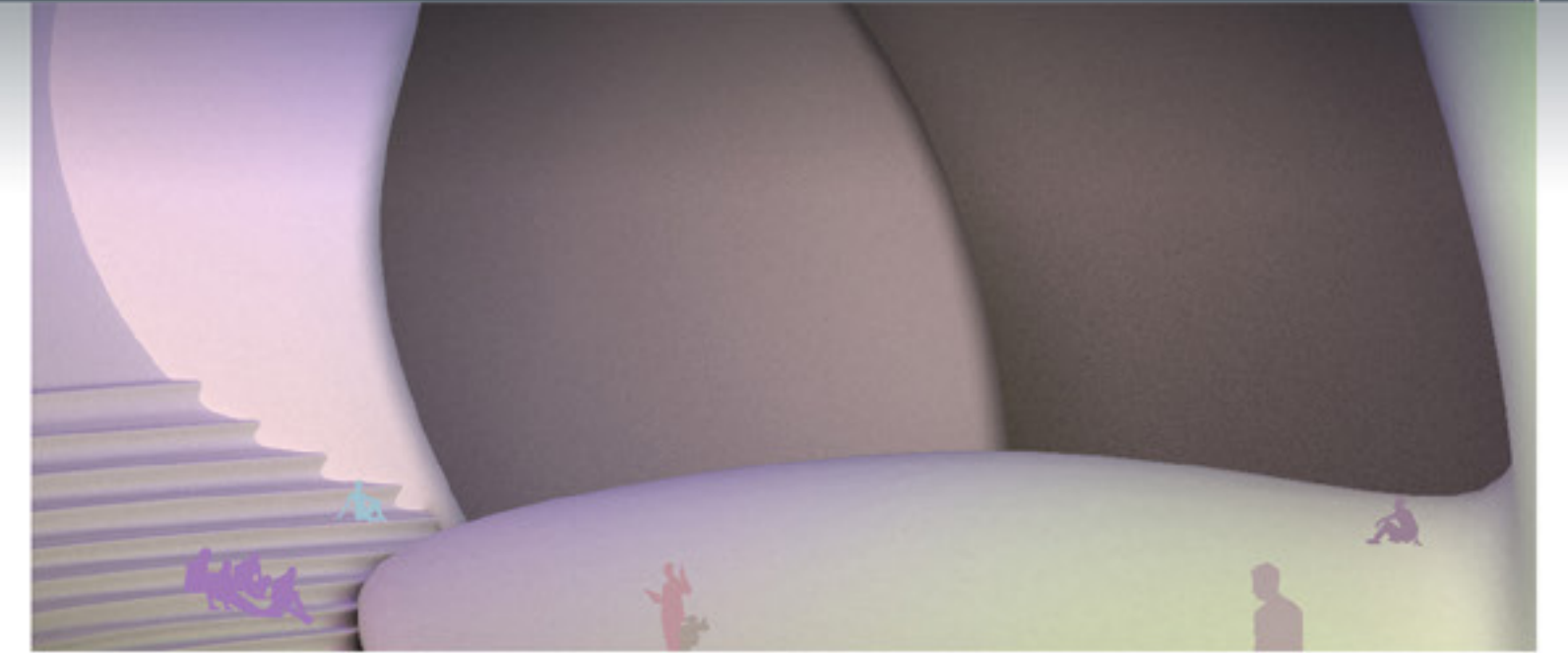
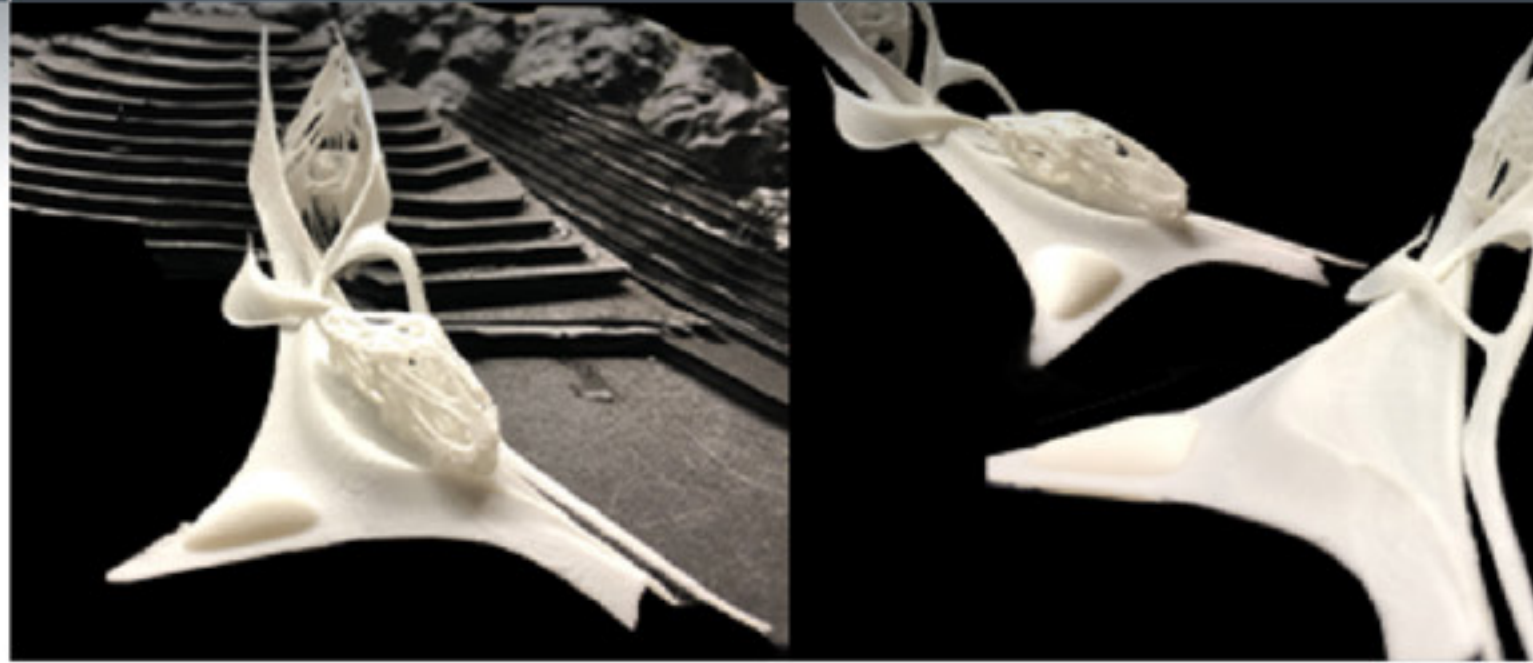
Habitat

Clinics, workshops and Agricultural lands



ARCHITECTURE

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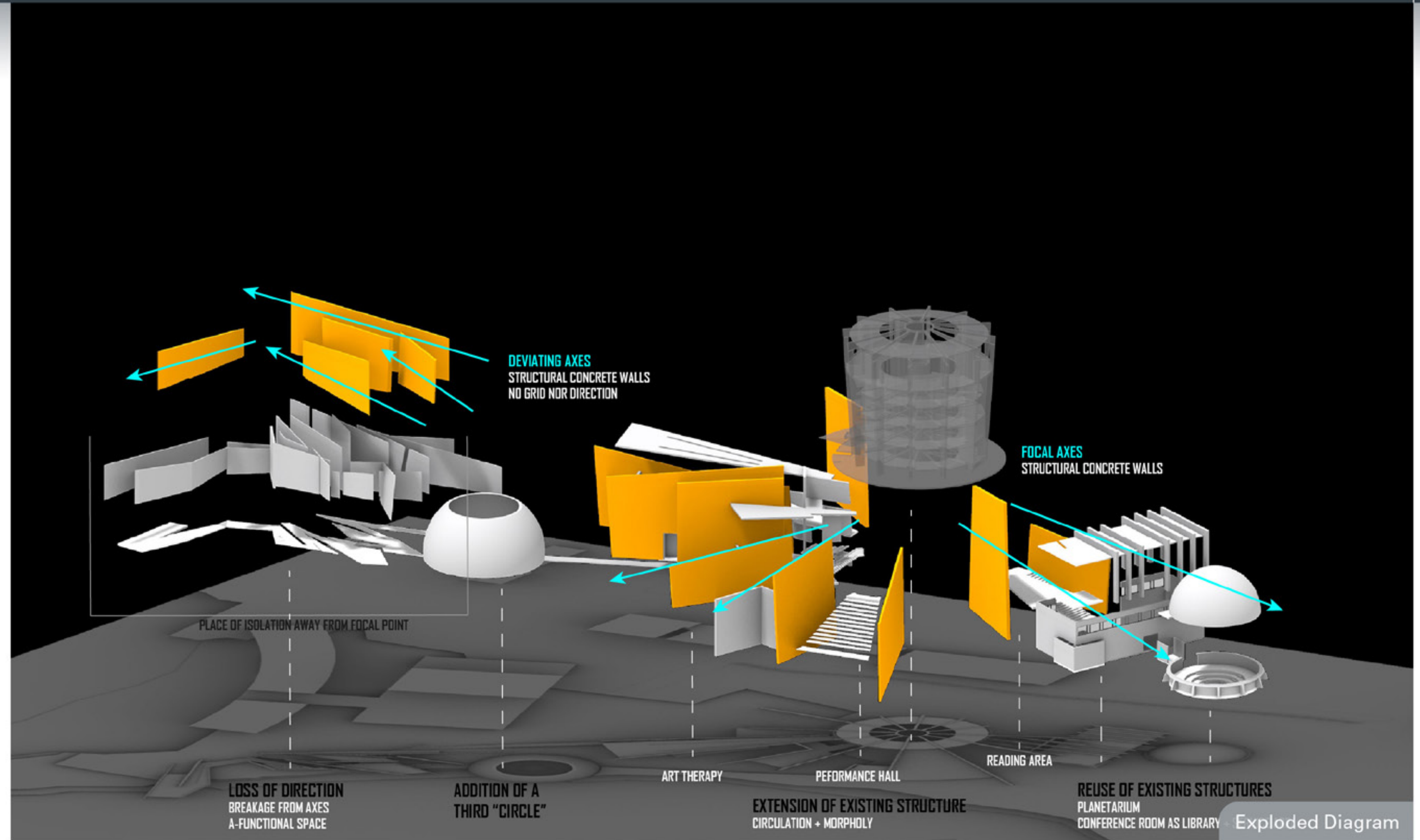
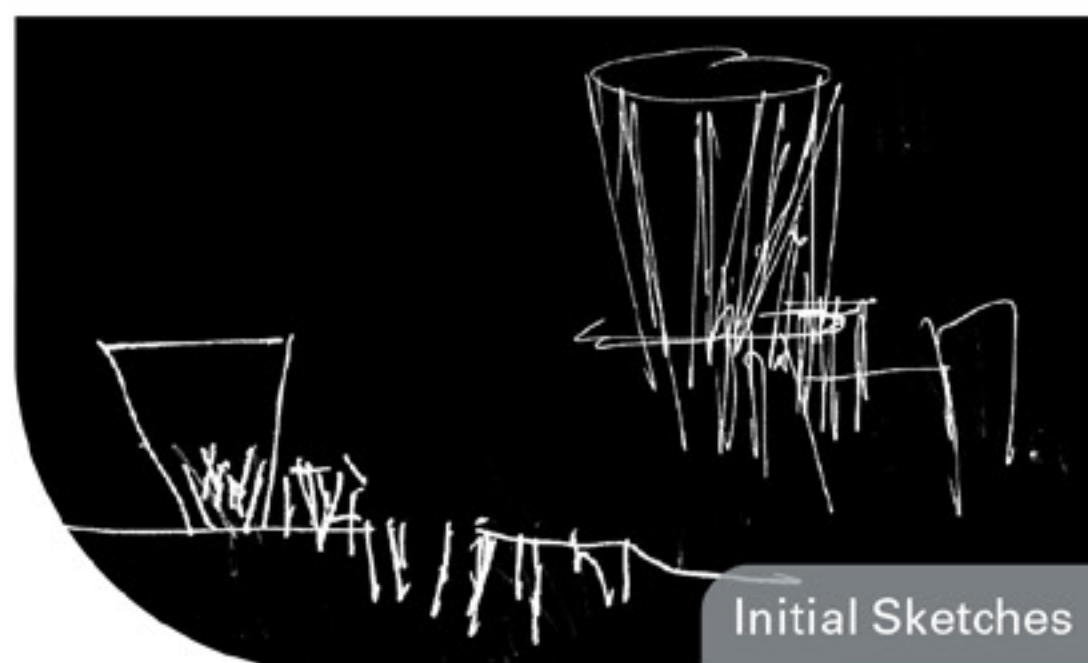
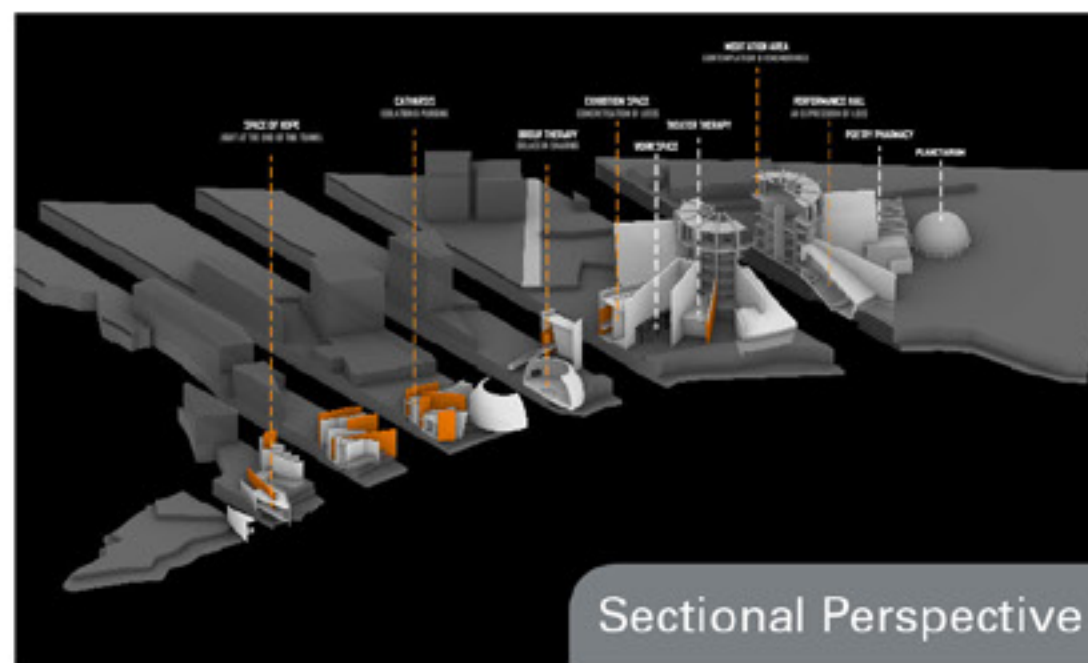
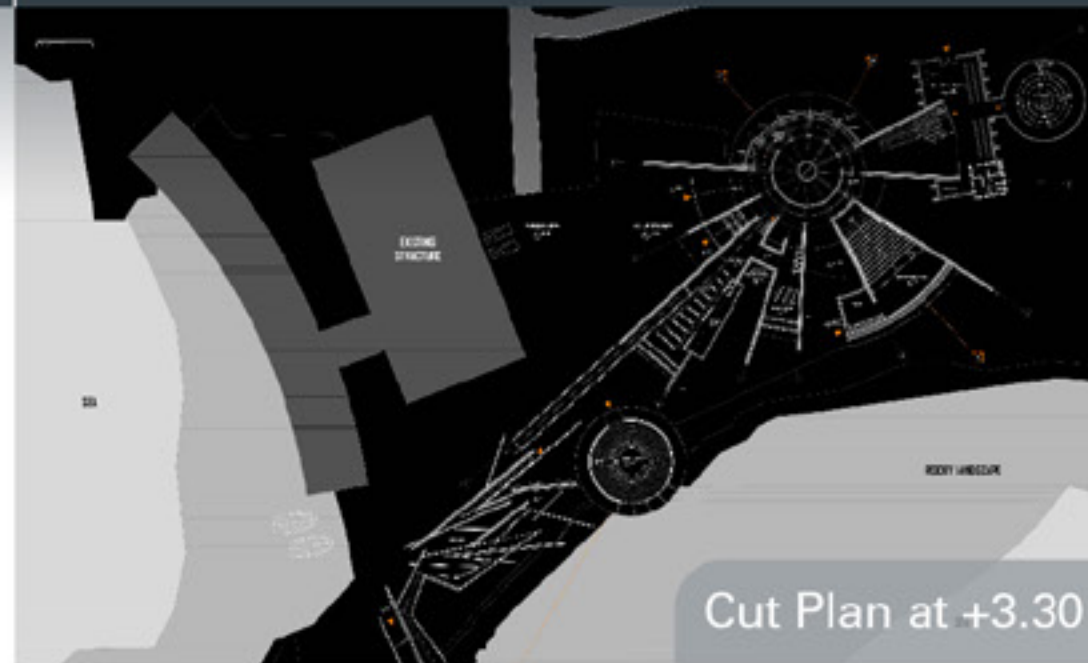


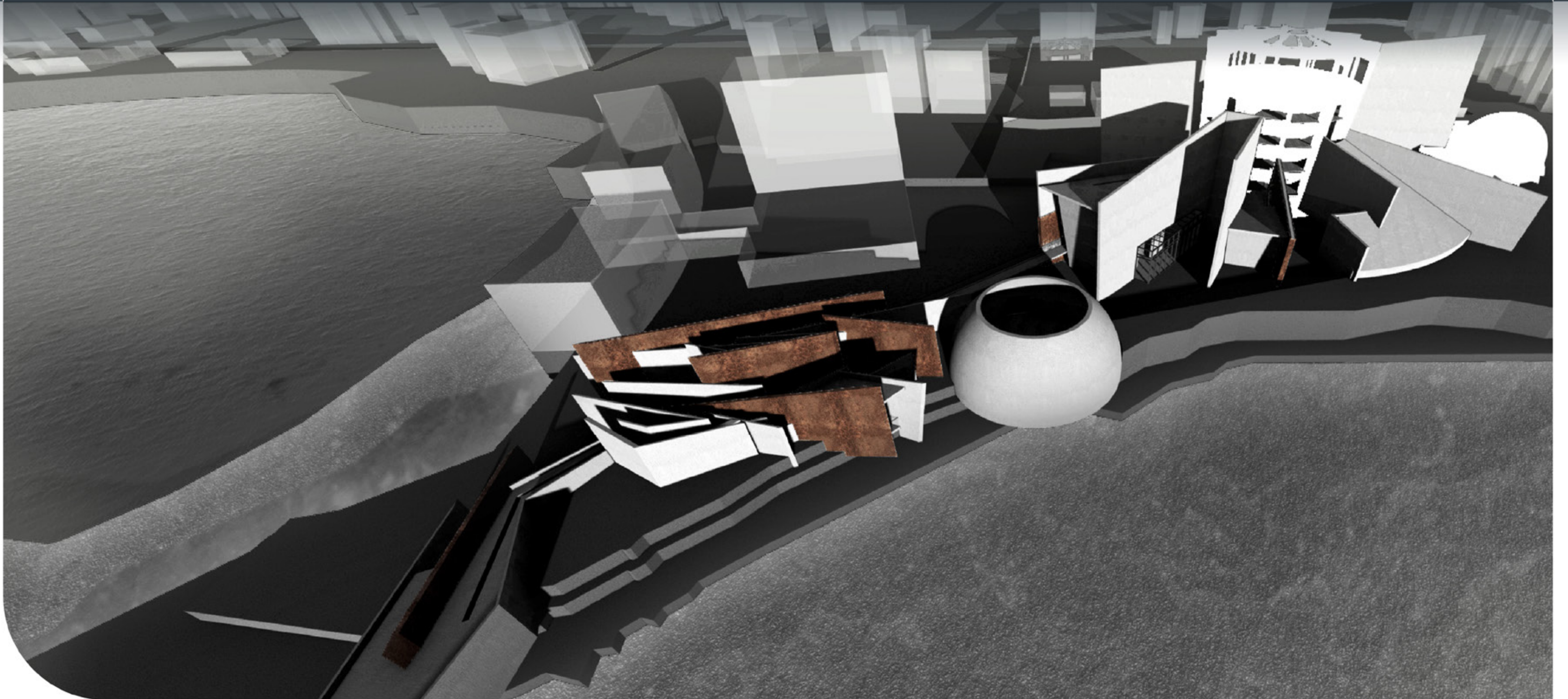


Surpass the Loss

An Architectural Therapy

The thoughts of life in reflection to death are commonly seen as moments of grief, regret and guilt. There is a personal problem in dealing with loss, and the process of grieving is today done alone. There is a disconnection between life and death. The architectural proposed project aims at promoting expressing and sharing, and enhance unity between people, as a means to recover from the trauma of loss. The project focuses on allowing mourners to experience the emotion of grief, with spaces for self-reflection, memory, expression, and contemplation. It is an architecture of loss. The unfinished aquarium of Batroun is an abandoned site suitable for such an intervention, allowing for both isolation and connection. This complex had a function in the city to fill as a maritime school, but didn't have the opportunity to finish its tale. It evokes death and grief, an architecture of loss. This project proposal, through interlinked spaces of cathartic release, expression through art, solace in shared libraries, group sharing therapy rooms, will, through reviving the abandoned building itself, allow the visitors to imagine a new outlook on grief. The space, engulfed in a state of grief, eventually fades into a backdrop helping mourners reach acceptance: a state of hope.



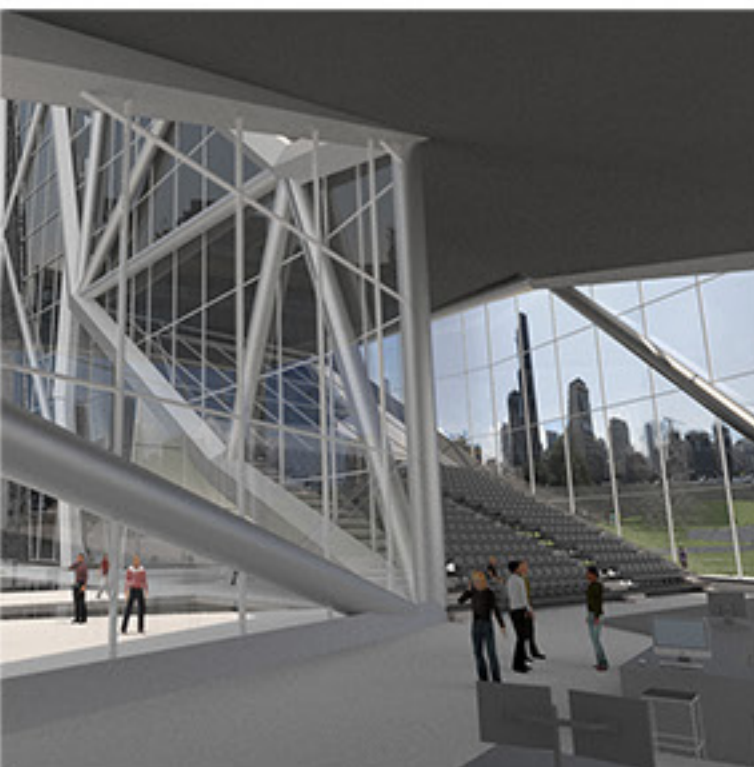




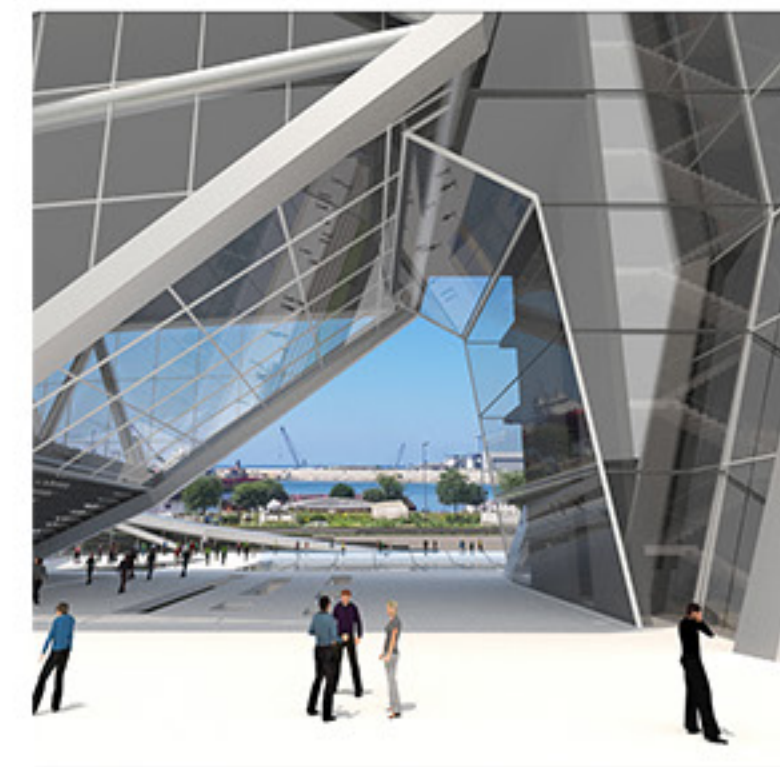
During the most exceptional of times in which national economic challenges arise daily, the only solution remains to reconnect with the world and that through trading. Here I present the solution : the Beirut World Trade Center



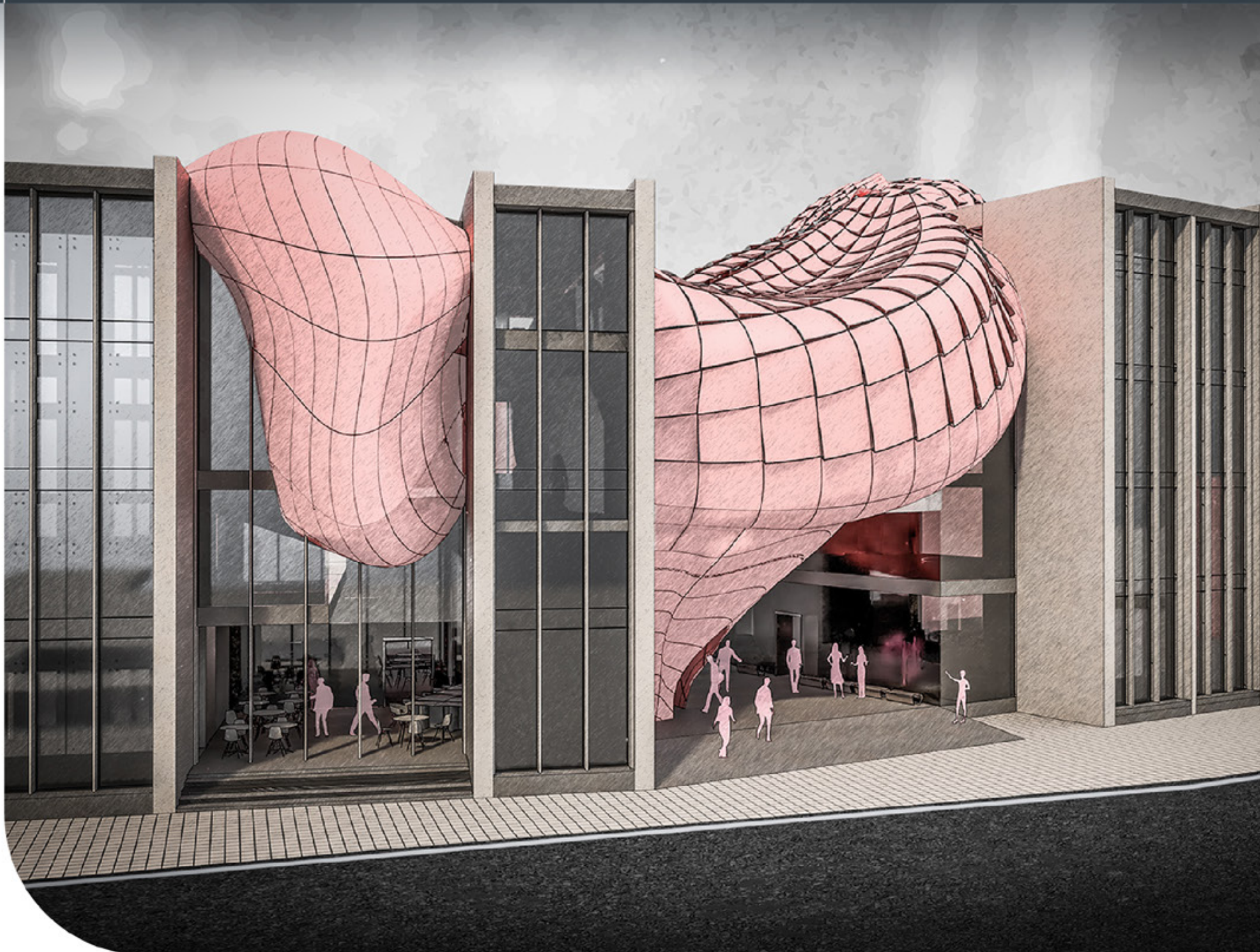
The entrance features an atrium connecting the three parking levels to the lobby while maintaining visual connection with the parkings and creating a sense of orientation to everyone entering



The stage is visible from any angle of the lot and presentations are heard on the outside as well thanks to the space between seatings allowing auditive communication to the outside



The public landscape makes gives access to people from all around the lot through a gentle slope forming a promenade

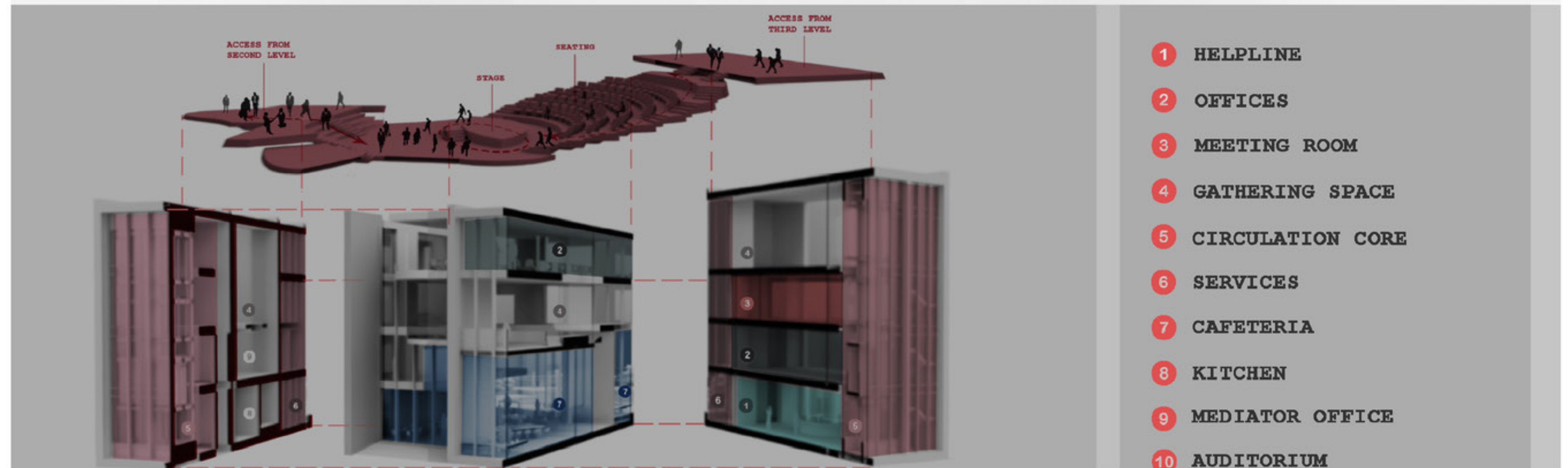
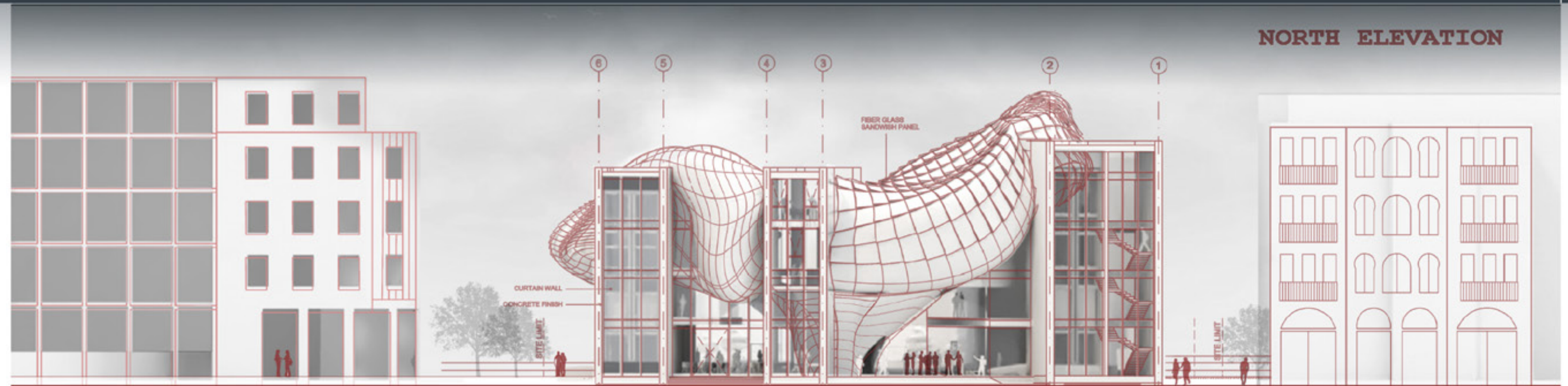
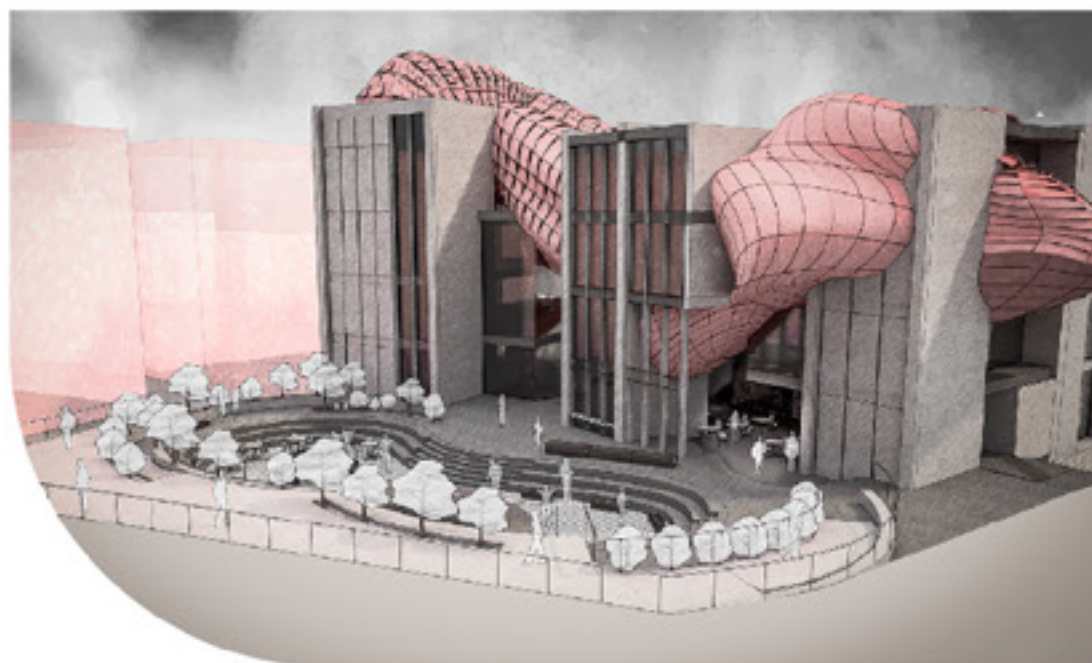
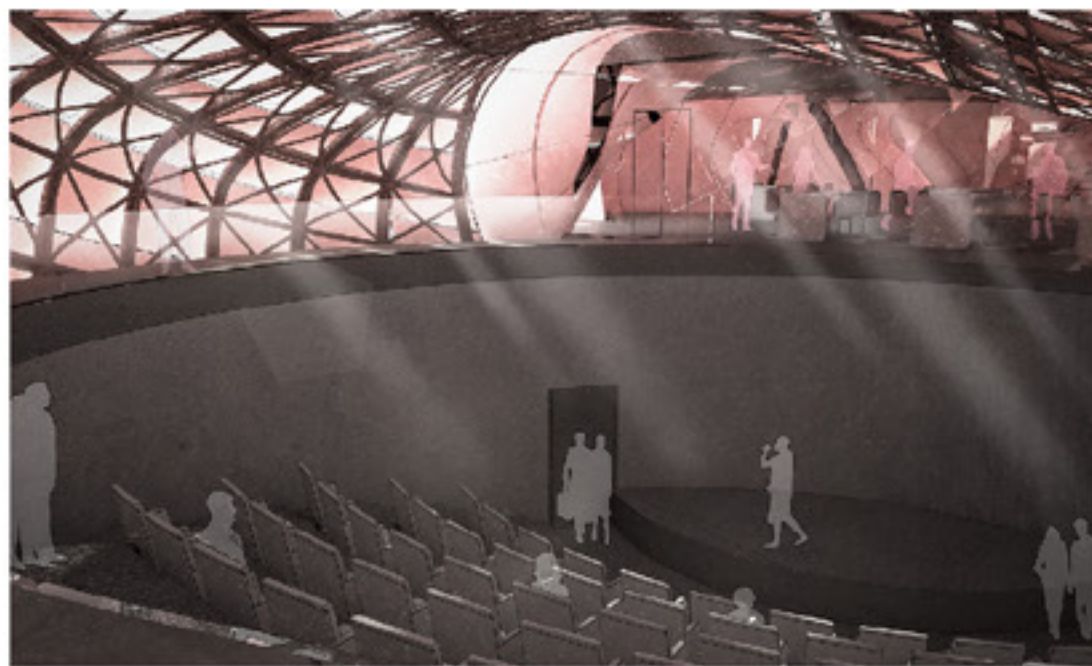
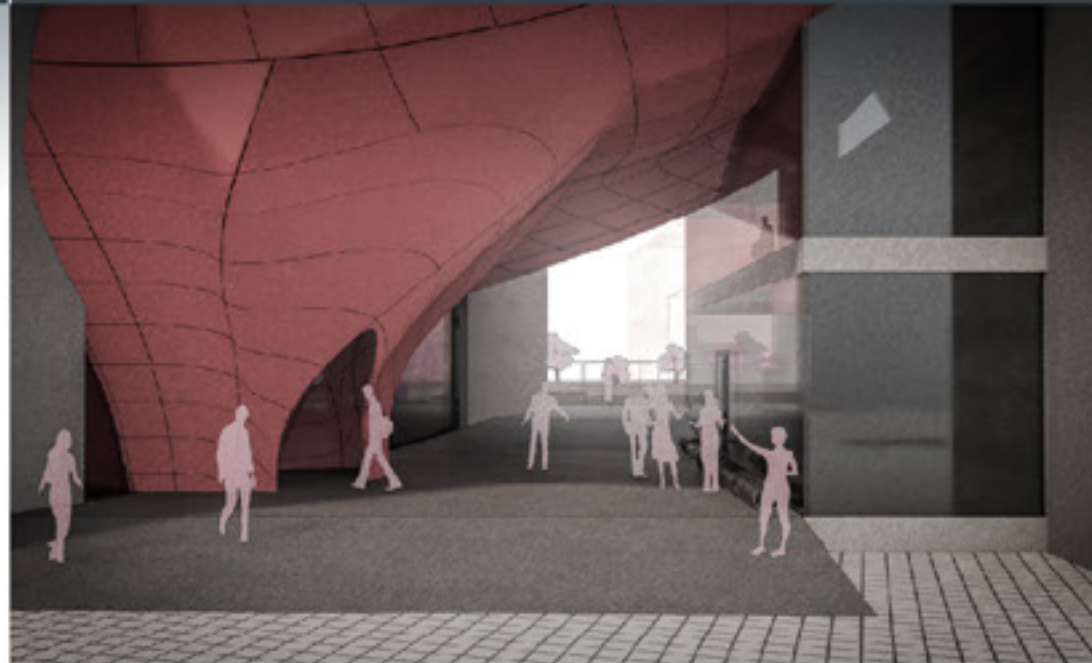


Alternative Powers

In 2005 the mediator law was issued in Lebanon but it was not implemented by the government. However, the Lebanese citizens had to do their job with the arise of the 17th October revolution which led the people to the streets, raising their voices and reclaiming their rights. People protested in public squares, they also met, gathered and debated in abandoned buildings and in tents. This reinforced the idea of providing a decent space for the people to express their opinion and to introduce the public in a governmental building, the mediating house. The project is located in Wady Abou Jmil, along one of the main historical doors to Beirut, Bab Idriss, overlooked by the Lebanese Serail. The project starts by a piazza, attracting the pedestrian flow from all the surrounding streets, and allowing for pedestrian permeability on the ground floor. The massing consists of one volume disrupted by a skin that separates it into two office buildings. This ruptures creates the auditorium space. The skin won't stop until it reaches the ground floor and intersects with the pedestrians on the street, so they can hear the discussion happening in the debate chamber through an echo chamber on the ground floor. I hope this echo would not only reach the ground floor of my project but will affect the upcoming decisions for our beloved country.

ARCHITECTURE

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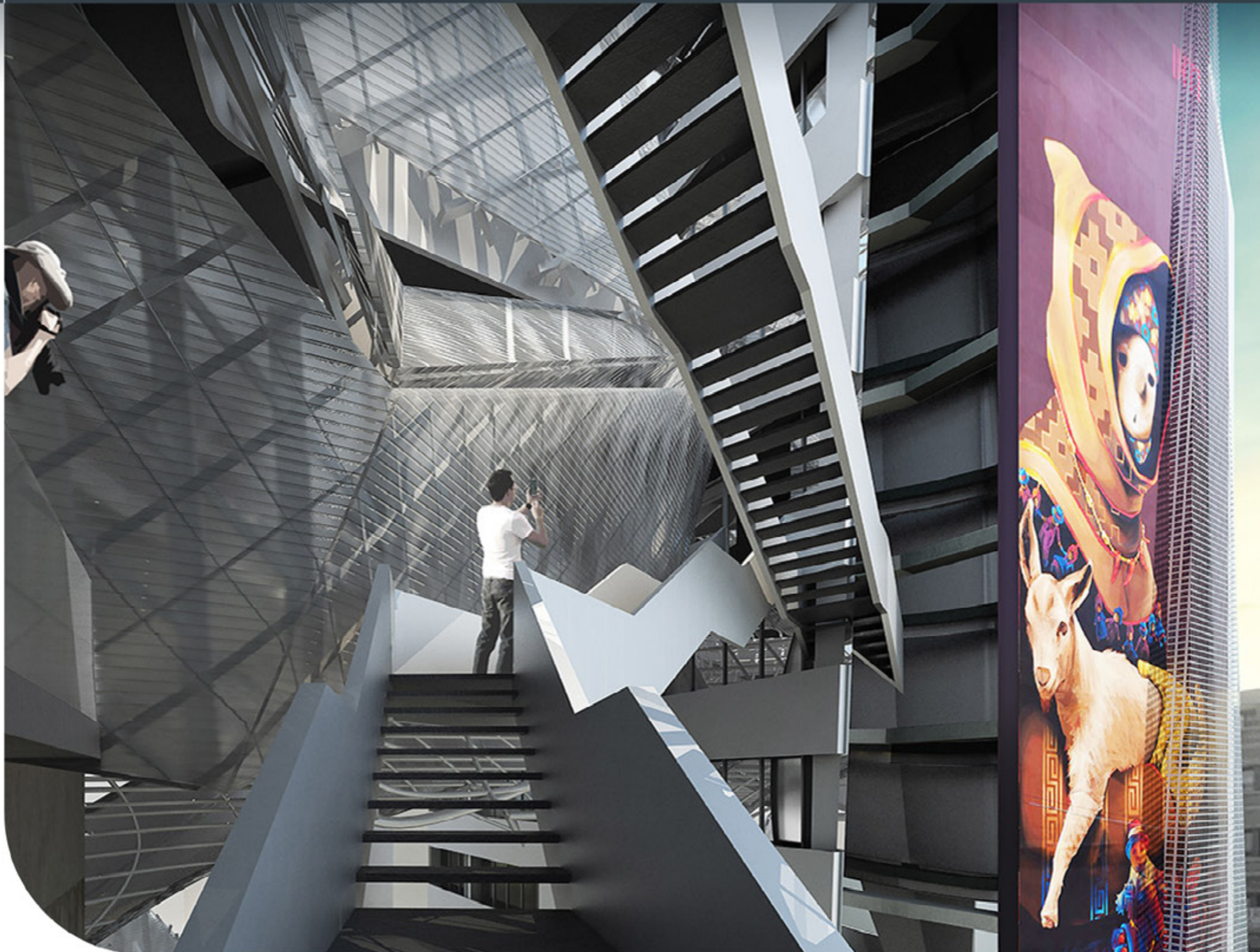
Seeing in the eyes of a blind

The project is constructed in an urban context, Mar Mikhael, where the surrounding is pedestrian friendly and easy access is provided to whoever reaches the heart of Lebanon, Beirut. As we know, visually impaired people in our country face a lot of hardship to integrate in our society. That is why, my project has a safe space for them where they can enjoy their peace of mind in a library that has everything they need from brailled books, hearing aids, and relaxation zones. Also, they can live in the residential apartments, walk or read in a garden that accommodate their needs while enjoying a sip of coffee. Adding to that, the project hosts coffee shops where they can interact with other people that choose to visit the project and build connections without being discriminated upon. I used different materials in the project like glass, concrete, and wood to also give the visually impaired people the chance to experience different textures and sensations. To aid my customers, I planted different types of trees and plants to guide them using their sense of smell. It is true that this project is designated to the visually impaired people. However, I can assure you that every person that visits the project will enjoy experimenting with all his sense.

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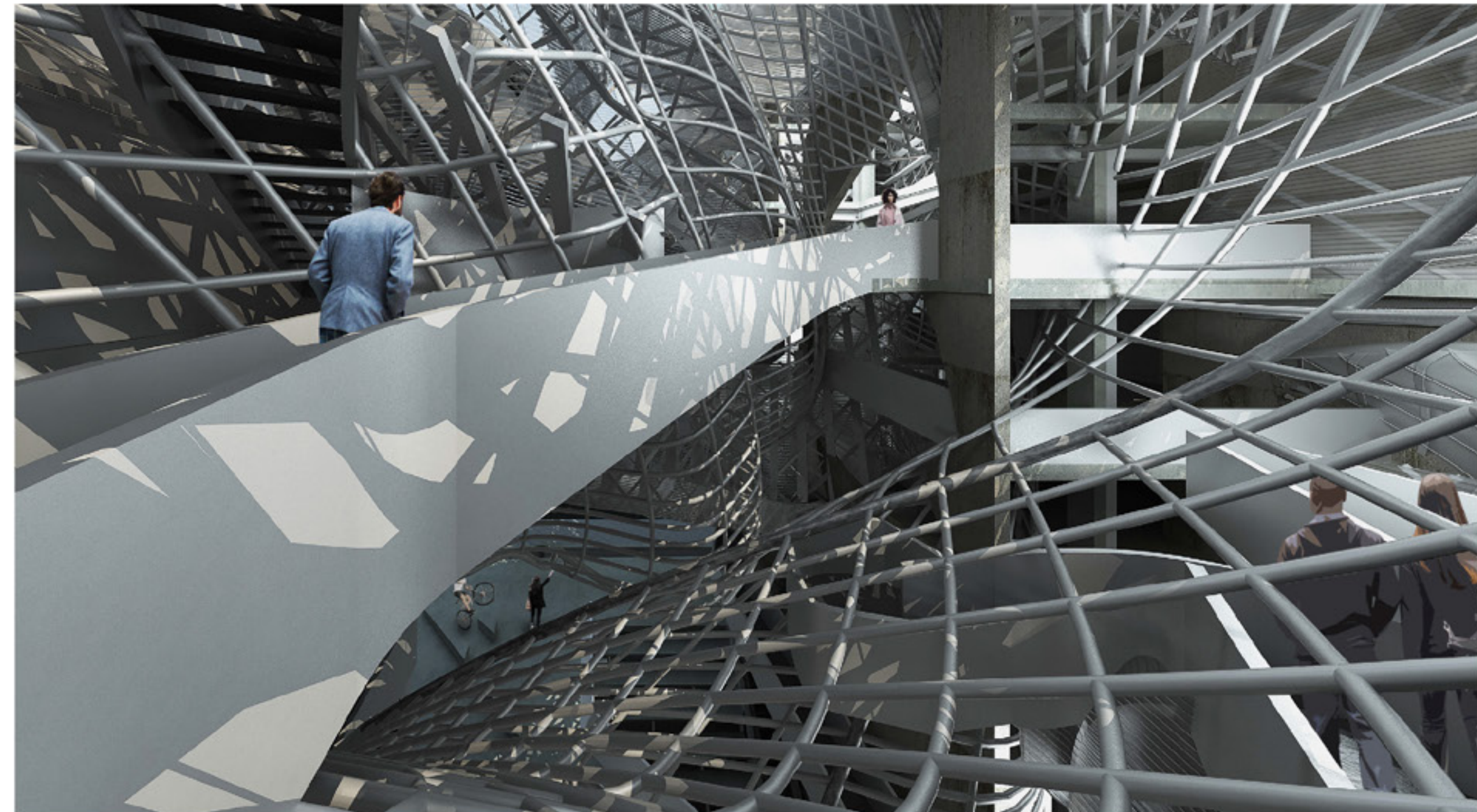
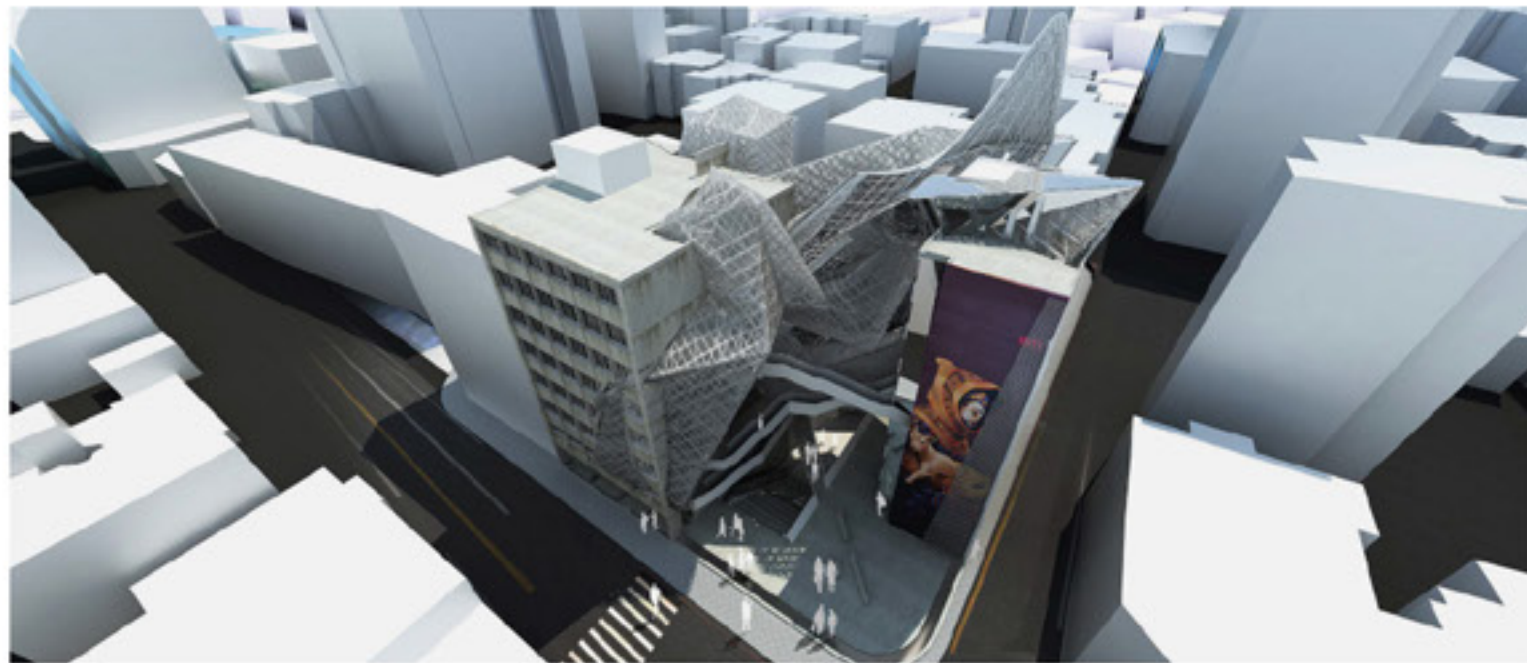
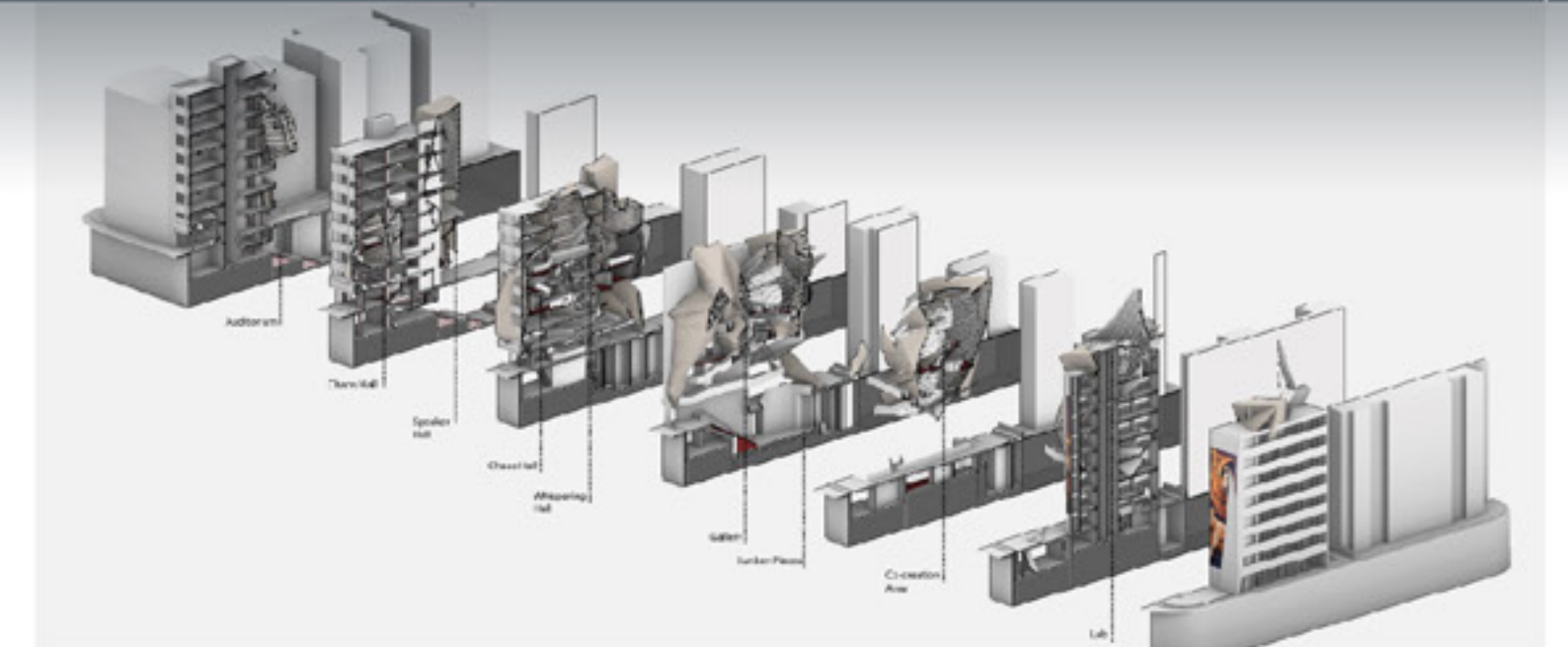
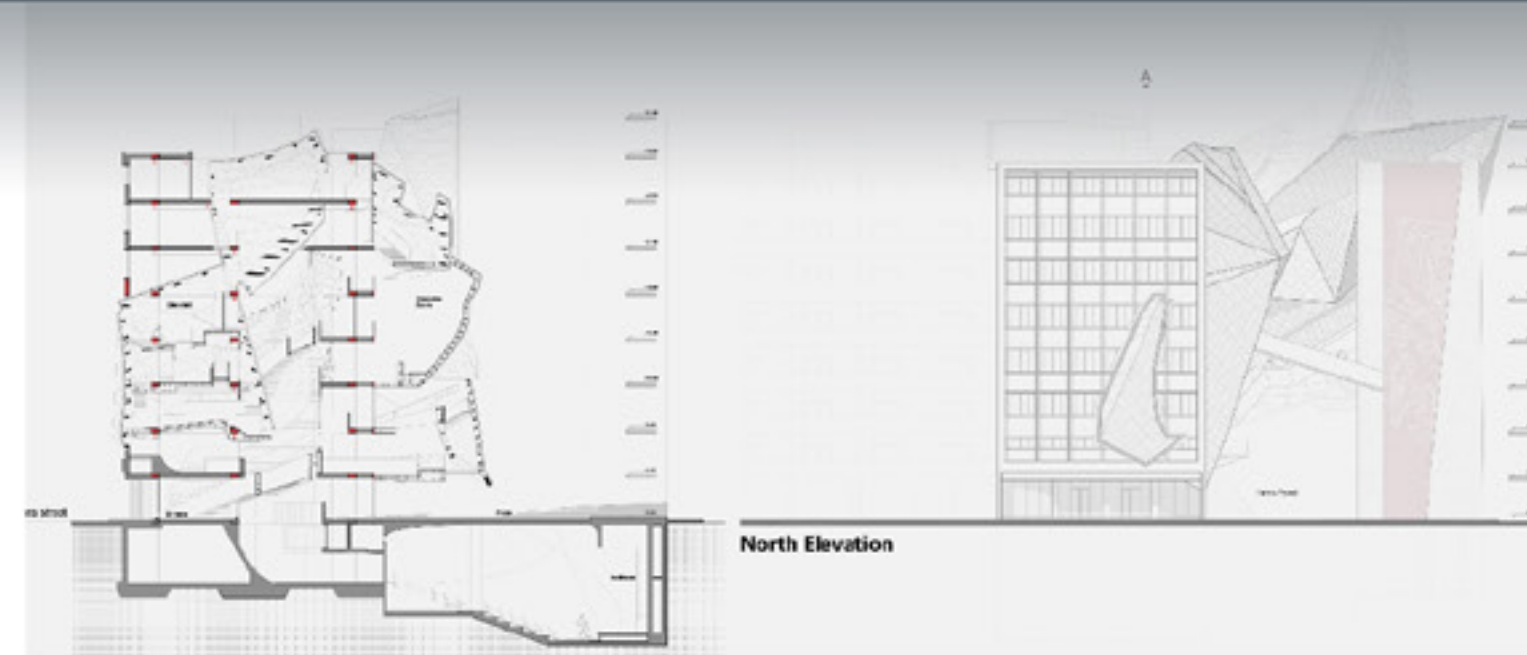
Living Lab

Social Behavioural Research-Hamra

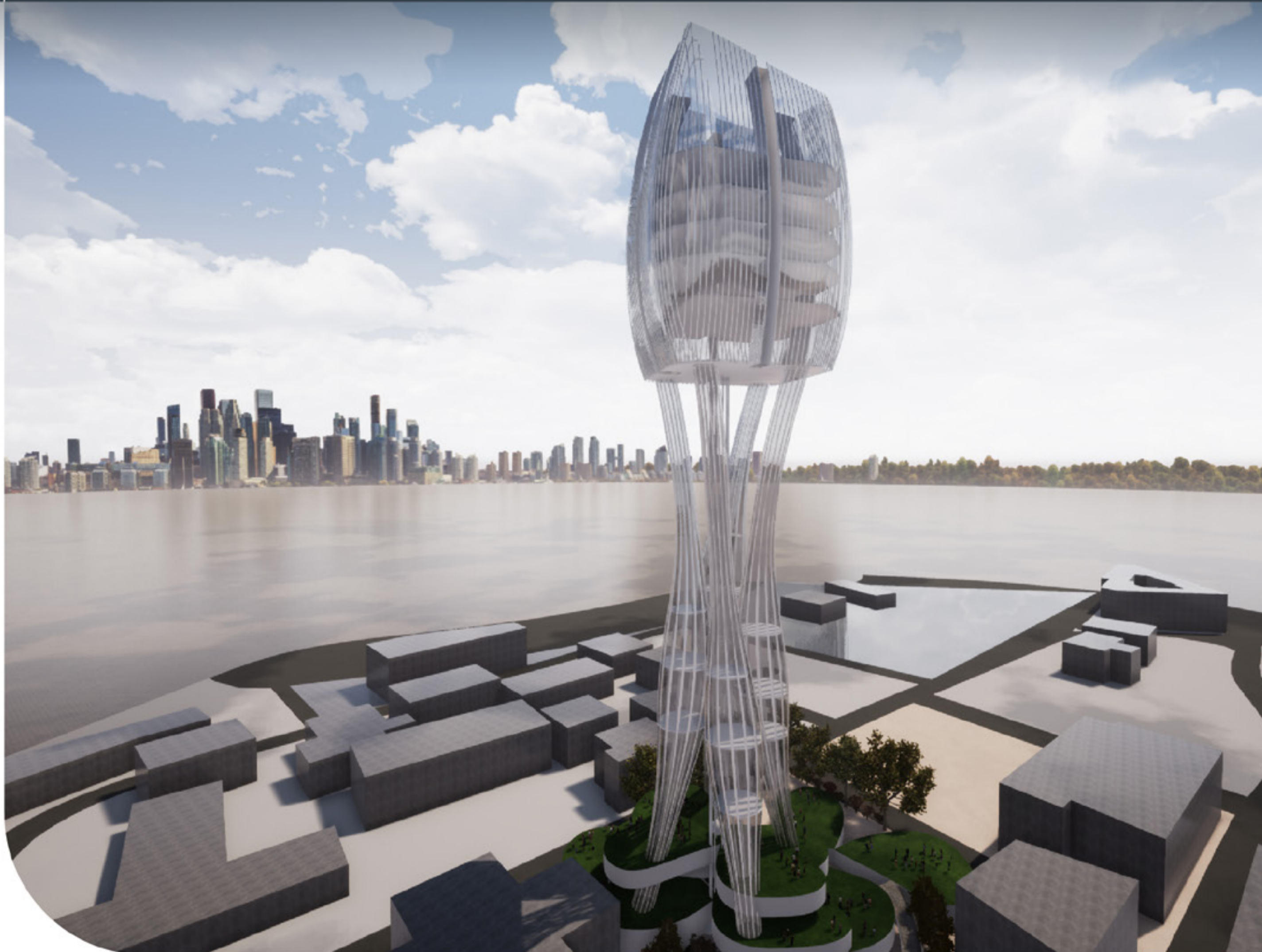
Lebanon, has been the field for unpredictable change affecting the Lebanese people. The volatile environment has forced people to disconnect their values from their behaviours which causes problems within interpersonal social relations and although solving this problem is difficult it is worthwhile to investigate the social dynamics in volatile Lebanon. To deal with this issue, I am proposing a Living Lab which is a user centered, open innovative ecosystem that integrates research on social behaviour and innovative processes within a public-private partnership. The project aims to mediate between environment and behaviour through the processes of co-creation, exploration, experimentation and evaluation, where the users will deal with a self-reflection experience that will create a responsive experience generated by the communication of the architecture and the individual. Hamra is considered a living lab on its own as it embraces important moments that instigate certain social interactions, from educational facilities, business centers, to interactive busy streets and murals. Hamra is stitched with the fabric of the past and future. It holds within it the obsolescence of the abandoned buildings as well as their potential to morph and change to act out new behaviours.

ARCHITECTURE

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Empowering Breast Cancer Survivors “From Fear To Hope” Cancer Center

My project is “From Fear To Hope”, a project empowering breast cancer fighters and survivors located in Hamra one of the most important medical and mixed use sites in Lebanon where all activities are placed.

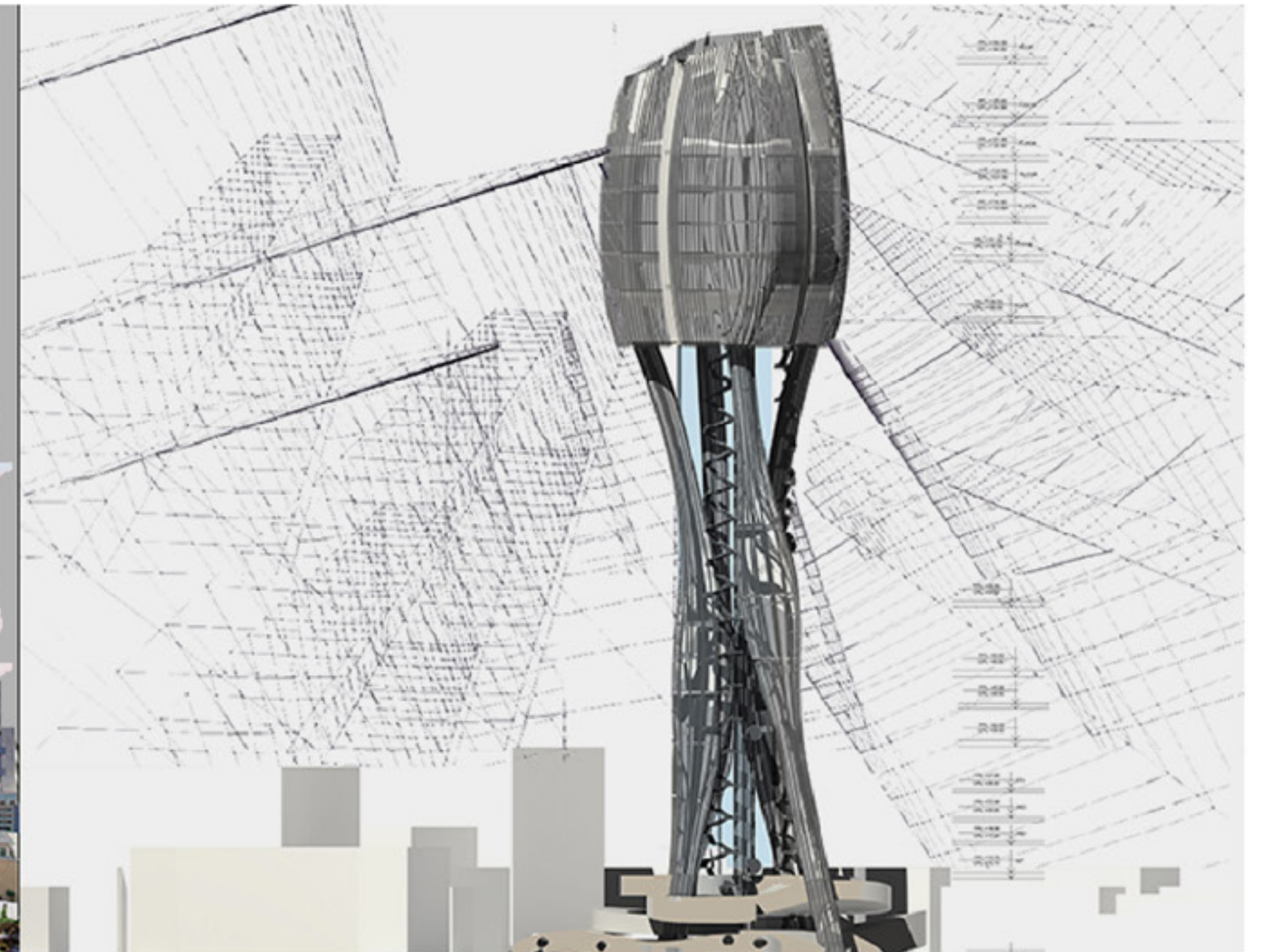
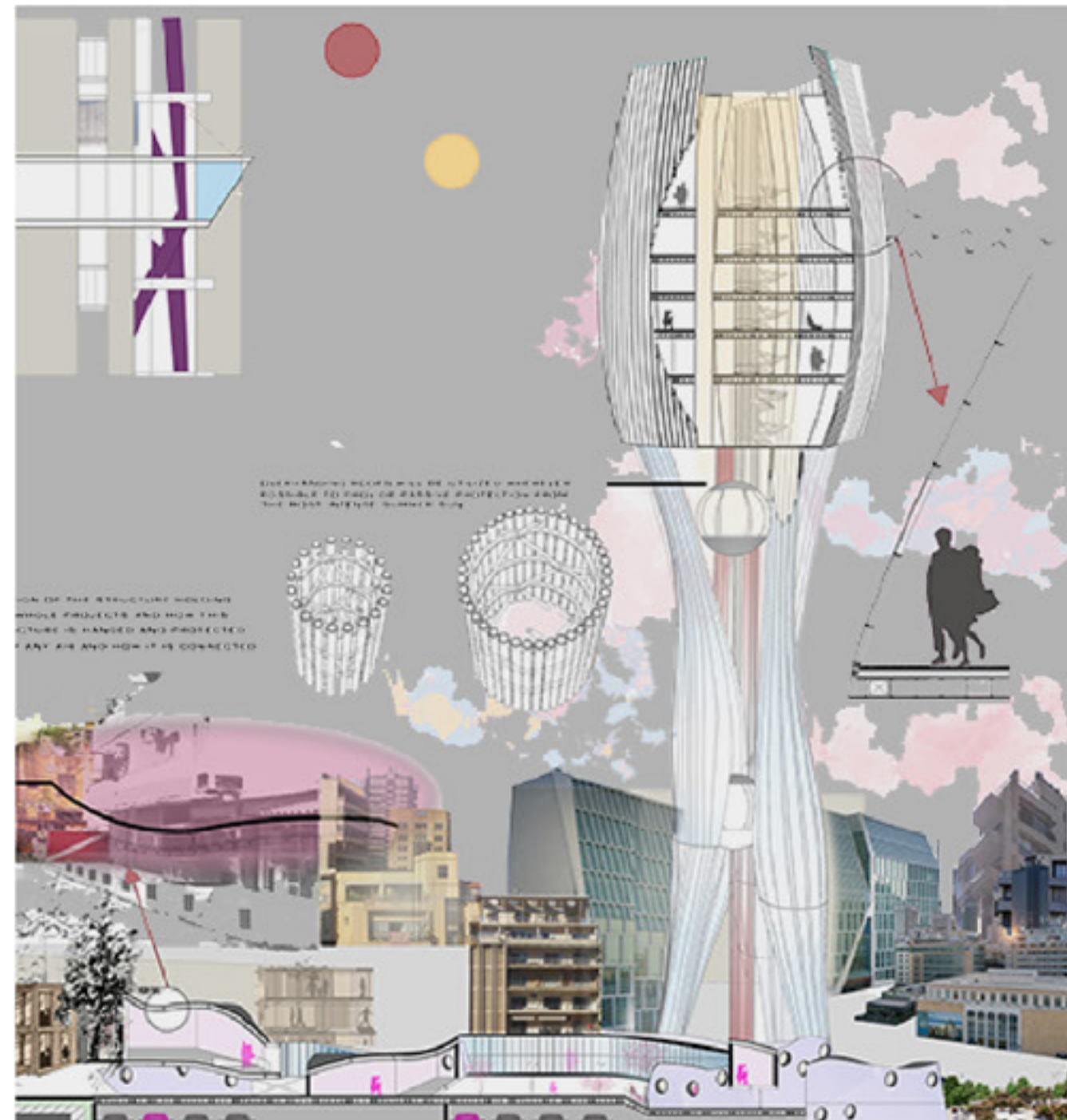
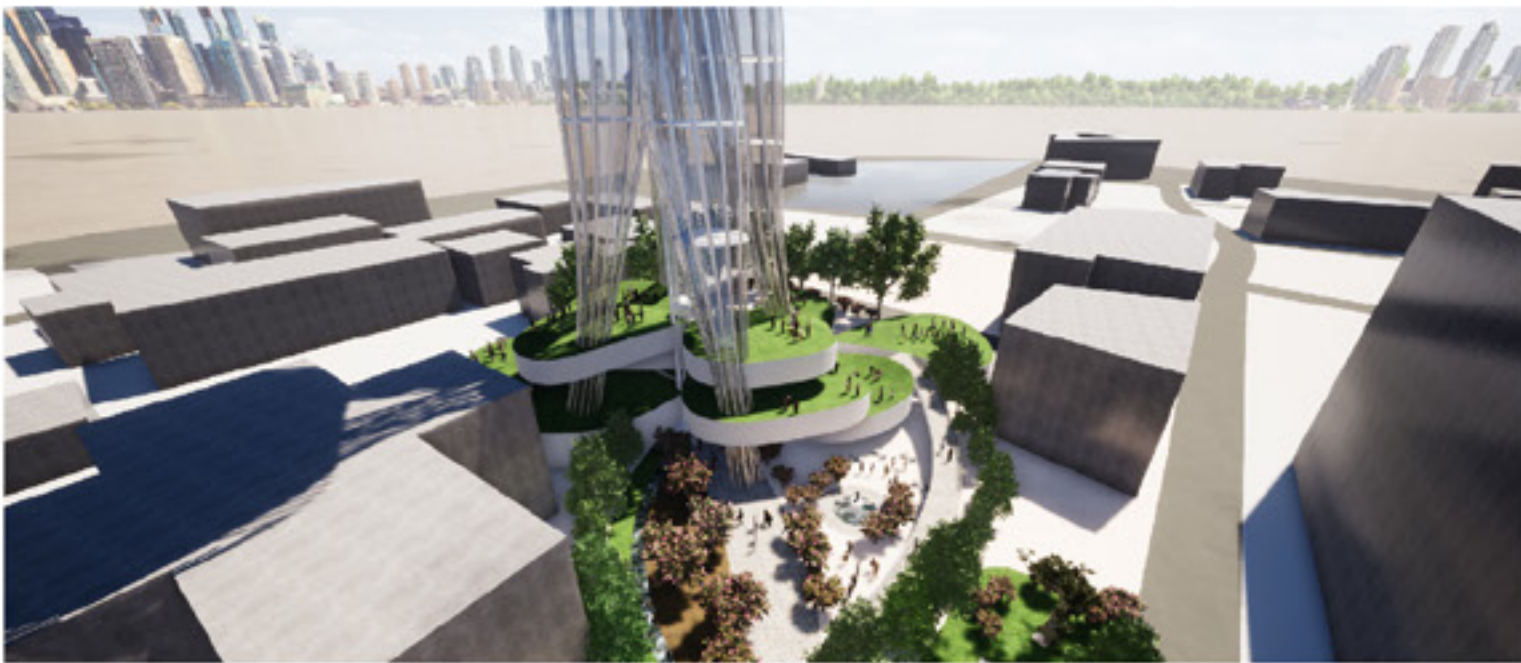
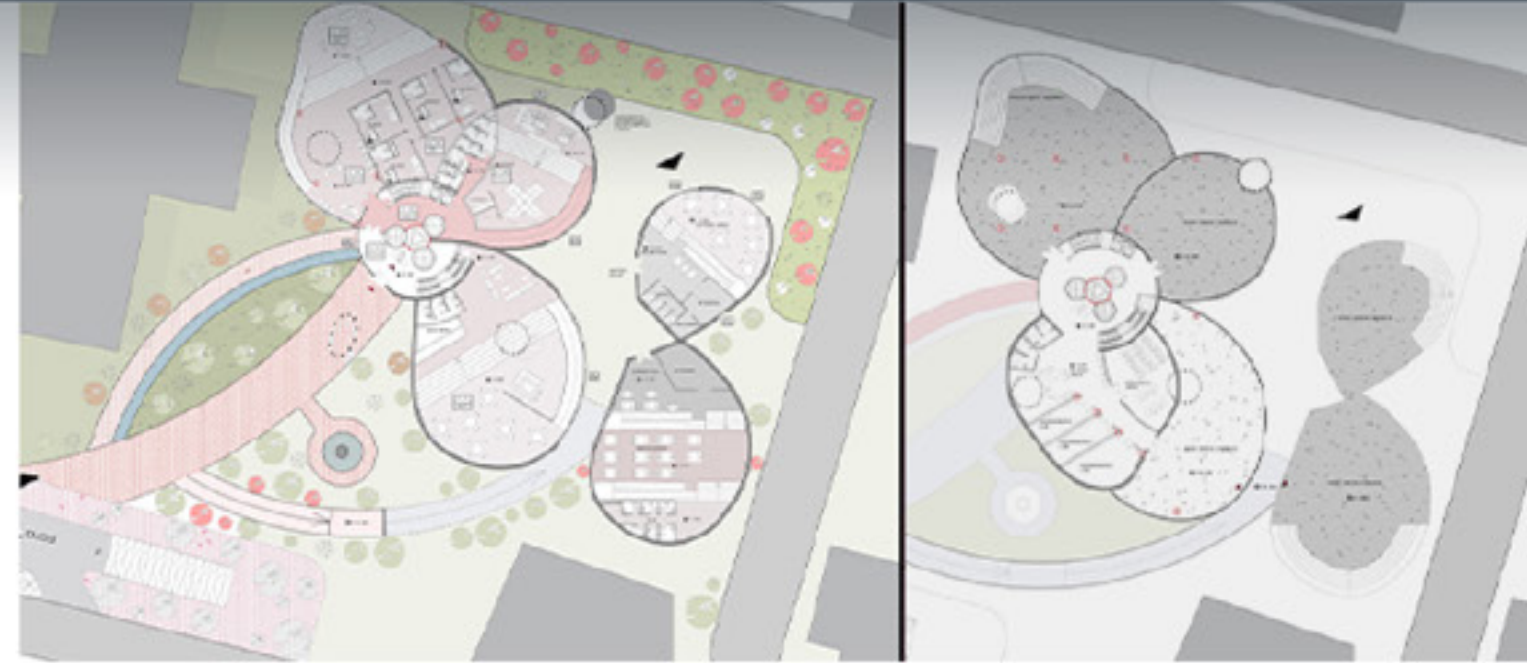
This project is the story of each women having breast cancer. Its an architectural way to connect with her suffering and what she is passing through. Its not only a technical project, its a whole path and experimentation passing from the hardest chapters to the hope and empowering end.

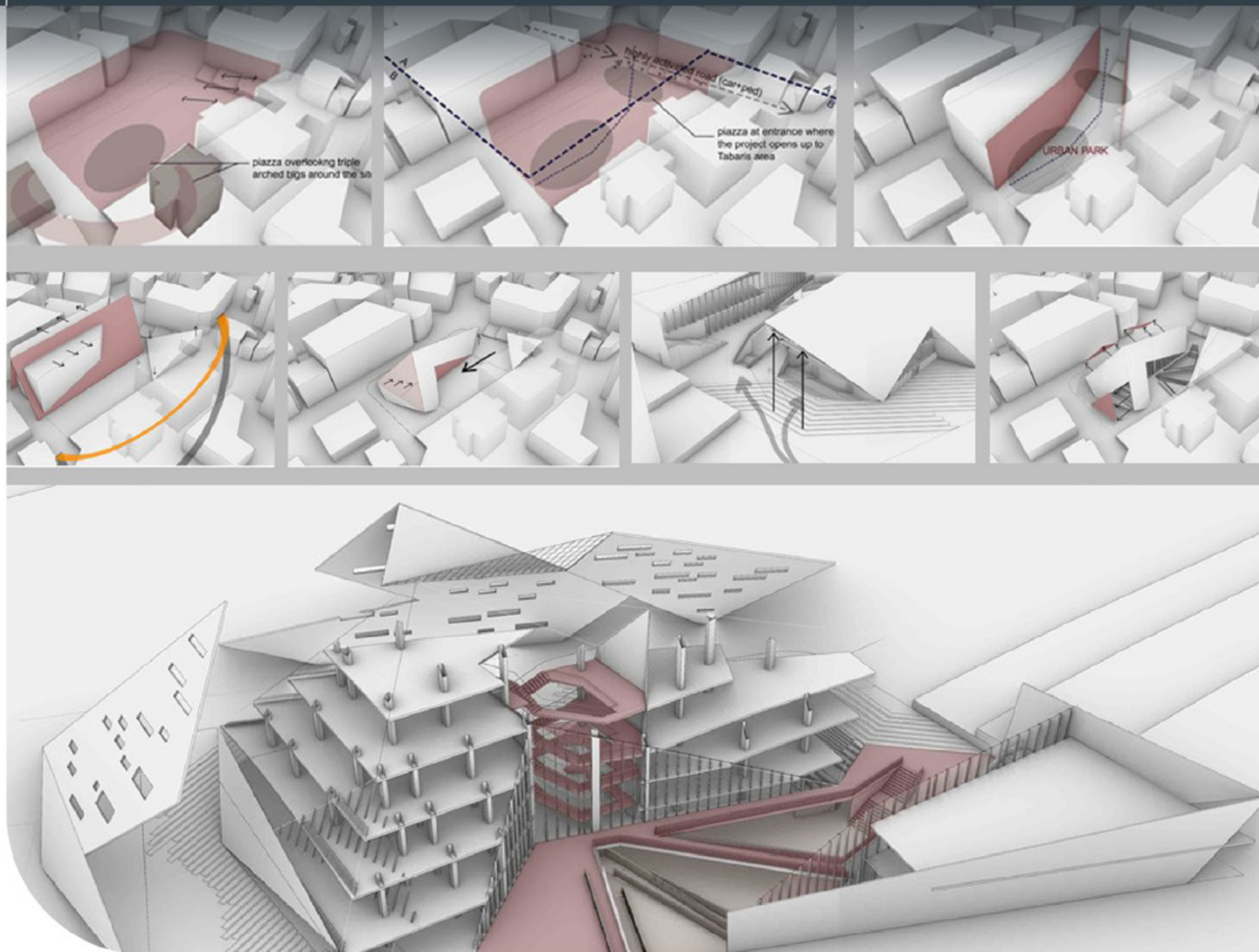
The structure used for the centre is UTK Filament Tower explores computational design and robotic fabrication of lightweight fiber composite structures for architectural applications. a way to look to use performative materials as efficient and sustainable construction practices for the future.

The proposal was strongly based on architectural forms that learn from nature and are based on the underlying principles of the structures of plant. The tower and its podium follow the pattern of cells for the built and circulation areas. To protect the visitors as they near the structure biomimetic lamellas overhead adapt to weather conditions by opening and closing, like the flowers mechanism.

ARCHITECTURE

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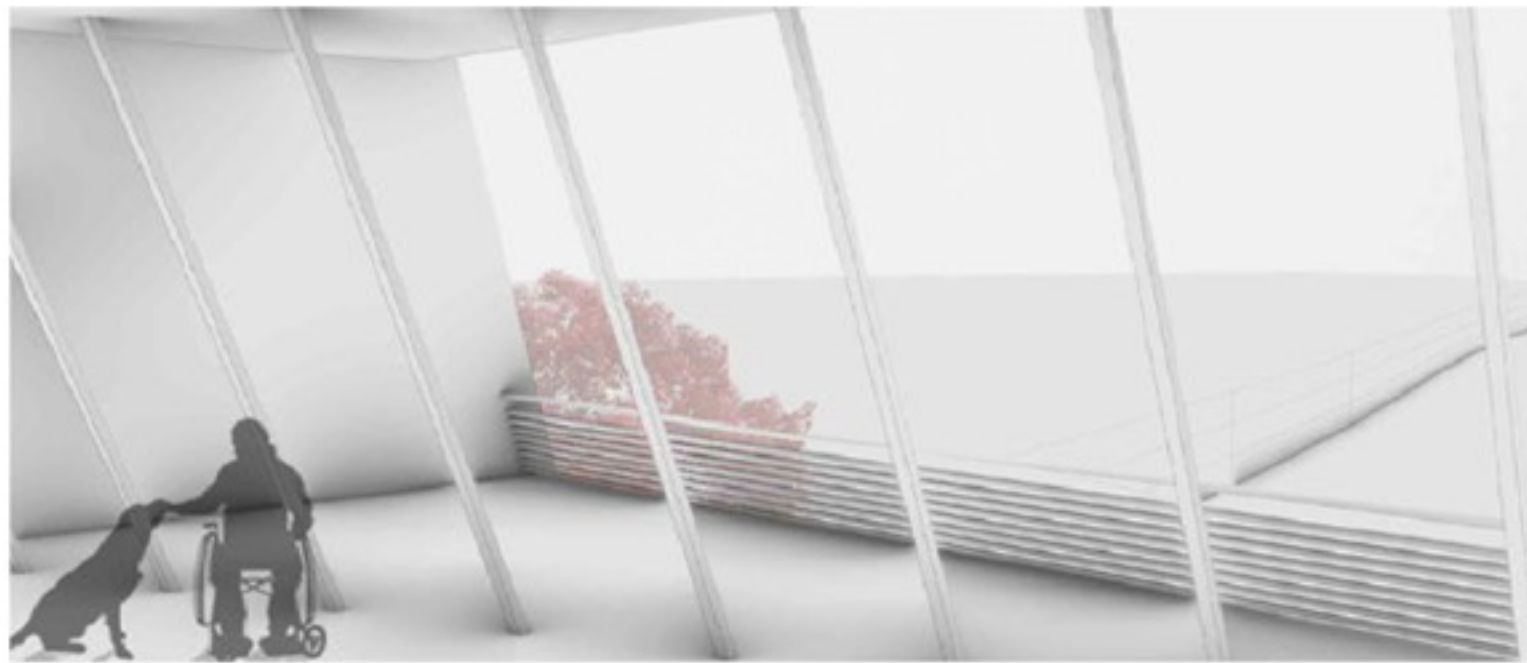
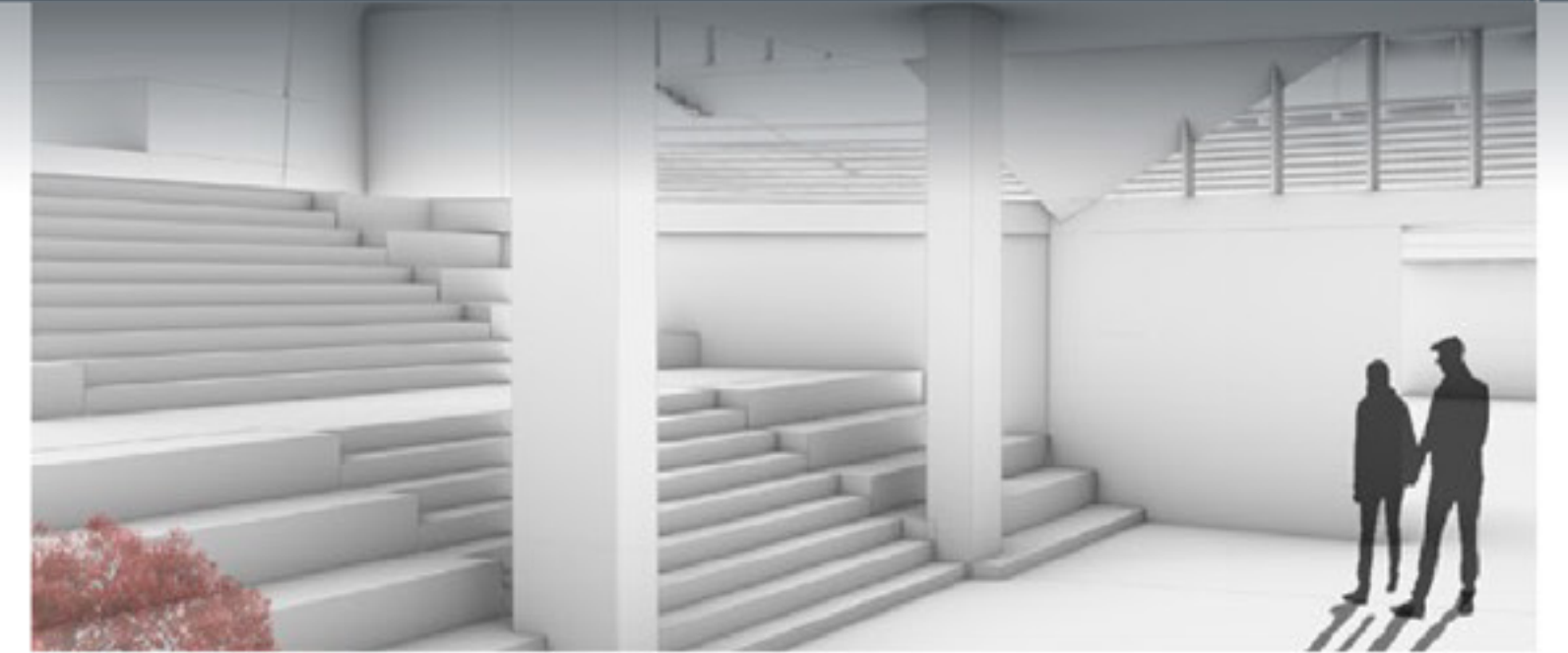
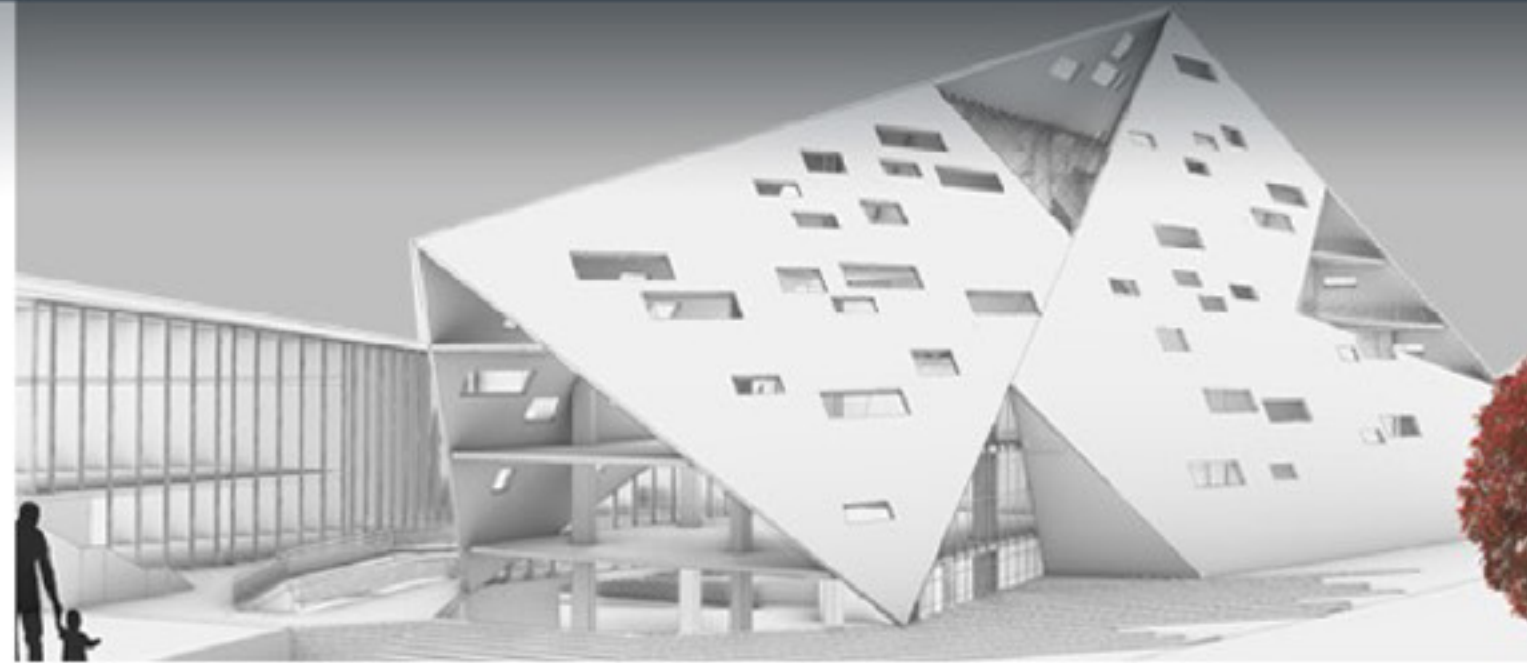
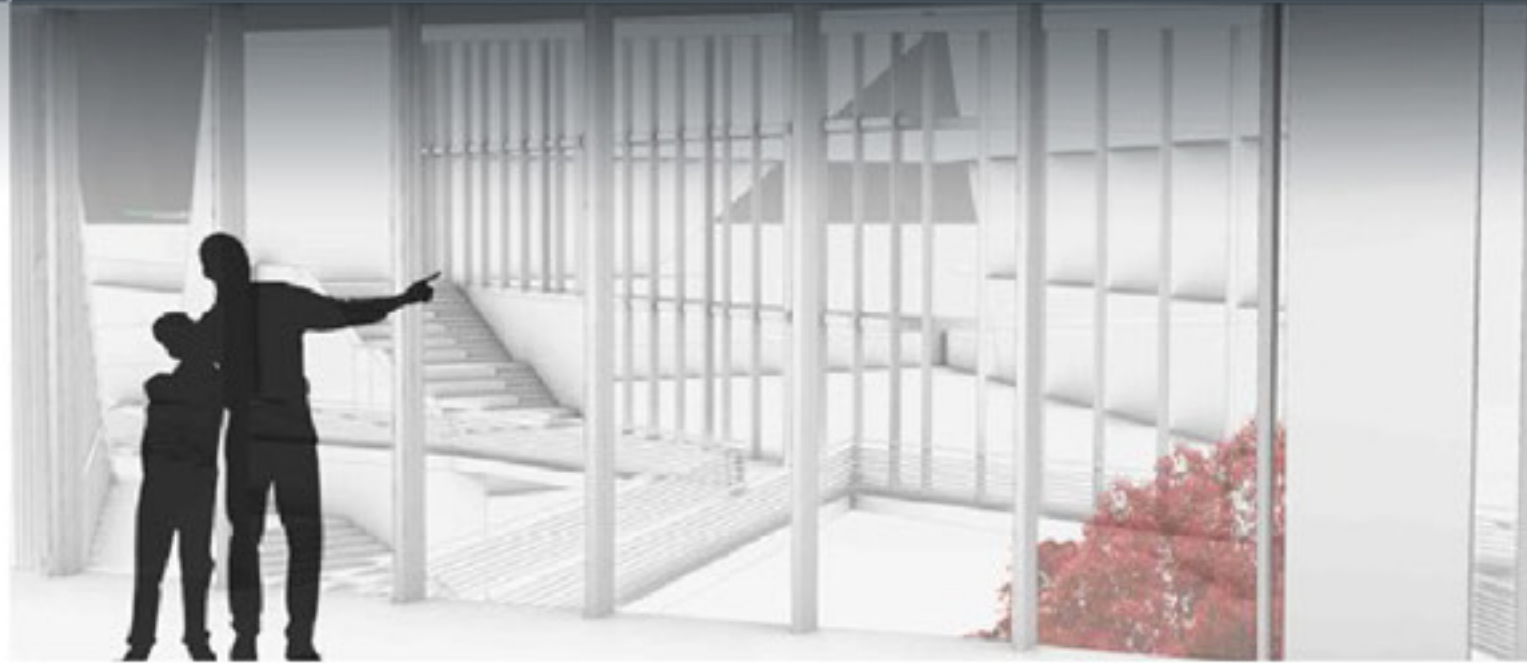


A Porous Walkthrough

My project is located in Tabaris Area in Achrafieh in the heart of a transforming neighborhood. The site is very delicate not just because it is the only breathing space in such a dense neighborhood, but because the site divides the area into two different characters; on the west side, the buildings and people have an old Monot/Gemmayze character. The buildings are still mostly postwar buildings with some renovated triple arch buildings. To the east of the site, the buildings blend better with upper Achrafieh with the dominance of high end glass towers. This wave of gentrification is making its way into the west neighborhood. After thorough site analysis and numerous visits, I came across many buildings on the west untransformed side whose landlords sent out eviction notices. They want to free the building to demolish it and build tall glass towers. So basically, kicking people out of their homes and neighborhoods just because they can't afford to live there anymore. This shows just how segregated the community is. Thus, the project's main aim is to create an inclusive community and not just a building. It is to create a community that not just the residents benefit from, but the entire area. This is done through the urban park which links the North east side to the south west side in an aim to patch the area together. The most activated or busy road around the site is the one located to the east of the site, and so, this is where the main access is. From there pedestrians can access the multileveled urban park. And the project would open up to the tabaris area.

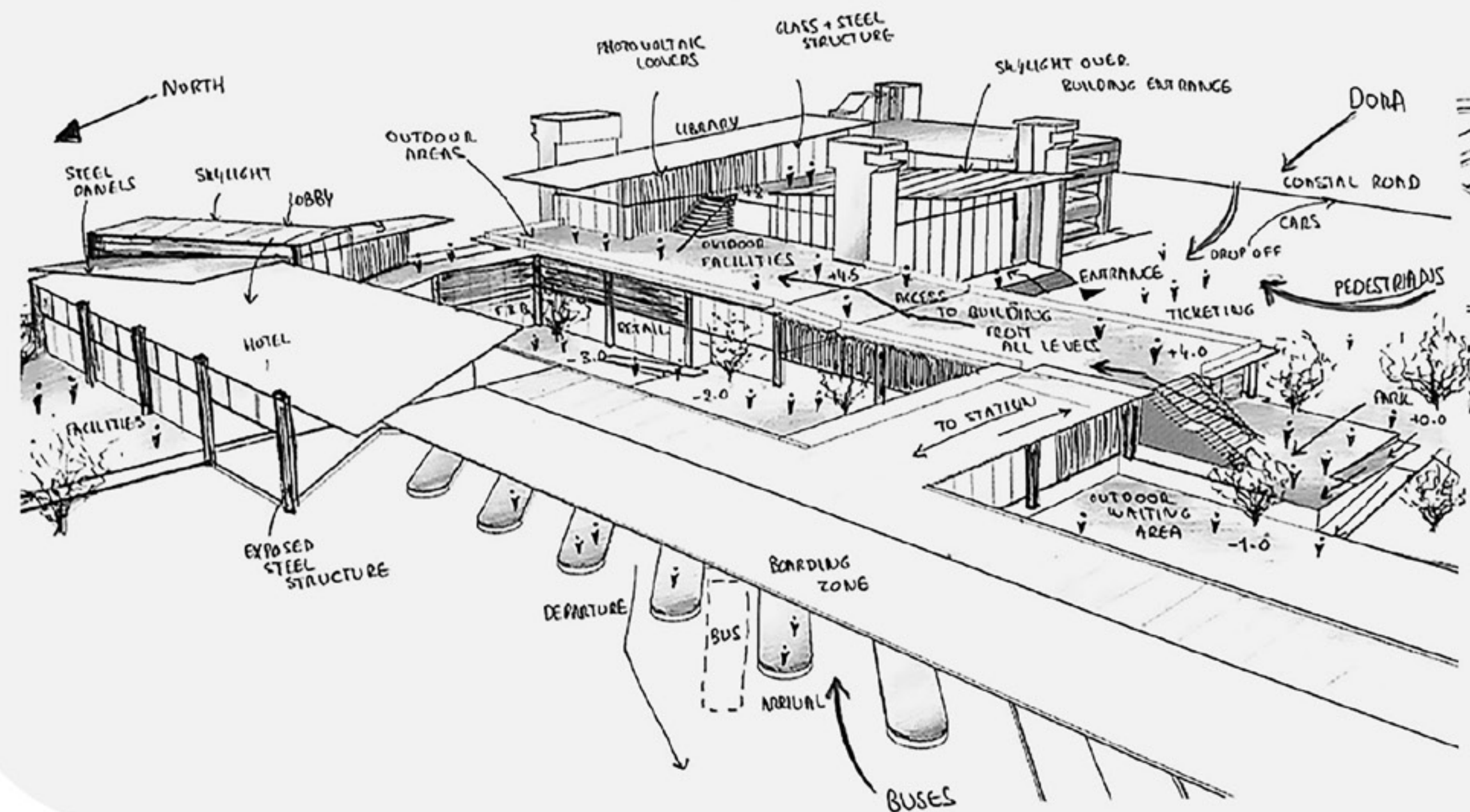
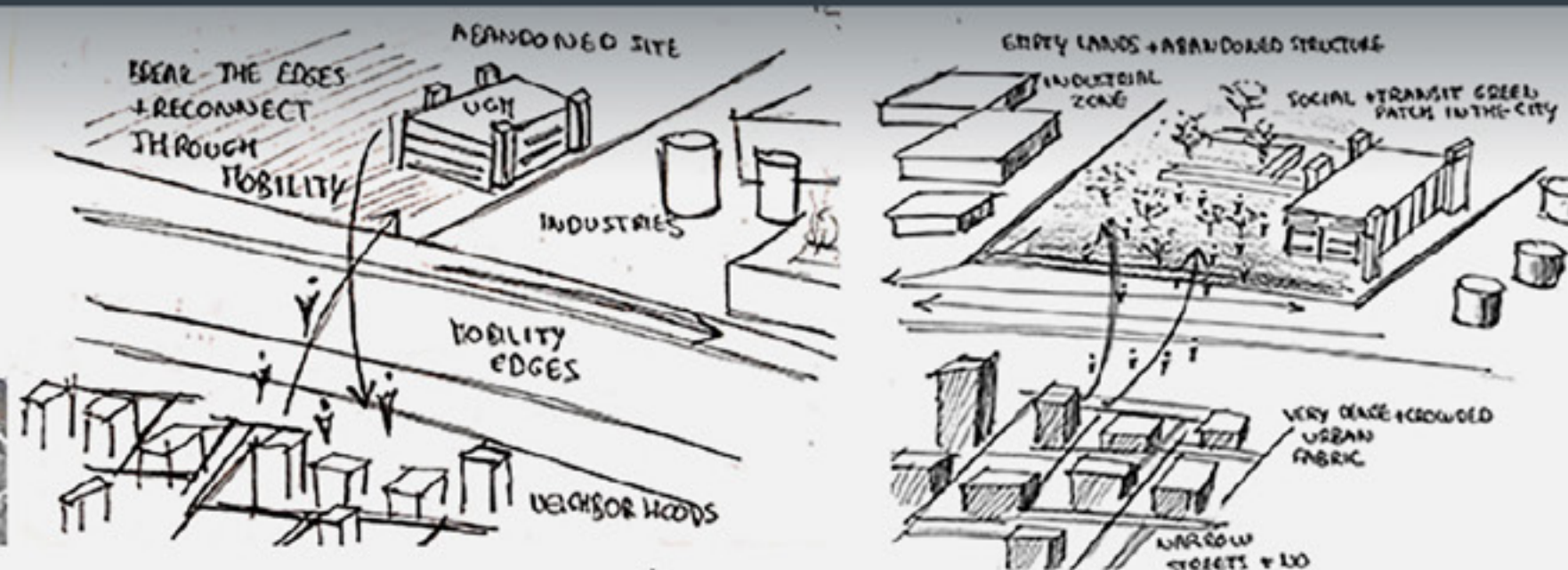
ARCHITECTURE

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Adaptive reuse of the UGM factory, Dora Coastal Road



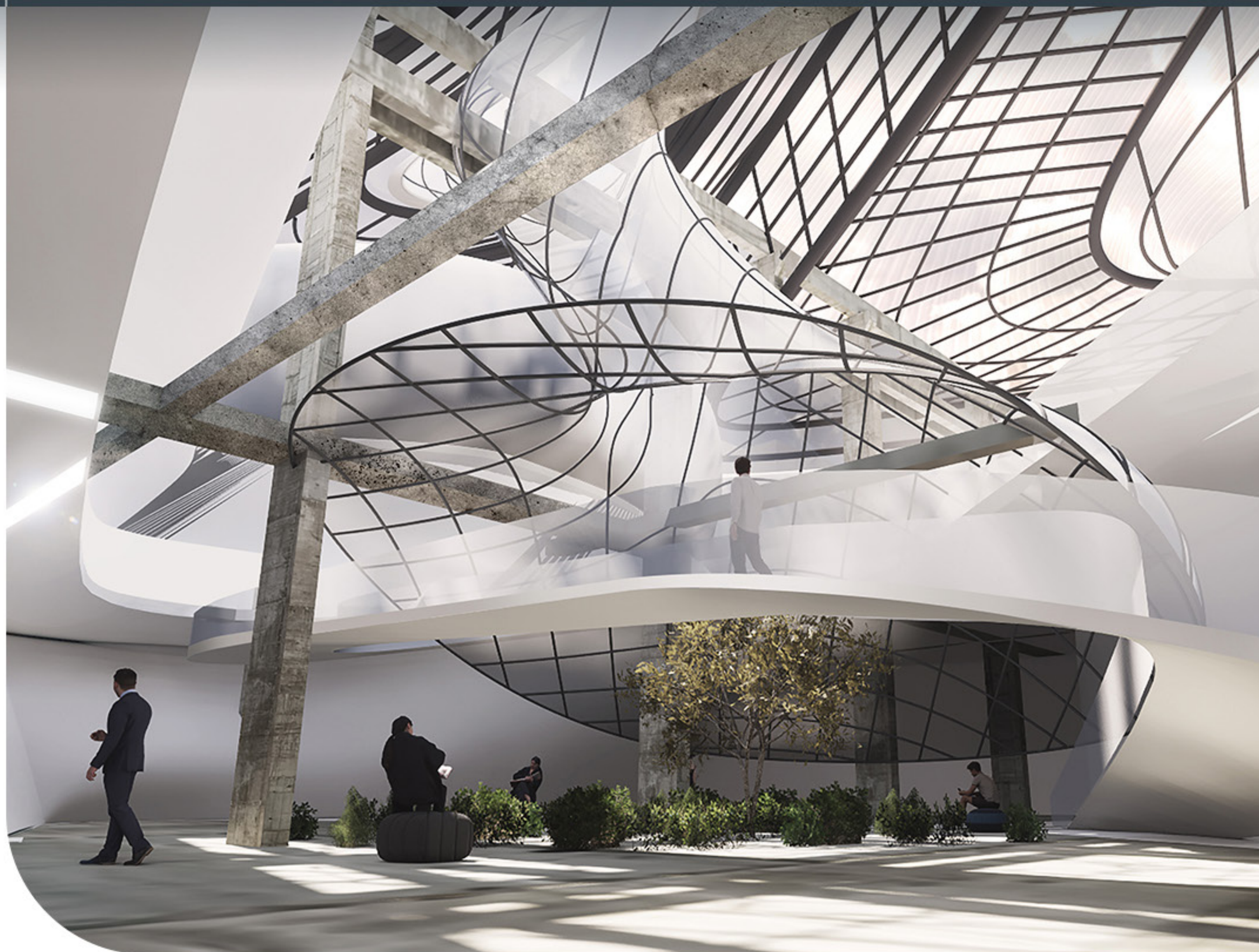
Reassembly

A Chain Network of People and Mobility emerging from UGM Dora. The project is an adaptive reuse of the 1970's abandoned industry. Its surrounding and its location on the coastal road in proximity to the existing crowded and polluted informal bus station of Dora, make it a strategic location for the development of a sustainable parallel intercity electric transit network, reducing the highway traffic and the negative effects of mobility on the neighborhoods of Dora. It will not only provide transit functions but also public facilities accessible for the whole community. The site becomes a green social patch, an oasis within the industrial jungle of Dora, and an unprecedented gate to the capital Beirut. The project celebrates and reuses the existing concrete brutalist structure, while the intervention on the rest of the site is very minimal and lightweight from structure to materials and blends with the designed 30 000sqm city park which safely embeds soft mobility, pedestrian movement, within the boundaries of the hard mobility, buses circulation. UGM stands out as the only rigid entity within the site. Users are provided with a full experience of its interior spaces as well of its exterior treated concrete shell.

ARCHITECTURE

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Incubator of crafts and technology

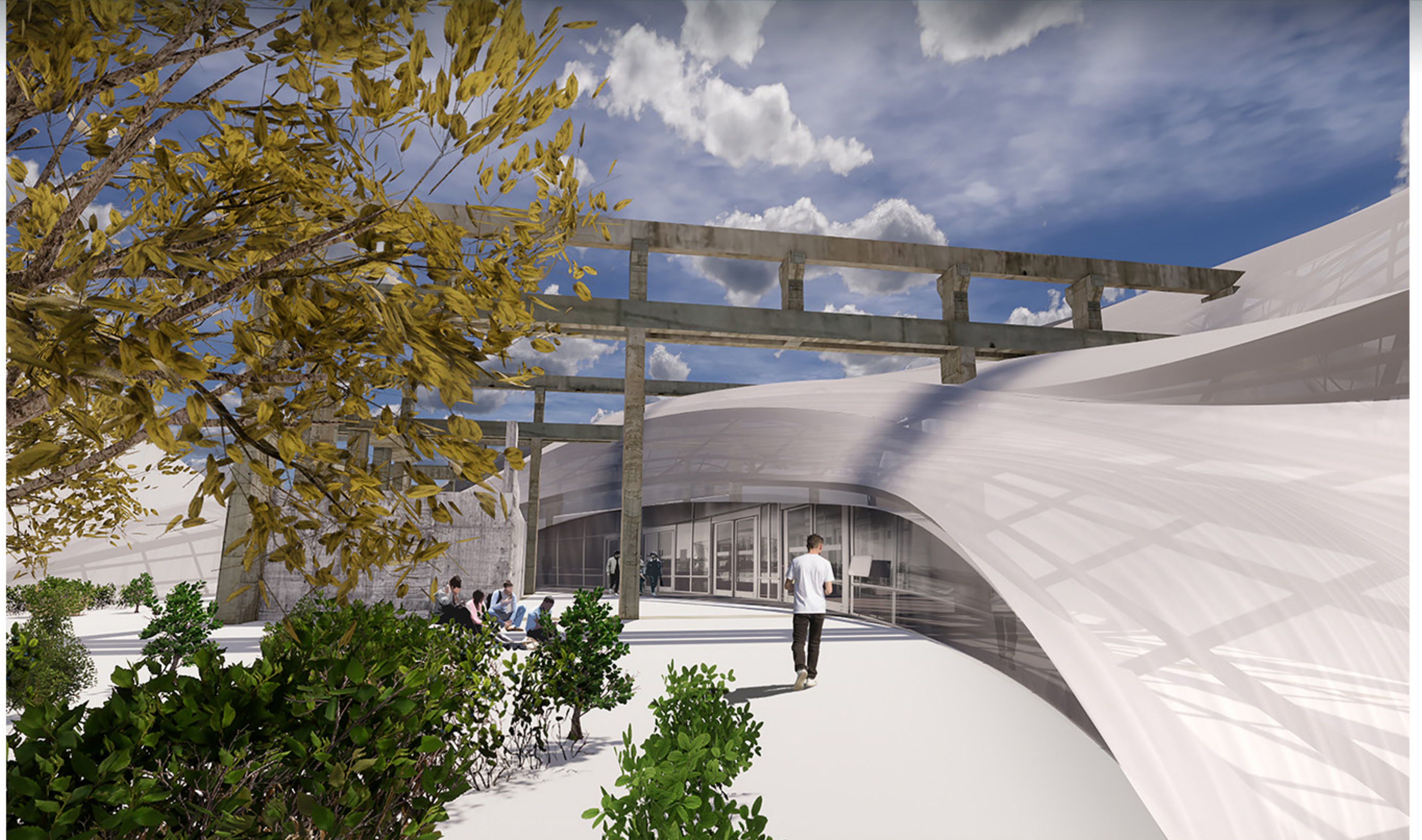
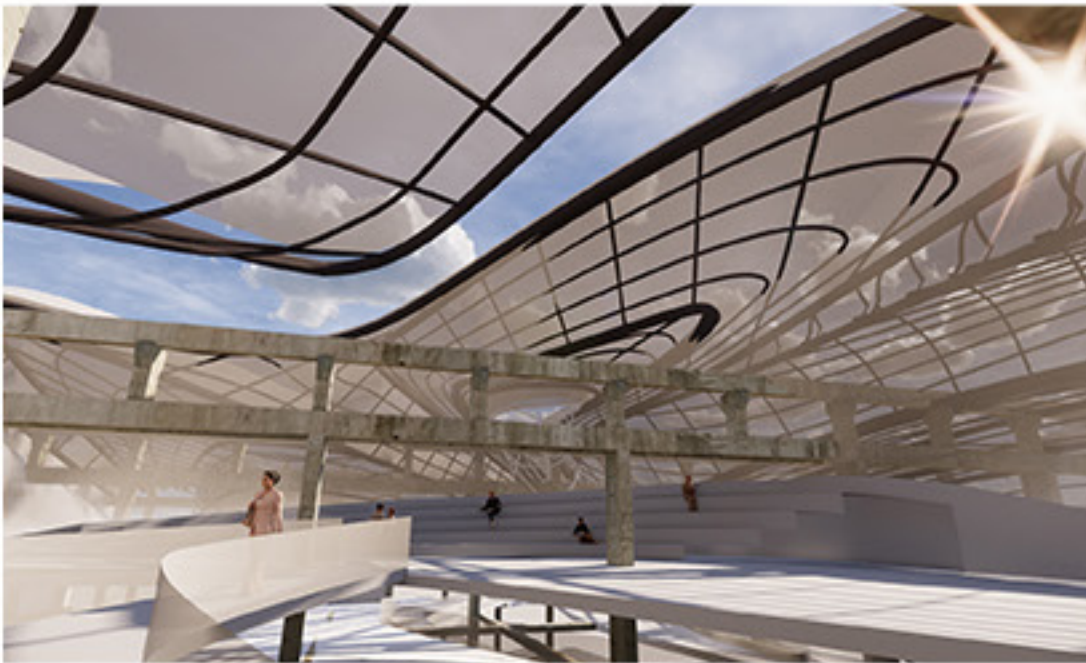
Materials of our past have been bounded by their cultural purpose, defined and shaped in form of necessity. As traditions and norms are changing, our society has adopted to the modern world and its technological advancement leaving the traditional objects as a symbolic nostalgic yearning for the past. Historically the making of building and objects was a communal and sensorial experience of dealing with materials like stone, wood, and earth which brought people together, this experience is known as al aawna. Exploring materiality opens an opportunity in merging an ancient world of nostalgic feeling, of social and economic prosperity with the fast-moving era of technology. Internationally, people have stepped back from the industrialized world by shifting directions and re-accessing materials and craftsmanship skills of the past in shaping our future. While our local industry has successfully abused imports and materials like concrete and steel; material testing in stone, ceramics, fabric and wood could help us learn more about our local resources and enable us to revive existing traditional skills in this struggling economy.

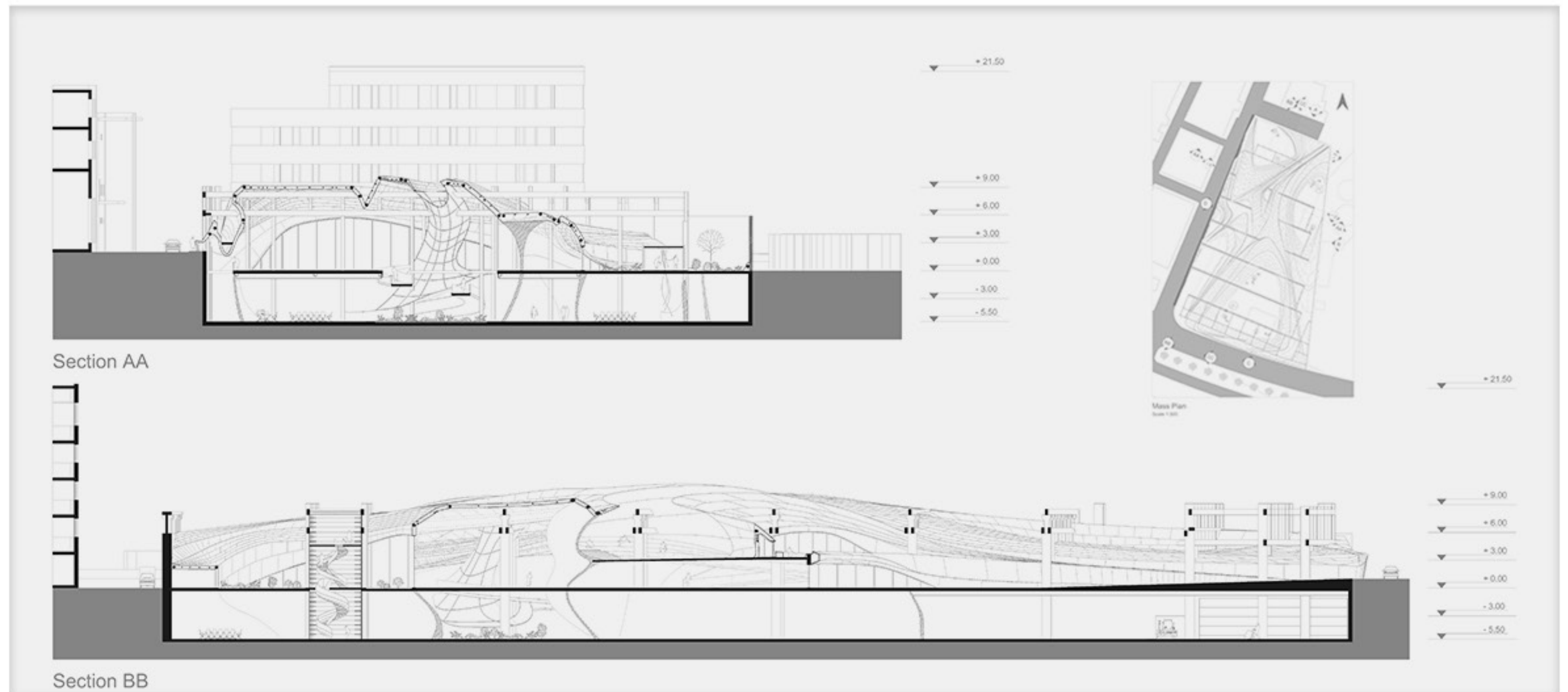
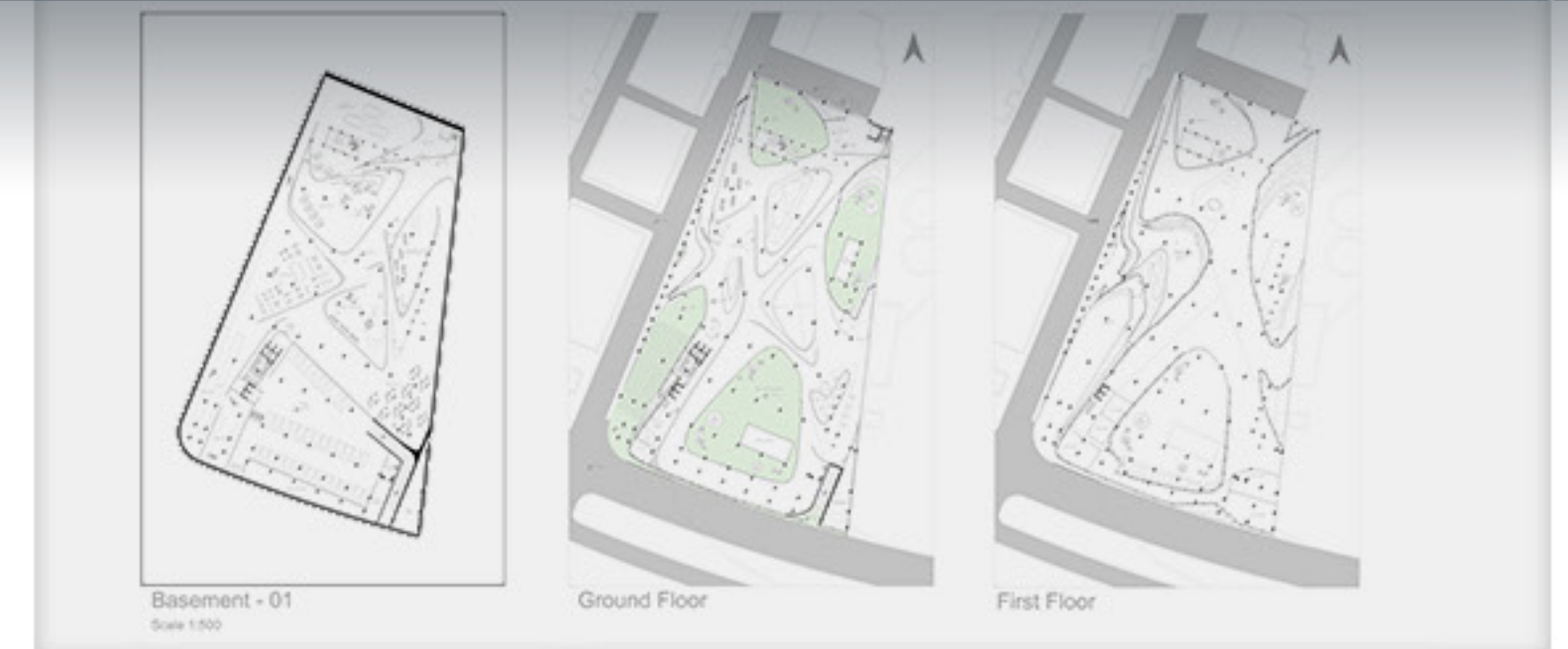
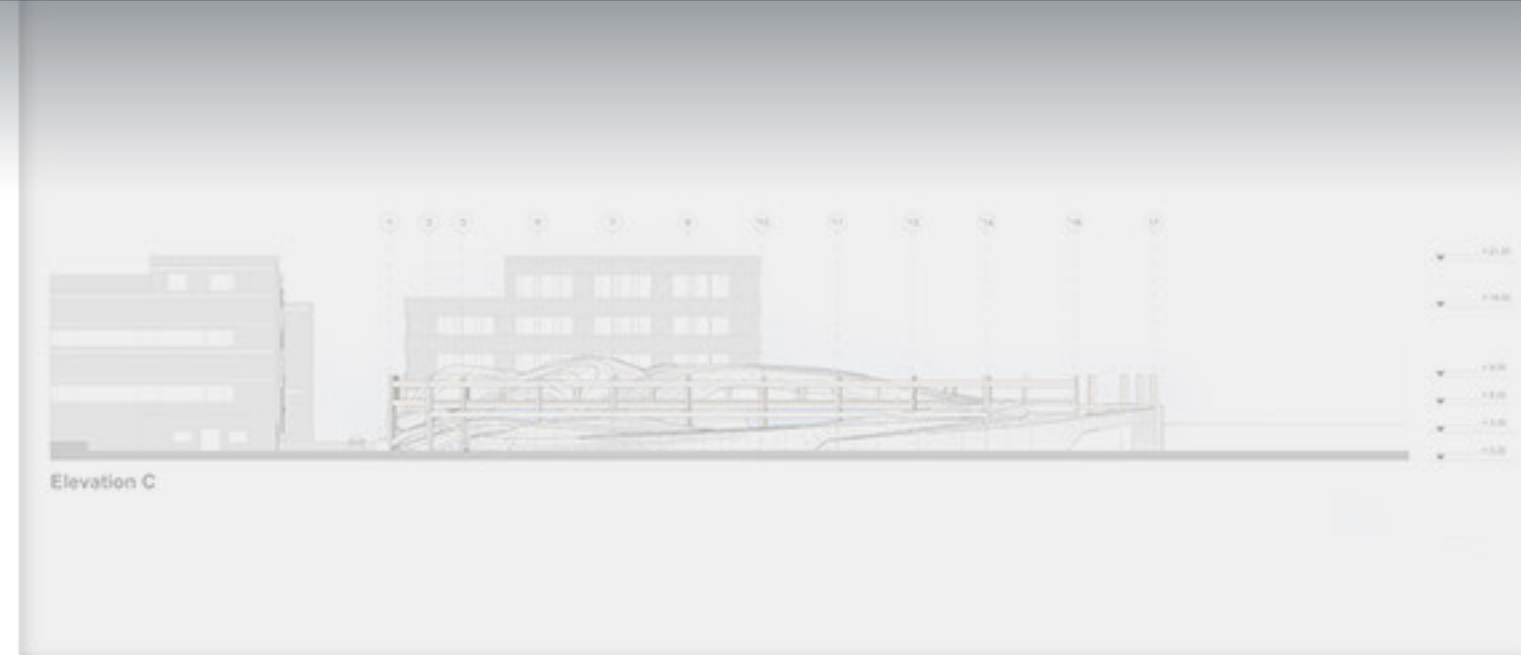
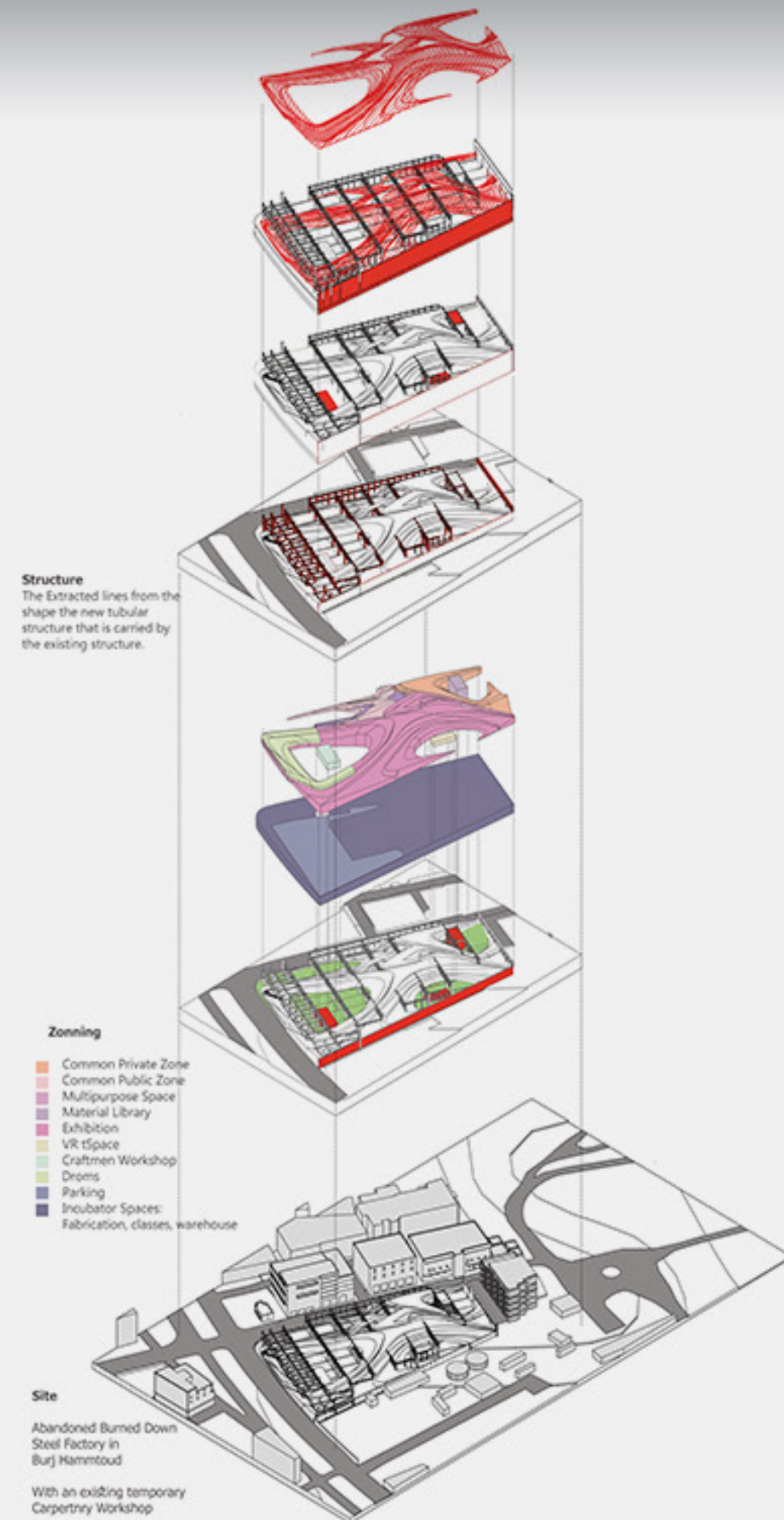
The architectural proposal of an incubator in crafts and technology will allow people to collide the technological and cultural by reviving the past economic and social prosperity of Burj Hammoud. Although Burj Hammoud stands as the home of artisanal crafts making, it has been struggling to survive. The potential site lays there, where a burned down steel factory stands as a holistic symbol of the industrial period; within it a carpenter works in his temporary workshop.

The adaptive reuse project will allow locals to expand their knowledge of what they know about materials, technolog, crafts making skills to shape the future of our industries in engineering, architecture, and design.

ARCHITECTURE

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Regeneration Hub

Project concept

The project is located in Sarafand and the port is considered the second most important pasture for fish and a central market for all traders.

The port can profit from being located near or within the urban environment, in our case in Sarafand we can see a weak relation between the port and the urban area, in addition to this, the port presence is still an advantage for the city.

The port is disconnected from the city by a lot of existing agricultural lands, so this feature gives an importance to create a relation between fishing and agriculture, therefore the program is to design and implement a modern and effective fisheries system to develop the local market in the area.

The main concept is to recover the relation between the port and the city so we can add economical and social value, to attract people and revive the maritime life and to encourage youth to learn more about this sector.

Design Strategy

At the entrance of the project, creating some kiosks and a park in front of it as a welcoming area for the pedestrian, and an elevated timeline exhibition so people can enjoy these 3 experiences even before getting into the project.

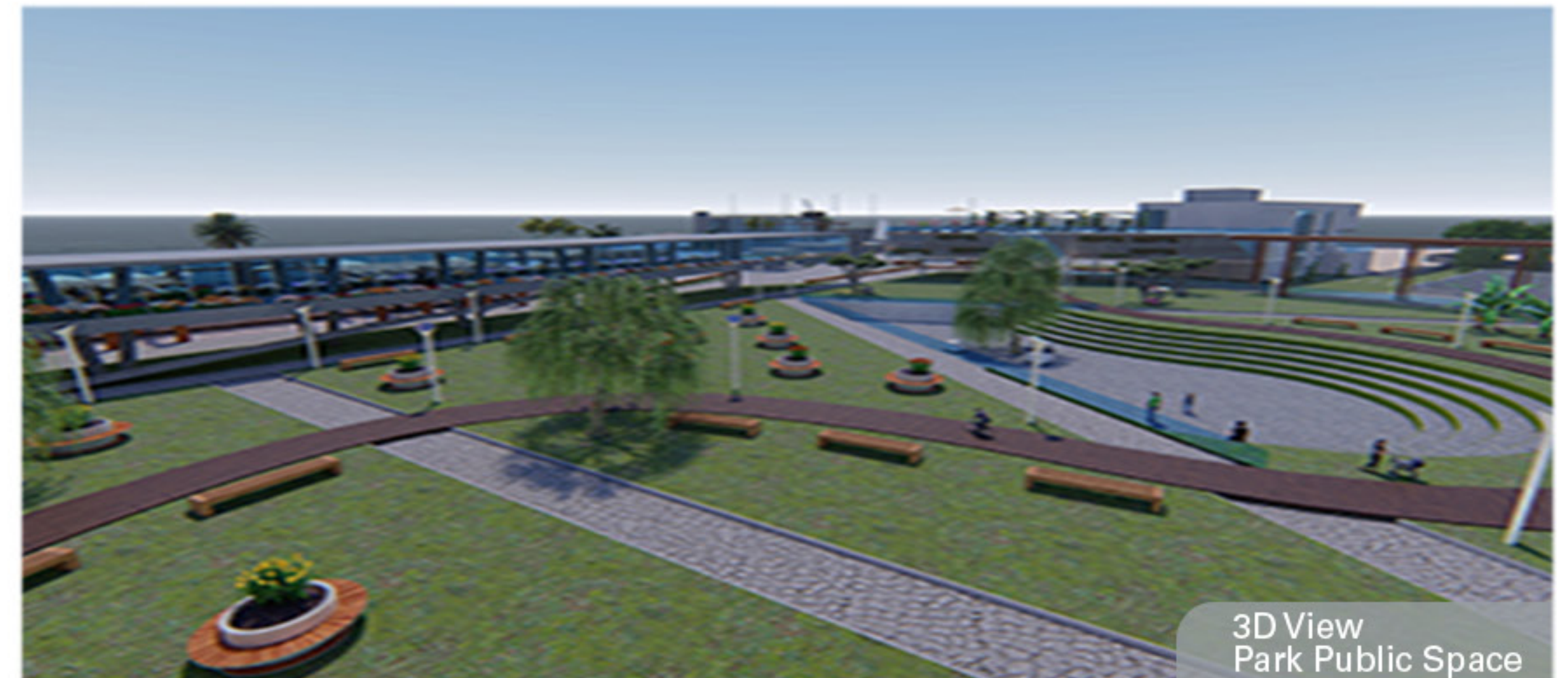
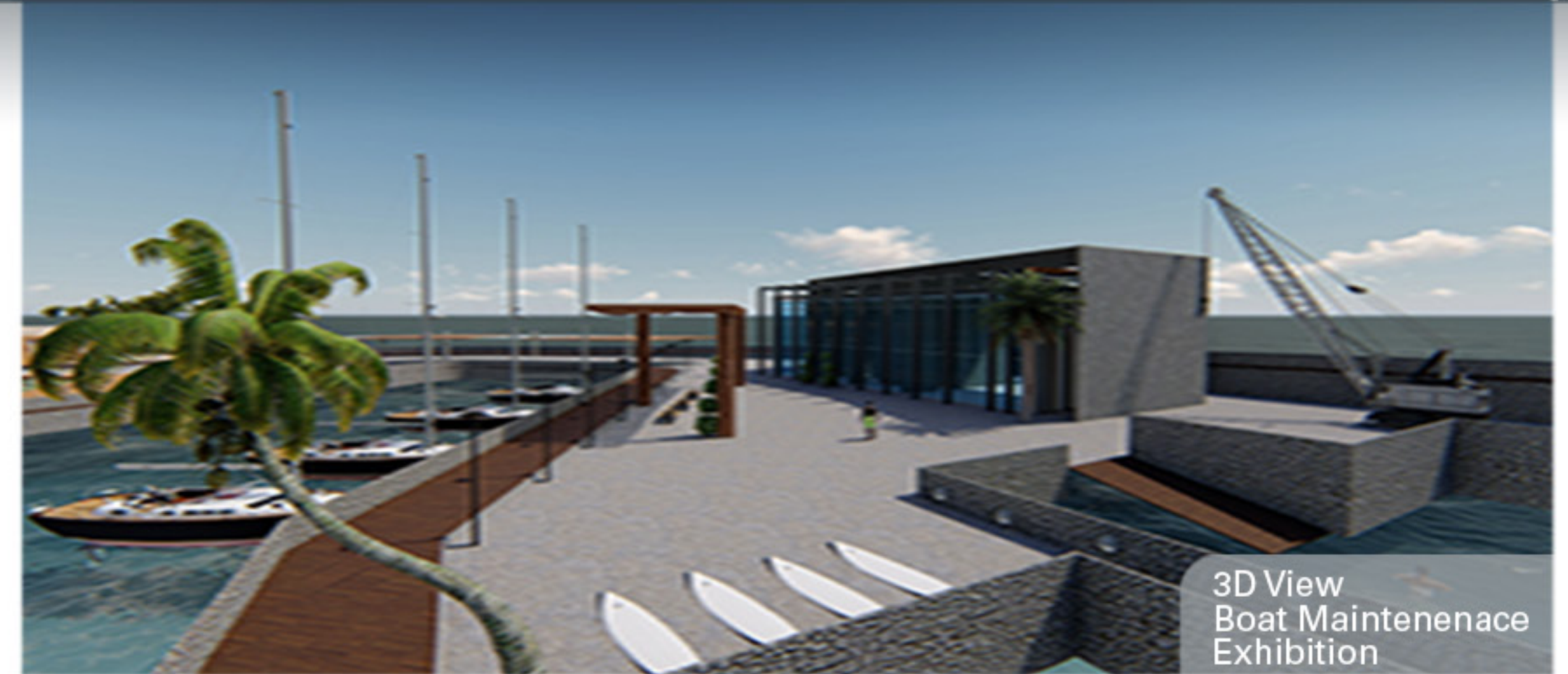
Inside the port, we have several functions: the fish auction area and the restaurants are serving to sell sea products, accommodation area for the fishermen and the boat maintenance area for manufacturing fishermen boats and for customers as well which can retain profits to the port. These functions are connected with a piazza in the middle with a covered passage as a shading element.

The park is also a very important element in this project, it's a mix between the local agriculture and new types of trees to create a biodiversity and a suitable place for the users, and it links the port and the city.

Engaging the park with the project to make it sustainable as a main part of the design, through creating axes from the sea towards the park, reaching the city, respecting the surroundings.

ARCHITECTURE

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3D View
Sarafand Port

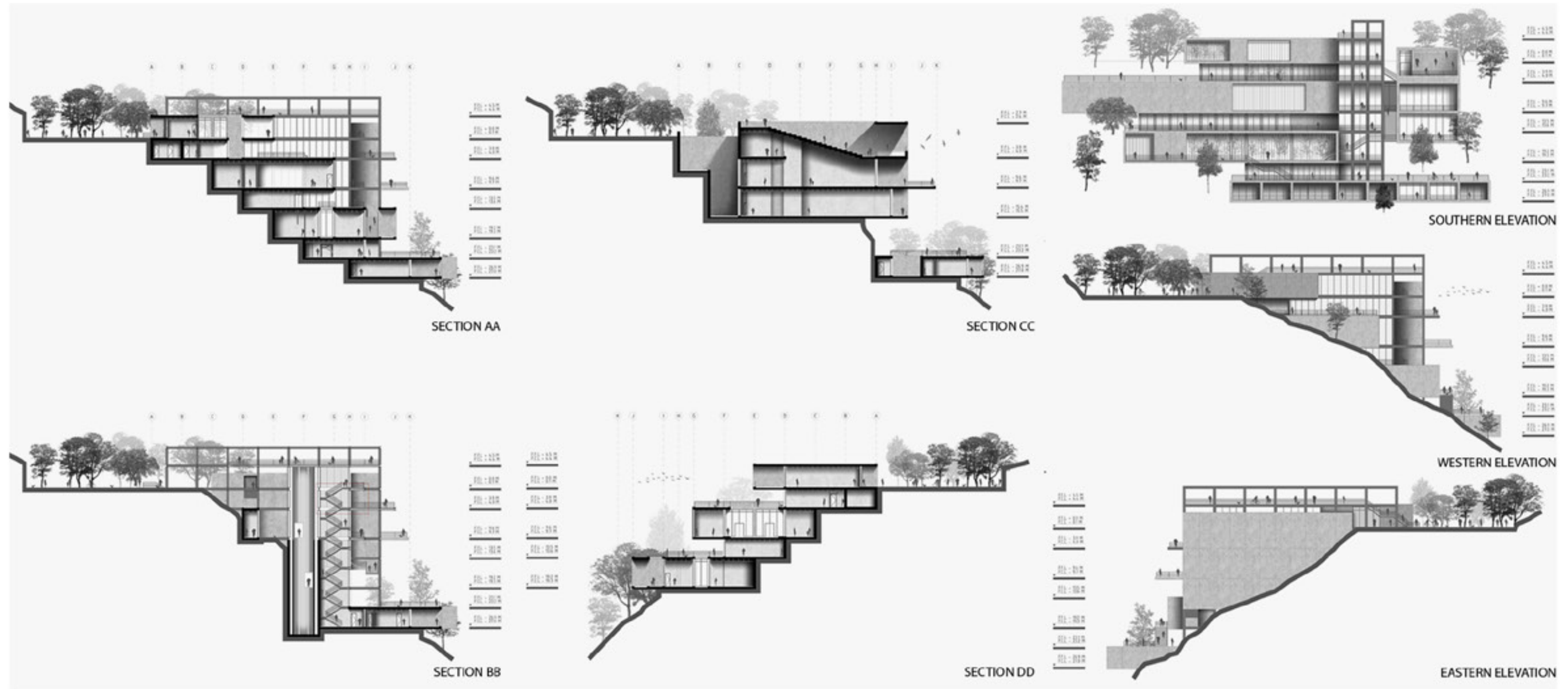
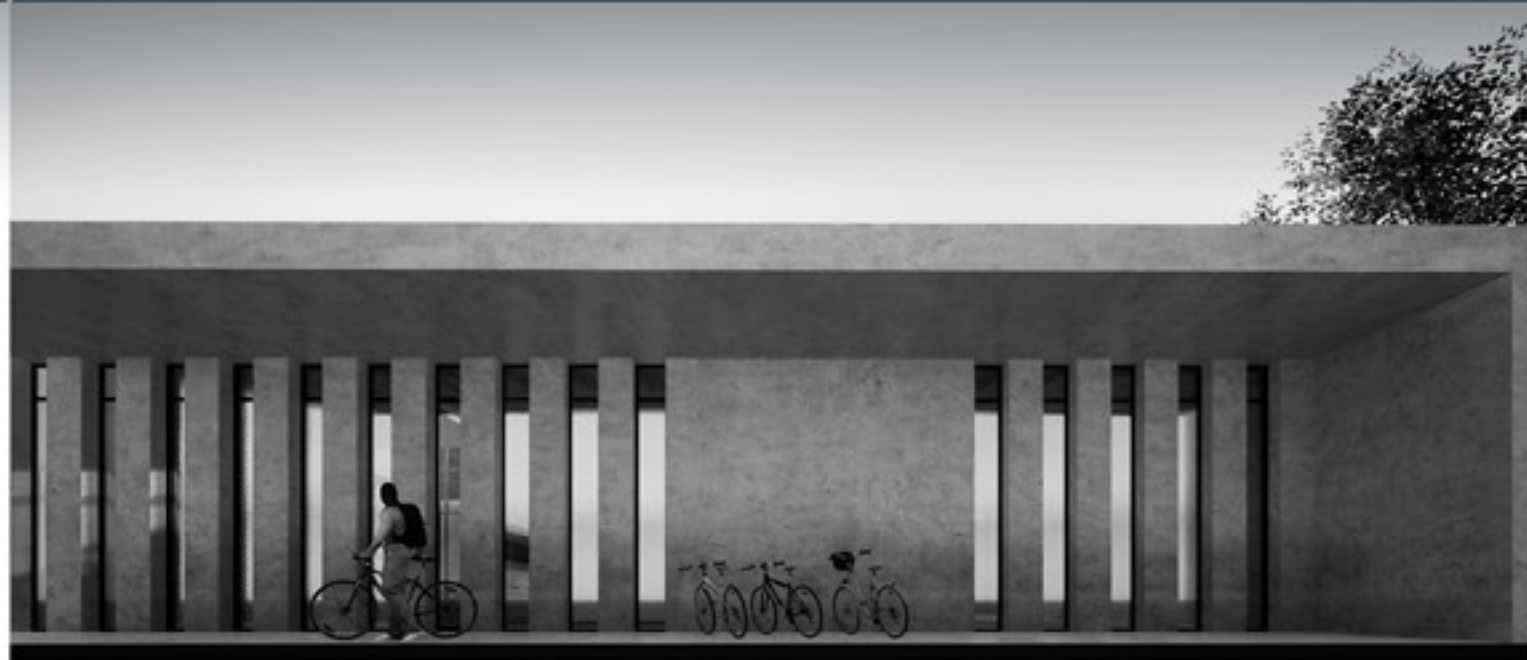


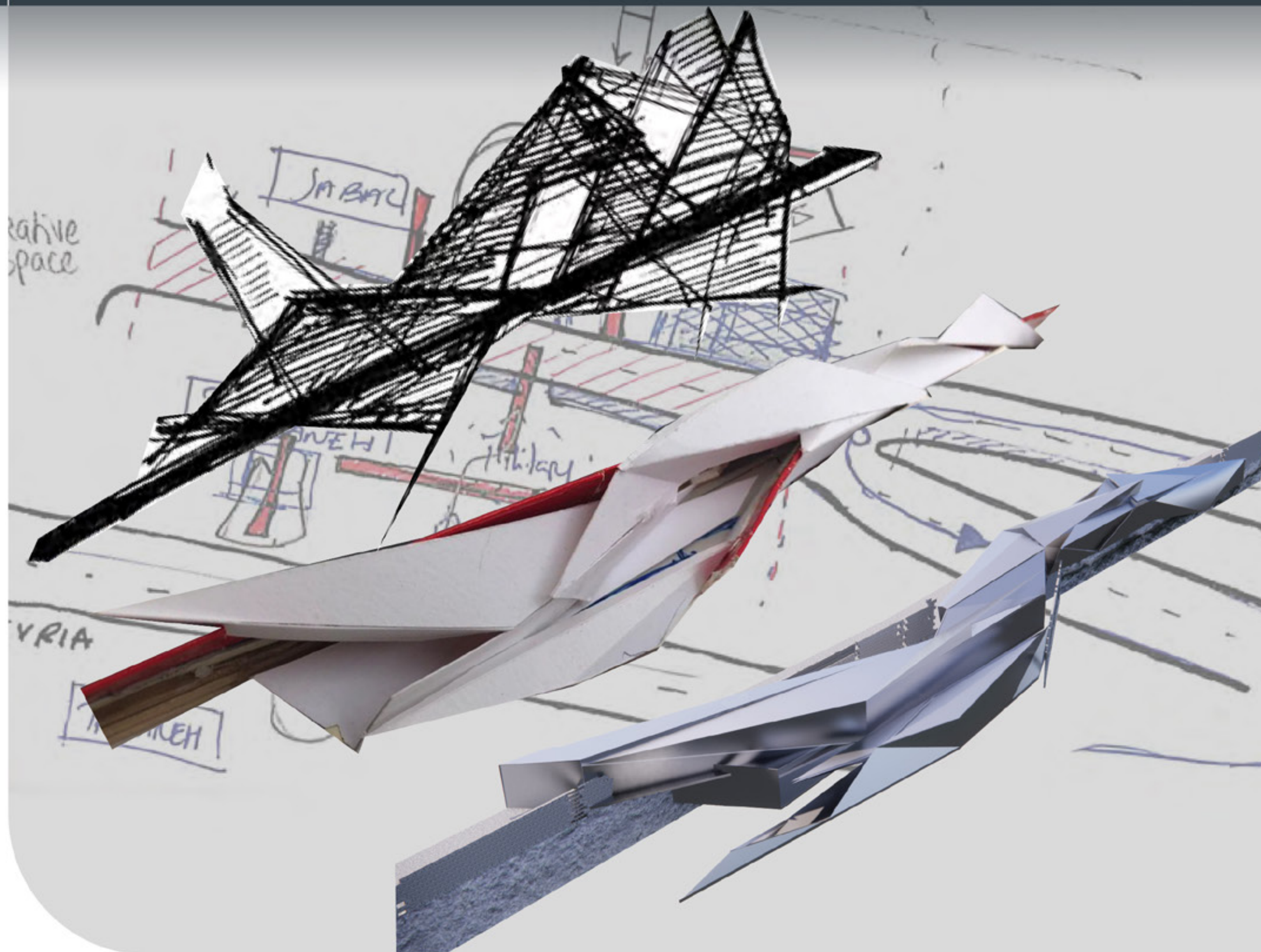
Valley of the Cross Ecotourism

The Ecotourism Resort Project is located within the Keserwan District in the Mount Lebanon Governorate, to the northeast of Lebanon's capital Beirut, in the Valley of the Cross- Kleyat approximately 30 km of Beirut and 12 km of the city of Jounieh. The valley includes an uninhibited traditional village consisting of old houses, ruins, two water mills, three churches, and an ottoman bridge. The choice of this valley is owing to its abandonment, topography and valuable natural resources. Besides, it is infiltrated by six of Lebanon's mountain trails. One of these mountain trails penetrates a brown patch that used to be a waste disposal site. The project allocation is associated with two main reasons; Remediation of this brownfield and redirection of the hikers from a horizontal to a vertical promenade experiencing/ passing through different functions and appreciating the view from various perspectives, levels and angles. The project consists of linear/ stepped volumes integrated with the natural slope using deep pile foundation and diaphragm walls systems, attributable to the deprived ground conditions, the soil instability and the steep topography, thus minimizing the excavation/ invasion of the natural grade and maximizing the integration with the nature. The project components and volumes are linked with a metallic structural system comprising the core and the external circulation constituent, further creating a landmark. Above and beyond, connecting the architecture to the nature and giving the residents and visitors the experience of the in-between spaces and the so-called Liminal spaces...

ARCHITECTURE

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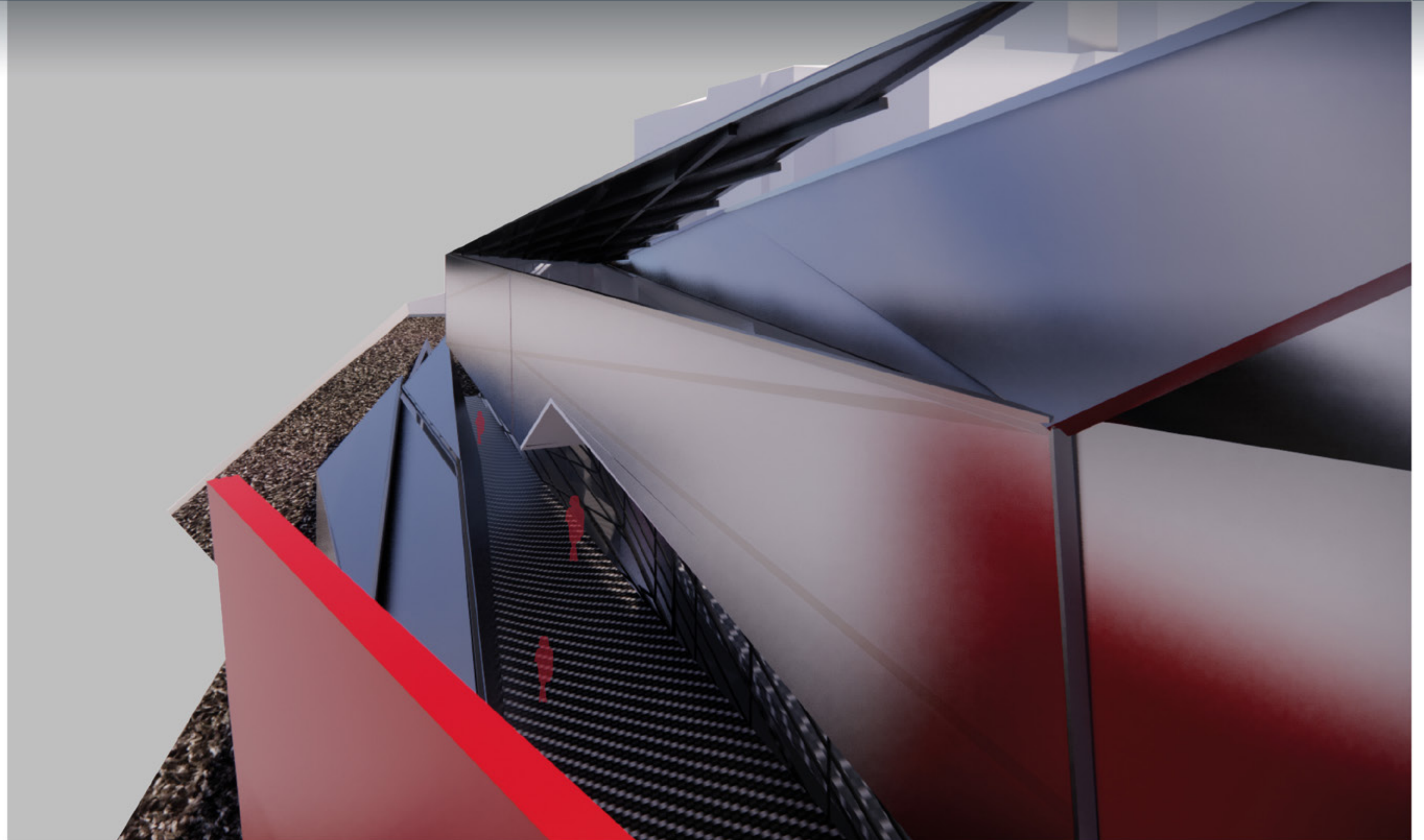
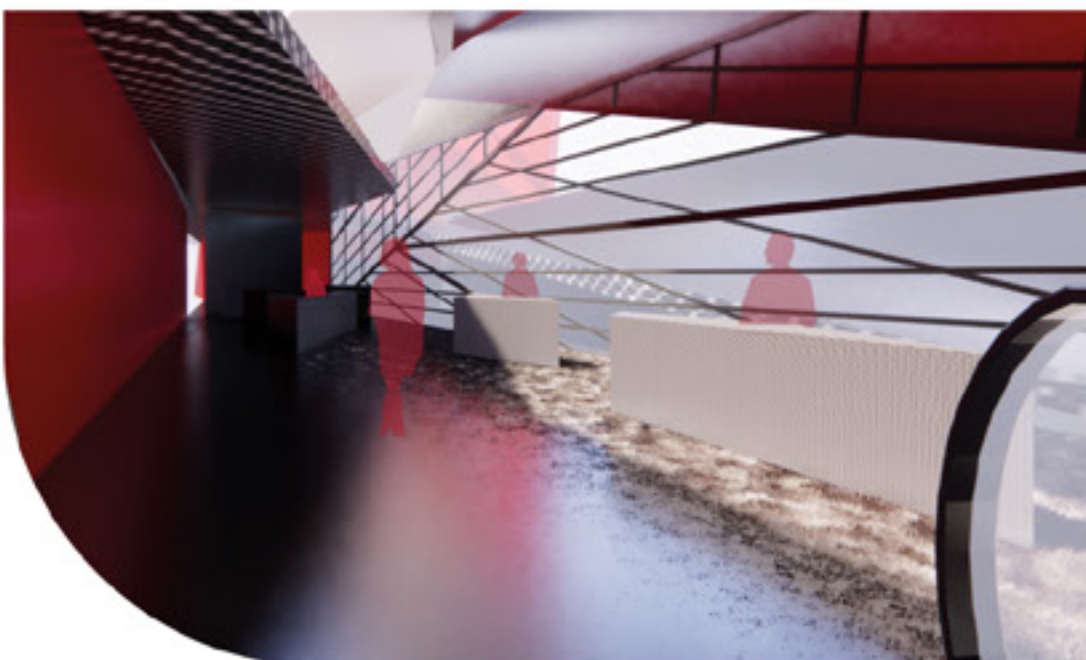
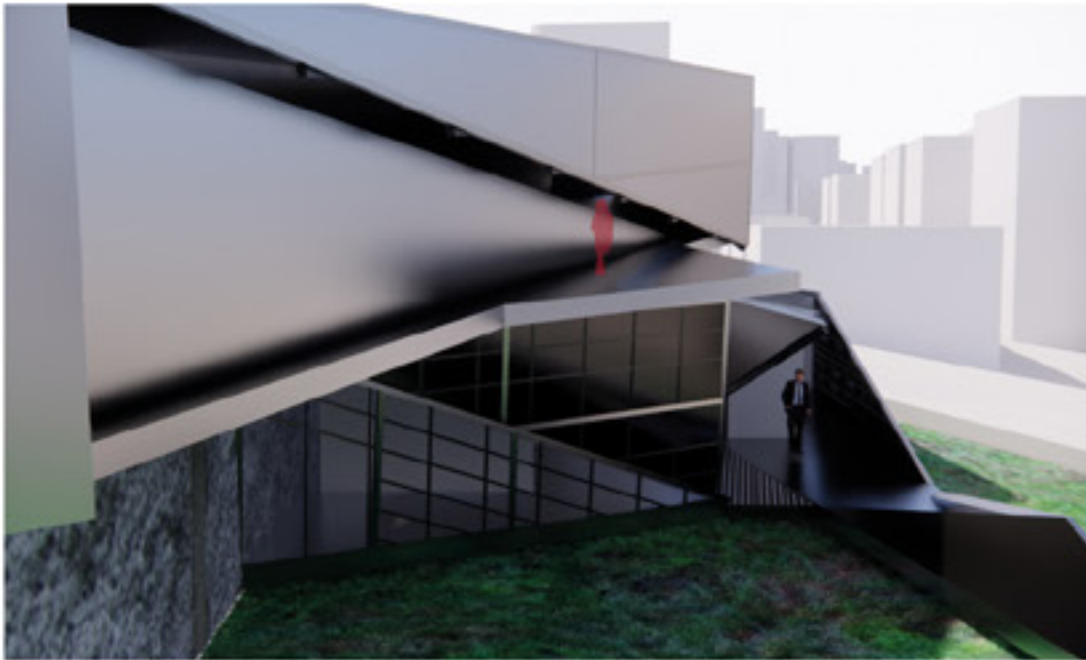
The Great Divide:

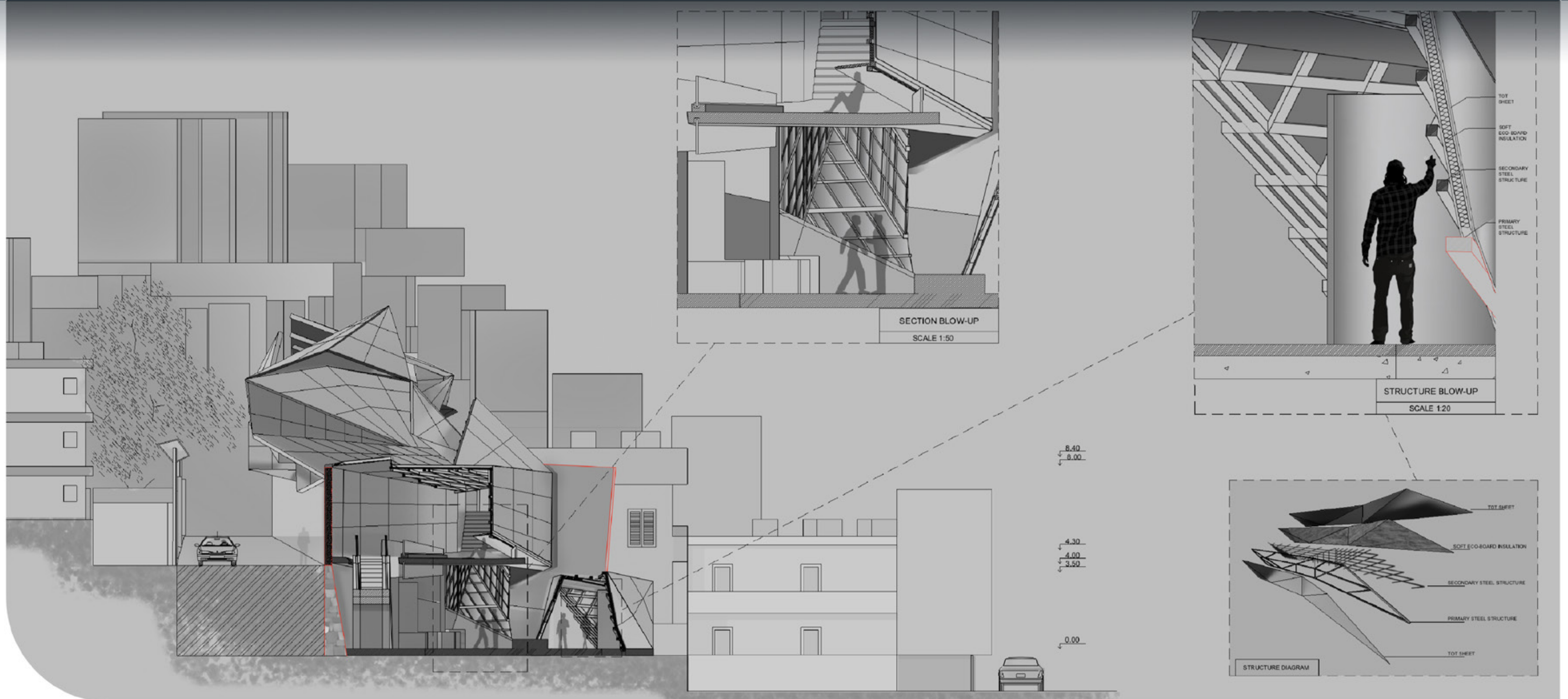
An Urban Conflict Reconciliation

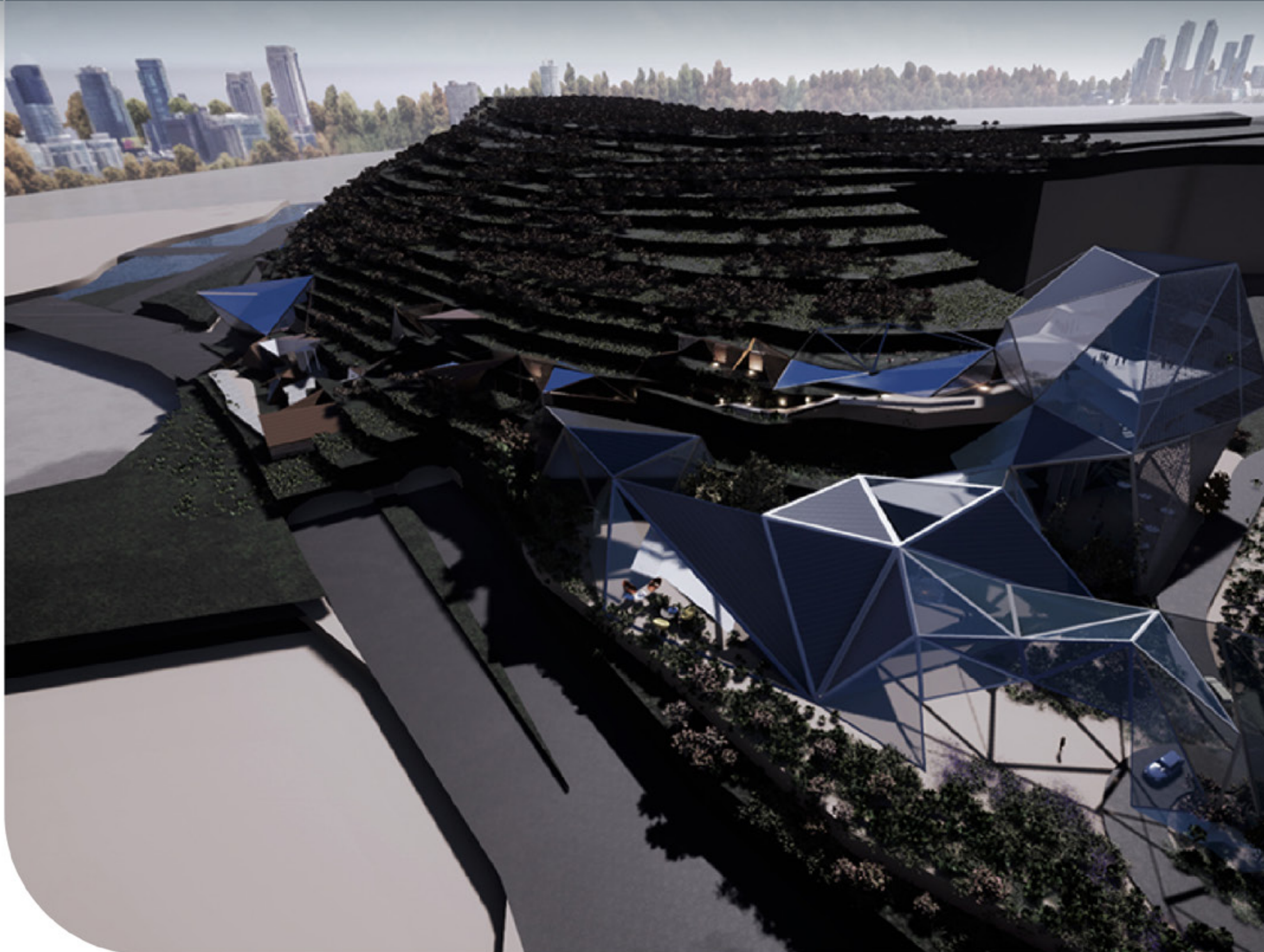
The Tabbaneh-Jabal Mohsen Sectarian conflict dates back to 2007, which lasted till 2014. Bab al Tabbaneh accompanies the Sunni community, while Jabal Mohsen the Alawite community. The once united area has been divided by a physical and relational wall for the execution of political agendas fueled by sectarian ideologies. Approximately 1.3% of Tabbaneh and Jabal Mohsen's youth combined have completed higher education. That is because of the need to attain extra income for the household. Steel gathering and fabrication is a well-known skill for the Tabbaneh community. Additionally, textile production is a renowned skill for the Jabal community. Thus, I decided to combine the two by creating space for an alternative educational system, which will:

- 1- Reuse Local Products
- 2- Impart Craftsmanship and Soft-skills
- 3- Allow the Retailing of these Products

I decided to work on the wall being the most integral edge, that is the once known front-line adjacent to Syria street. It can act as a pro-active space that would cater to the needs and enhance cohesion. This pilot project will accelerate future enhancements in the city by getting people together.







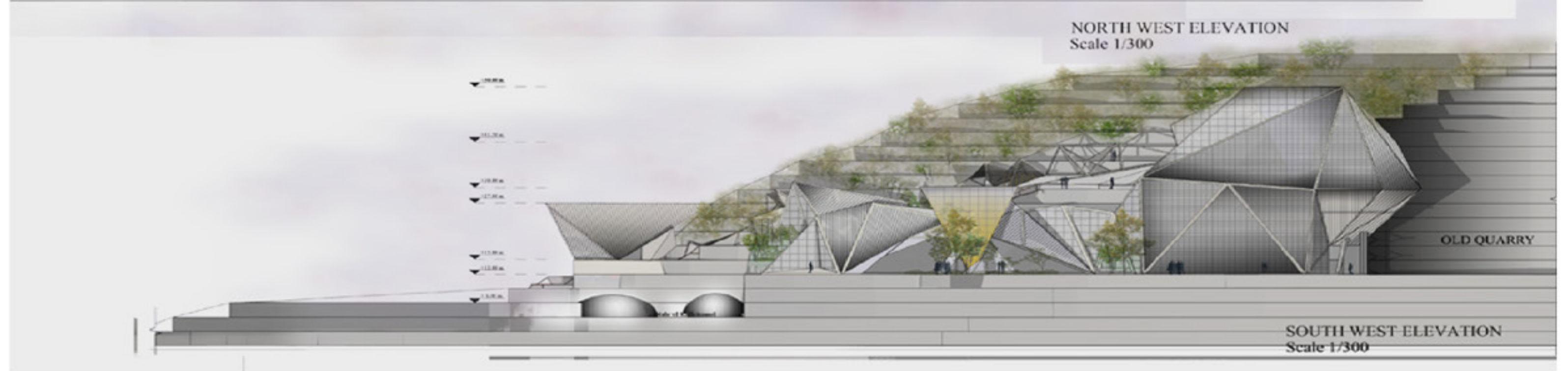
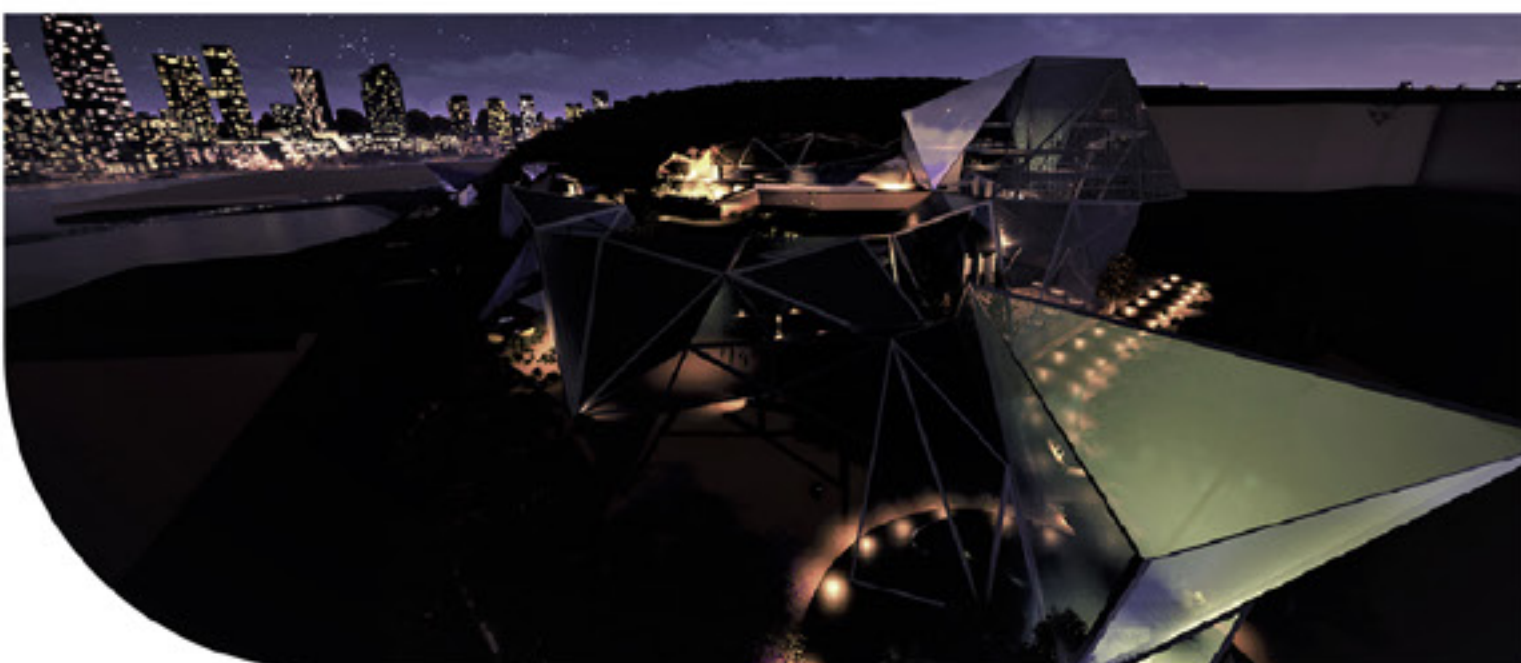
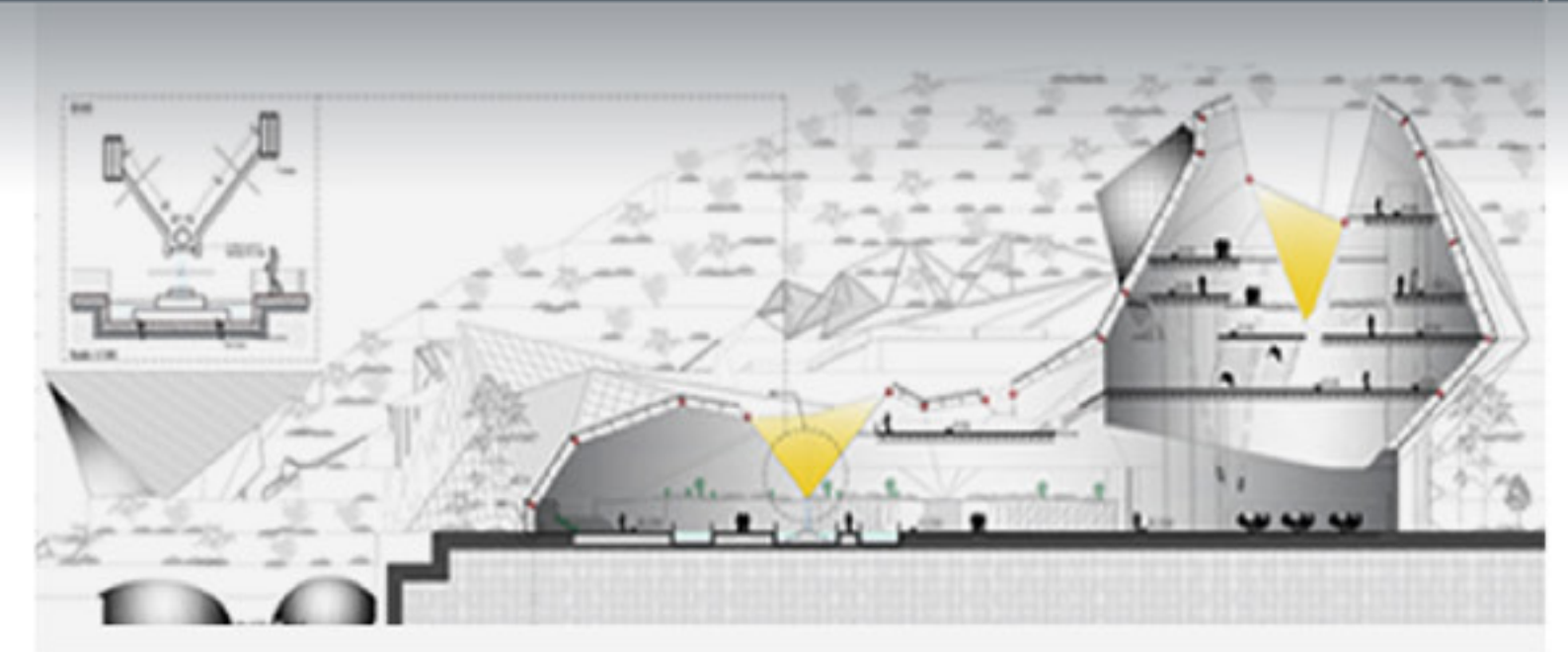
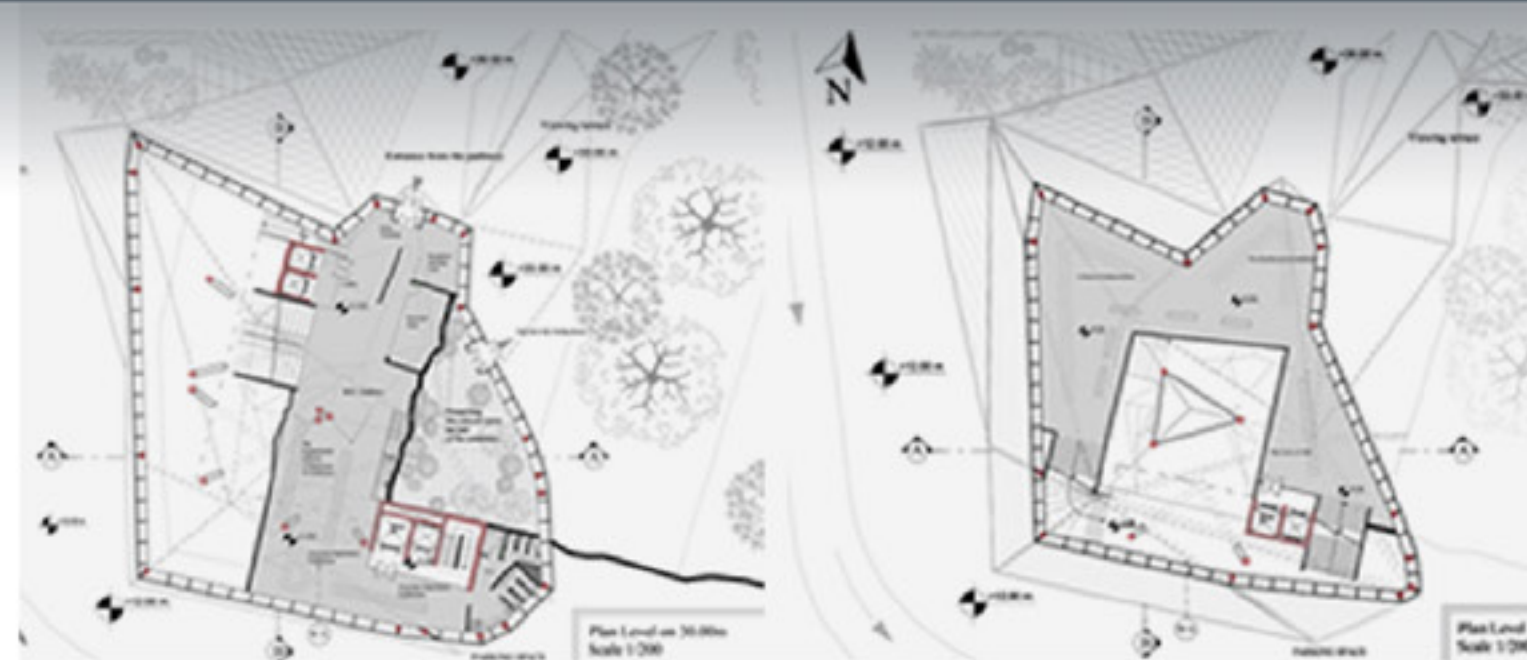
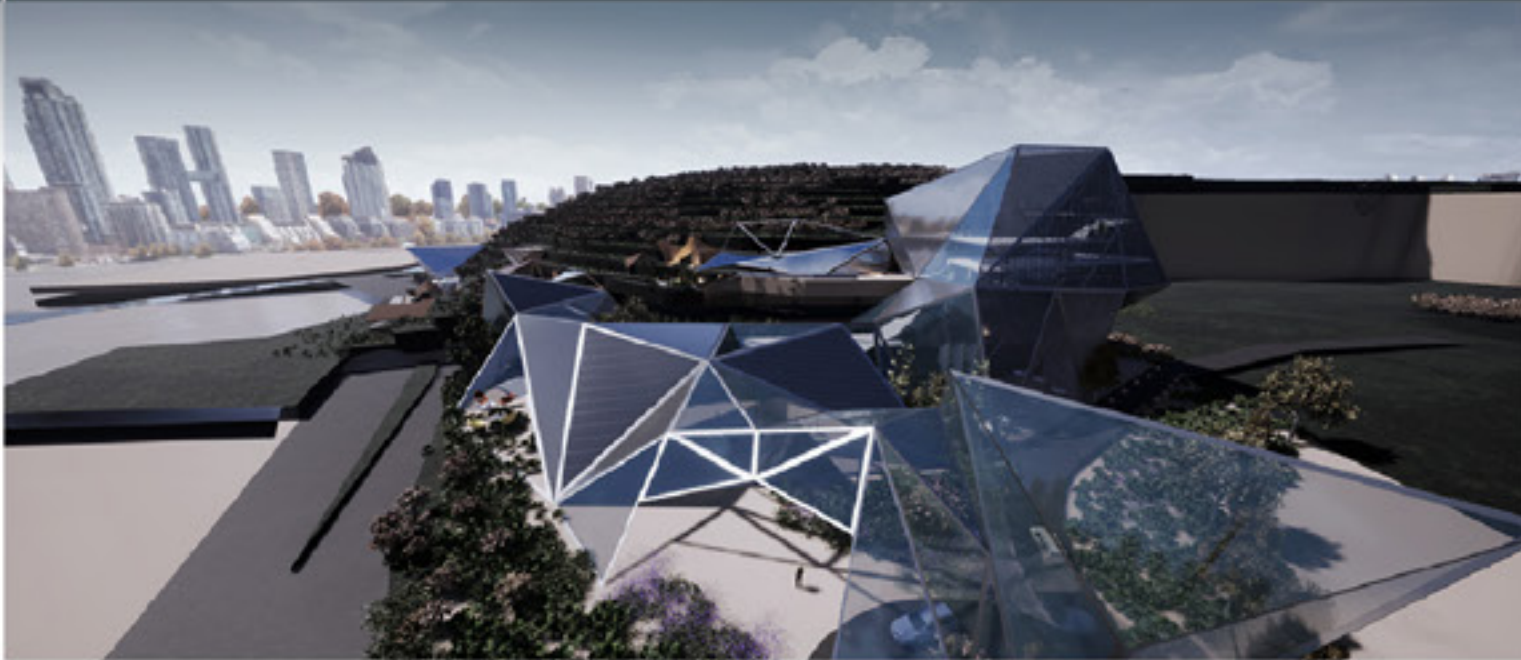
A Journey Museum Through Time

Cultural & Historical Museum complex -Nahr el Kalb

In ancient times, the Romans called it Lycus river, which means River of the Wolf. In addition to its natural beauty and distinct scenery Nahr el Kalb is also a historical valley, where many great generals & rulers have set their monuments and stelae after victories and successful crossing of the the river. 22 stelae are engraved on the Southern cliff of Nahr el Kalb, yet this historical site turned to be isolated , not maintained and unprotected. The aim of the project is to create an open air Museum all along the stelea forming a pathway that will revive this area,emphasize the stelea and protect them from further deteriorations. At the end of this pathway a cultural & historical Musuem complex is located that will re-exhibit these stelea in a sequential timeline from the ancient to the modern history using the augmented reality to restore the past in addition to other artifacts and art pieces from the history. The complex also contains a public library ,bookshops,stores,restaurants and othe public spaces and facilities. Crystallizing and emphasizing the heritage and history of our country is the main focus of this project, for that the whole complex seems to be a precious rare crystal stucked to the cliff.

ARCHITECTURE

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Hamat Beyond the Genius Loci Hamat Cultural Exile

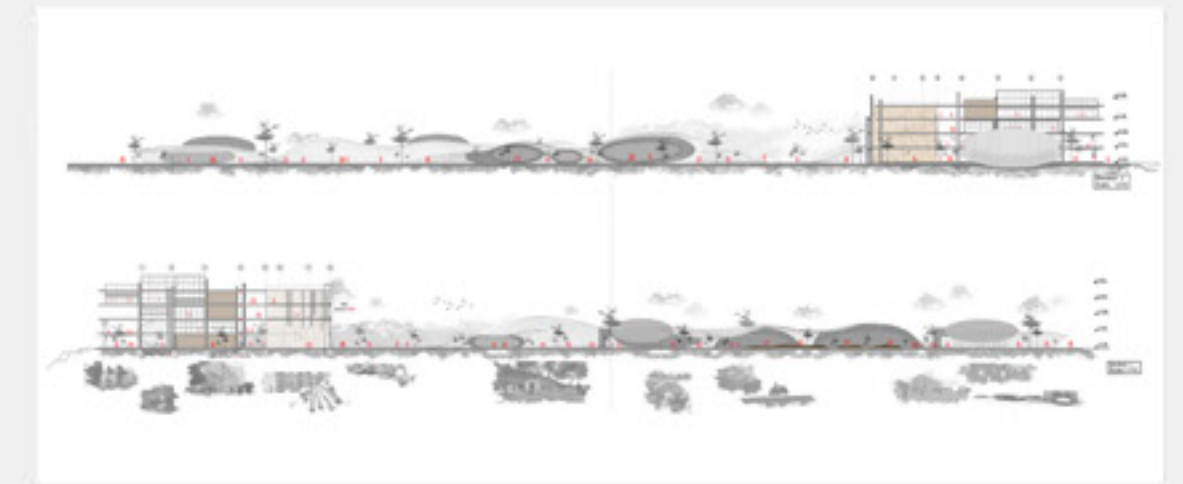
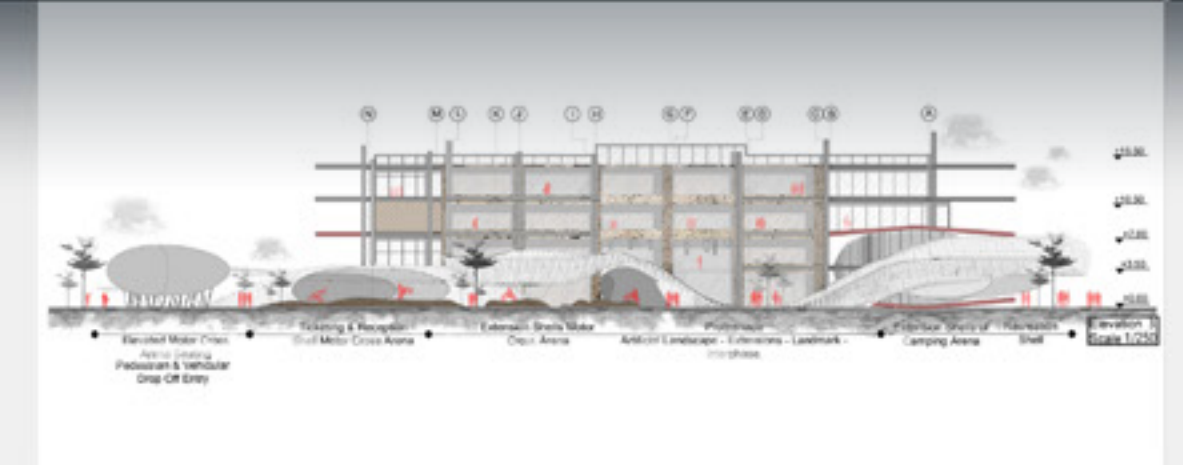
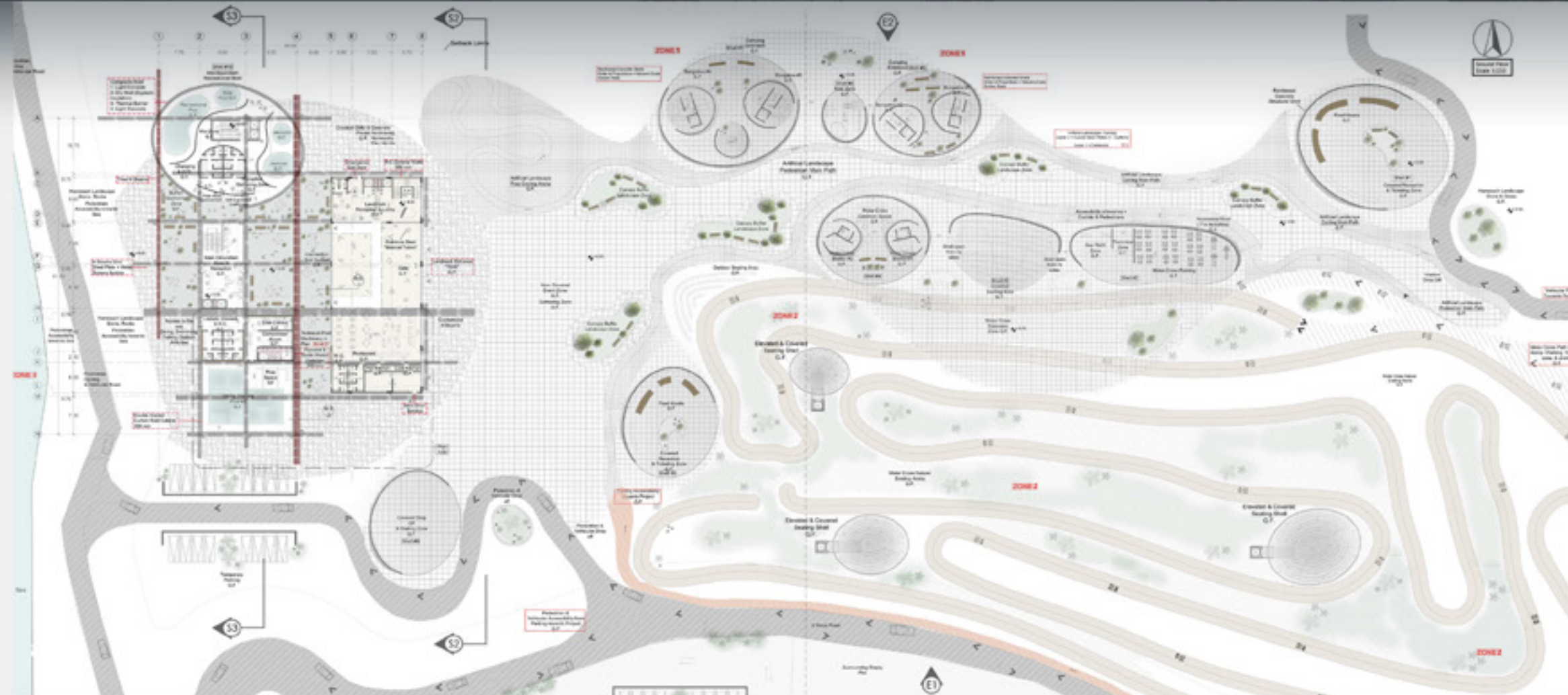
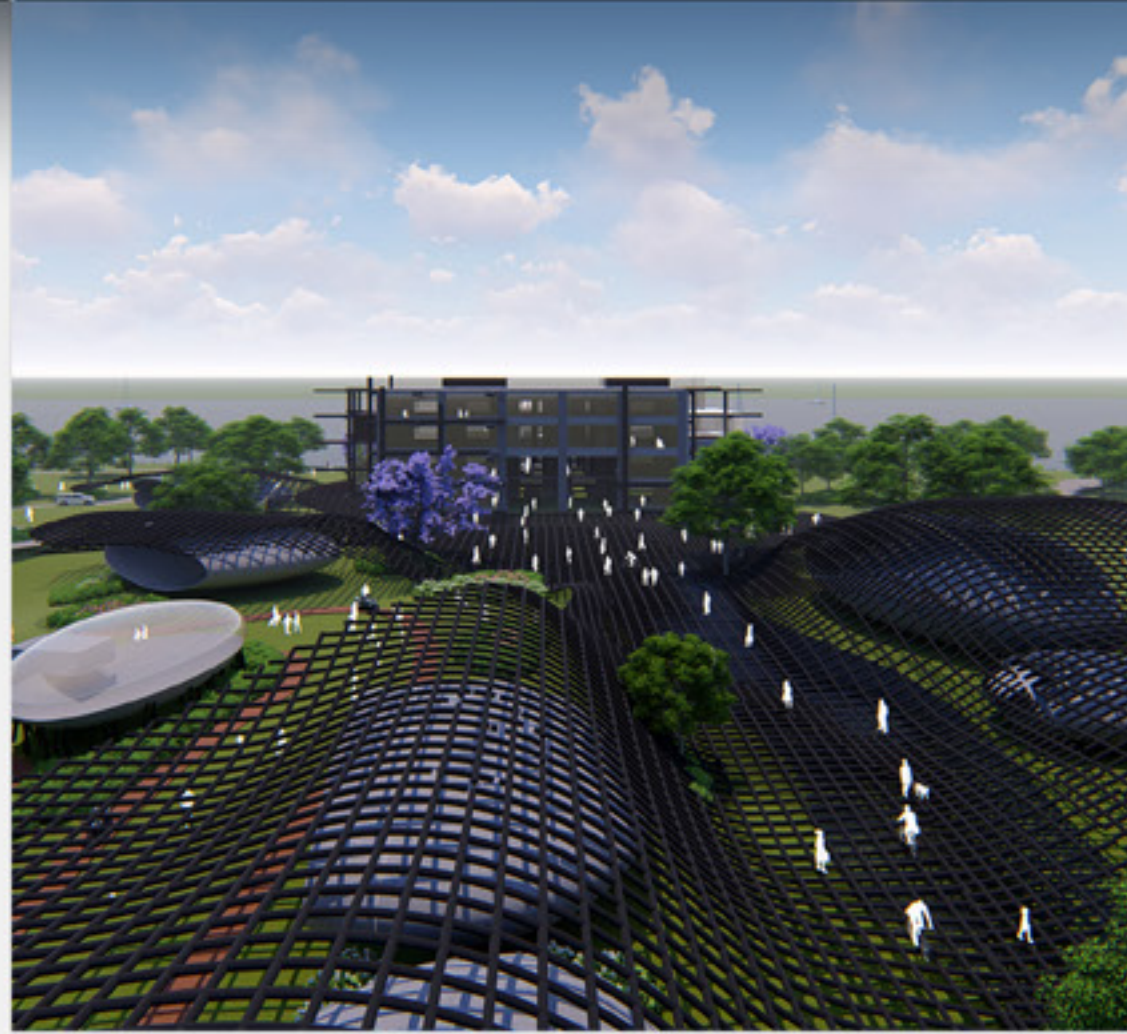
«Places cannot be described by means of analytic, «scientific» concepts only». A place is, a «total phenomenon» which cannot be detached from any of its spatial properties. (Schulz, 1979). Hence, the latter is a composition of both: «A space» not only centered on physical concepts; and an existential environment that comprises the concept of «Character». (Schulz, 1979). Since ancient times, the primary structure of a place, is analyzed by means of «space» and «character». (Schulz, 1979). Whereas «space» denotes the three-dimensional organization of the elements which make up a place, and «character» that denotes the general atmosphere or spirit of a place. Only in this way, we may start to grasp the meaning of «Genius Loci» or «spirit of a place». «Genius Loci» refers to the

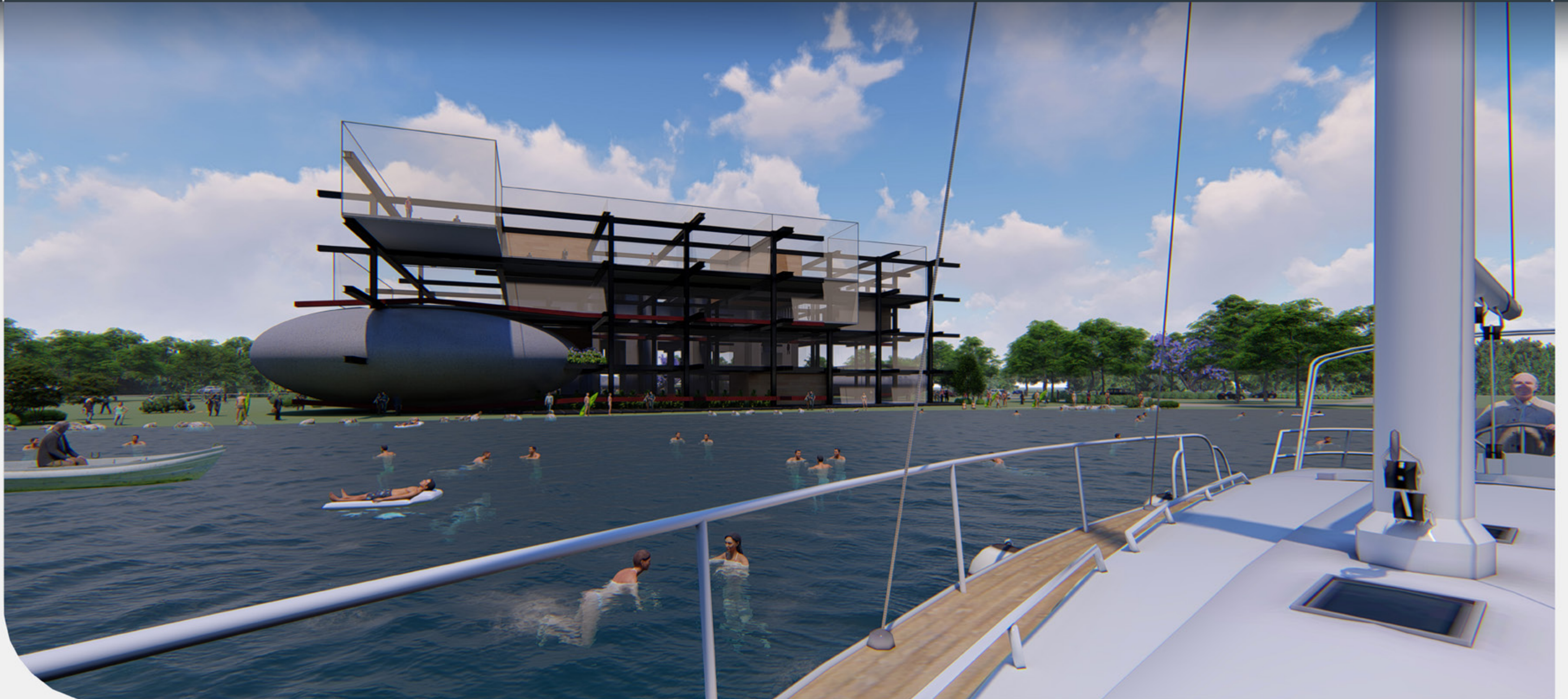
«prevailing and distinctive atmosphere of a certain place». Being the case, the succession of events happening in a certain place; being positive or negative; build up unique characteristics; which compose a precise Genius Loci for this place.

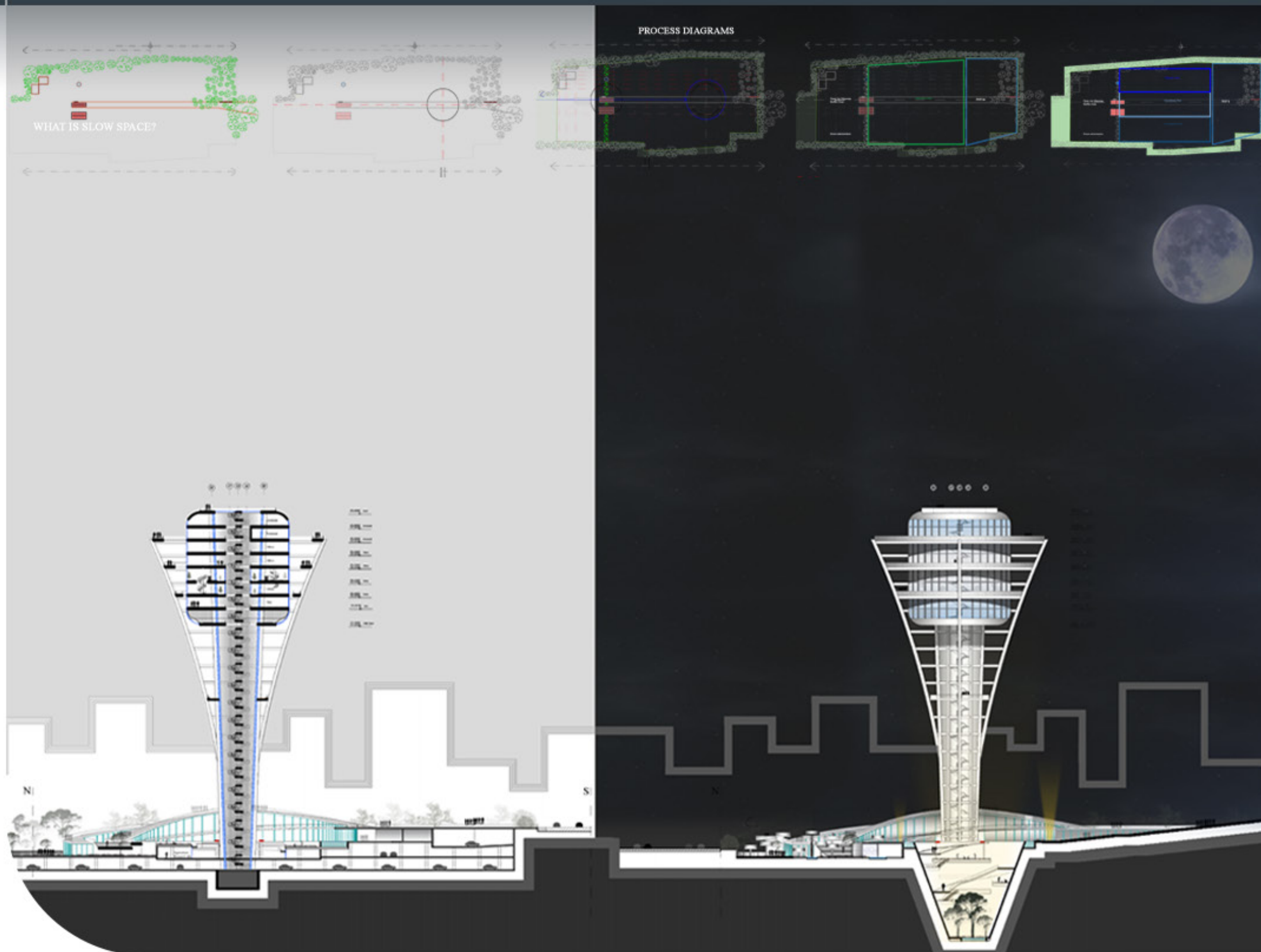
Still strapped behind the warfare and destructive events happening in its lands during the civil war period; Hannouch-Hamat is a Northern Lebanese town linked to a Genius Loci of war, destruction, and neglect. Having one of the purest natural contexts on the Lebanese shoreline (Issa, 2019) and being still intact from the commercial gated resorts that nowadays brand our coastal cities, Hannouch has the potential to rise in its unique way. Taking advantage from the dominant natural and partially built context; in addition to the presence of potential seasonal activities present in Hannouch; the aim of the proposed project entitled «Hamat Cultural Exile» is transforming the Genius Loci of this region from a warfare and destructed environment towards a peaceful and revived one. In addition to being integrated and emerged from the site in its Architecture, the chosen functions are directly extracted from the ongoing activities nowadays, the behavioral patterns of the current visitors, the opportunities offered by the abundant natural context of Hannouch, in addition to the introduction of training factors which are able to foster a social, learning, and recreational environment for all the visitors. Hence, the project will be functioning as a Cultural Exile that transforms the given «forces» into «meanings». The project's program fosters sports training activities; music and performing arts specific classes that proliferate peace and gatherings; and various recreational activities that speak directly with the context. Consequently, the project will be triggering both youth and former generations due to its inclusiveness & variety of functions and will be acting as a key for changing the current Genius Loci of Hannouch. One important feature in the upcoming design intention is aligning the project's functions with seasons while using the flexibility in Architecture, and approaching a human centered design for post traumatic purposes.

While executing the «Hamat Cultural Exile»; «Man won't be obviously only building nature, but also, building himself, society, and culture. Only then, and in this process, he may start to interpret a given environment in a different, and a better way». (Schulz, 1979).

Keywords: Genius Loci, Warfare, Neglection, Peaceful, Revival, Exile, Culture.







The Slow Space

We live in a very fast era. Our lives have been centered around speed, making our lifestyle revolve around it. But what if in order to go fast we need to slow our minds down?

Slowspace is a project located in the Mar Mikhael Train Station Lebanon, a cryptoforested space that stopped in time.

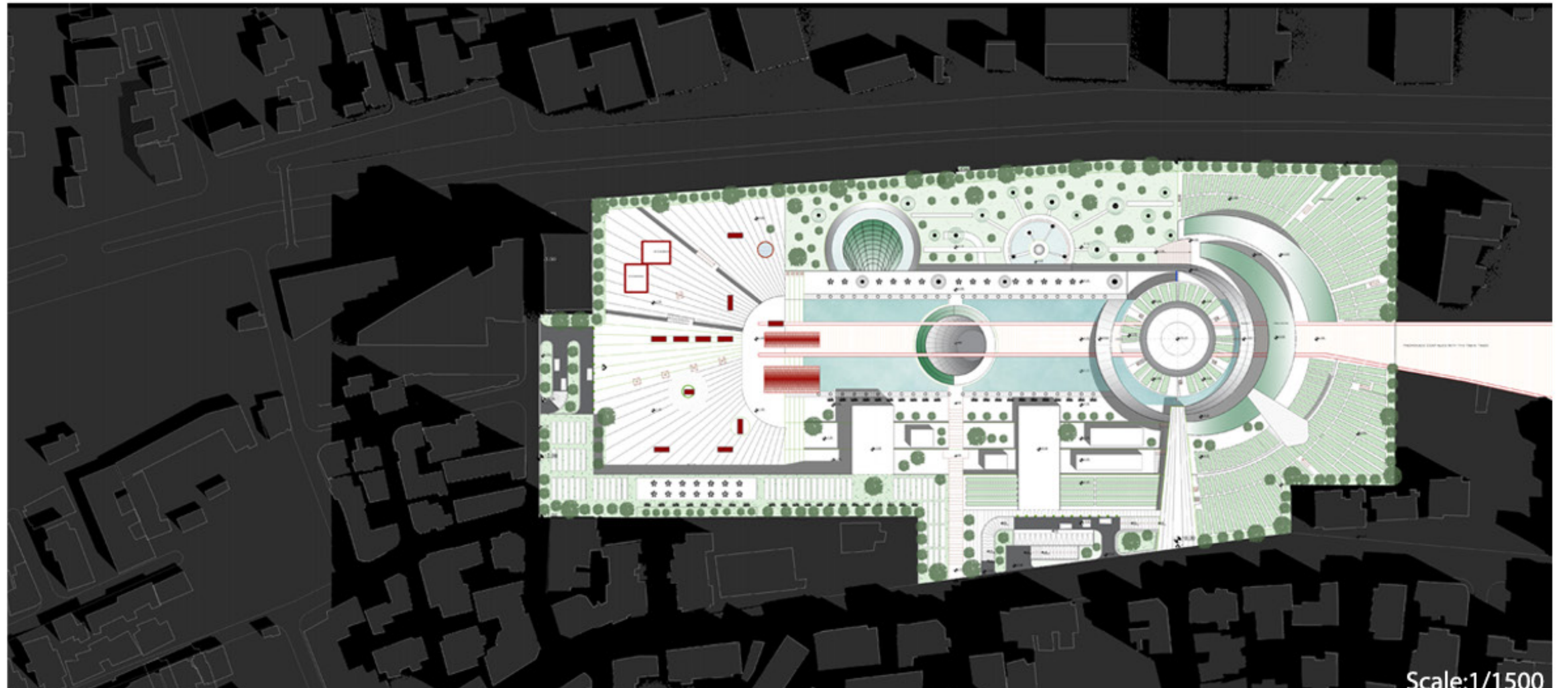
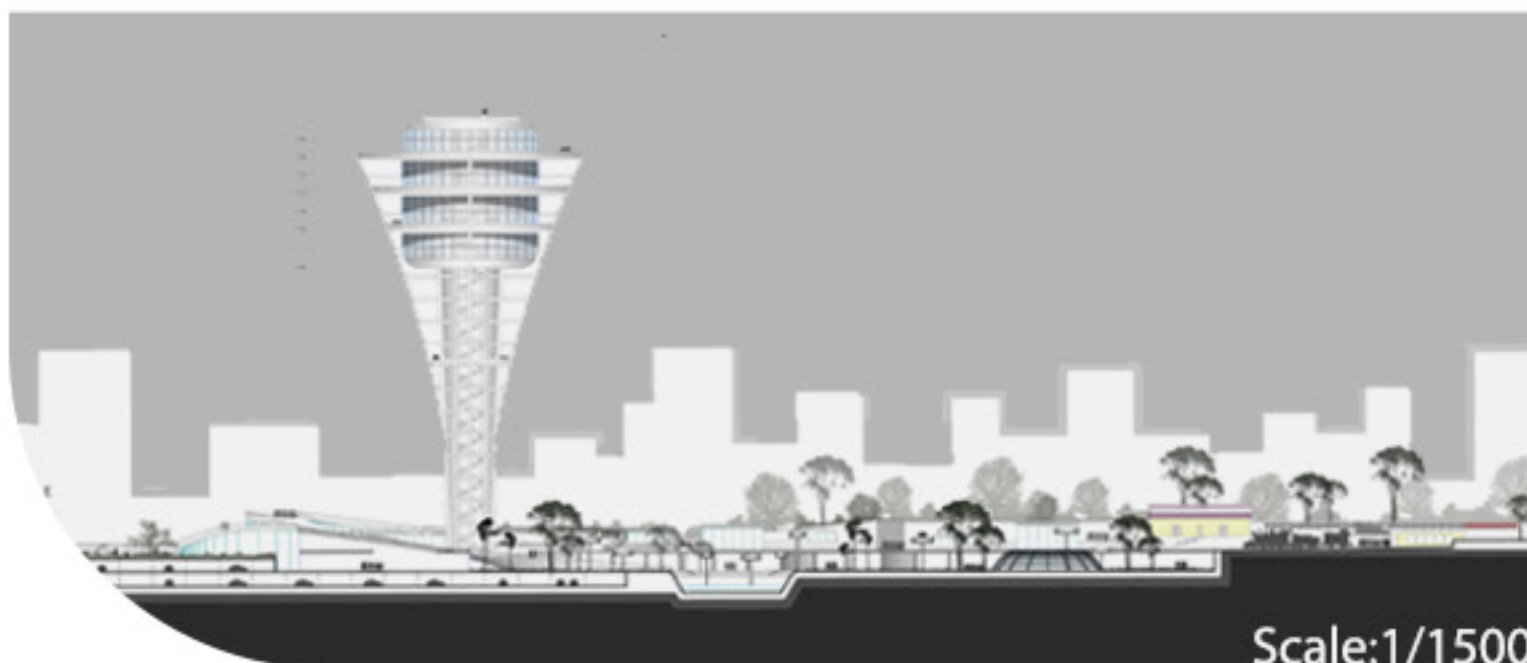
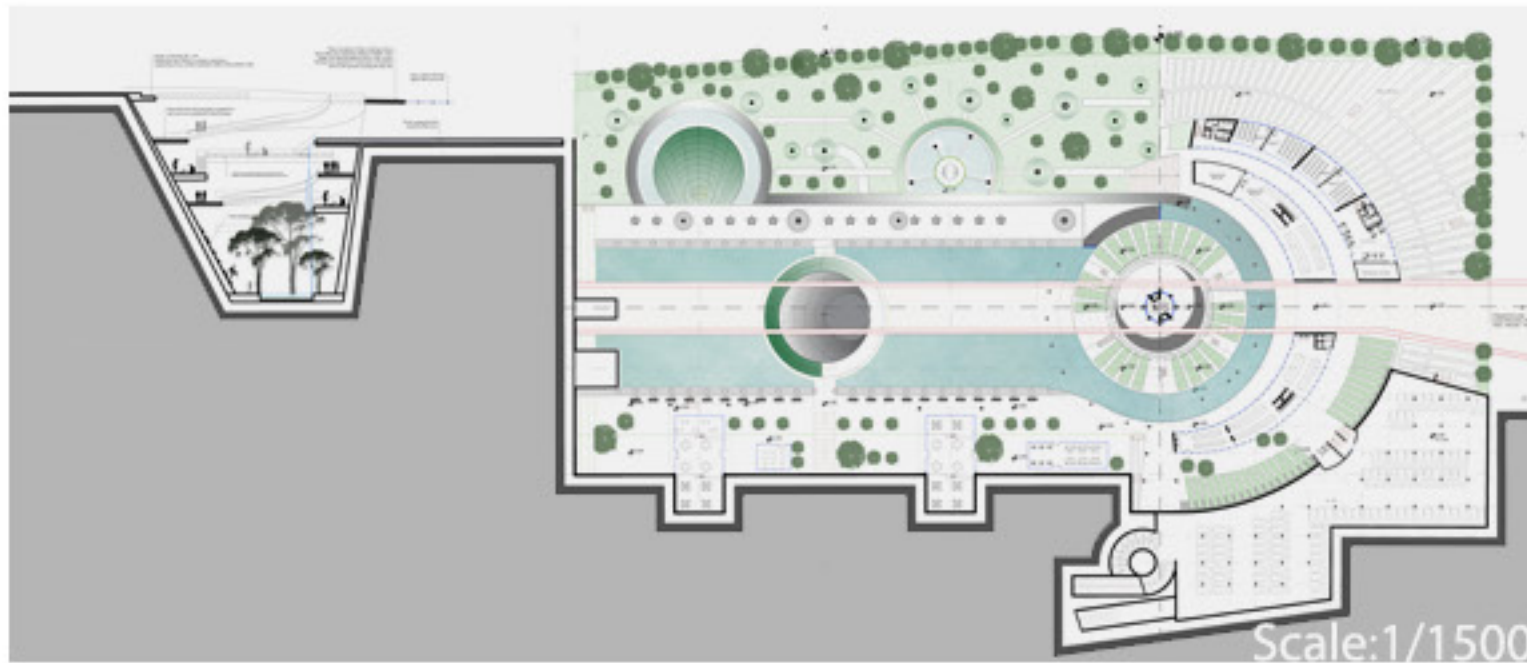
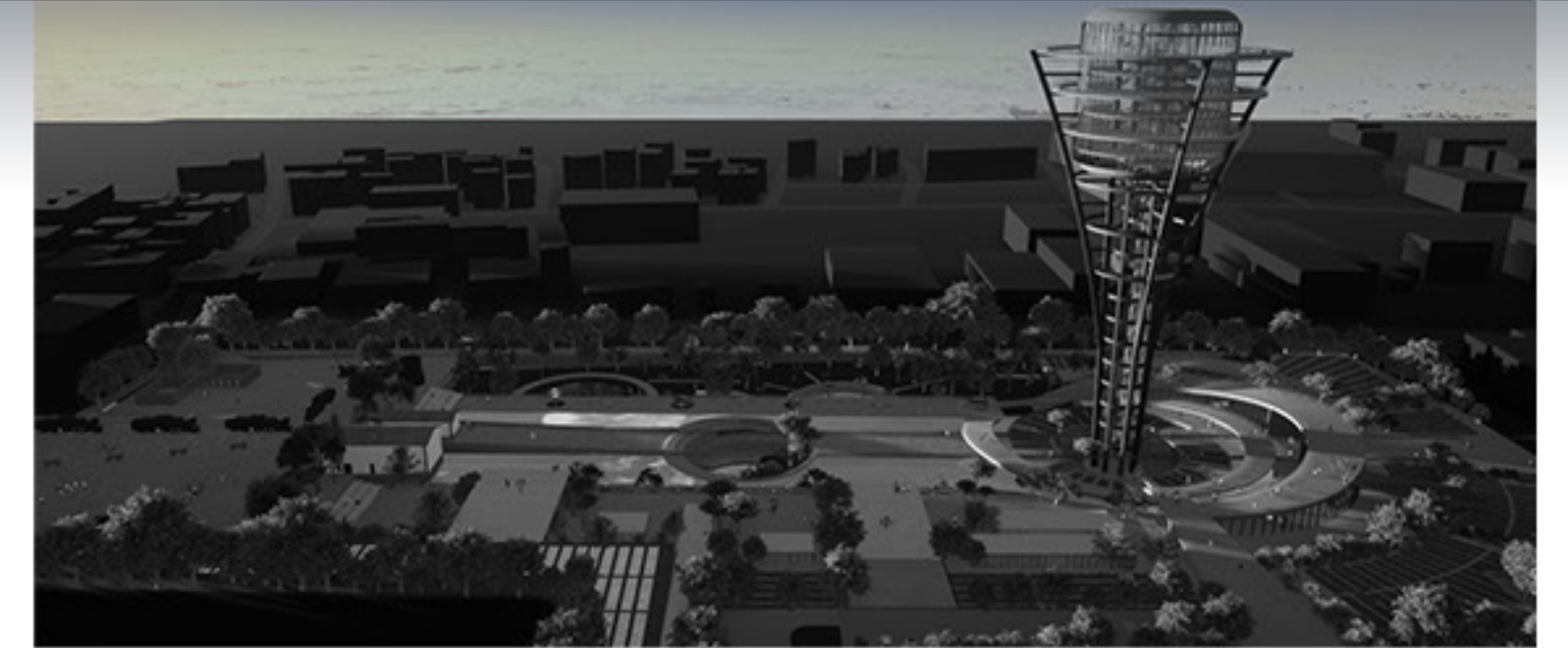
Slowspace is a project to slow people down from the fastness of the city, and make them reflect with the past and connect with the present making it a place for the community.

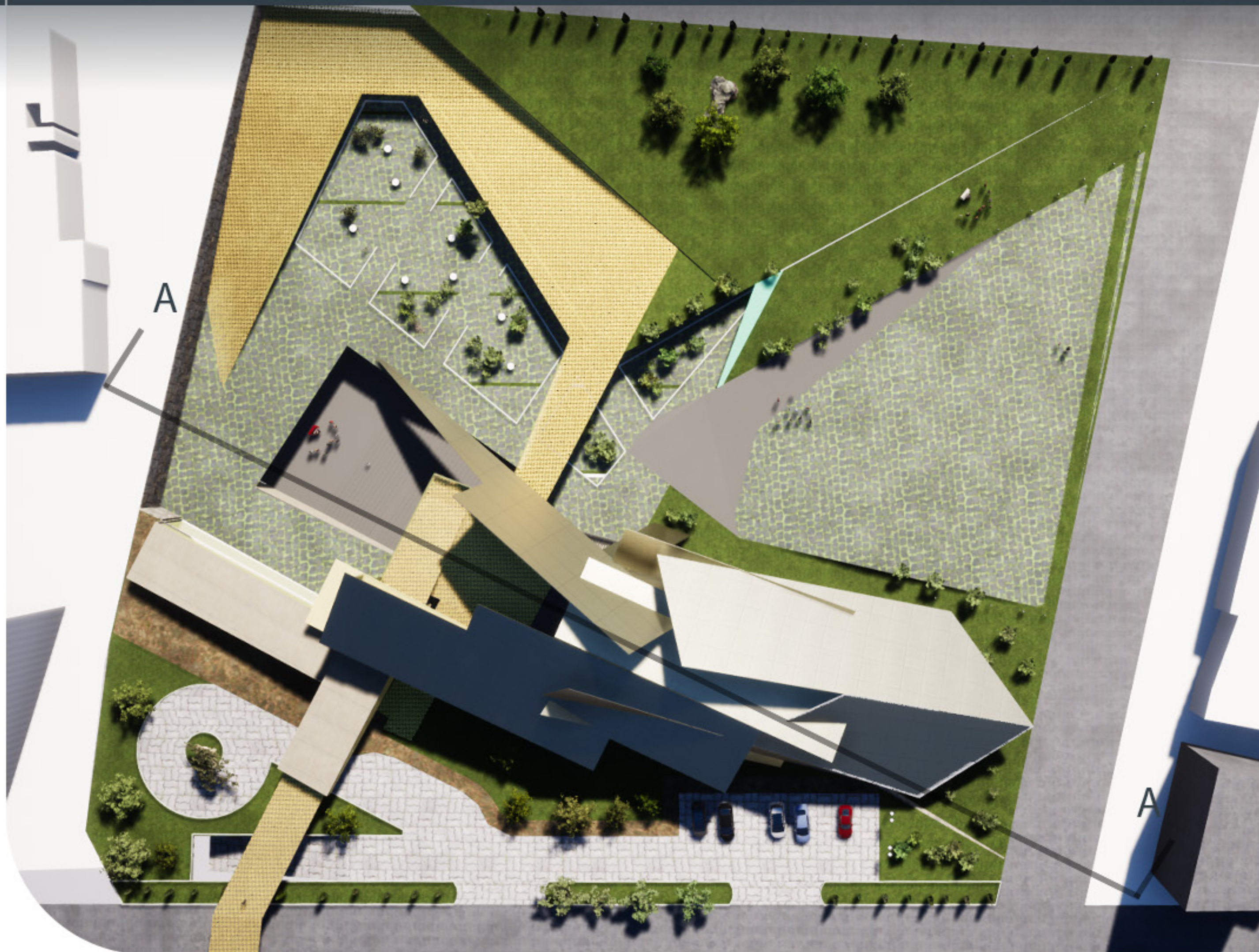
Re-connecting people with their lost biophilia through urban farming and make them present by providing a calm and serene environment, engaging people with a thematic park, a forest of mirrors and trees subjecting people to new experiences.

A steel structure rising as an oasis in the city having a waterfall as its core, connecting people with the infinity, the timelessness and providing daily activities such as libraries, slow restaurants in a rethought environment.

ARCHITECTURE

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Opera House -The Reversion

Opera within its history was a constrained set of paces dedicated to the royalties and aristocratic homies.

"THE ENLIGHTENMENT " a social movement during the 18th century, was a **turning point** to this reality focusing on the individual.

The aim was to open up to what have been a constrained set of spaces by having the Opera House more welcoming at the edge of the capital Beirut.

Since the sea side road and the main highway are playing the role of a barrier, freeing the ground floor was not enough.

This is why i created a link to the other side of the highway, a pedestrian bridge infiltrating within the project passing by: **The main performance area, the exhibition area, the gathering area, the park and the outside performing area**

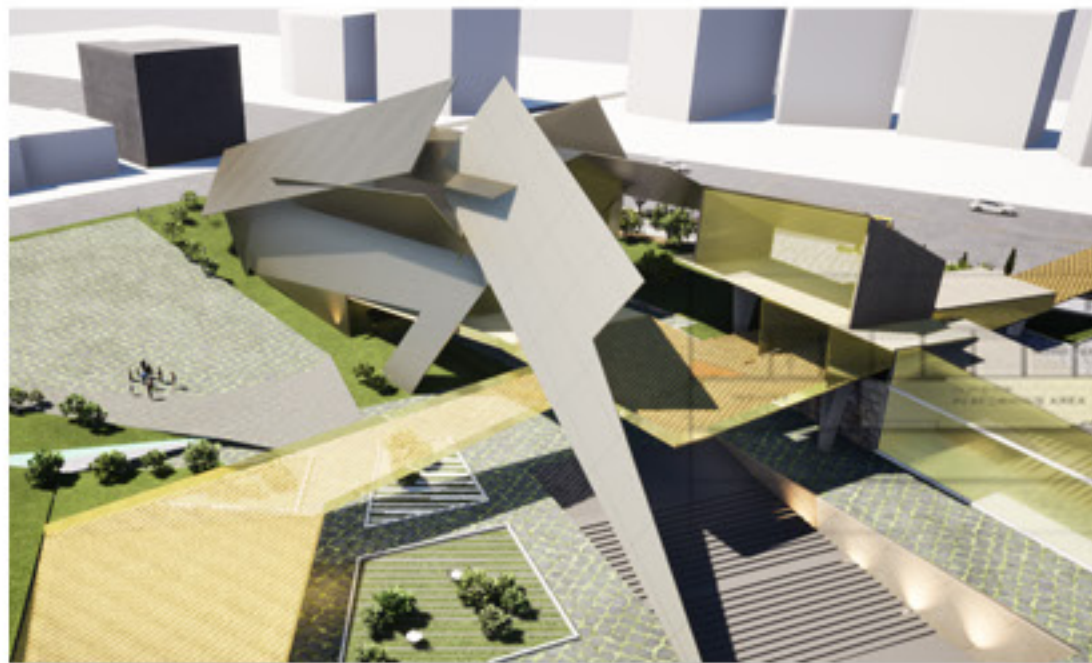
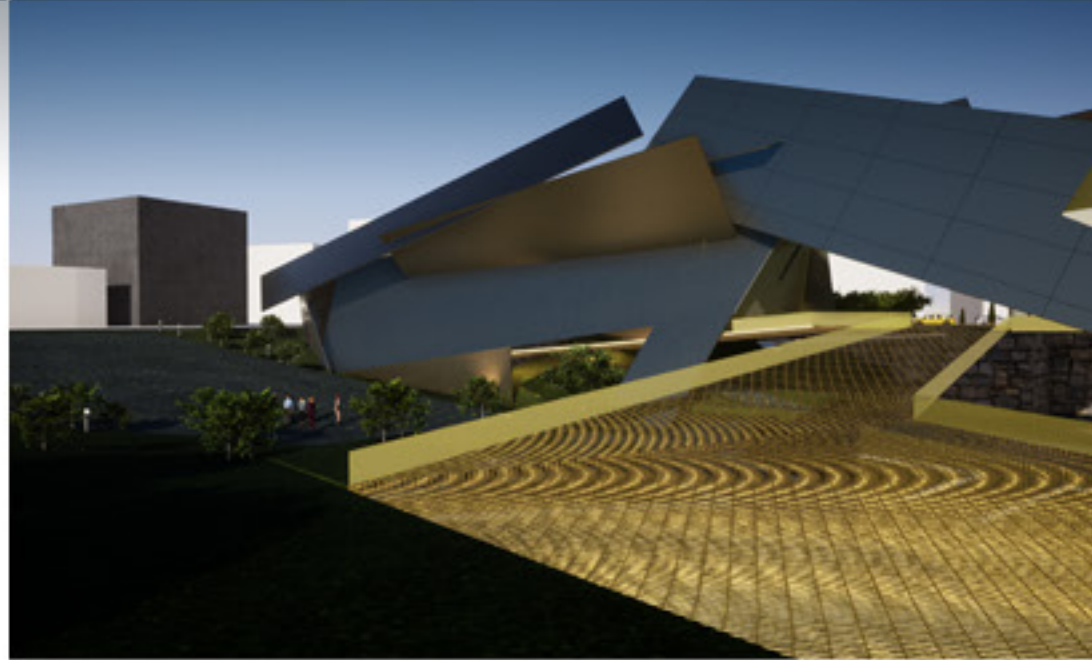
It was based on :

1-The industrial area surrounding the lot from the north, by starting out with a **simple rectangular** box having the same height and concrete texture as the surrounding

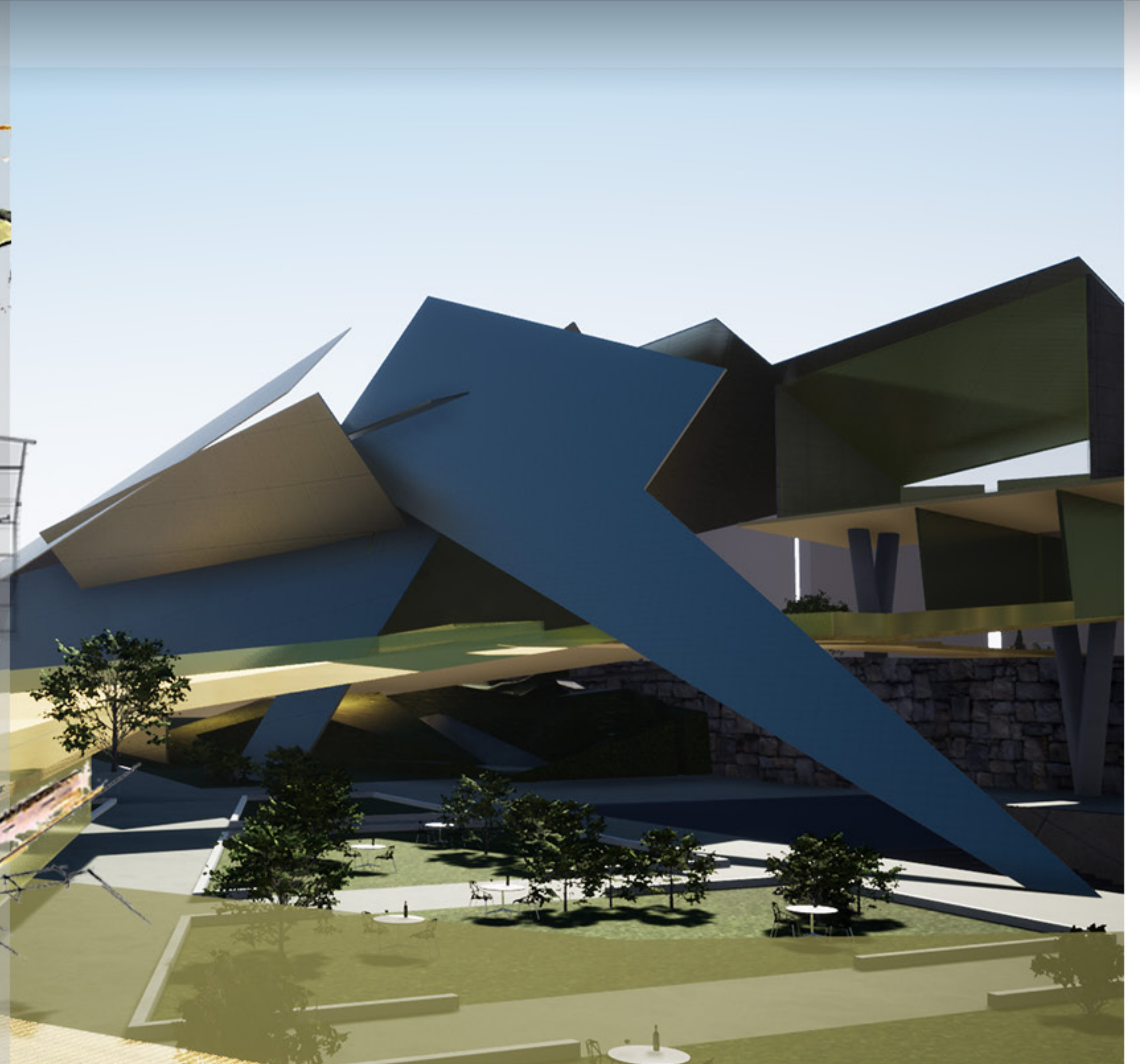
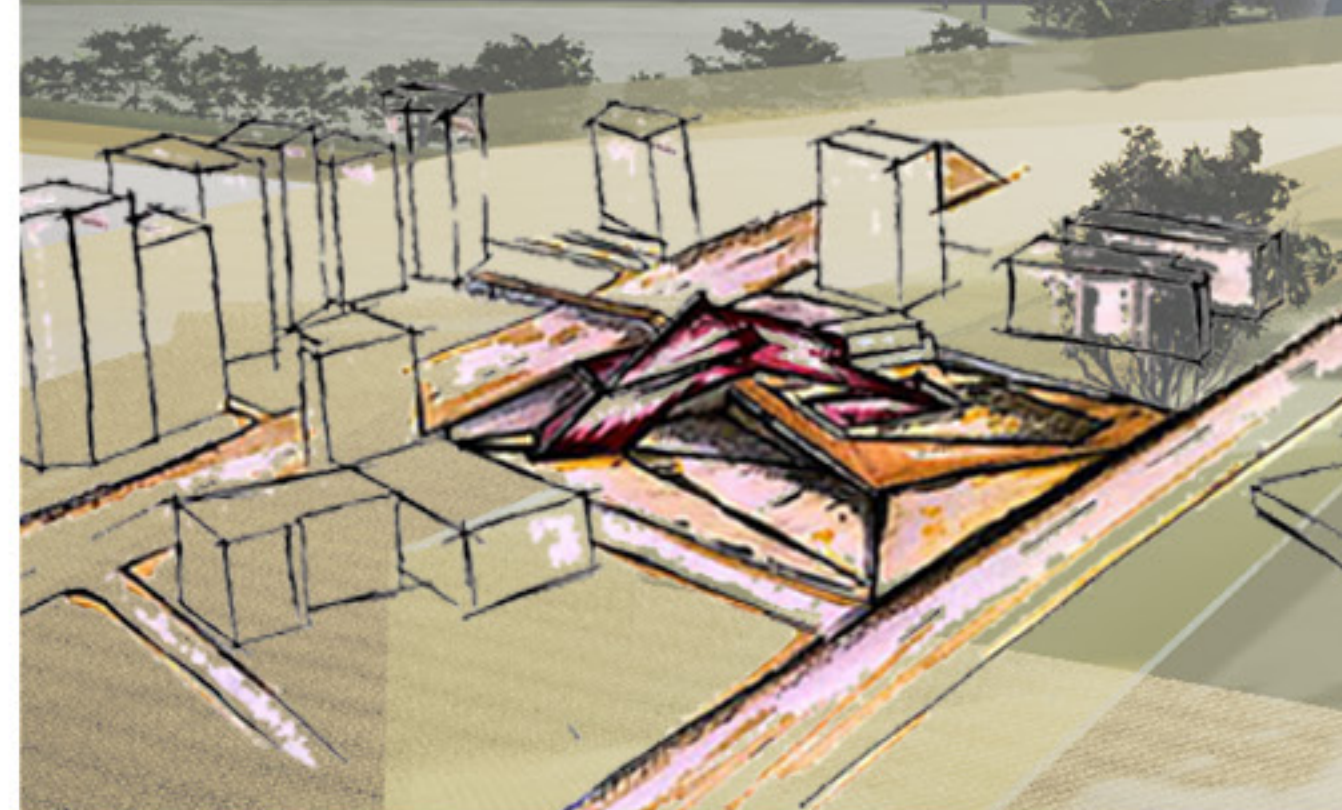
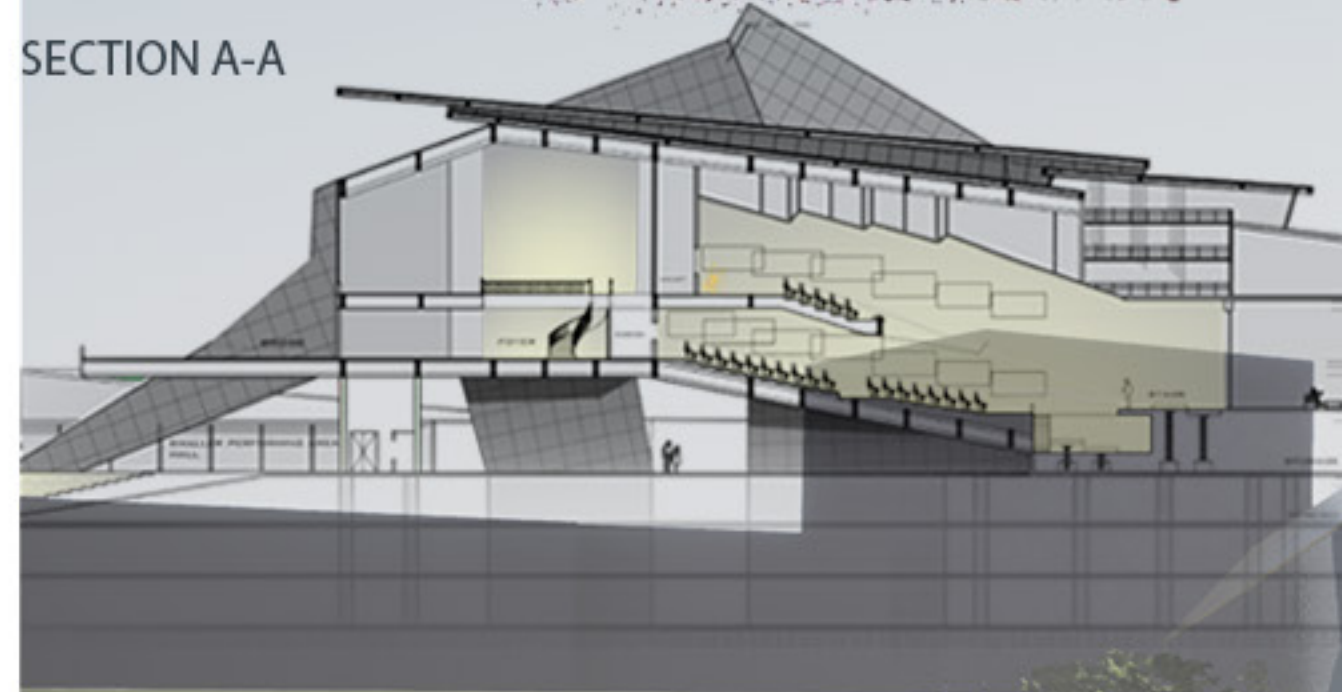
2-Manipulating its **surface** to have intersecting walls reflecting the dynamism of noise surrounding the lot.

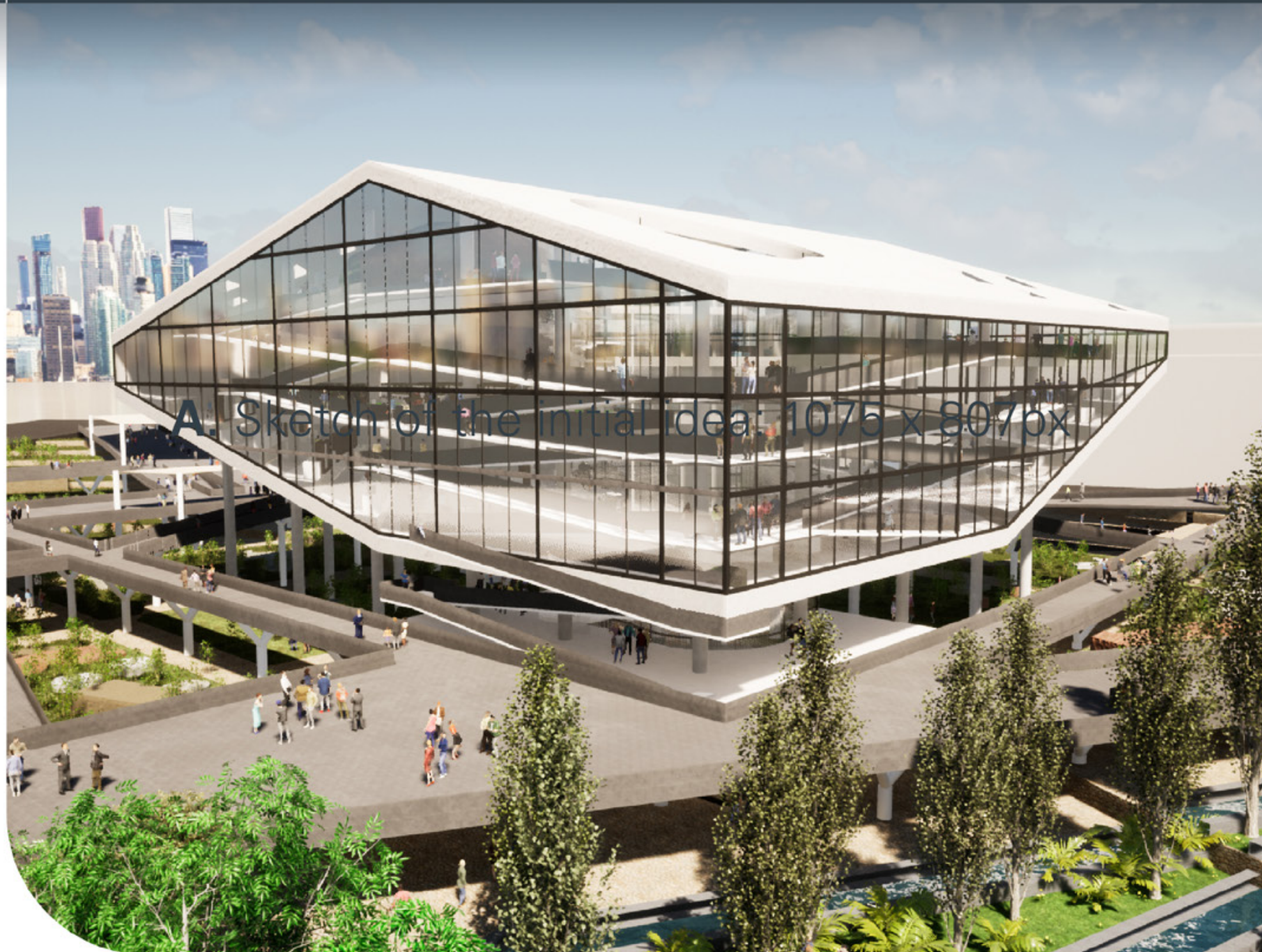
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SECTION A-A





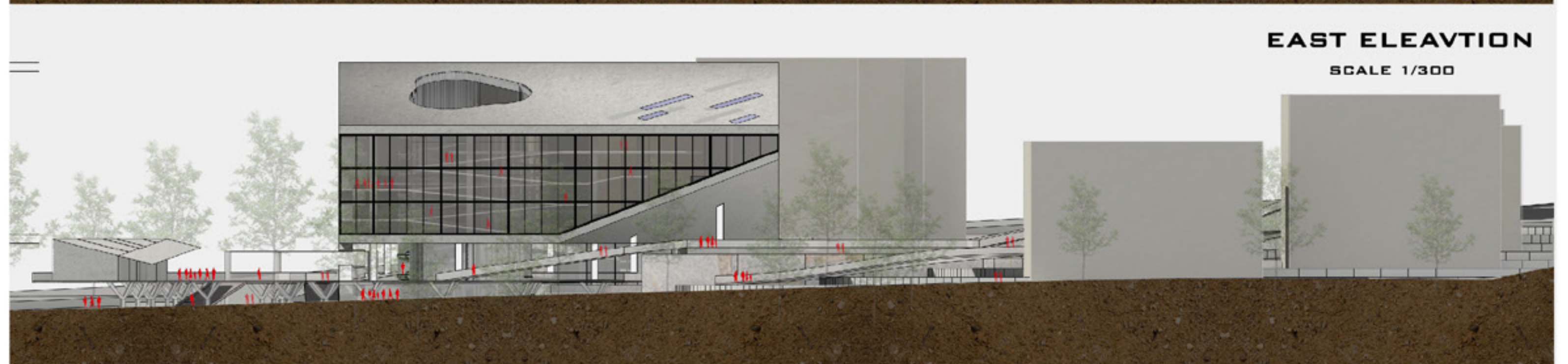
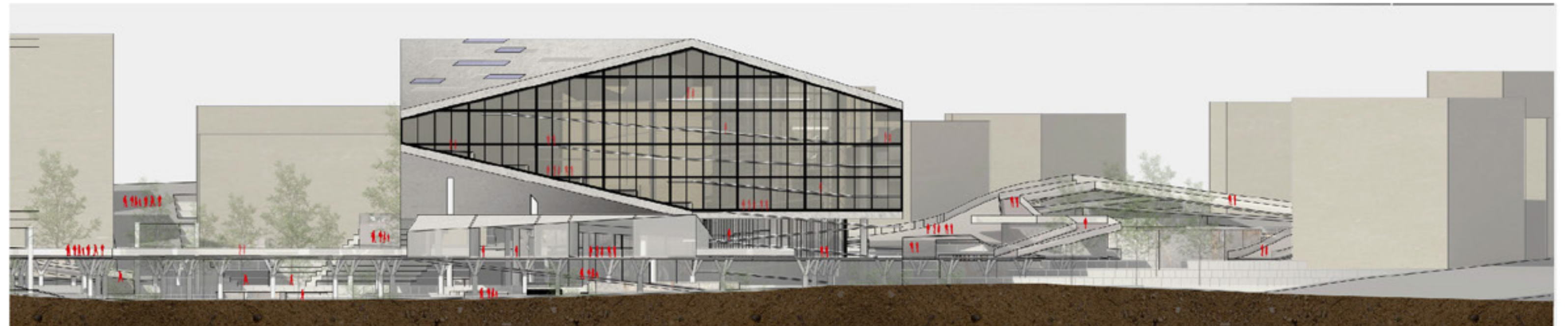
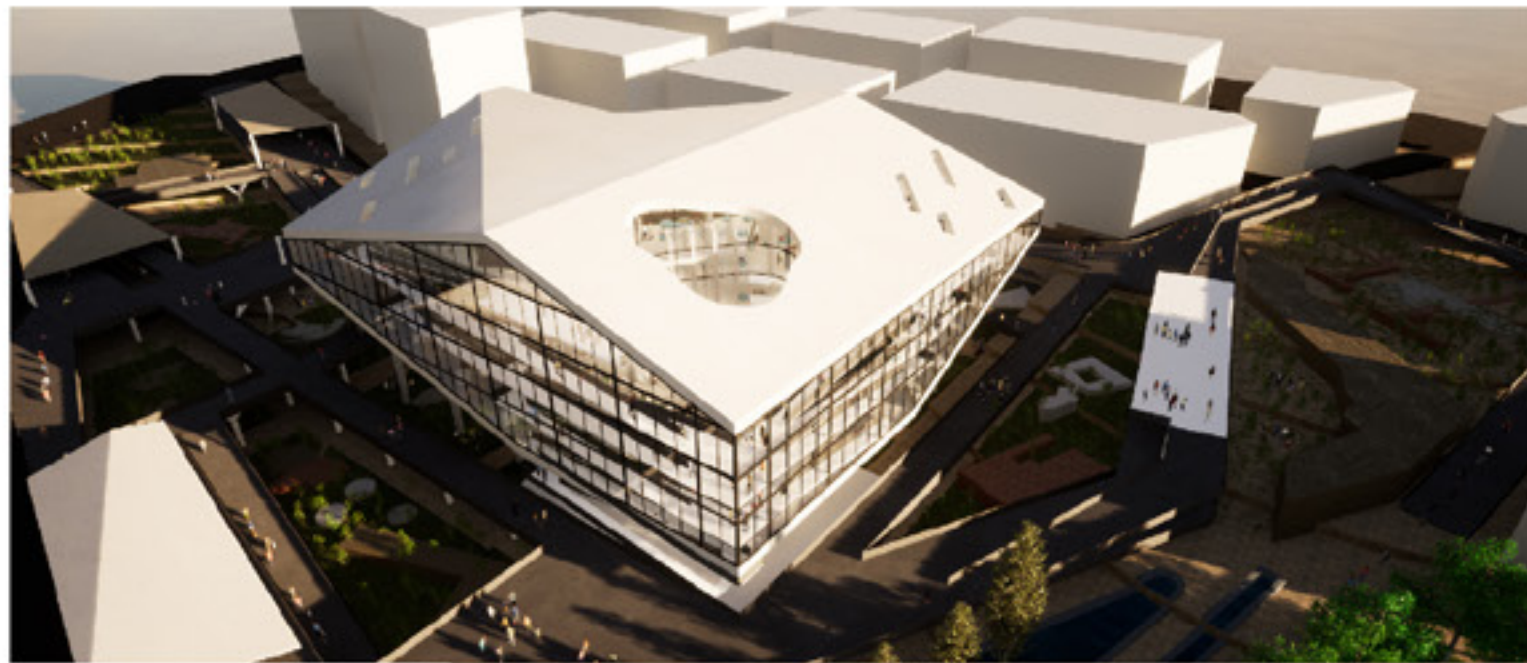
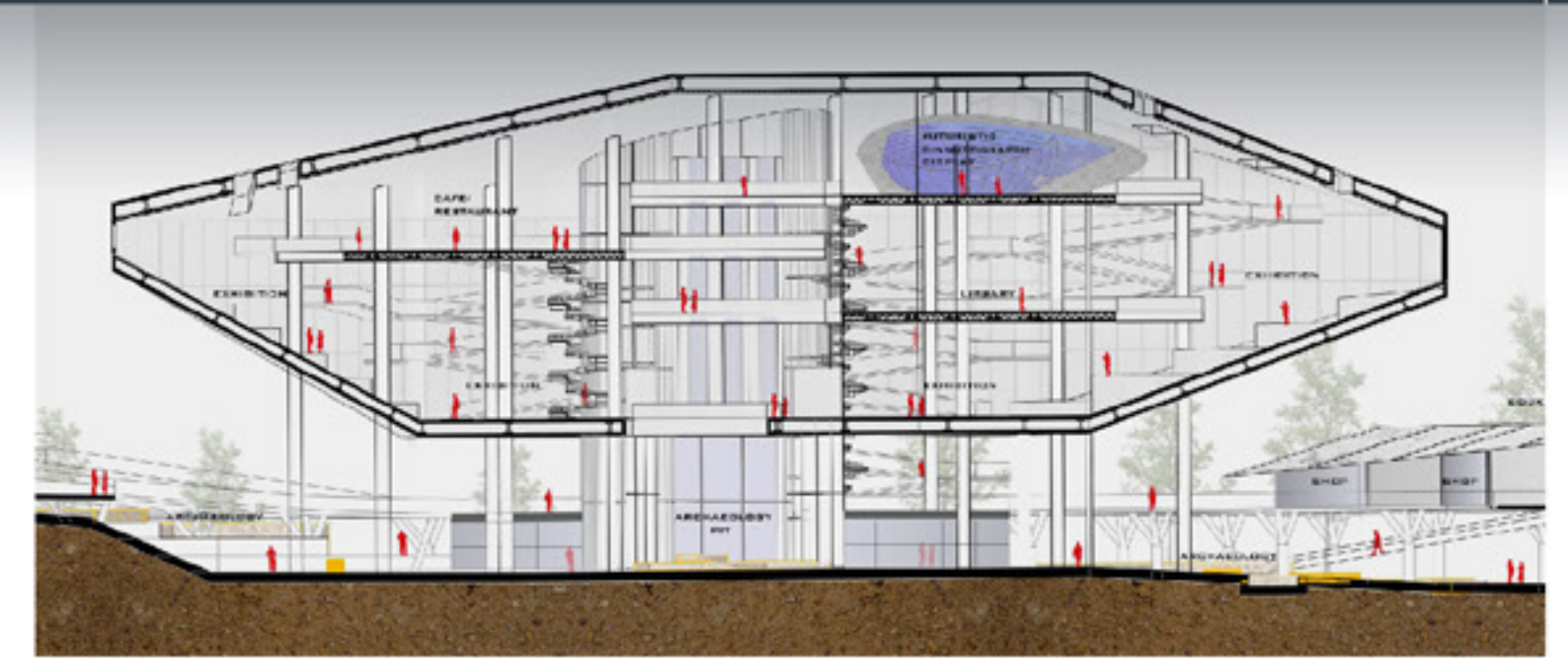
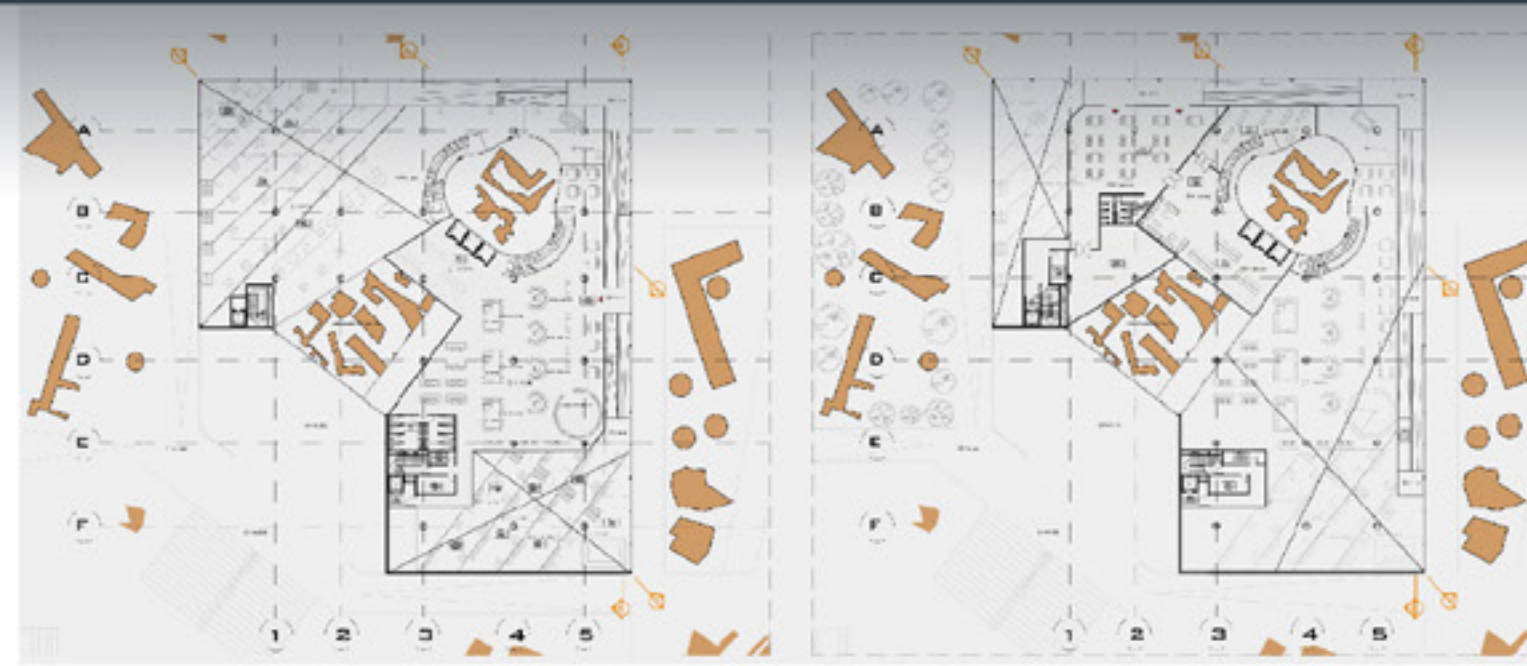
Cultural Hybrids

"Archeological Tell" Interactive Archeological Museum

My project is the interactive archaeological tell museum in solidere one of the most important and biggest archaeological sites in Lebanon where remains of the 7 layers of Beirut are found in this site. This led to have a hybrid project that will reconnect people with their culture and identity and preserve the archaeological remains representing the 7 layers of Beirut. The project provides 2 different experiences: first, an open-air museum connected along a light structure promenade to allow a continuous perception of the site, leading to the second experience: the closed museum, a heavy volume floating above the archaeological area of the site that contains 7 layers of remains, preserving and protecting them and providing dynamic interaction with the site and the other remains. The structure used for the museum is a steel structure with an open web truss system in order to minimize the impact of the structure on the site and having long spans to provide an open space inside the museum. The museum is a hybrid project that also contains a library, shops, restaurant, and a futuristic cinematography pavilion inside the museum to attract people more to the museum and also emphasizing on having an ecofriendly project that attracts pedestrians to walk through the project coming from the city and from the heritage trail that is placed to start and end in the archaeological tell site, making the museum the gate to the city and other archaeological sites in solidere.

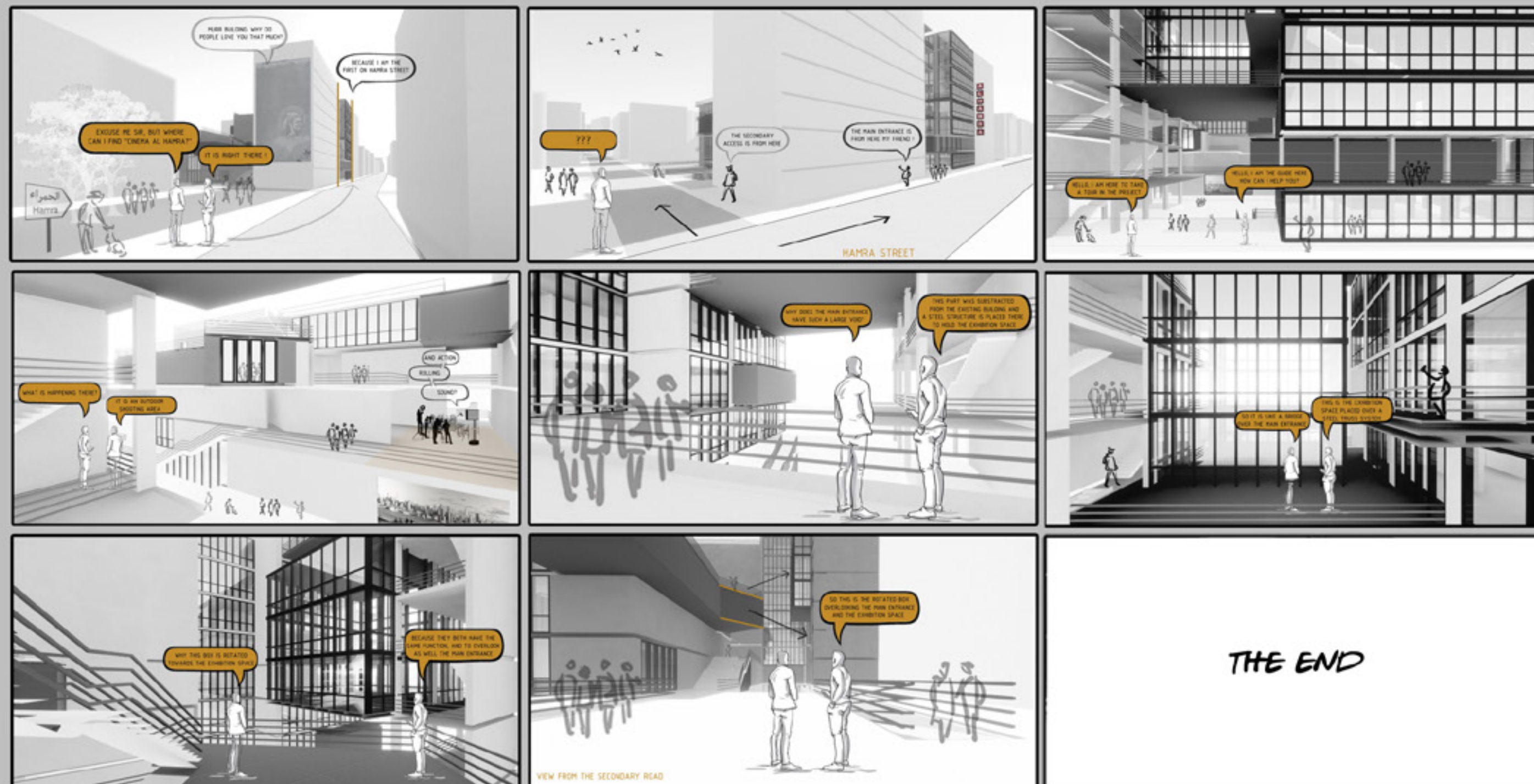
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EAST ELEVATION
SCALE 1/300

EVERY BUILDING HAS A STORY TO TELL ...

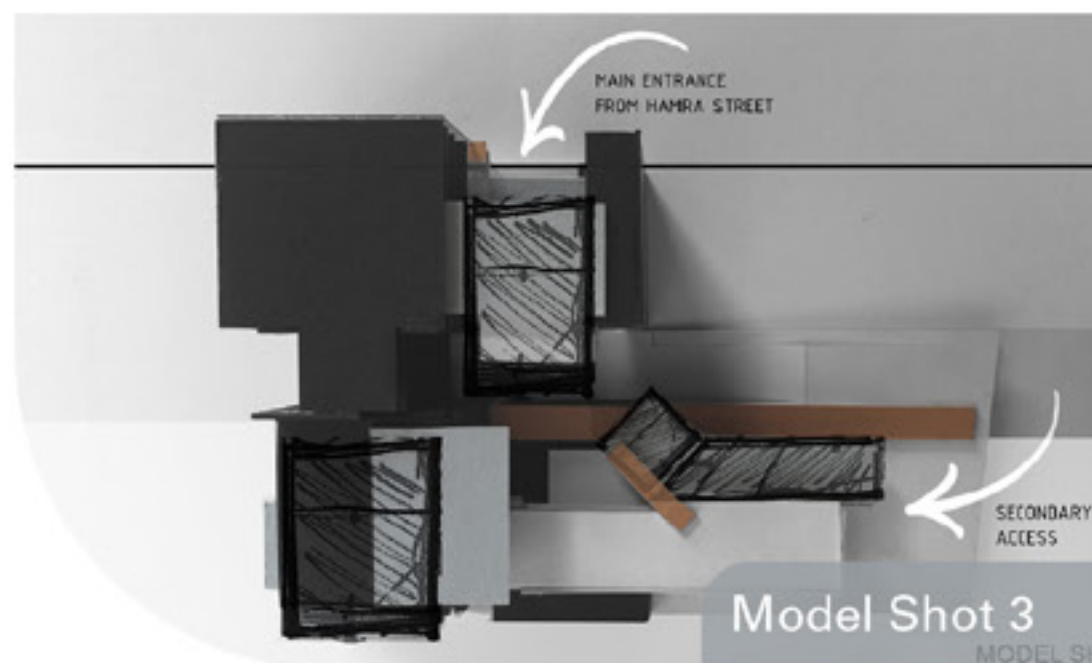
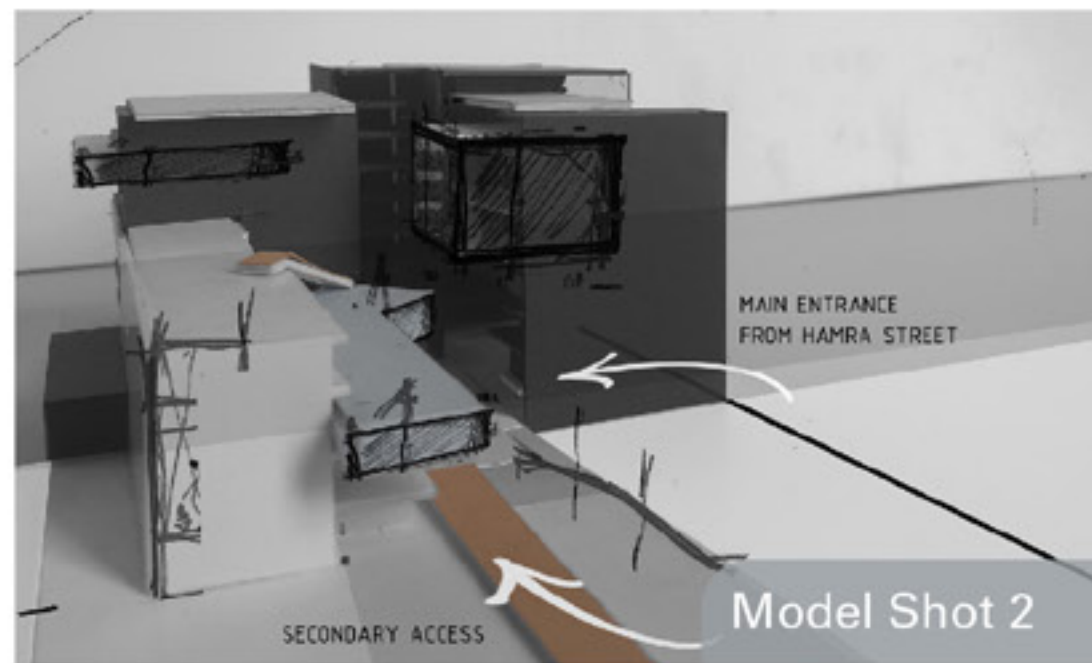
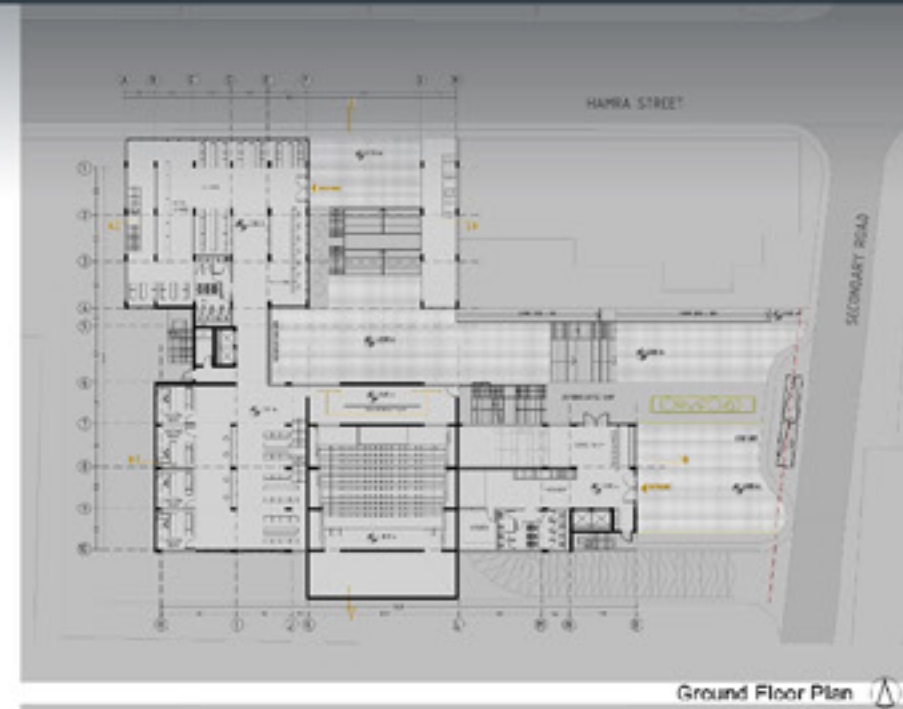
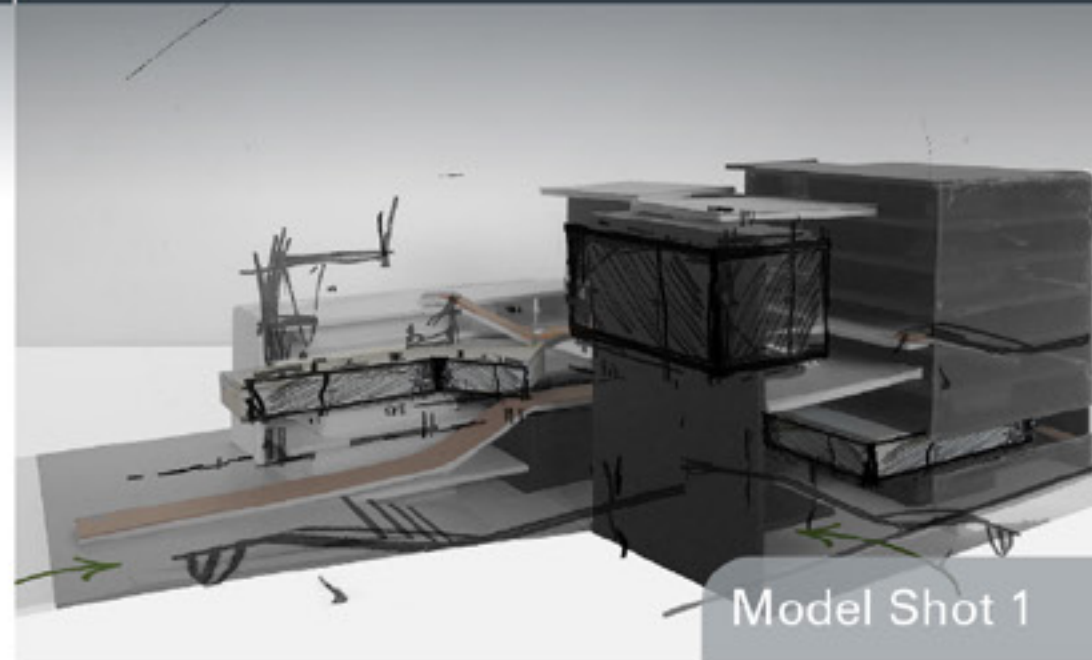


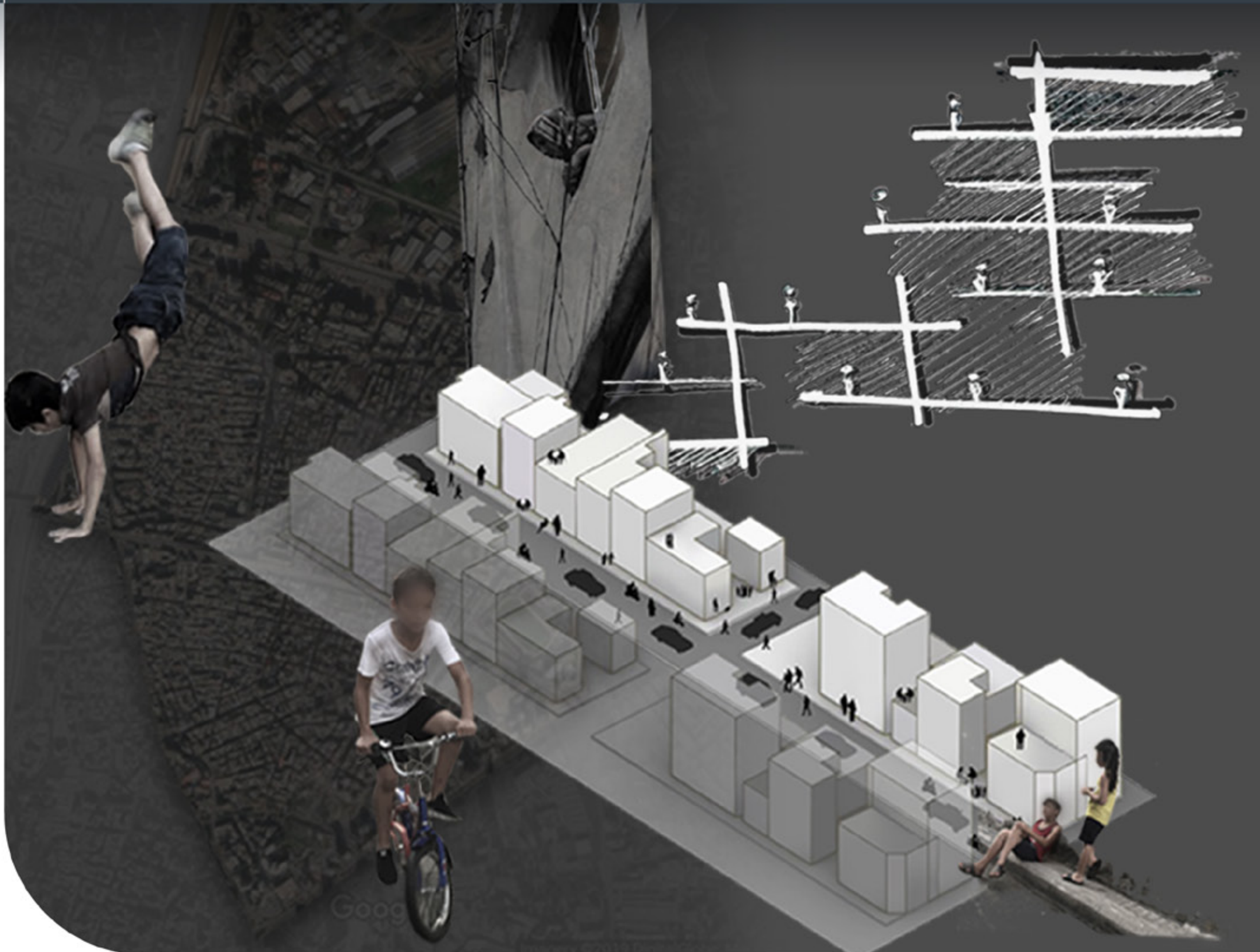
Le Scénarimage en Mouvement

My senior project is a film school located in Hamra, Beirut. I chose "Cinema Al-Hamra" building because it was the first cinema built on Hamra street in 1956, and has a lot of cultural value that was left abandoned since then so I am looking forward to reactivate this building, by adapting this following conceptual approach. I was inspired by the street pockets in Hamra where people gather and socialize to take the following decisions. First, to subtract a big part of the existing and to create an urban pocket allowing people to gather, and placing the cinema in the center of attention. Above this urban pocket, a steel structural system was added to hold a glass box which is the exhibition space. As for the secondary road, a directional building was placed interlocking with the existing, except for this rotated box that changed its direction to overlook the urban pocket, which is the main entrance of the project, and the exhibition space above it. Moving to the main facade of the building that belongs to the modern period, that has this perfect street alignment with its adjacencies, my decision was to keep as much alignment as possible but having a rupture where the glass box would stand alone and pushed backwards as if the cinema is pulling it to show its dominance. Moving to the spaces, steel boxes were added to the existing allowing me to protrude the functions that are assigned for students, noting that they are placed in a certain hierarchy following the filmmaking process: pre-production, production, post-production and screening. I wish this empty, dark and abandoned room called "Cinema Al-Hamra" to be reactivated so we can all go, grab some popcorn and watch our favorite movies.

ARCHITECTURE

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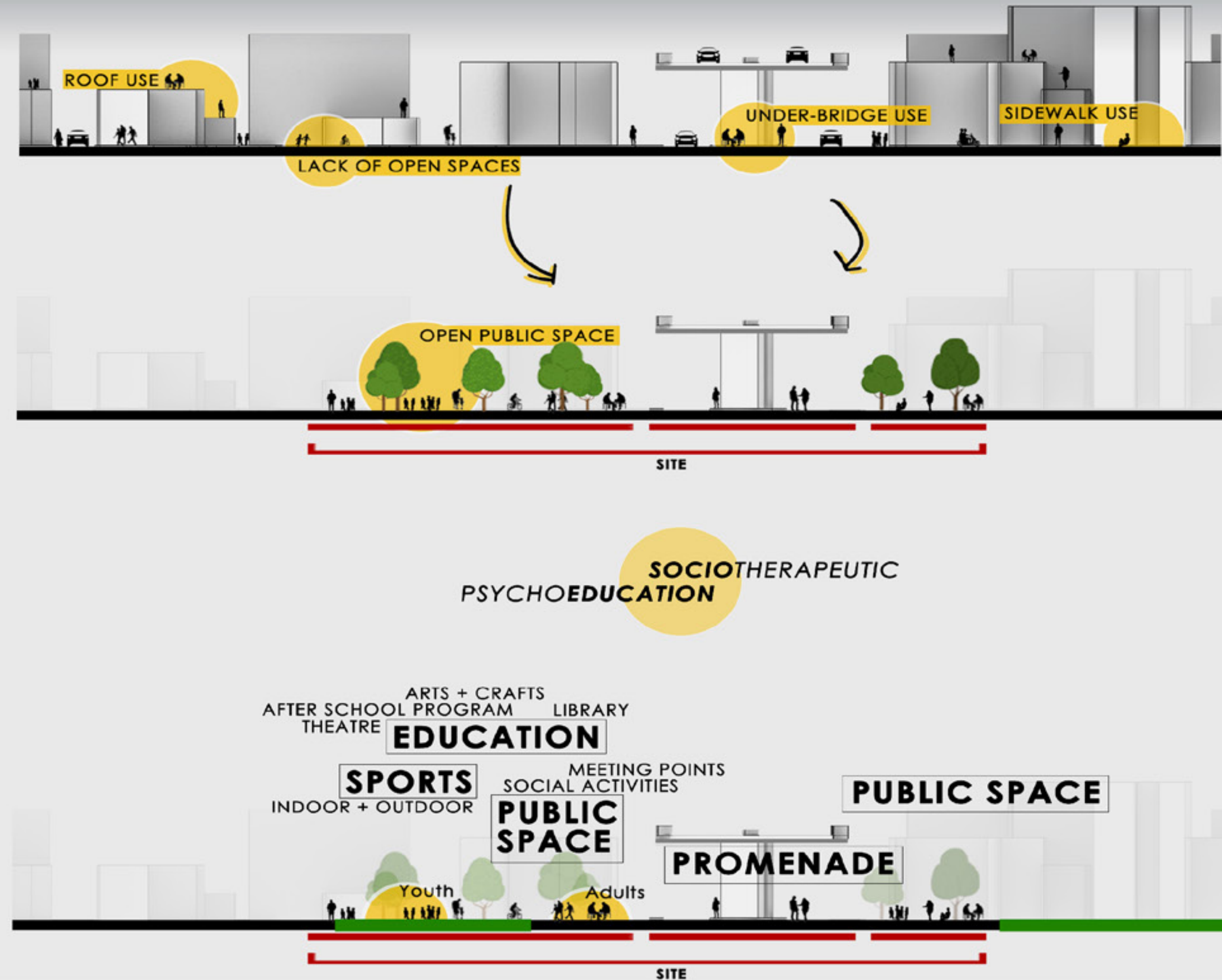


Elevated Streetspace

The project consists of a youth center located in Bourj Hammoud, based on a study done by UN-Habitat in 2017, showing that social instability is affecting the youth, having youth employment, and drug and alcohol addiction. The aim was to deal with the juvenile, taking children off away from drug and street activities, in an intervention is based on two techniques. The sociotherapeutic, which uses interaction between the individuals, and the psychoeducation, using education to address mental health. Both will attract the youth into psychoeducational and social facilities, using open spaces and community-based functions. The site is located next to Bourj Hammoud Stadium, which encouraged a program that consisted of sport and educational activities that would trigger both the body and the mind. The main inspiration was taken from the streets of Bourj Hammoud, which form a main structure in the composition of the area, to become a street living space. The concept was to have an elevated street, translating the horizontal experience of the streets into an enlarged exploration.

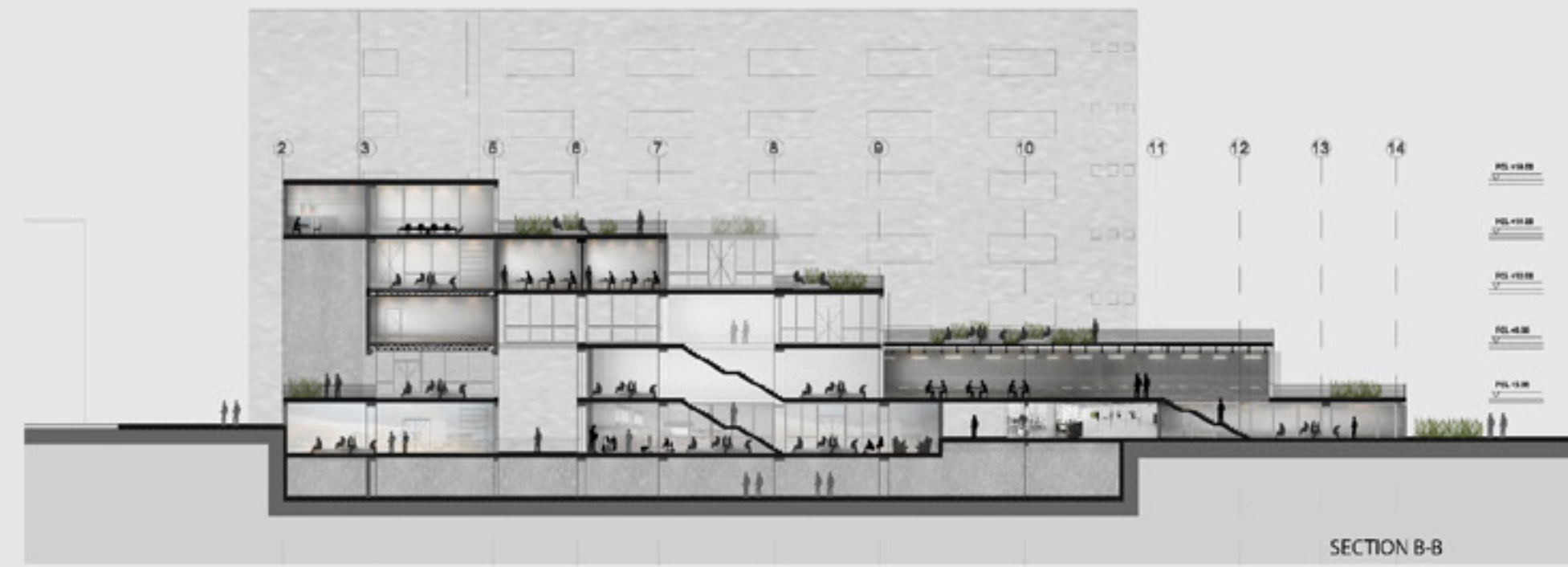
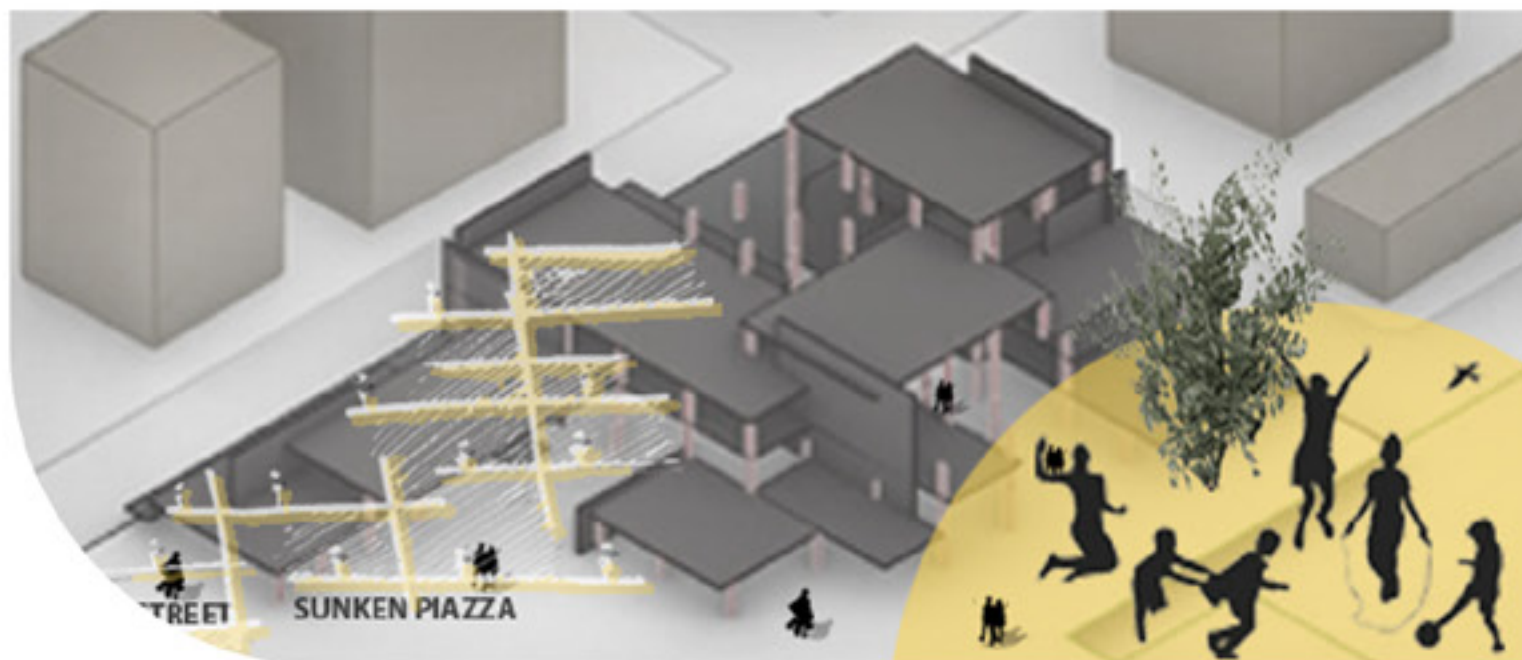
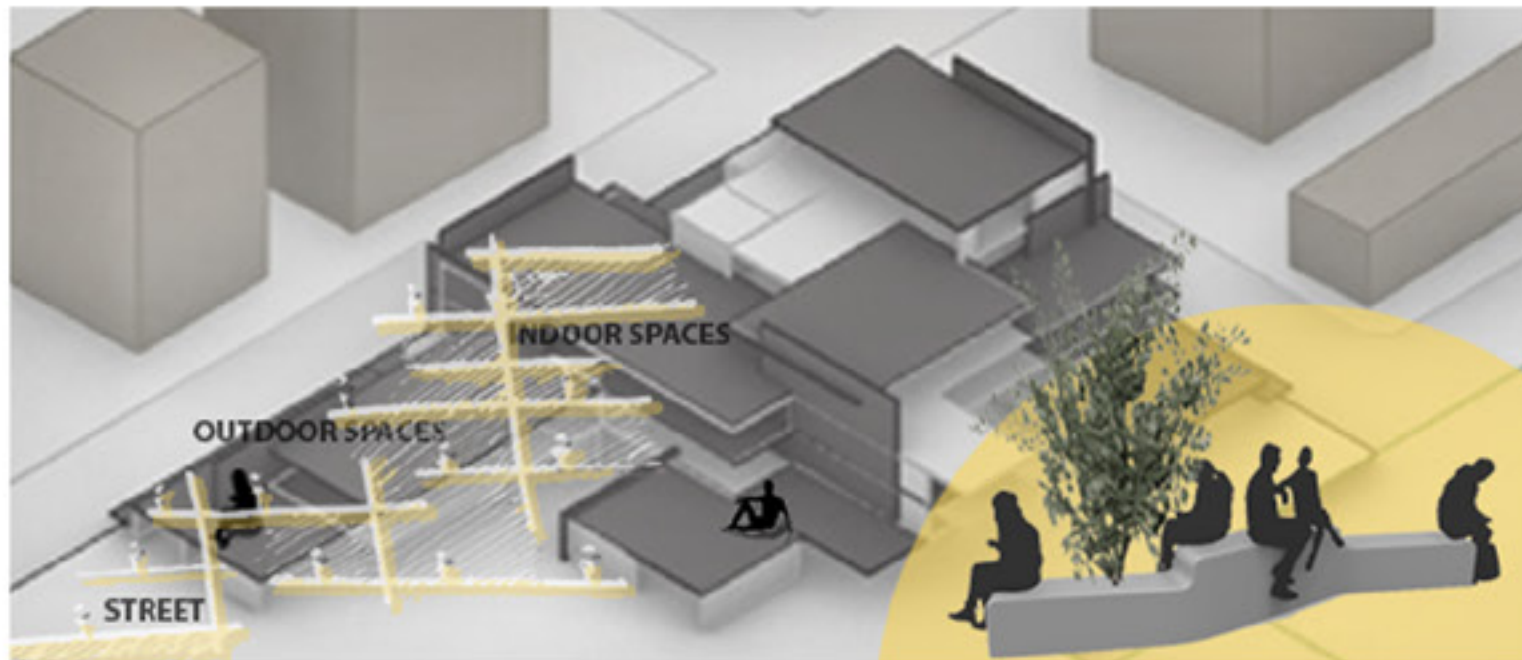
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Seduction Pavilion

Elegance. Refinery. Mystery. And Seduction.

Those are the four main words that have characterized women across history. How best to exhibit the female elegance and sensuality? How to express architecture through the seducing power of the female universe?

The Seduction Pavilion is a pavilion of chance, support, and investment for a better future. It will gather women from all over Lebanon, who are so called pioneers in their fields of STEAM Education to inspire, guide, and assist women reach their goals faster and become entrepreneurs themselves. It will also escort the visitor onto an architecture of seduction and mystery, onto a world of women's achievements that have changed the course of history.

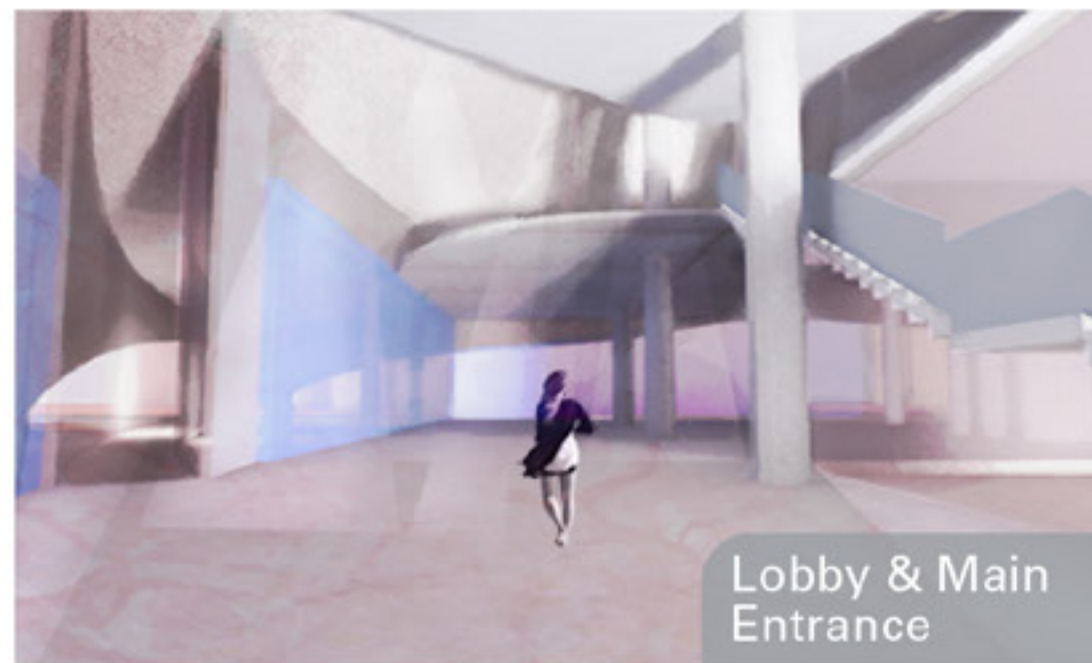
The Seduction pavilion is located in Karantina, Lebanon- a badly underdeveloped area that seeks investment and rejuvenation. It houses workshops, administration, child day care center, library, STEAM incubators, and finally a seductive journey that's escorts its visitors from one floor to another continuously supplying them with female empowerment and seduction.

ARCHITECTURE

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Garden of Eden



Lobby & Main Entrance



STEAM Labs





Seduction Pavilion Tower Design Perspective

Shooting A Memory

Site Analysis:

The site contains 2 existing buildings that were used as military front by the fighters to attack each other from since these buildings are located on the demarcation line in Daher Al Wahesh

The school is being used nowadays for ranching in different parts of the building and other parts as residential spaces.

But another potential activities taking place in this site is that It is also being used as a filming sets, where several war films are being shot there.

Responding to the successful potential events taking place in the given side, my project will be responding to such activities throughout providing studio complex space that will be integrated within the existing building with the support of the intervention where there will be a diversity in cinematic functions.

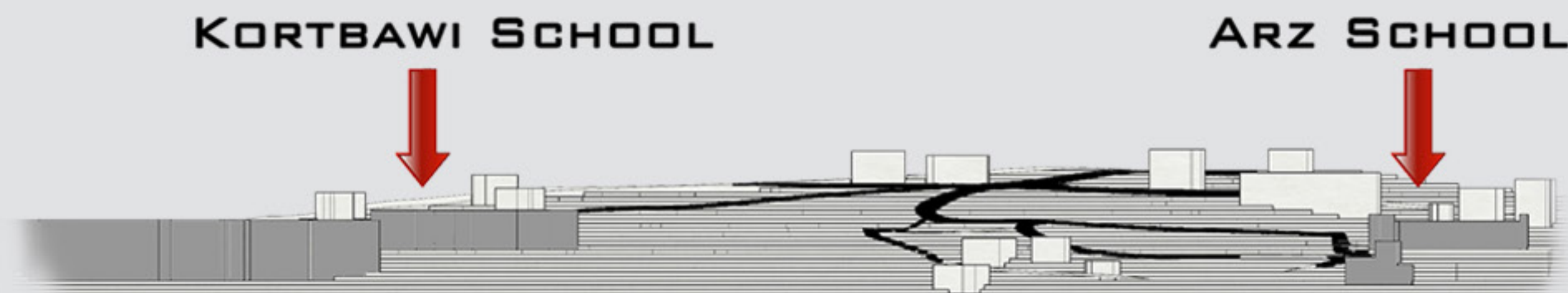
Concept:

The aim is to show the contrast between the war period and our present days addressing our society in a way that we could understand the cost of war in dividing our country and that could be in a space that believes in the power of shared experiences.

What if we could use these bulwarks in an inverse function by orienting its platforms towards the public in the intention of uniting and bringing together both parties instead of separating them.

Structural System:

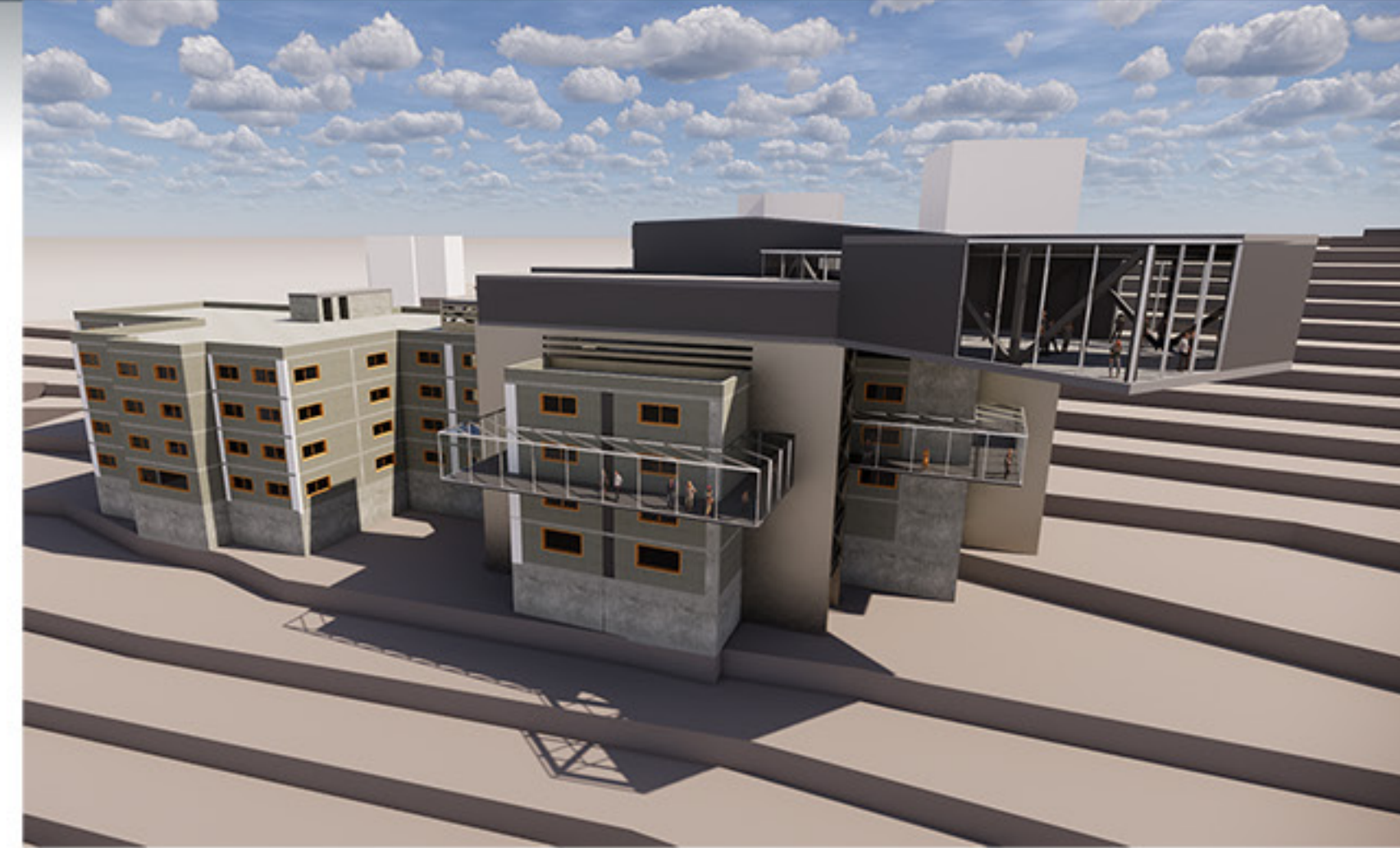
The steel structural elements will be marking the existing bulwarks which will be holding the added platform as well as the horizontal circulation elements in an exoskeleton form. Therefore, the added intervention will have its own independent structure





Bldg 1: Arz School

Main Entrance:
Piazza entrance through the existing war tunnels



Bldg 2: Kortbawi School

Exterior view showing the added intervention with respect to the existing building



Bldg 1: Arz School

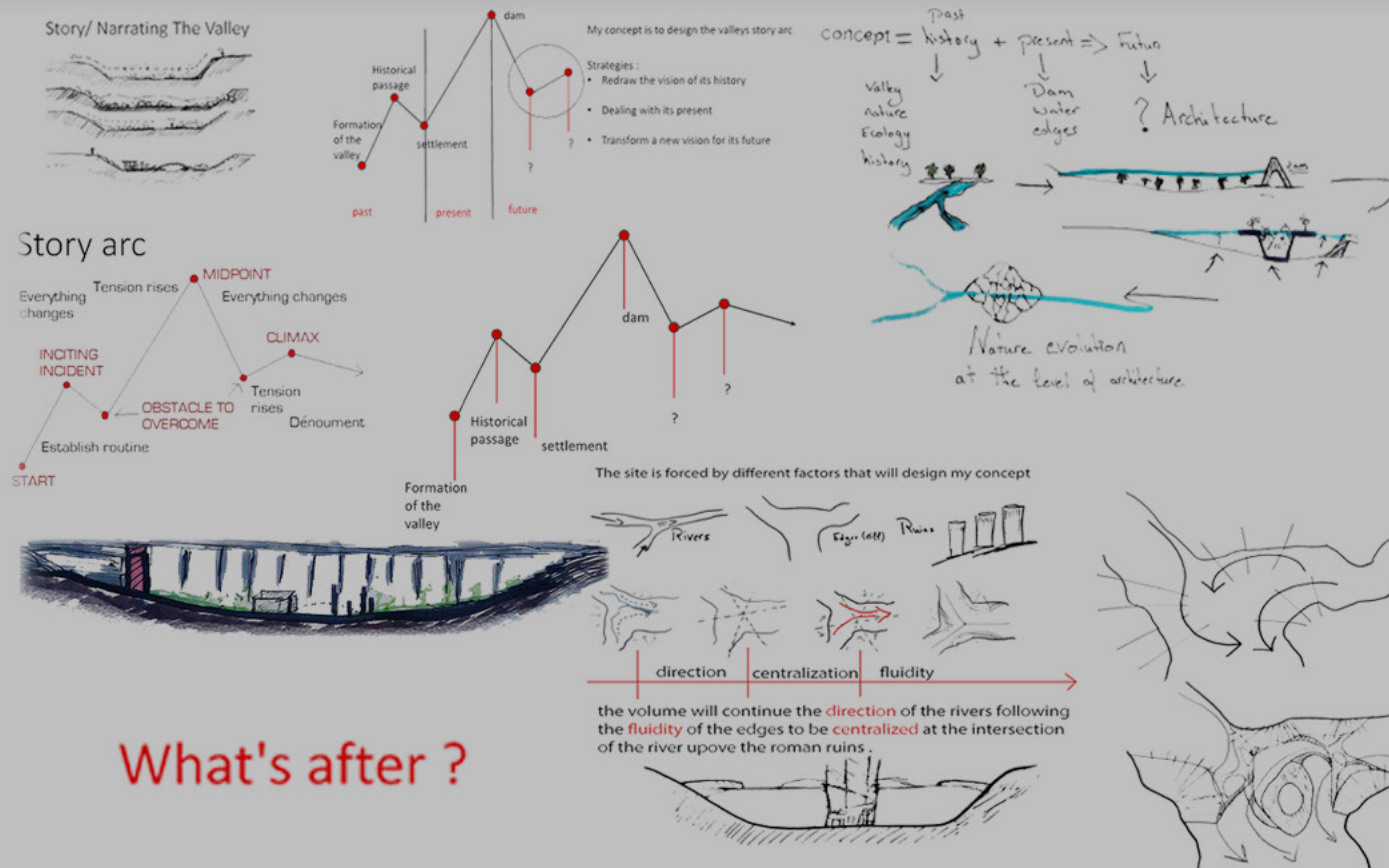
Public Piazza:
Piazza experience with respect to the existing building



Bldg 1: Arz School

Interior View:
Experiencing the inside of the existing building with respect to the piazza





Bissri Narrative museum

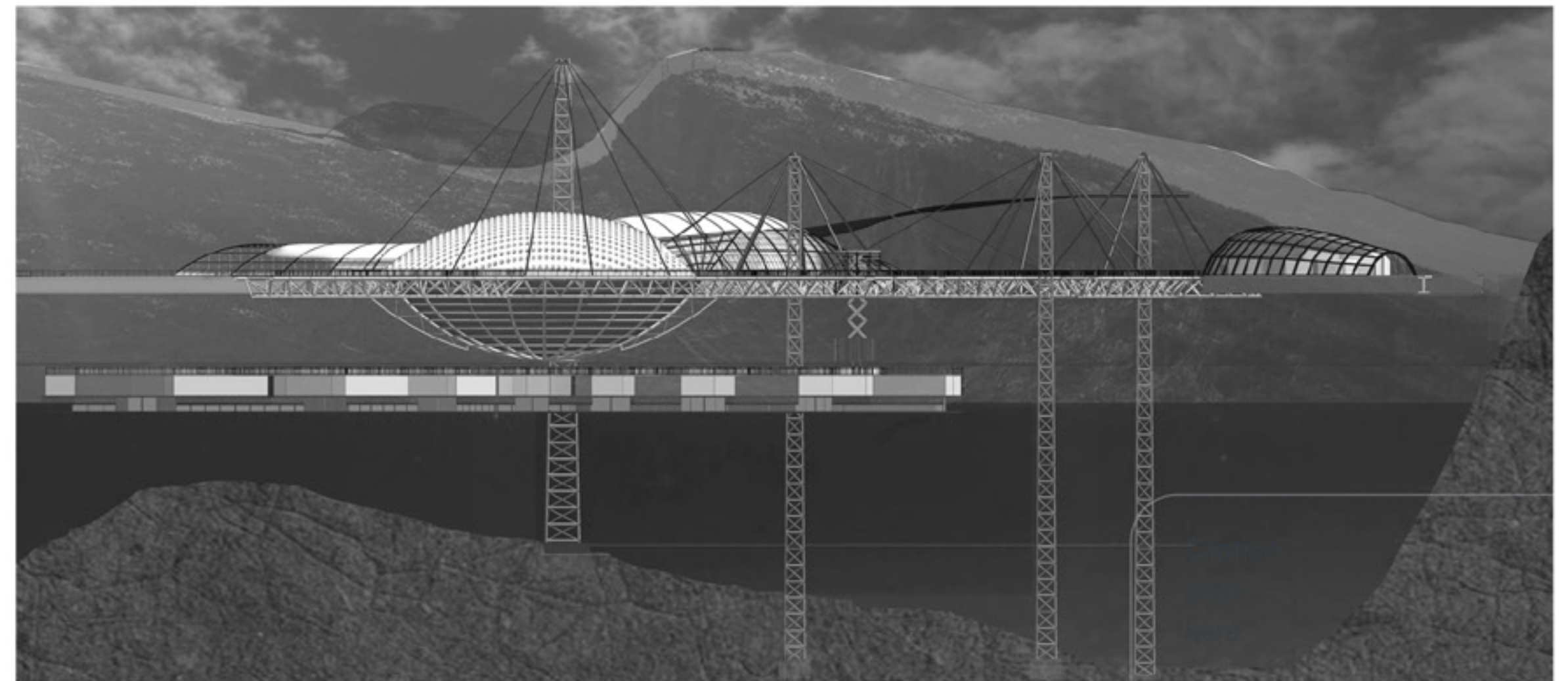
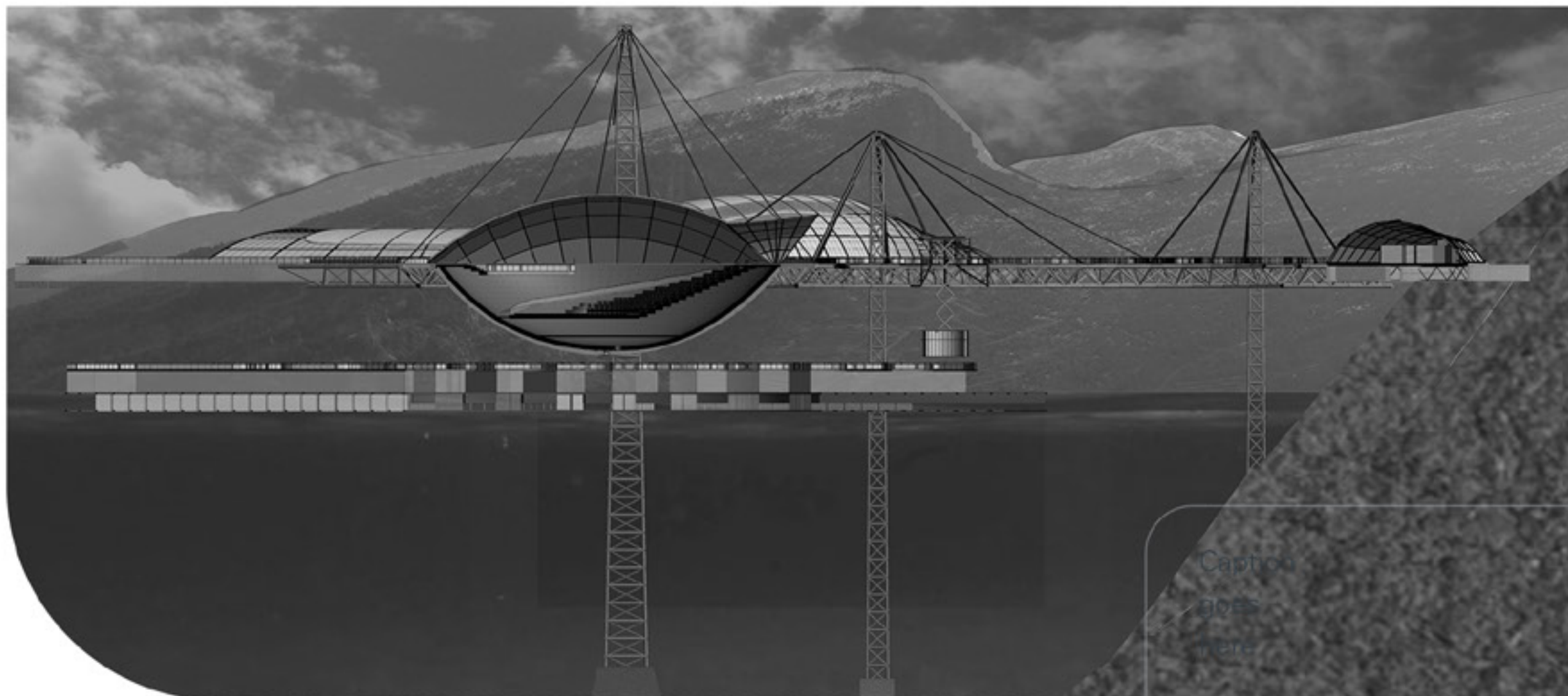
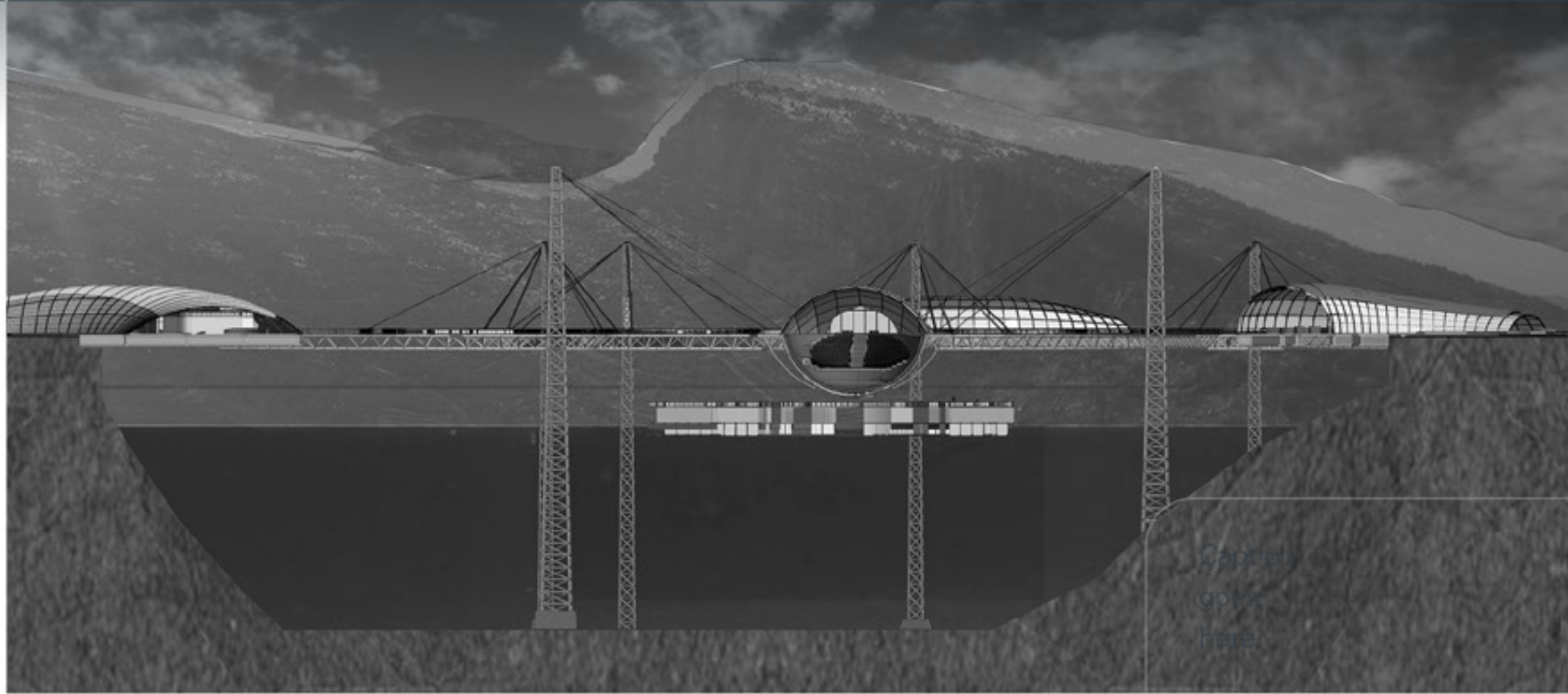
My project is exploring the history of the valley in relation with its future.

As a holistic its a narrative museum narrating the story of the valley threw its unconventional design process. It is divided into three main volumes centralized around a hanging theater.

The Main functions of the project, distributed between the volumes are:

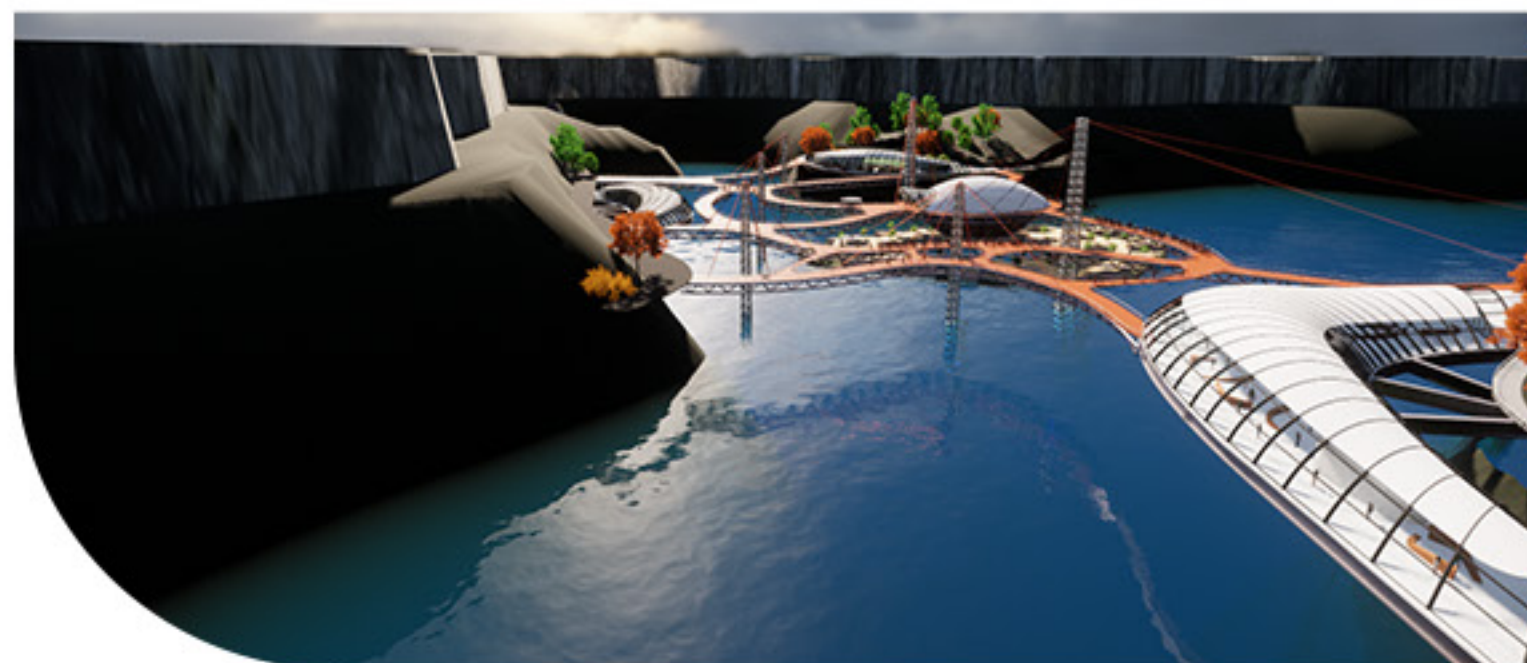
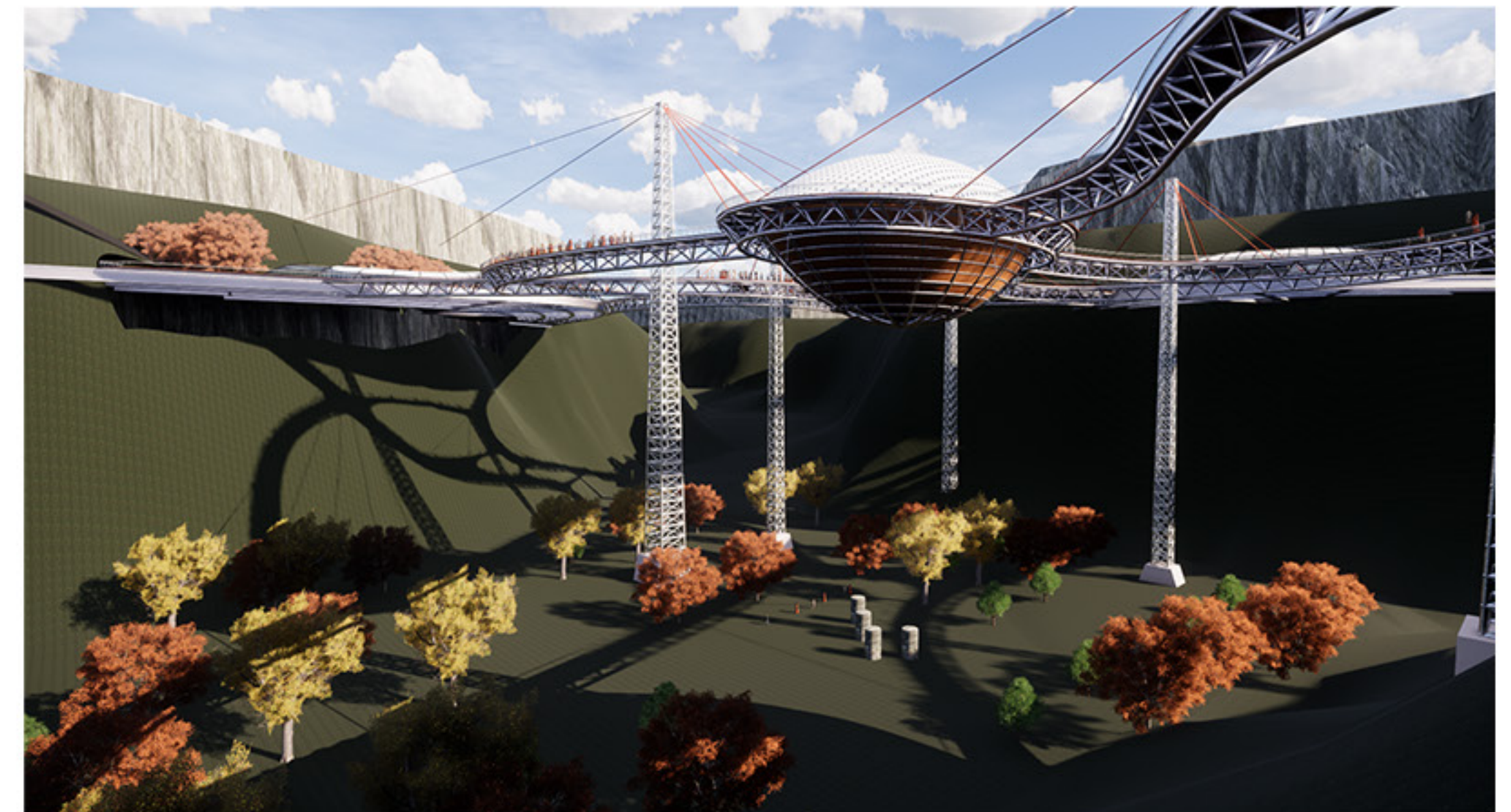
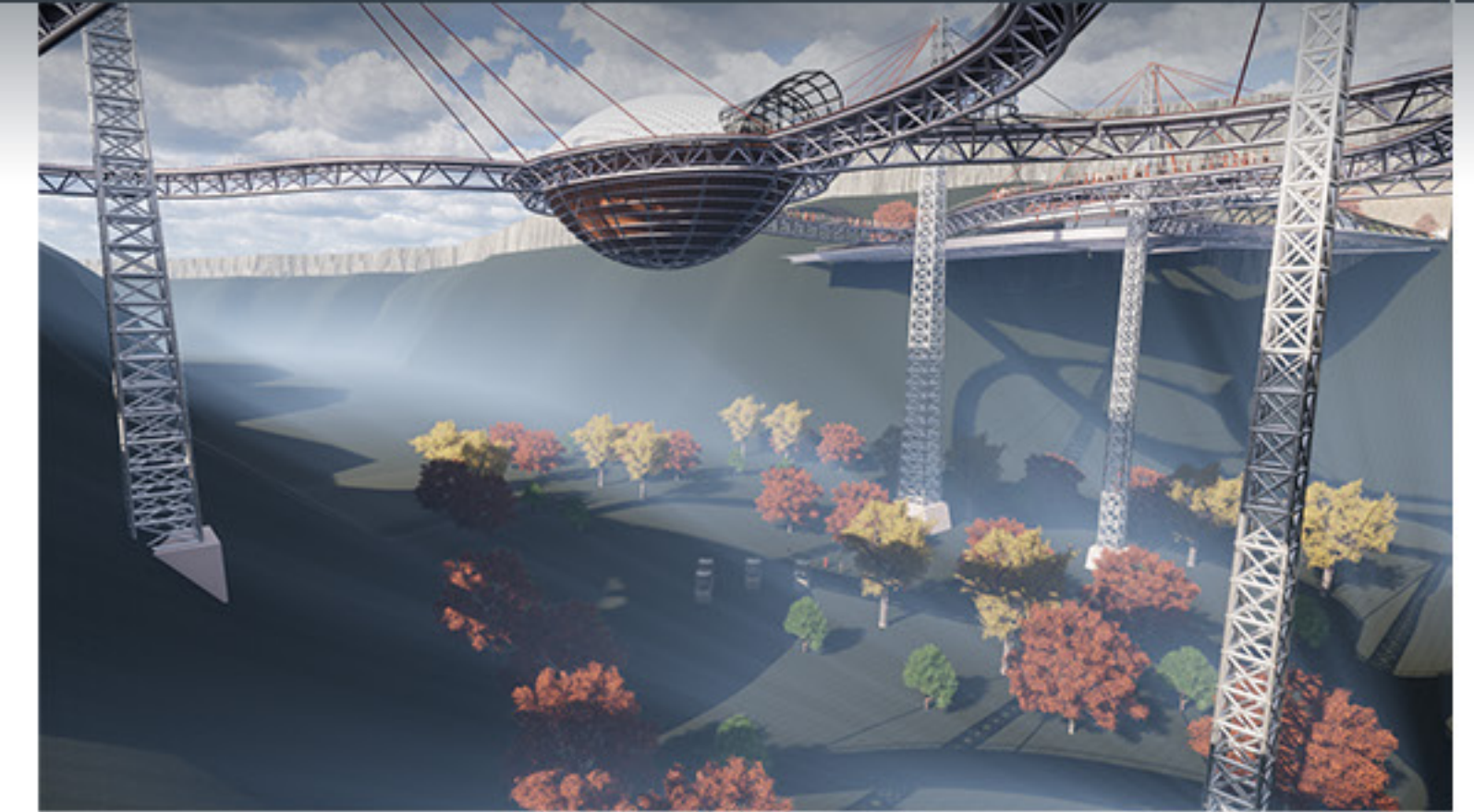
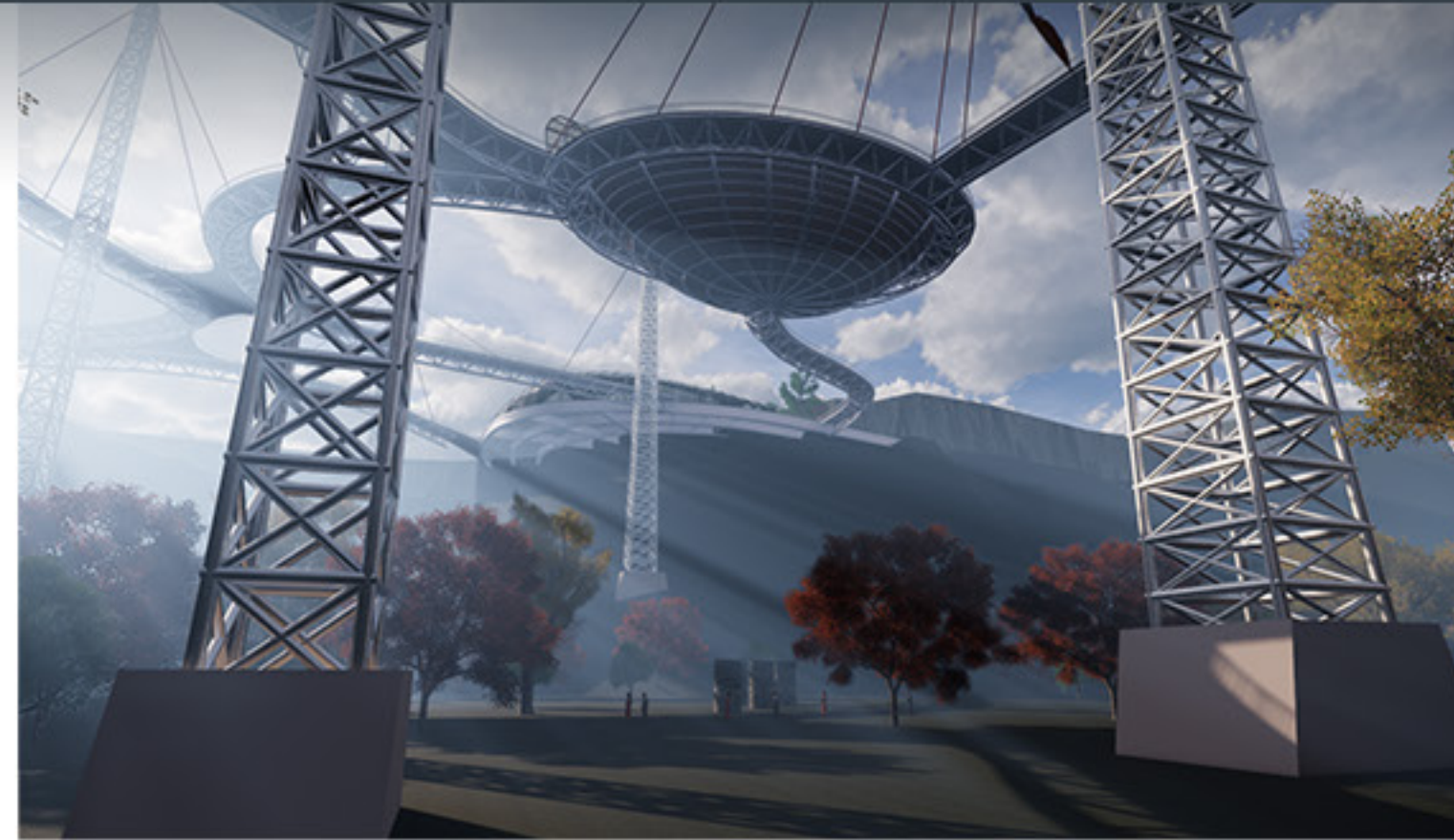
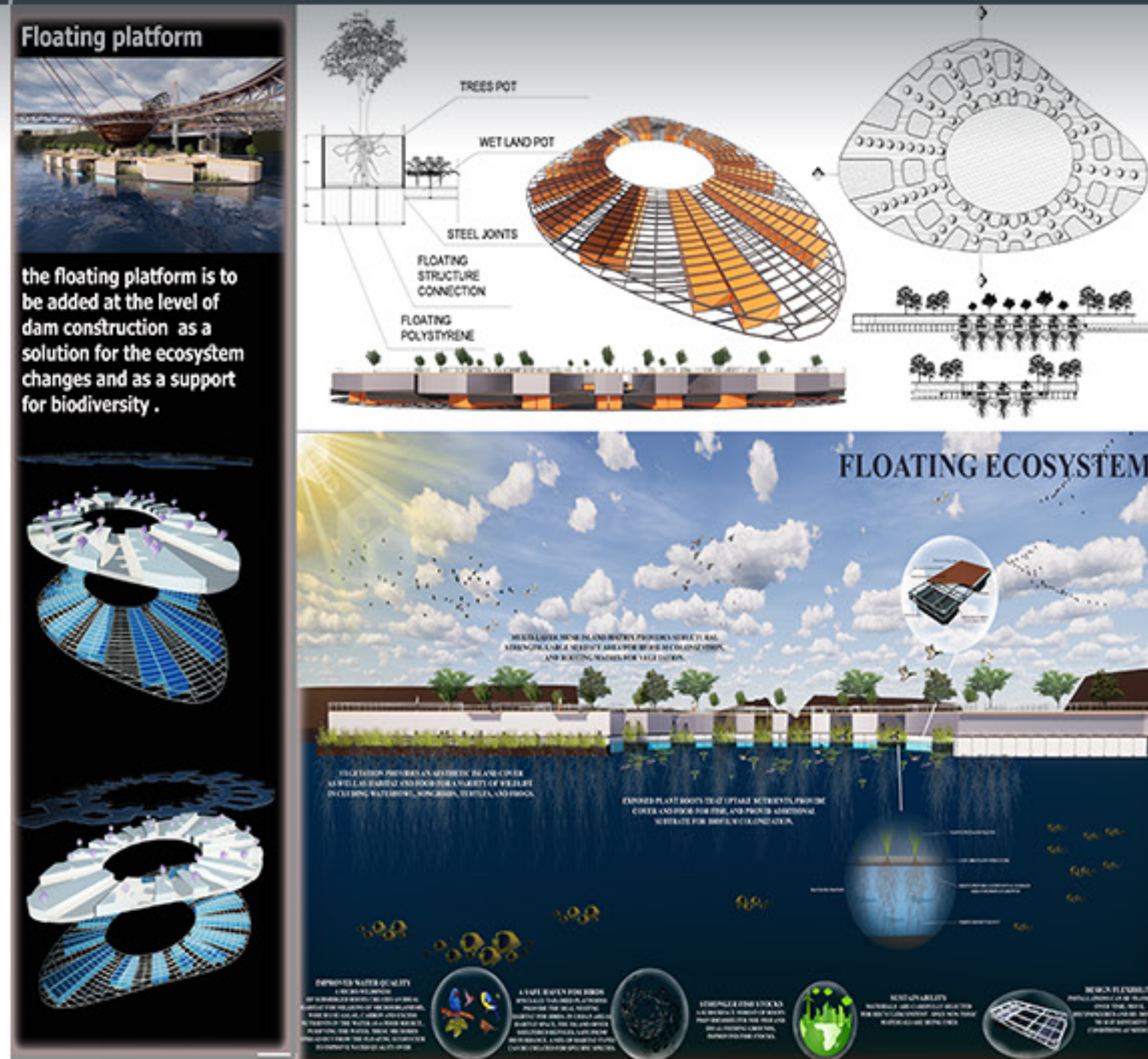
Exhibition – restaurants and research facilities center all connected to a hanging theatre.

In addition,an ecosystem floating island will be added to the project at the level of the dam construction.



ARCHITECTURE

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Pre-planning to avoid Re-planning

Green Hideout Chiyah's Community Center

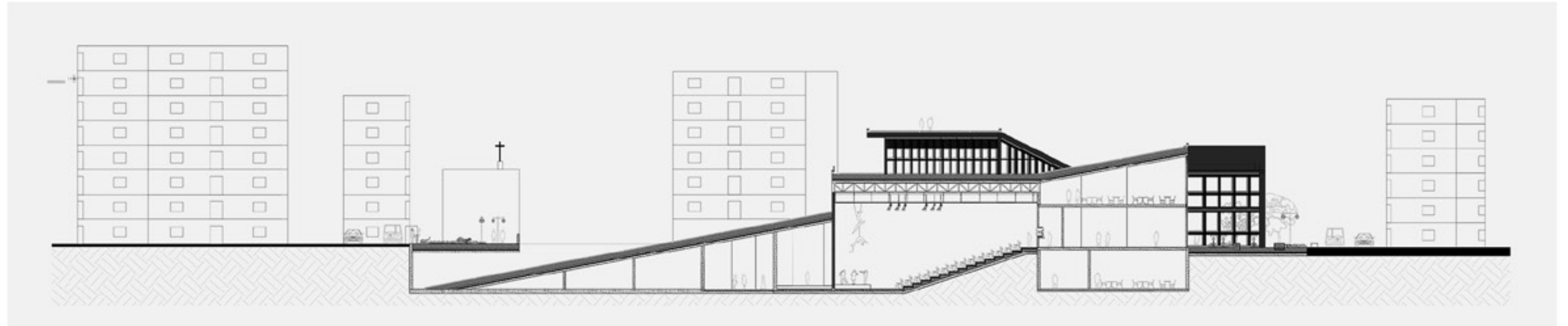
My project is located in chiyah ,the district of ain el remmeneh on a 15000 sqm land known by the locals as kassarjian.3 years ago This land was purchased by the municipality who attempted to turn the whole site into greeneries and walkways but later modified the plan to give priority for car parking areas. This modification and re-planning was due to the many requirements imposed by the nature of the city. Chiyah is overpopulated and congested due to the rapid construction growth during the past 40 years leaving only 3 % land availability now, according to the municipality. This makes kassarjian land a rare opportunity to create a dynamic center and preserve greeneries Based on the above facts I gave my project the title : green hideout chiyah's community center in which I tried to solve the urgent problems and cover the future requirements to avoid re-planning.

In my project, in addition to the green park I included a space for car parking and additional functions needed for the residents and visitors such as gym , swimming pool , auditorium , café and various outdoor activities Given a horizontal shape , my project is partially embedded blending the architecture and landscape in order to conform with the surroundings and avoid blocking the view of the buildings around as most balconies overlook the site

The partial embedment and the inclined roof are the main attraction and the project landmark creating smooth circulation between the outdoor, and the underground.

ARCHITECTURE

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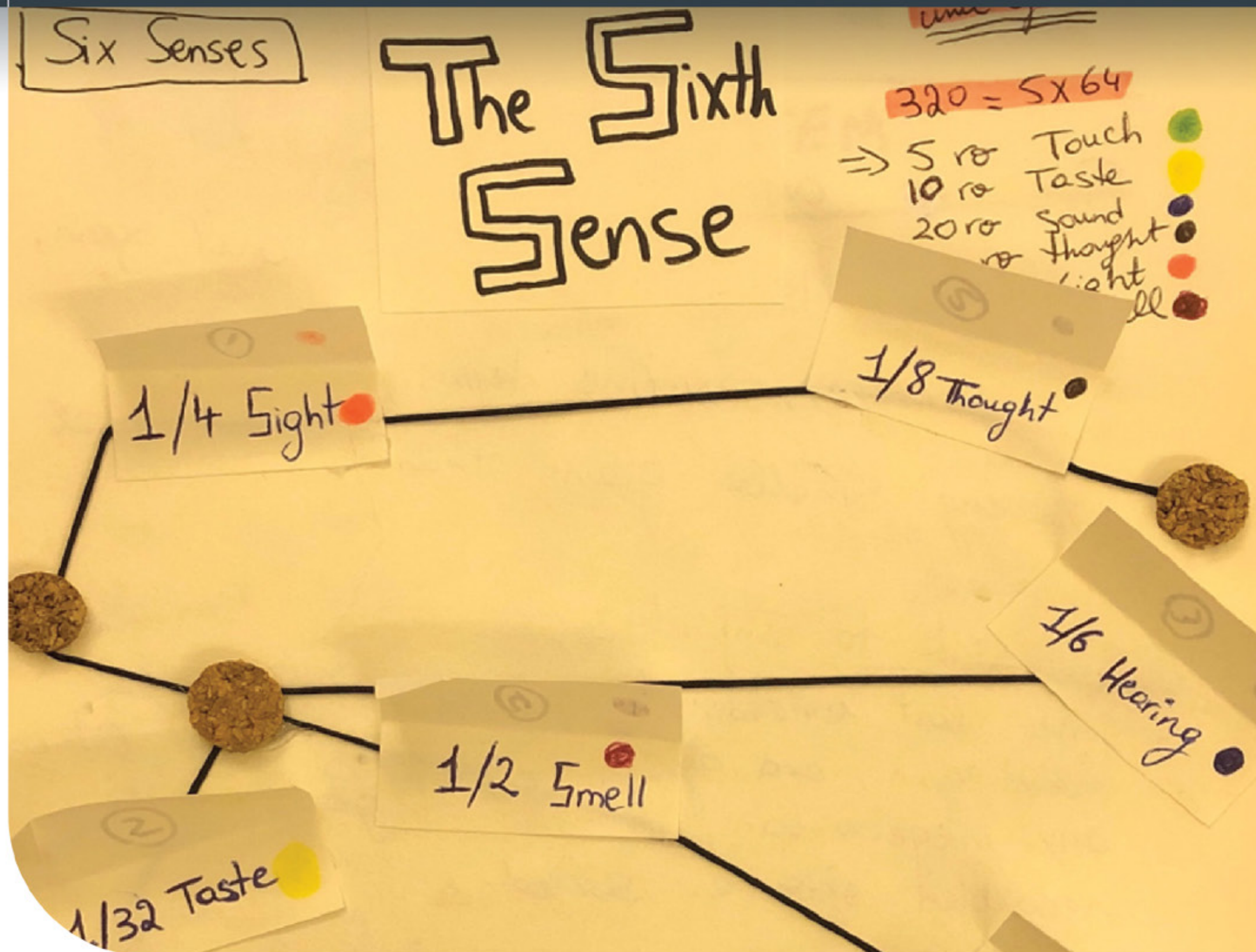


GRAPHIC DESIGN



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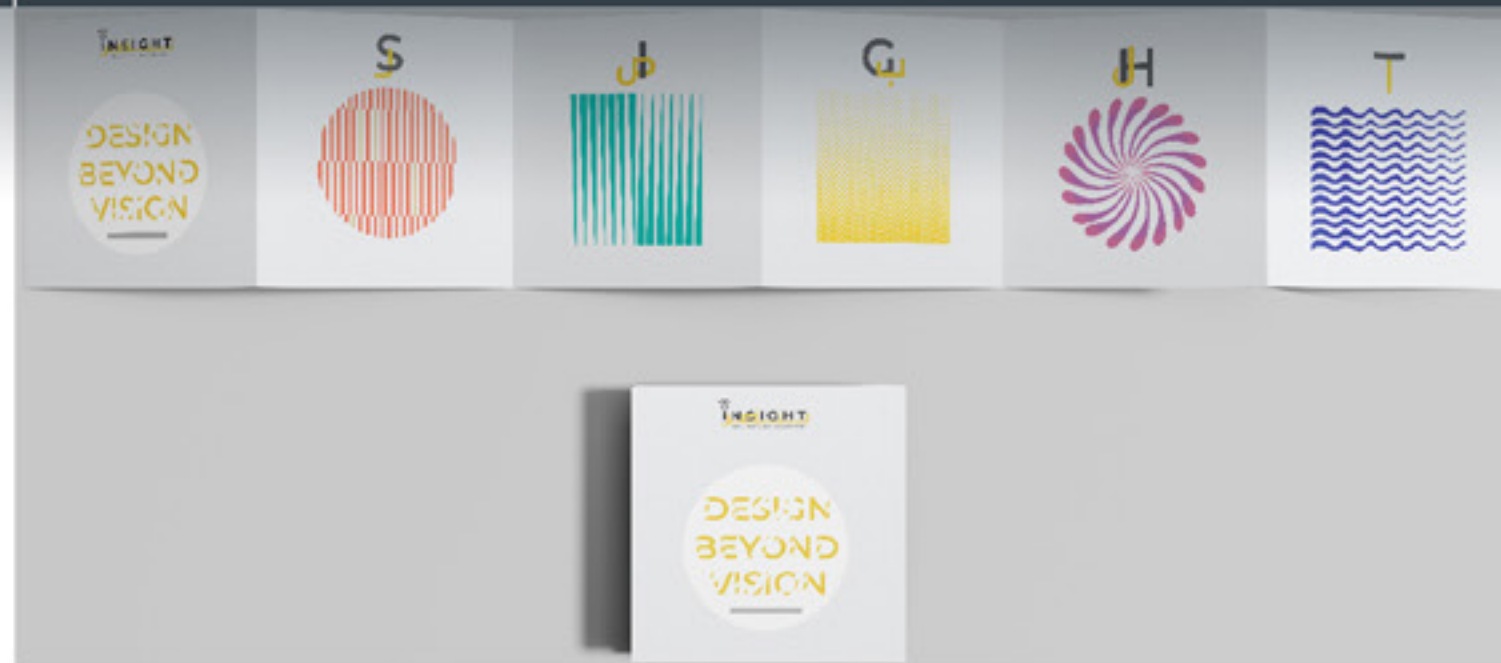
Insight

Have you ever thought of looking at the world from a different perspective?
After thorough research to find out how Egyptians started out with creating numbers, there was a symbol they used called the Eye of Horus. Only it wasn't just a symbol. It started out as a sum of unit to divide food and supplies between each other. The eye was divided into 6 fractions; every fraction representing it's own sense. Therefore, 6 senses were concluded from the eye.

This inspired me to design a package kit for designers and typographers to achieve a different insight on how design can be influenced using the 6 senses. The package includes 6 compartments with English and Arabic typography.

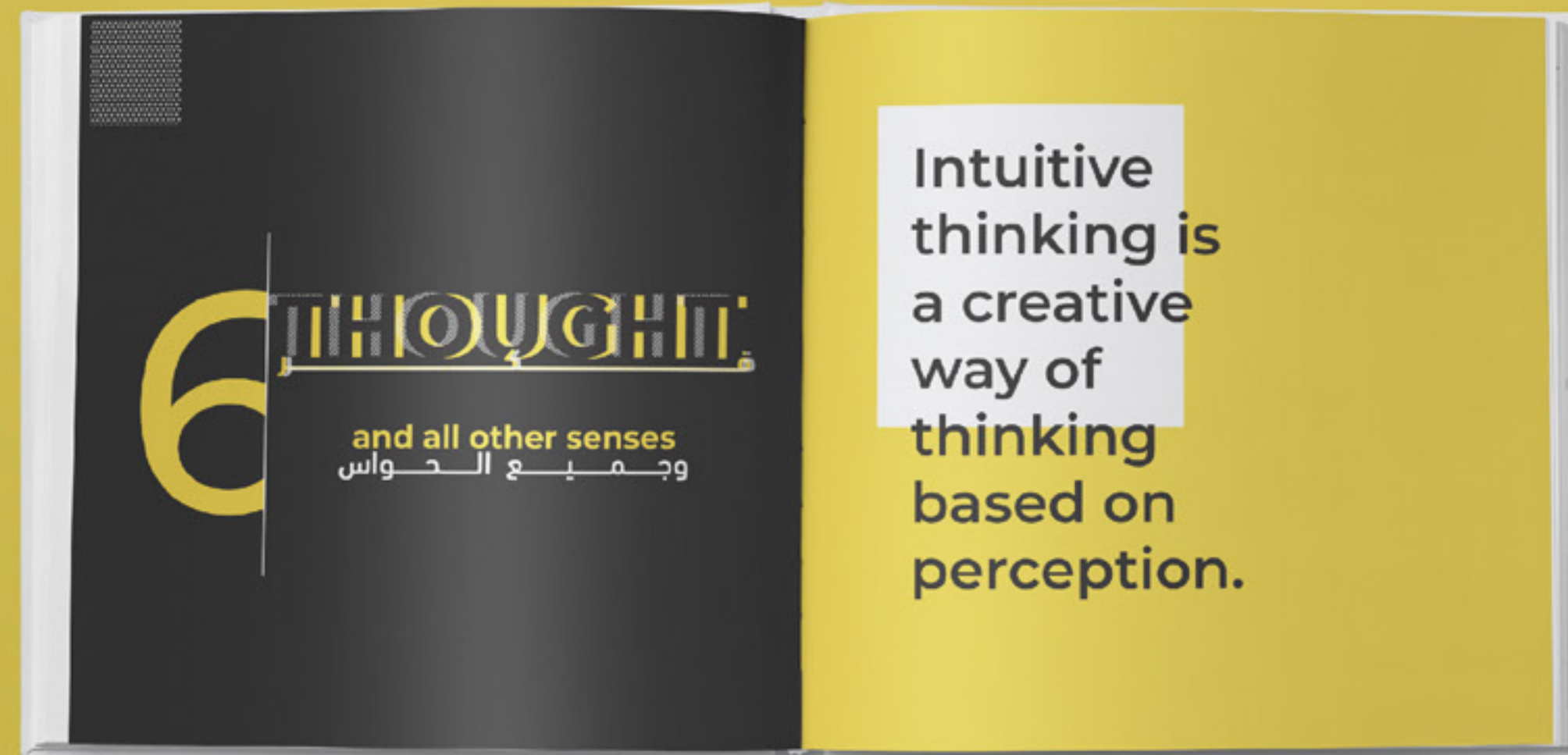
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NEURONAL هجرة الخلايا العصبية MIGRATION

Neuronal Migration

After 3 months of daily and consecutive research and trials, I decided to work on neuronal migration topic. Let's start with the size of the booklet. I made it an AS paper 21 cm width x 14,8cm height (per paper). The whole booklet size is 42cm width x 14,8 cm height, since it coast the size of the brain. Now that we talked about the outer display, it's time for the concept. My concept applied was based on neurons. The idea came to my mind thinking about cells and how neurons migrate and in each part on the book there is path different than the other, so I wanted to show the different between each chapter. This booklet explain about how neuronal migration disorder may affect on us and what are the side effect of it.

أنواع الهجرة العصبية

Types of neuronal migration

تم تحديد السمات الرئيسية لهجرة الخلايا في الرئيسات في البداية، لا سيما من خلال دراسات الكلاسيكية باستخدام تقنيات التصوير الأوتوغرافي (Golgi)، الأوتوغرافيا، المجهر الإلكتروني، والمجهر الإلكتروني.

The major features of cell migration in the primate were defined initially, particularly by the classic studies of Sidman and Rakic, using primarily autoradiographic, electron microscopic, and Golgi techniques.

Radial Migration

الهجرة الشعاعية

استخدم العمل المبكر من قبل العلماء الكلاسيكيين الخلايا والفورسات الجينية ودراسة الجوانب العالمة وإزالتها لتوضيح ملاحظات سابقة.

Later work used immunocytochemical and retroviral methods and the study of genetically manipulated animals to elaborate earlier observations.

تم تحديد نوعين أساسيين من هجرة الخلايا شعاعية ولامسية في الدماغ، الهجرة الشعاعية للهجرة الشعاعية في القشرة، الهجرة الشعاعية للهجرة الشعاعية في القشرة، الهجرة الشعاعية للهجرة الشعاعية في القشرة.

Two basic varieties of cell migration have been delineated: radial and tangential. Radial migration of cells from their origin in the ventricular and subventricular zones is the primary mechanism for the formation of the cortex and deep nuclear structures. Radial migration gives rise to the projection neurons of the cortex. These neurons emanate primarily from the dorsal region of the subependymal germinal zones.

Tangential Migration

الهجرة اللولبية

في الدماغ، الهجرة الشعاعية للهجرة الشعاعية في القشرة، الهجرة الشعاعية للهجرة الشعاعية في القشرة، الهجرة الشعاعية للهجرة الشعاعية في القشرة.

In the cerebellum, radial migration causes the genesis of Purkinje cells, the dentate nucleus, and other roof nuclei. Tangential migration of cells that originate in the germinal zones in the region of the rhombic lip and migrate over the surface of the cerebellum forms the well-known external granular layer.

Cortical inhibitory GABAergic interneurons are more diverse in terms of their proliferative complex migratory routes that are at times tangential to the cortical plate. GABAergic inhibitory interneurons account for 25-30% of the cortical neuronal population in primates, and dysfunction therein has been implicated in a range of neurological and psychiatric disorders.

These cells then migrate radially inward to form the internal granule cell layer of the cerebellar cortex. Thus, during their journey from their point of origin.

الخلايا العصبية GABAergic في القشرة، الهجرة الشعاعية للهجرة الشعاعية في القشرة، الهجرة الشعاعية للهجرة الشعاعية في القشرة.

الخلايا العصبية GABAergic في القشرة، الهجرة الشعاعية للهجرة الشعاعية في القشرة، الهجرة الشعاعية للهجرة الشعاعية في القشرة.

NEURONAL

هجرة الخلايا العصبية

MIGRATION



A Digital Eye

Numbers can be found in our everyday life, and is used in a multitude way. However, mathematics, the science of number, has a wide-spread reputation for being the subject students hate. They see math as abstract and irrelevant figures that are difficult to understand.

What could the solution possibly be to fire the audience's imagination in order to see numbers in fresh eyes? I focused on the 15 most popular numbers and their significance and their way of representation: interactive experience using augmented reality technique was the solution.

I personally designed all the augmented reality short animations and implemented them through the software After Effects in coordination with the Zappar App and Zapworks website. Each chapter has an animation assigned, to emphasize the title of the chapter and to focus on one information, if the reader is not interested in reading the whole book, he/she can view the AR and will receive a fact about the number.

GRAPHIC DESIGN

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Connector

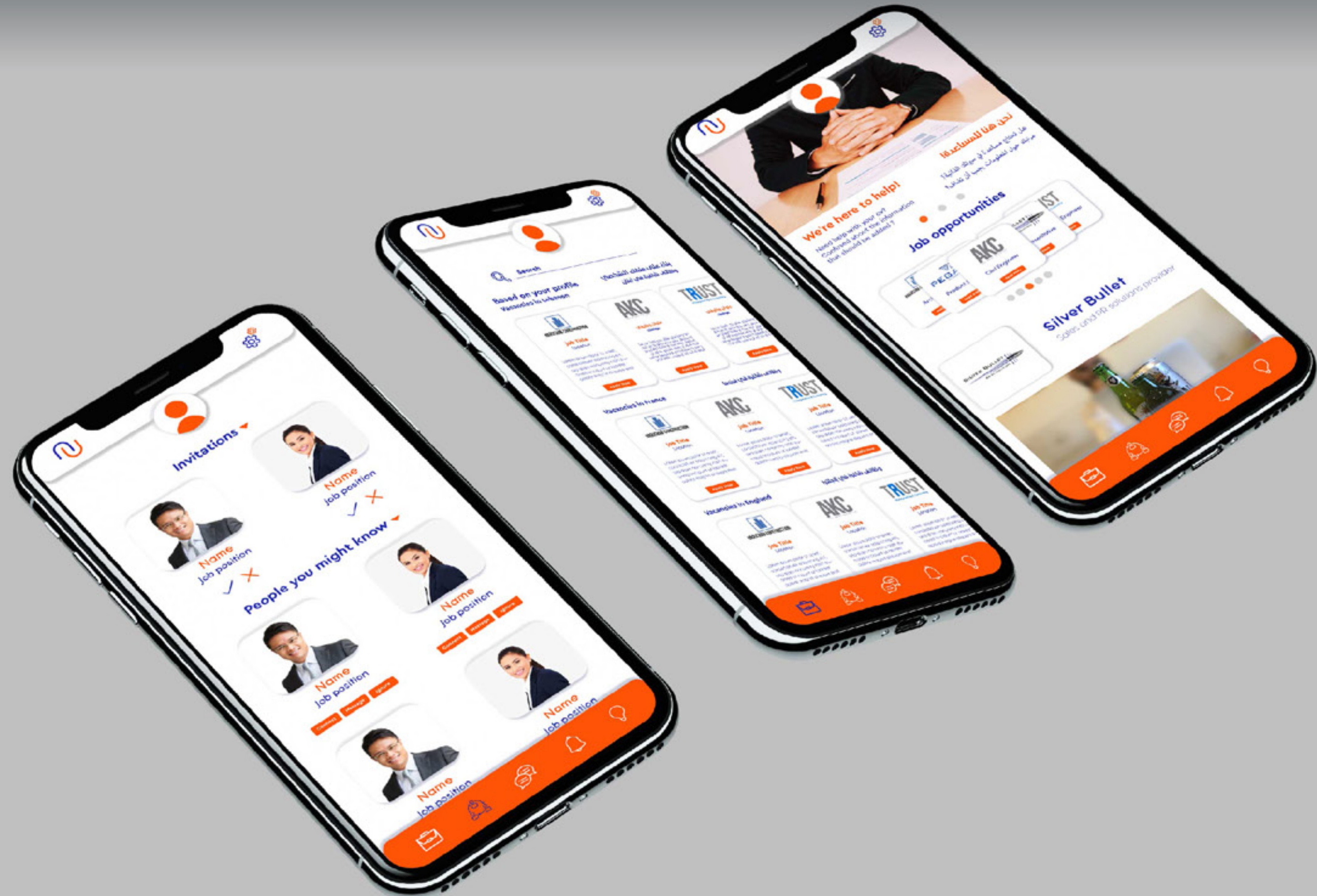
The concept of the app is to connect the Lebanese fresh graduates to the international job vacancies.

The name "connector" was chosen because the app connects the fresh graduates to the market.

The icon shows the outline of two electric connectors, one blue and another orange. The color blue refers to the employers and the color orange to the job seekers.

The logo had to be bilingual, knowing that our targets are the Lebanese graduates.

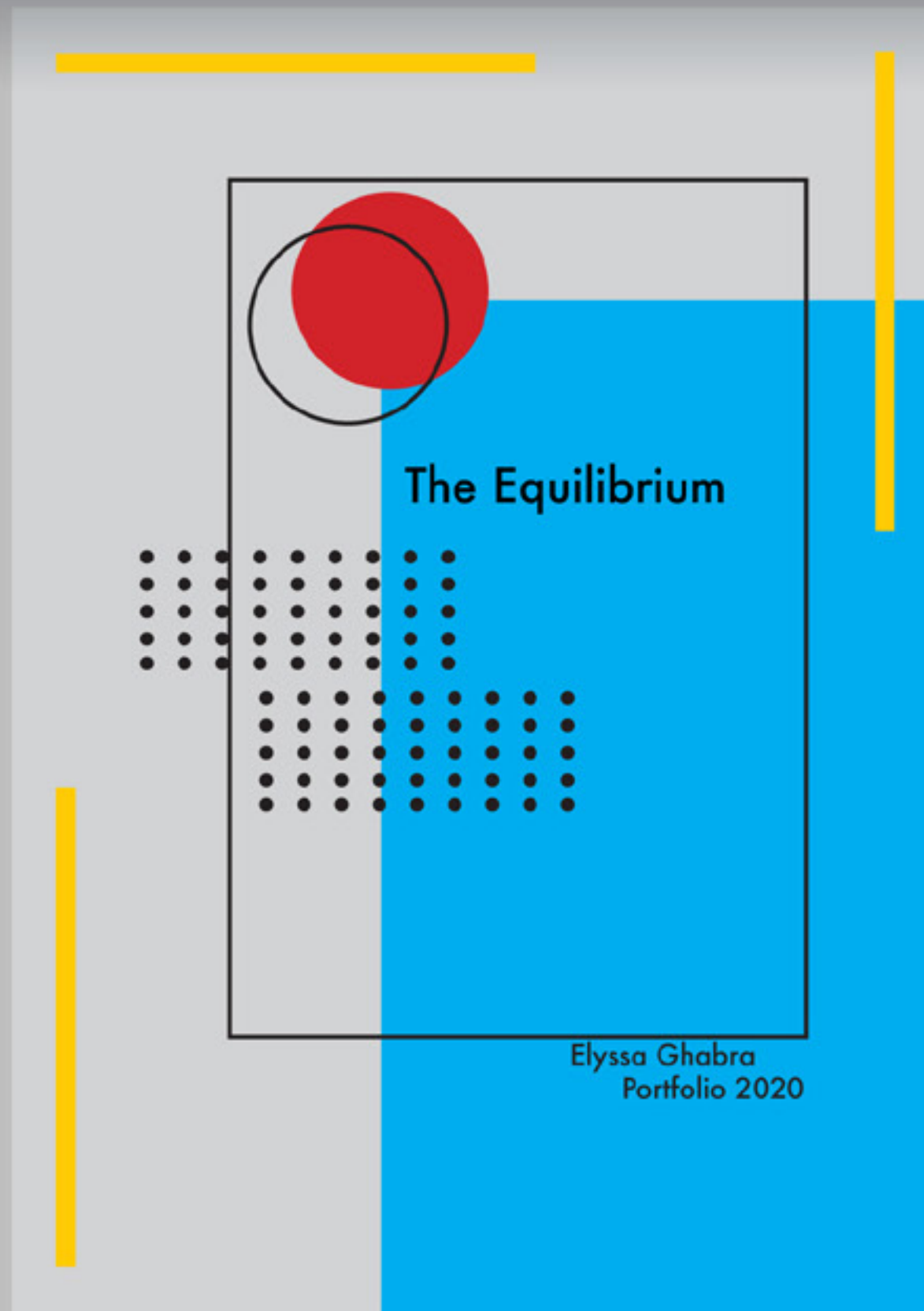
The app's goal is for both parties to connect through the easiest UI possible.



GRAPHIC DESIGN

Dominique ElBorgi | dominique.elborgi@gmail.com | +961 71 196 741



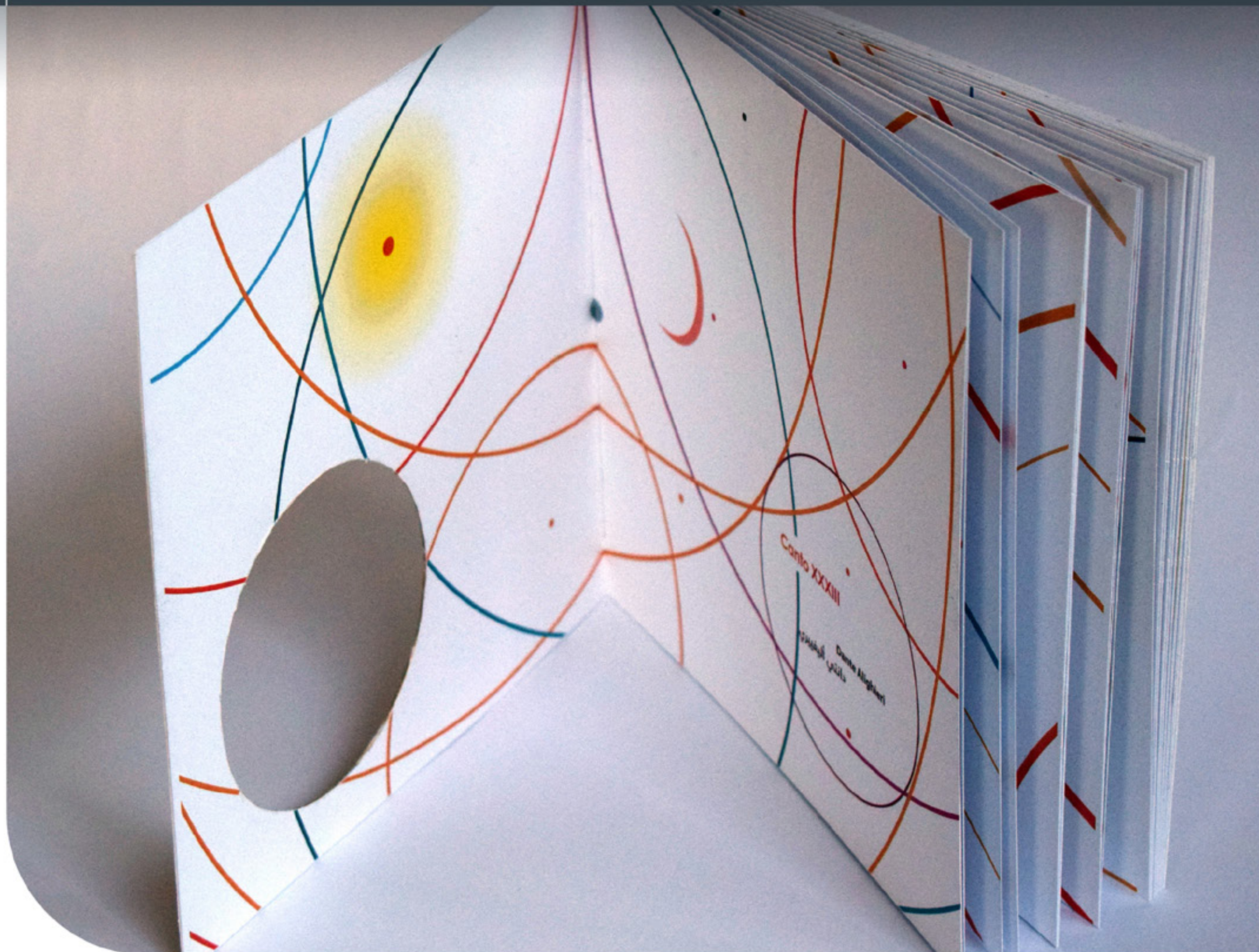


Portfolio Design

I am a modern graphic designer. I love to be creative with typographic designs and colorful geometric shapes.

I do print design, web design, logos, illustrations, posters, brandings, publications, story board of animations and packaging designs. I create visual concepts to communicate ideas that inspire, inform, and captivate consumers.

Creativity is nothing if it does not set the mind free.



Senior Project: The Empyrean

I am interested in spiritual transcendentalism and universalism. Some may identify with Higher Self, The Universe, God, Higher Power, your real being... The piece of me related with all the fixings, as such, love. I admire the process of discovering the mystery of the universe and the meaning of human life through transcendence. Reading about God's eternal love in Dante Alighieri's Divine Comedy, engulfed me with a sense of peace and tranquility.

In Canto 33, Dante elevates through his ideas into 3 levels/phases. Each level narrates his journey to meet God guided by Beatrice. We see 3 different circle designs, sacred, smooth and transcendent geometry related to the universe, galaxies, spheres, and the stars that represent God Almighty with a transparency that shows pureness. It is designed in booklet that shows the 3 different phases and it is in White to show a peaceful journey to heaven.

Phase 1 is the prayer (first 17 lines) where Dante meets the Virgin Mary. The design is tended to be smooth, unique and shows the life circle of the light.

Phase 2 is the purification (lines 18 to 35) where Dante's eyes become pure and see the Eternal Light. The design shows the elongation of lines and the transcendence tunnel of the circles.

Phase 3 is the secret untold, the end of the journey (lines 36 until 49). Dante meets the Holy Trinity and understands the love of God.

The design shows the elevation of circles, the geometry of the universe created by God as well as the interaction between designs with typography.



961 Design

After conducting a research about numbers and communication that included the lebanese way of using numbers while texting, made me think of a project that has to be related to my country, Lebanon. After conducting research and statistics about lebanese immigrants, I realized that there is a huge number of Lebanese that are outside their homeland. So I decided to launch an app under the name of "961" which will attract Lebanese people, and help them realize that this app is dedicated for them. The purpose of the app is to connect lebanese fresh graduates all around the world together. This will help them discover and share inspirations and designs between one another. This app will likewise help to connect the lebanese designers diaspora and strengthen the lebanese feel of patriotism and maybe offer them opportunities they may not find on other social media platforms. The app is going to be multi-lingual, in a way that lebanese users have the option of changing the keyboard from latin to arabic and they also have the option of creating a chat room in both languages.

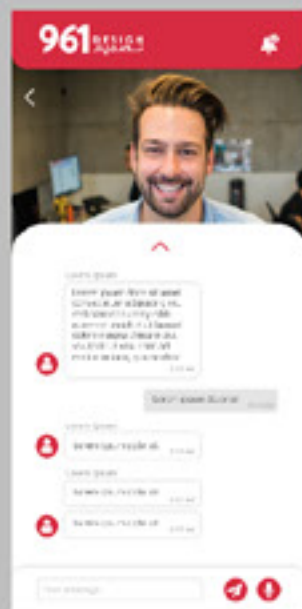
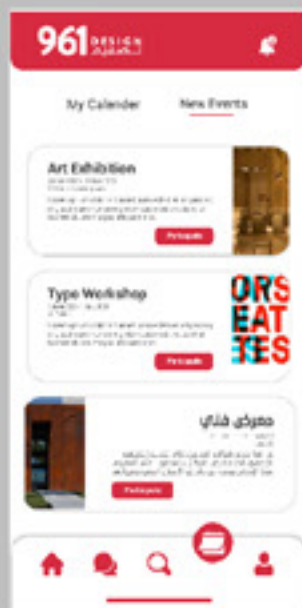
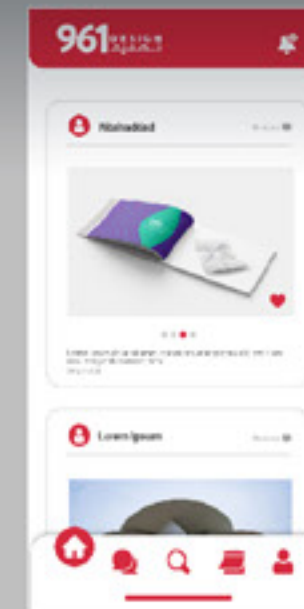
GRAPHIC DESIGN

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GRAPHIC DESIGN

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Nuqta

After researching about the history of numbers, zero had the most interesting story and its shape was unique. The zero shape is rhombic dot which is similar to the dot used in measuring letters proportionally in Arabic calligraphy. Digging more about Arabic calligraphy proportion leads to know that the height of alif which is straight and vertical stroke is measured by 3 to 11 dots.

Numbers are related to typefaces, adding a dot or removing one the overall number can lead to different kind of typeface.

My final outcome is Arabic calligraphy toolkit for designers, typographers and who ever interested about the history of calligraphy.

The toolkit package includes ink, 2 reed pens, A4 working sheets to practice, tracing papers, history of calligraphy booklet and booklet guide to teach the rules of calligraphy with different number of dots.



GRAPHIC DESIGN

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Khamssa

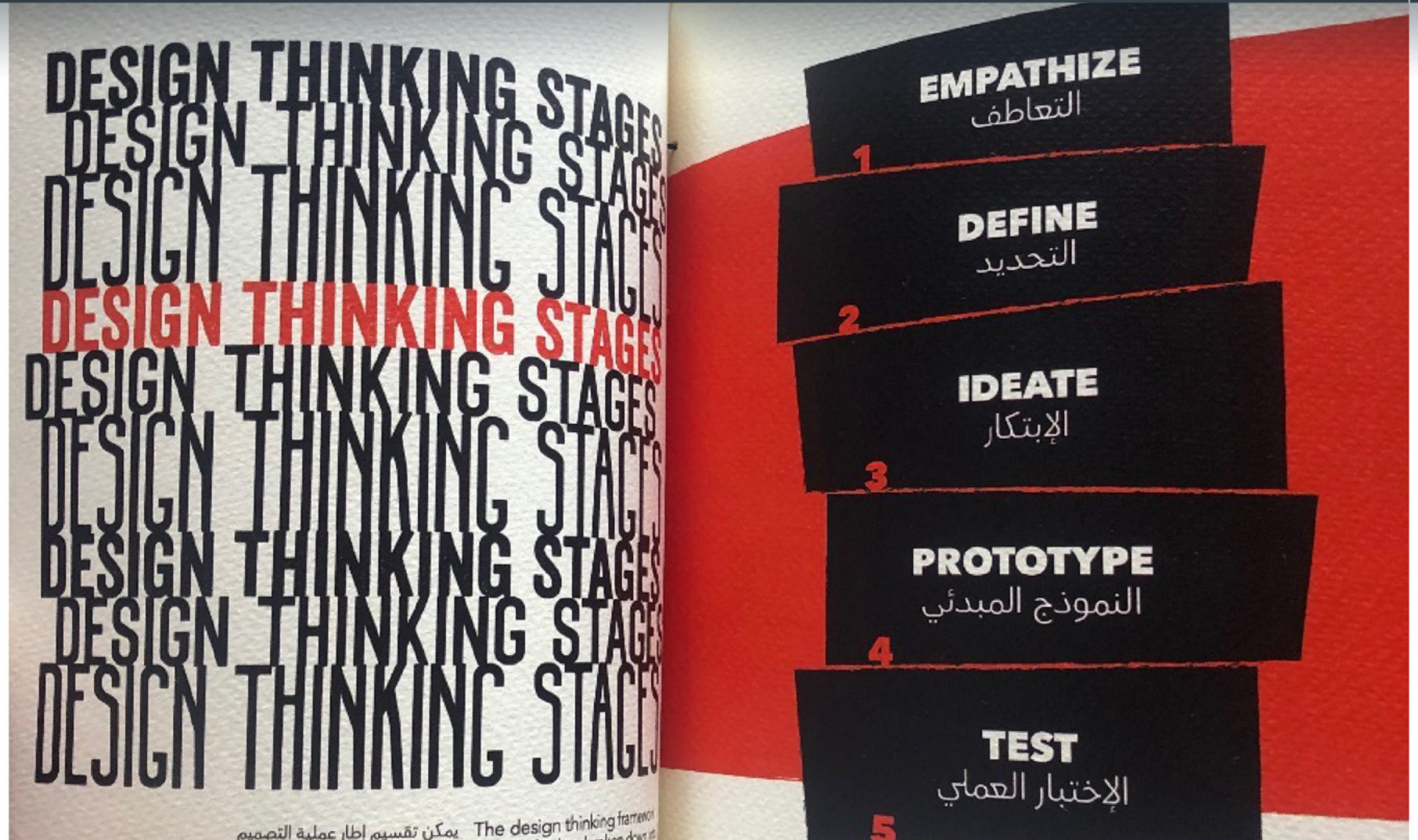
Numbers are ancient, meaningful and influential. "The Khamssa Hand" associating with the number five, is considered to be a sacred symbol within many religions and cultures. Cherished as an emblem of protection against evil, maintaining a wide range of spiritual meanings and representations.

The Khamssa Hand and Design

As the Khamssa Hand associates with the defense against evil, what is considered to be "evil" in the context of design is creative block; hindering the creative process and productivity.

This booklet contains graphic and typographic representative information discussing the basics of design that are crucial to improve the creative process. Simultaneously embracing the concept of the Khamssa Hand, its significances, and relation to design.

Serving to overcome creative block and have it under control, thus the tagline "Creative block in the palm of your hand".



GRAPHIC DESIGN

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Dante's Paradise

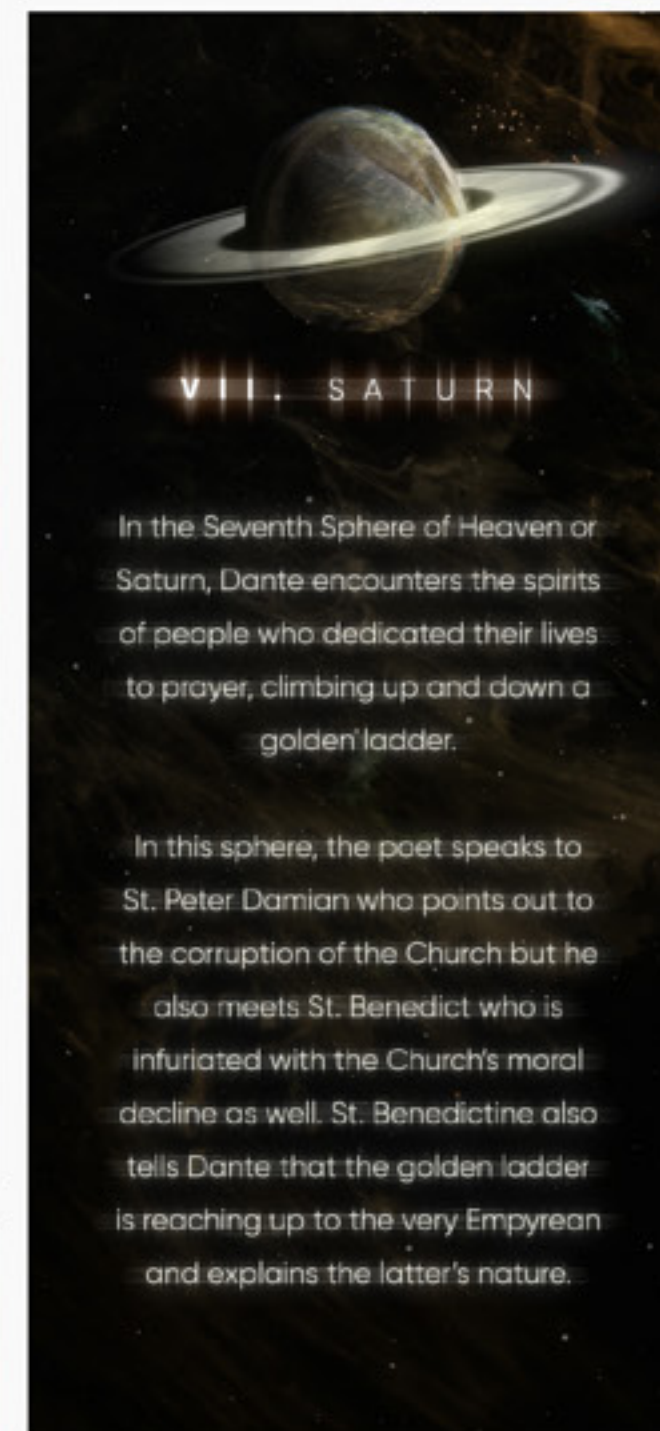
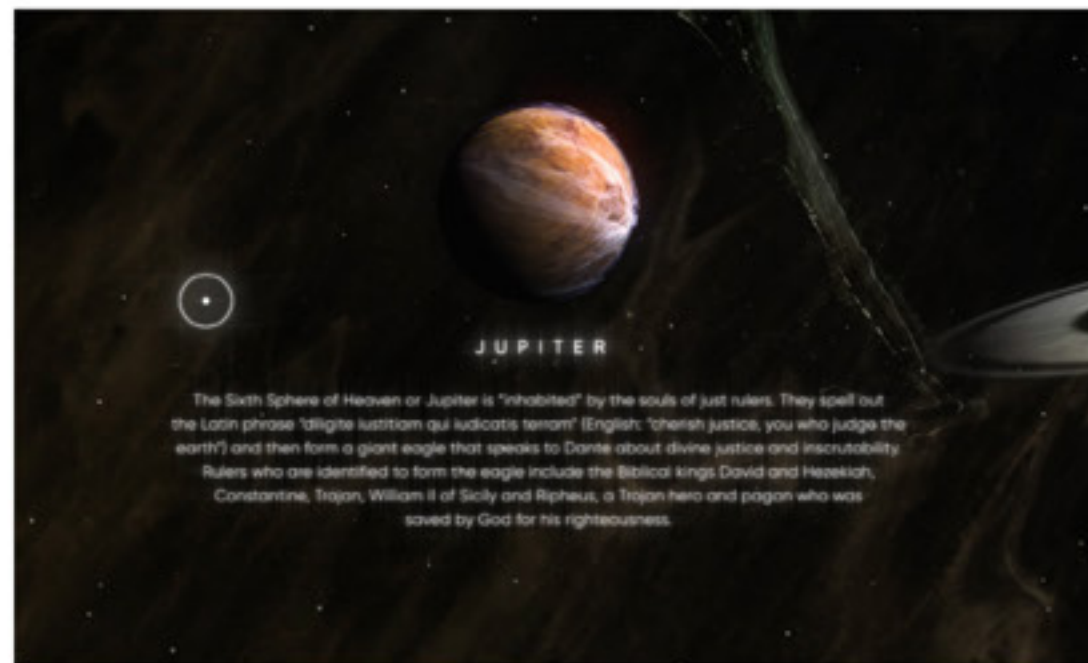
When you merge a defining piece of historical literature with one of the leading visual technologies, the results are bound to draw in a new audience and impact the way we look at old poetry by bringing it to life. Dante's Paradise takes the user through a journey by immersing him into a virtual reality that visually portrays what Dante's verses hold in their words.

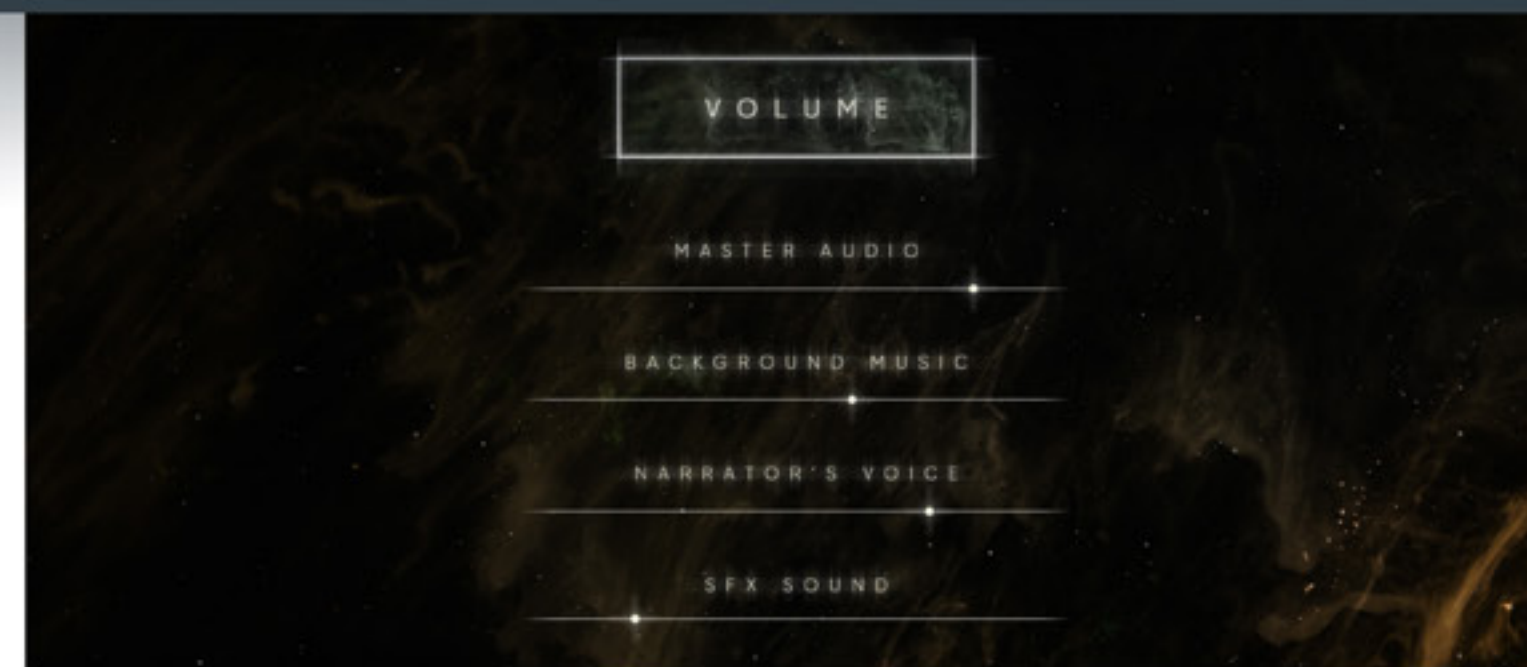
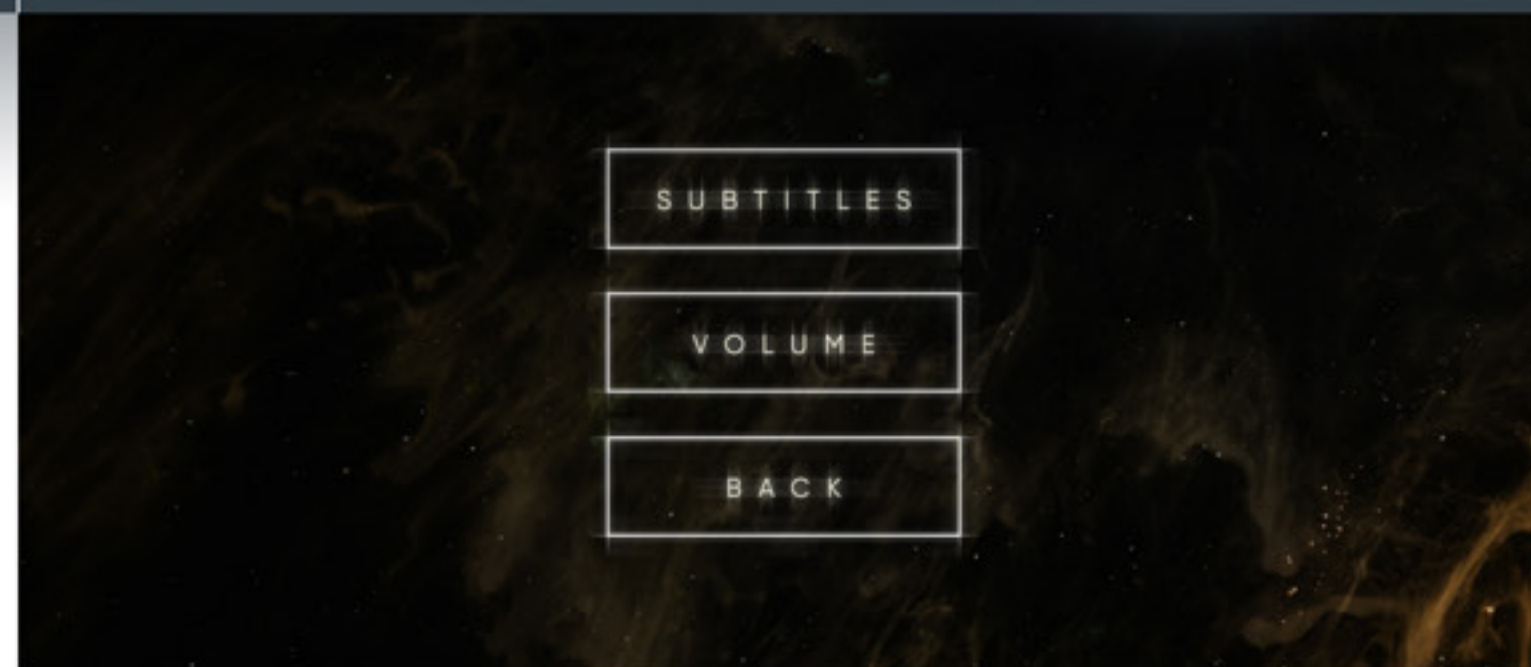
The app features Dante's paradise map, in a 360 environment based on the last poem of the trilogy. The user is able to read about the 9 spheres of heaven and experience an animated walkthrough of the Cantos, with an emphasis on Canto XXXIII.

The project allows the new generation to be introduced to Dante's work without the drawback of dealing with the receding interest in traditional written work.



DANTE'S PARADISE
جنة دانتي







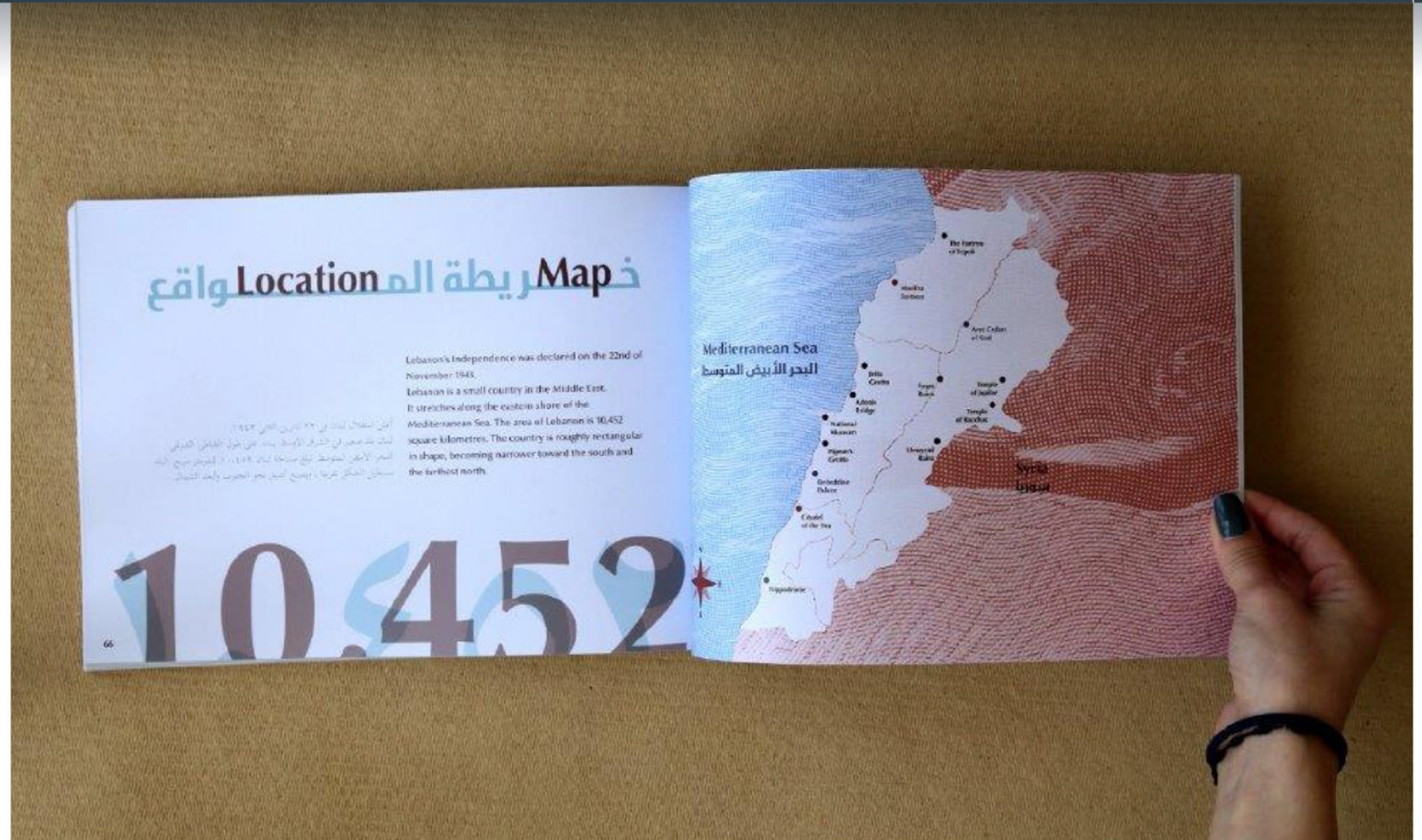
Lira

There is one thing about numbers, they rule the universe. We see numbers in math, in physics, in design, in culture in money, etc. What set of numbers, though, stands out among all others. The numbers for which we assign value. The numbers which make the world go round, that is Money.

While brainstorming for ideas and after extensive research, I discovered in myself an inclination to culture. It is no secret that we are living through one of the toughest times in Lebanese history, the Lebanese Lira is weaker than ever. This got me thinking and feeling, nostalgic for a time where I was not even around. The "Golden Age" of Lebanon, the age of the Lira.

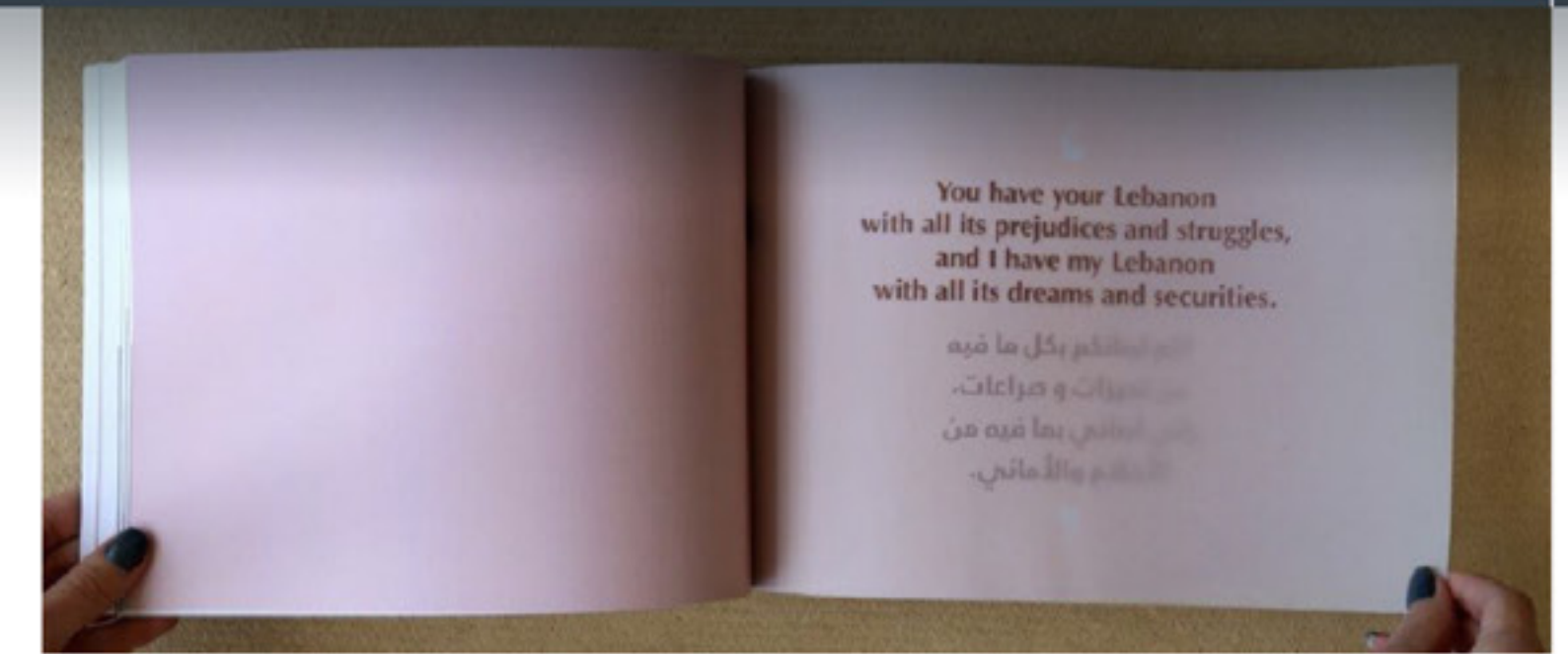
Thus, I decided on designing a book targeting mainly tourists interested in visiting Lebanon, as well as locals who want to feel more at home. Therefore, the publication will be presented both in English and Arabic as to transcend foreign barriers. This book is accompanied by a location map and information the reader might need.

This is a journey through a currency.



GRAPHIC DESIGN

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What Are The Odds?

Numbers are all around us. They are the essence of the world and the reason for our existence. Even the topic of numbers in general is huge, I decided to focus on the importance of odd and even numbers. Recognizing even and odd numbers is a significant skill that youngsters need to assist them with understanding our number system and help in their preparation to assemble entire number activities. It will likewise help set them up to learn division, prime numbers and even square roots.

However, the importance of odd and even numbers delves into more than just what we see on school boards. Our whole life is structured around odd and even numbers, and with that we can look into a road of possibilities.

My senior project will help you learn more about these two sides through several categories (psychology, art..) and hopefully learn how to use the information into your advantage.



ثمانية هو رقم محظوظ في شرق آسيا، لأنه يبدو وكأنه كلمة الرخاء. أظهرت دراسة للإعلانات الصحفية في الصين وهونغ كونغ أن الرقم ٨ هو الرقم الأكثر شيوعاً بدون الصفر في السعر (على سبيل المثال في ٢٨٠ ين ياباني). إذا وضعت ٨ في سعر، فإنك تجعل المنتج يبدو أكثر جاذبية. لا يتم الاستخفاف بهذه الخرافات، في الواقع، أصبح ارتباط ٤ بالموت نبوءة تحقق ذاتها. تظهر السجلات الصحية الأمريكية أنه بالنسبة للصينيين والأمريكيين اليابانيين، فإن فرصة الإصابة بنوبة قلبية قاتلة تزيد بنسبة ٧٪ في الرابع من الشهر عما هو متوقع.



Eight is a lucky number in east Asia, however, because it sounds like the word for prosperity. A study of newspaper adverts in China, Taiwan and Hong Kong showed that 8 is by far the most popular non-zero digit in a price (for example in 280%). If you put an 8 in your price you make the product seem much more alluring. These superstitions are not lightly held. Indeed, the association of 4 with death has become a self-fulfilling prophecy. US health records show that, for Chinese and Japanese Americans, the chance of suffering a fatal heart attack is 7% higher on the 4th of the month than would be expected.



East Asians hold deep superstitions about numbers, yet outperform western nations in the international league tables of mathematical performance, which suggests that strong mystical beliefs about numbers are not an impediment to learning arithmetic skills. In fact, I would argue that having any sort of belief about numbers encourages a playfulness and an intimacy with them, which ultimately makes you less scared of mathematics and better at sums. It pays to have a favourite number.

하나

يمتلك الآسيويون خرافات عميقة حول الأرقام لكنهم يتفوقون على أداء الدول الغربية في دحاول الدوري الرياضي للقاء الرياضي، مما يشير إلى أن المعتقدات الصوفية حول الأرقام ليست عائقاً أمام تعلم المهارات الحسابية. في الواقع، أود أن أزعج أن وجود أي نوع من الاعتقاد حول الأرقام يشجع على المرح والعلاقة الحميمة معهم، مما يجعل في النهاية أقل خوفاً من الرياضيات وأفضل في المبالغة من المفيد الحصول على رقم مفضل.



Point Interactive Manual

In a world that relies heavily on visual communication, typography emerges as one of the most influential aspects of most designs. Given the high prominence of this element on the visual experience, all that makes typography unique and variable can be boiled down to one factor: Numbers.

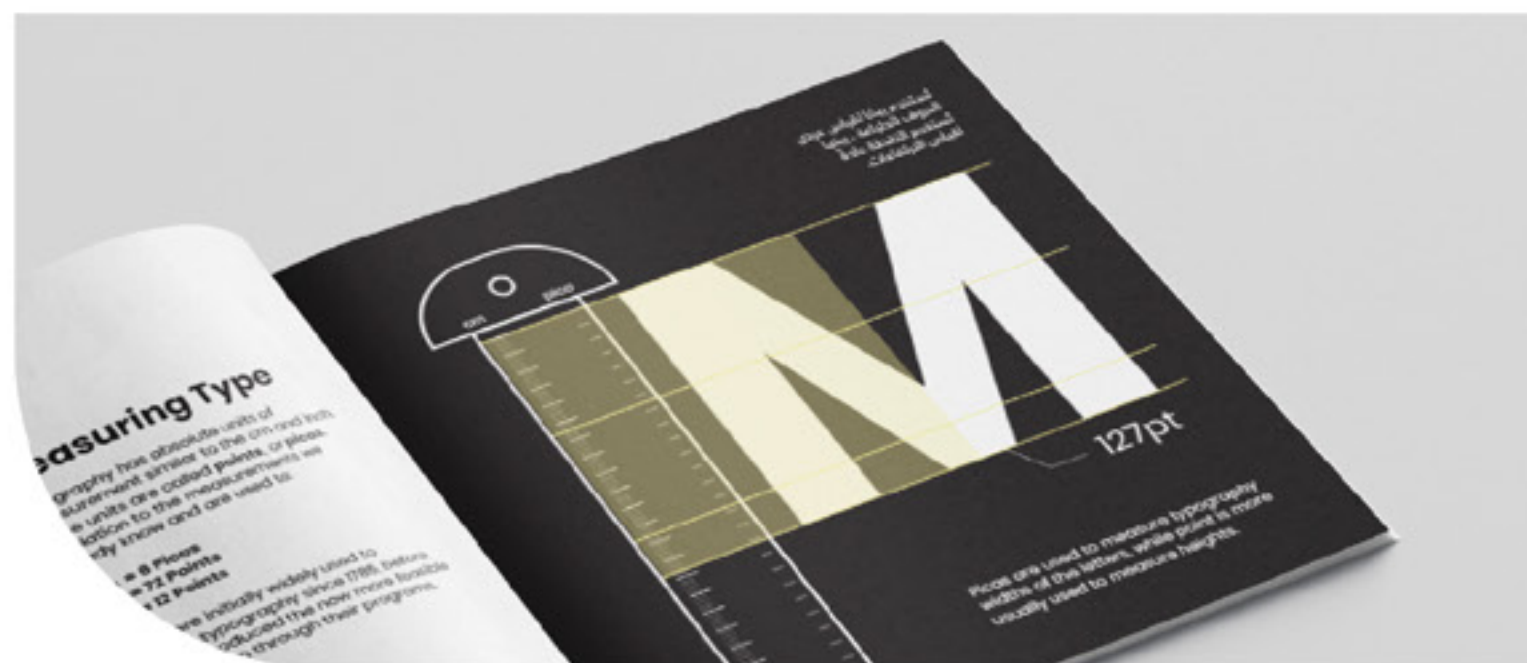
Size, leading, weight, boldness, tracking, and many more distinctive qualities of type design and application are all driven by the variations of numbers applied. In this project I will be exploring the significance of numbers on the wide world of typography.

Through this project, I hope to shed a new light on the relationship between typography and numbers. I aim at creating a handy interactive manual for young graphic designers. The manual is to be updated and released on a yearly basis, shedding the light on recent executions of typographic manipulation through numbers. Concurrently, this manual also introduces numerical expressions in typographic symbols and their evolution through time.



GRAPHIC DESIGN

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The Sun and Other Stars

Dante's Divine Comedy consists of 3 books: Inferno, Purgatory, and Paradiso. The project depicts Canto 33, which is the last Canto, of Paradiso. A website was designed containing a homepage, about page, main characters, Q&A section, and all the three books, each Canto of every book is translated into a simple illustrated animation. Canto 33 was designed specifically to show the function of the website. Canto 33 of Paradiso was sectioned into 10 parts and each part was translated and explained using modern English. There is also an animation that moves along as you click on the numbers shown on the page to take you through the sections to make the website interactive story-teller. It was designed to cater to desktop and mobile users which makes it responsive as well.



Homepage



Homepage Continuation



Landing Page of Canto 33



Section 8 of Canto 33



Last Section of Canto 33



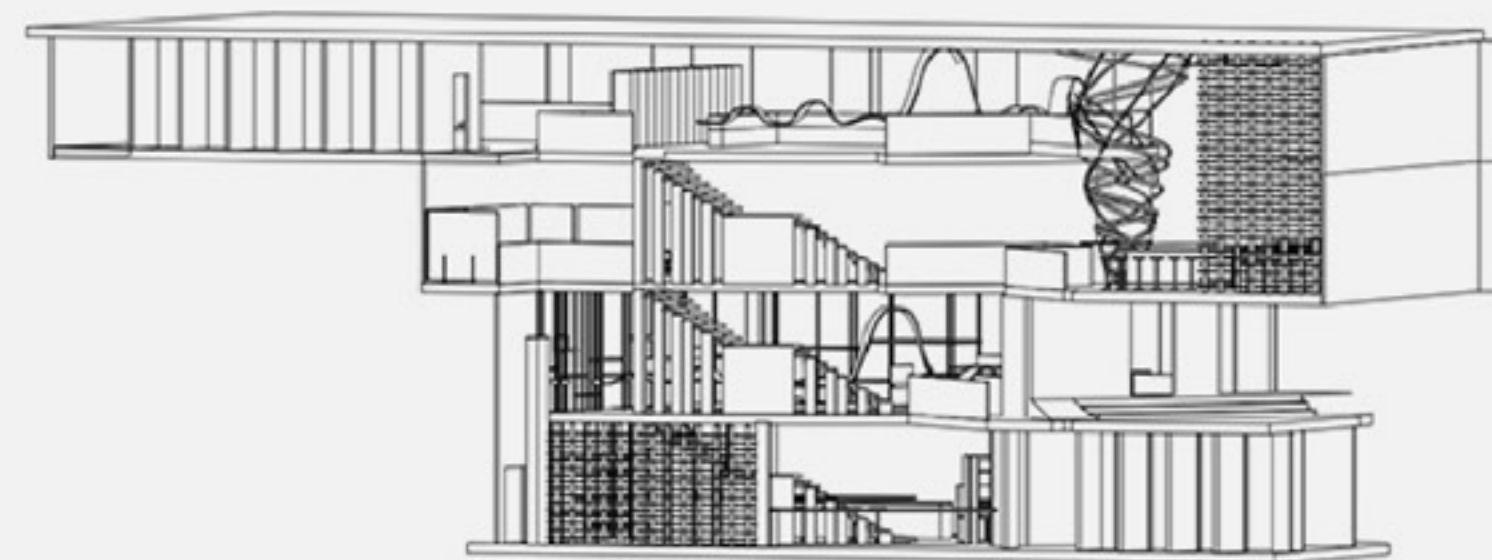
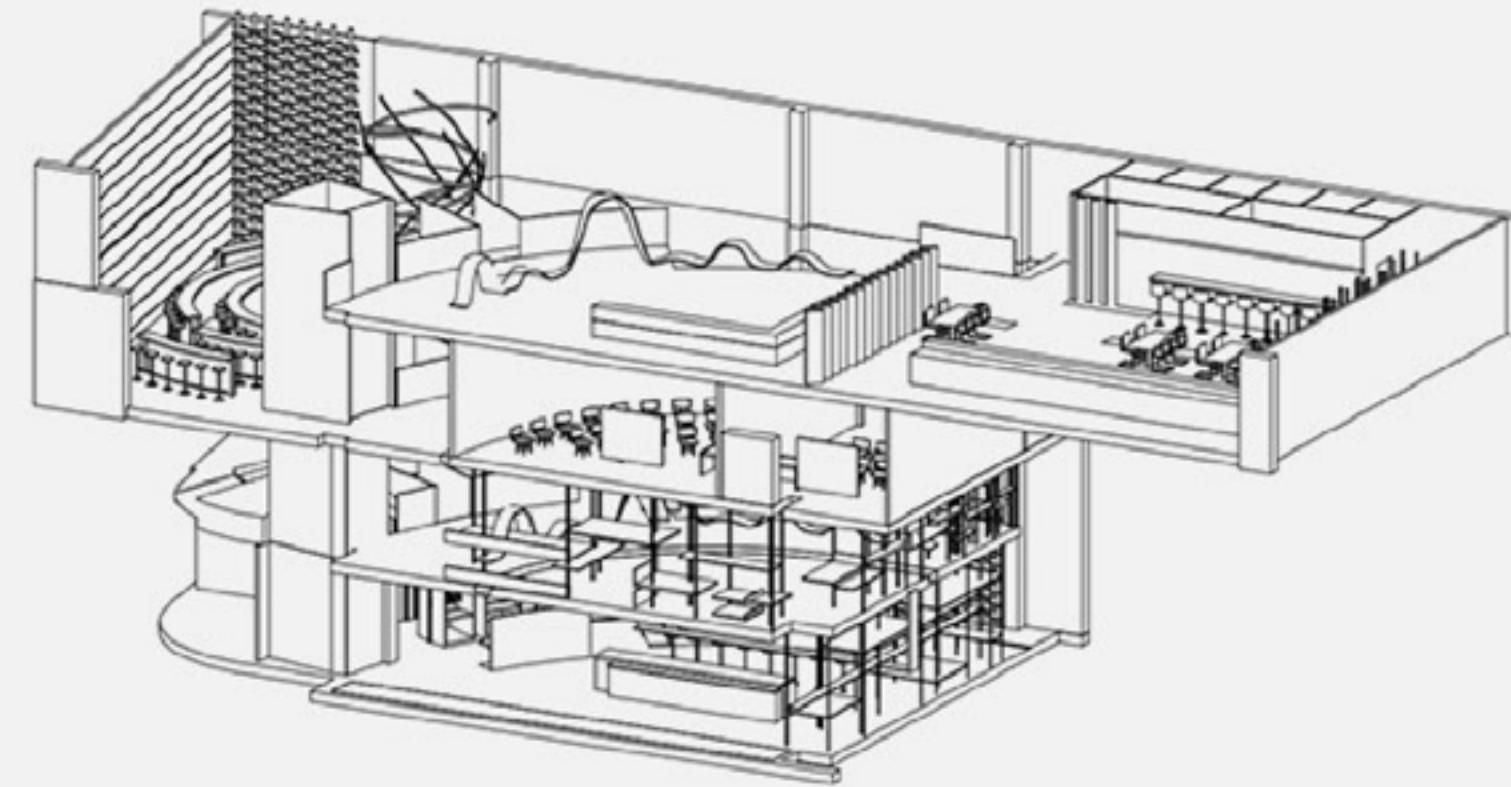
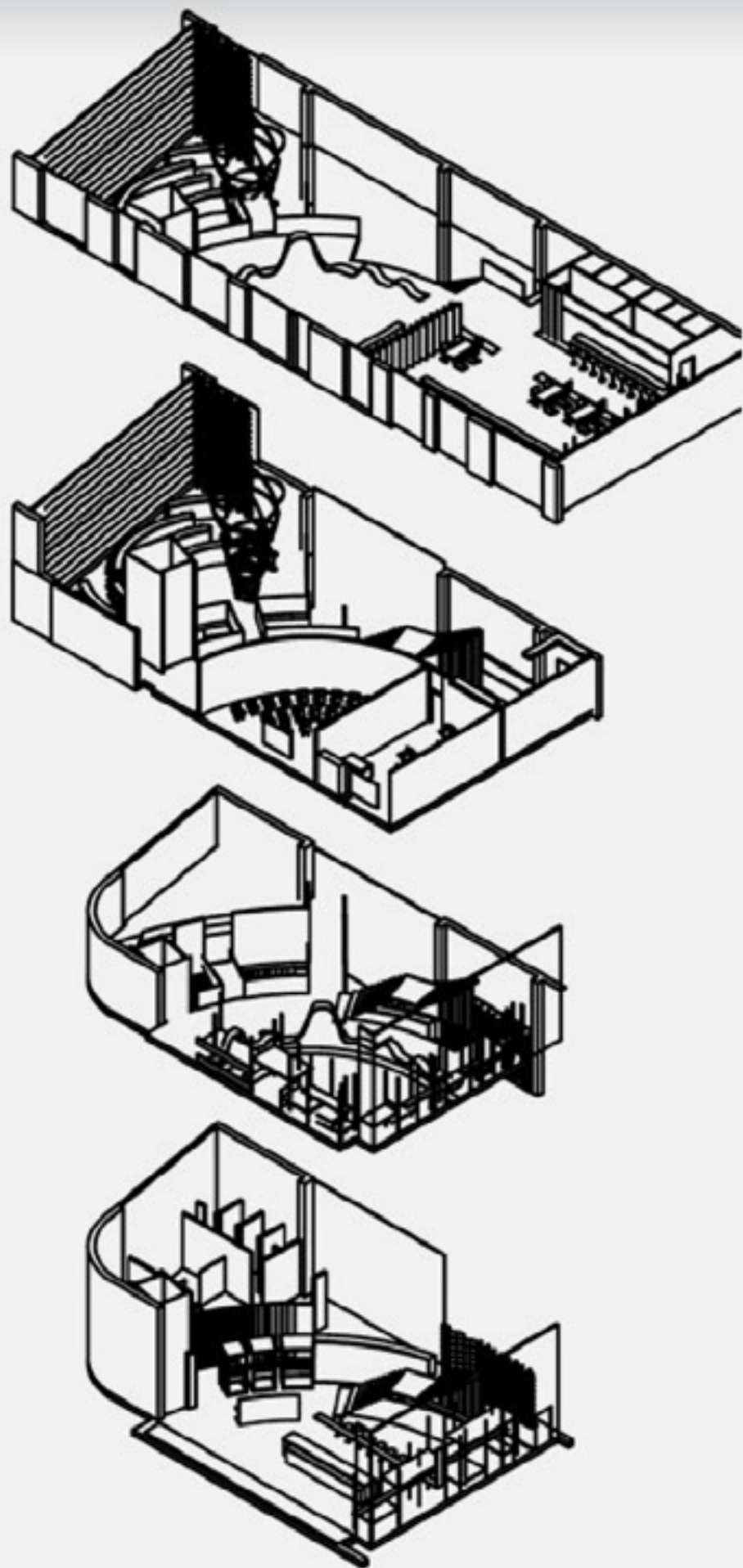
Mobile Version

INTERIOR DESIGN



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VH-C

Pollution in general is a major issue in Lebanon and concerns every citizen of the country.

Achieving future sustainability requires new solution that can be explored though better tools and materials like wicker.

The aim in this project is bringing back our ancestor's culture. Wicker hub a new concept in which people will have the opportunity to do what few people in the past used to do as creating some furniture and kitchen accessories.

This hub is for all ages above 15, even some of them will take with activity as a key for the future and having a new business related to wicker, and of course helping in decreasing the pollution and the manufacture of plastics in huge amount. It's a sustainable hub in which the creativity can reach a high level, concerning each client view in art, and for some it's just a cultural hub that will help to go back in the past and rebuilt it in the present.

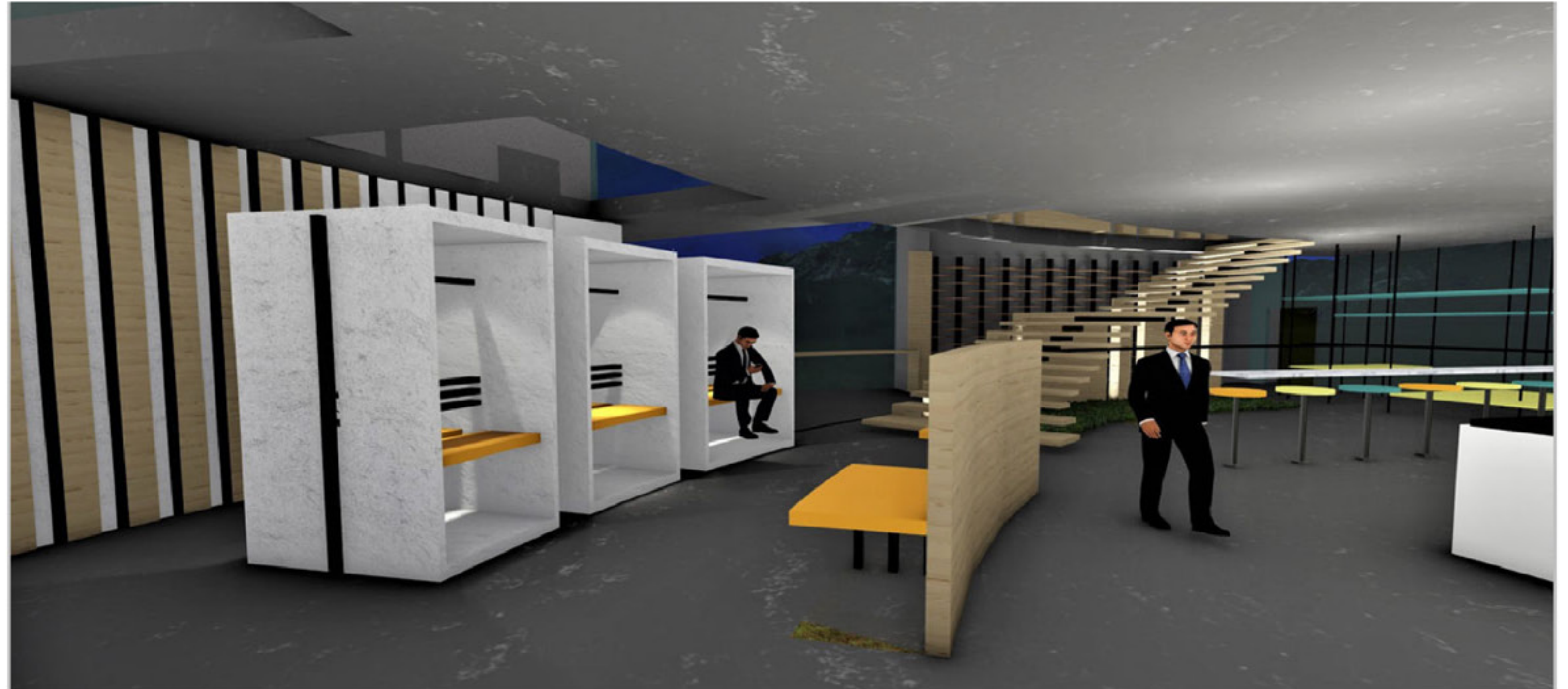
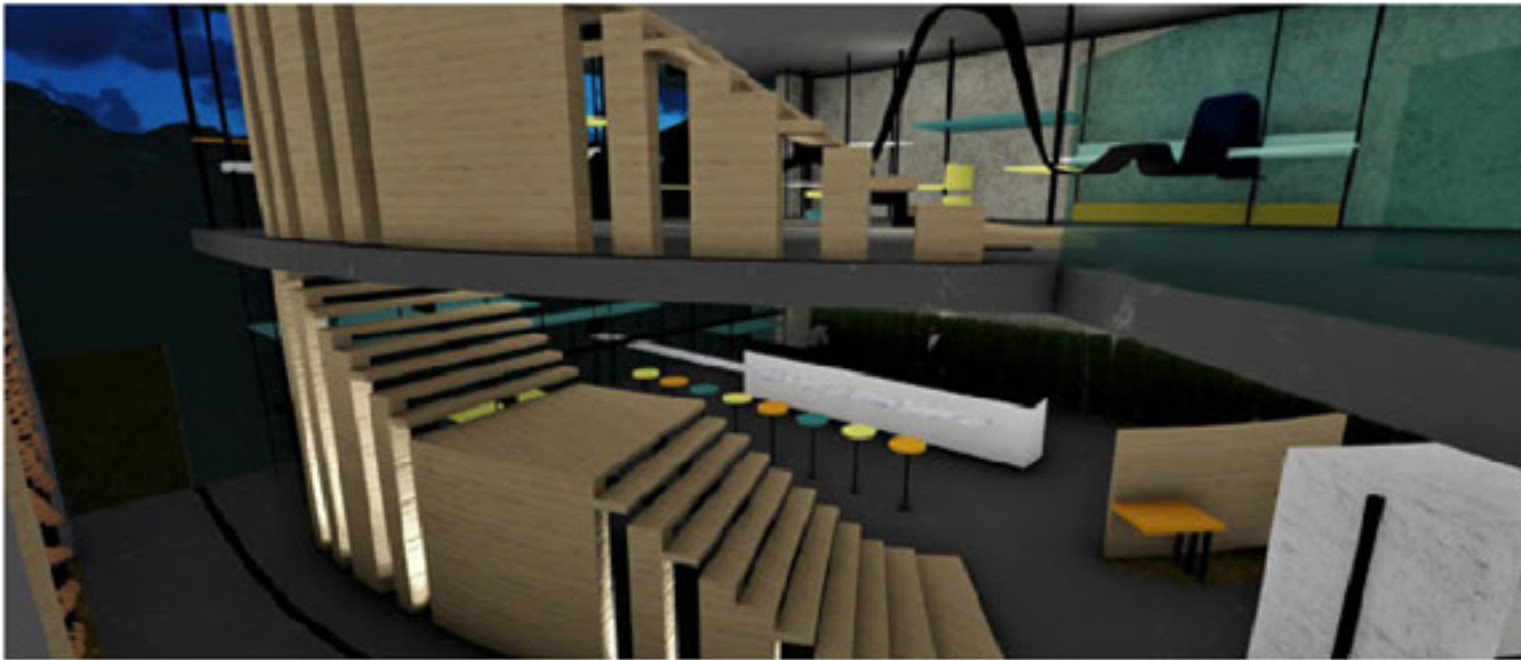
Project name is V H C

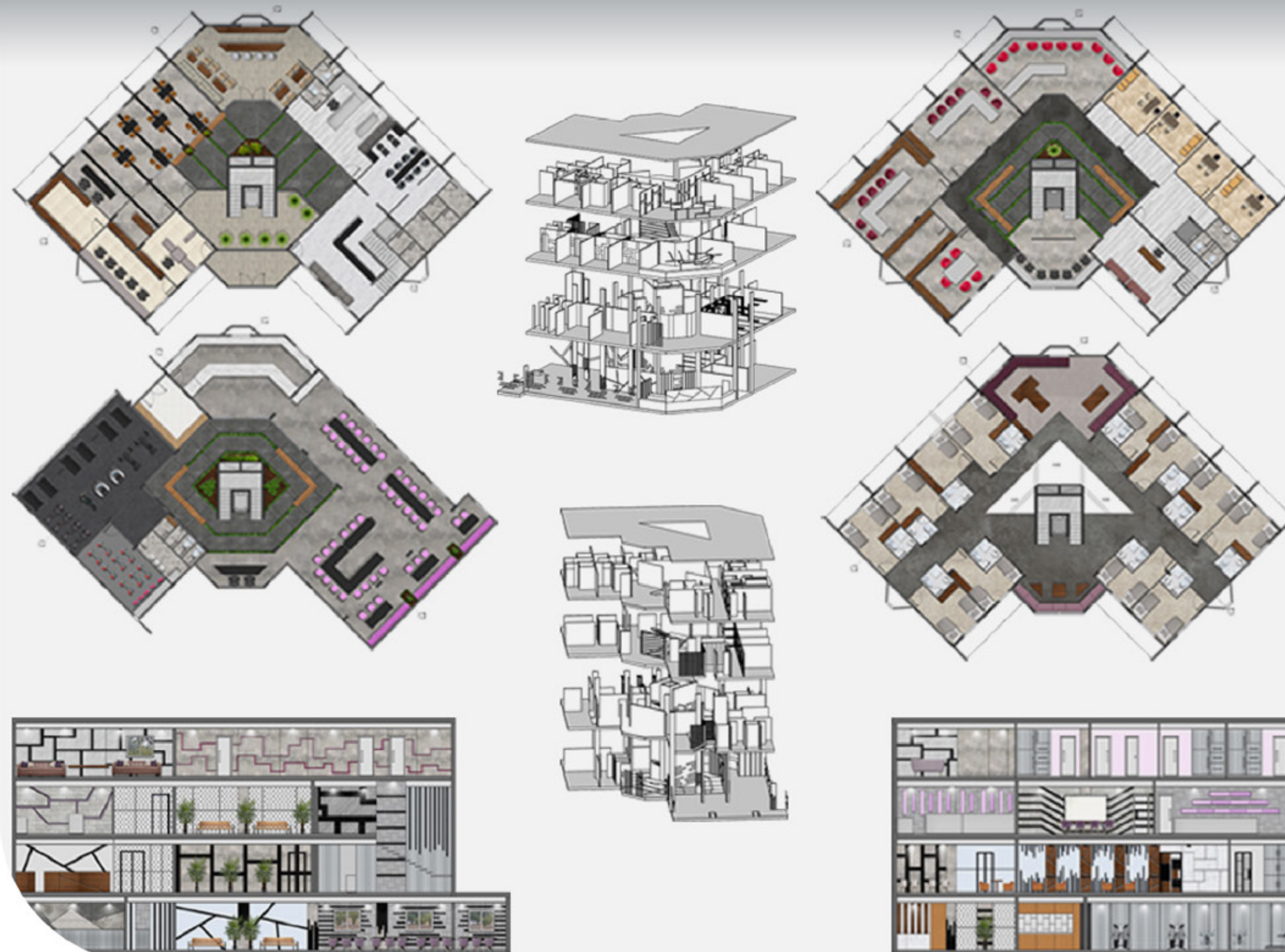
This name represents a Vertical, horizontal and a curve... which represents the main ways off doing the wicker.

One horizontal line going on a curve movement and a vertical one passing through.

INTERIOR DESIGN

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Healing Womanism

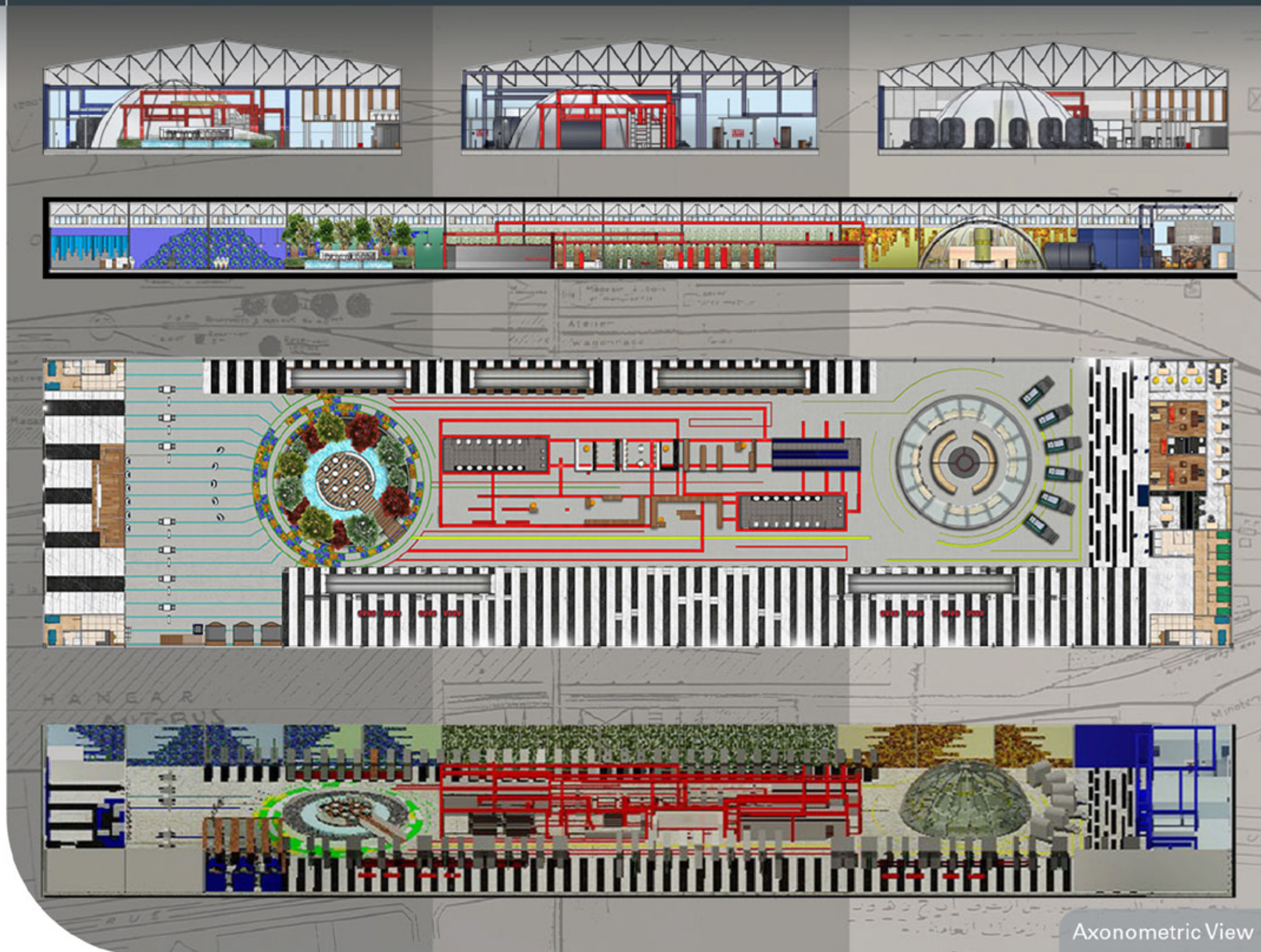
Overcrowding is a primary issue Lebanese prisons are facing where all inmates are locked up together and are not separated into groups which leads to the lack of privatization. Lebanon lacks detention centers specialized for women therefore this center will serve inmates with minor crimes. It can resemble a small community that addresses the main reason of coming to that prison. Such a center balance safety and security by minimizing physical and psychological barriers. The group will share common interest and will not be merged with major crime criminals.

The main concept is unity and connection, therefore the main focal element is a exploded triangular shape that follows all over the floors to fulfill its 3 sides at the last floor where unity and rehabilitation is achieved. The triangular shape refers to a group of people where they are all connected with each other in a particular situation, but often have different interests and that is the exact situation in this detention center. The shape of the interior plan follows the main infrastructure shape of the building where the functions all connects and unify one another either within the same floor or by the main middle stairway that connects all the levels where every level serves a different function. Materials used resemble a industrial design with a touch of modern to induce the spirit of rawness into the interior (grey ceramic, reinforced concrete, concrete blocks).

INTERIOR DESIGN

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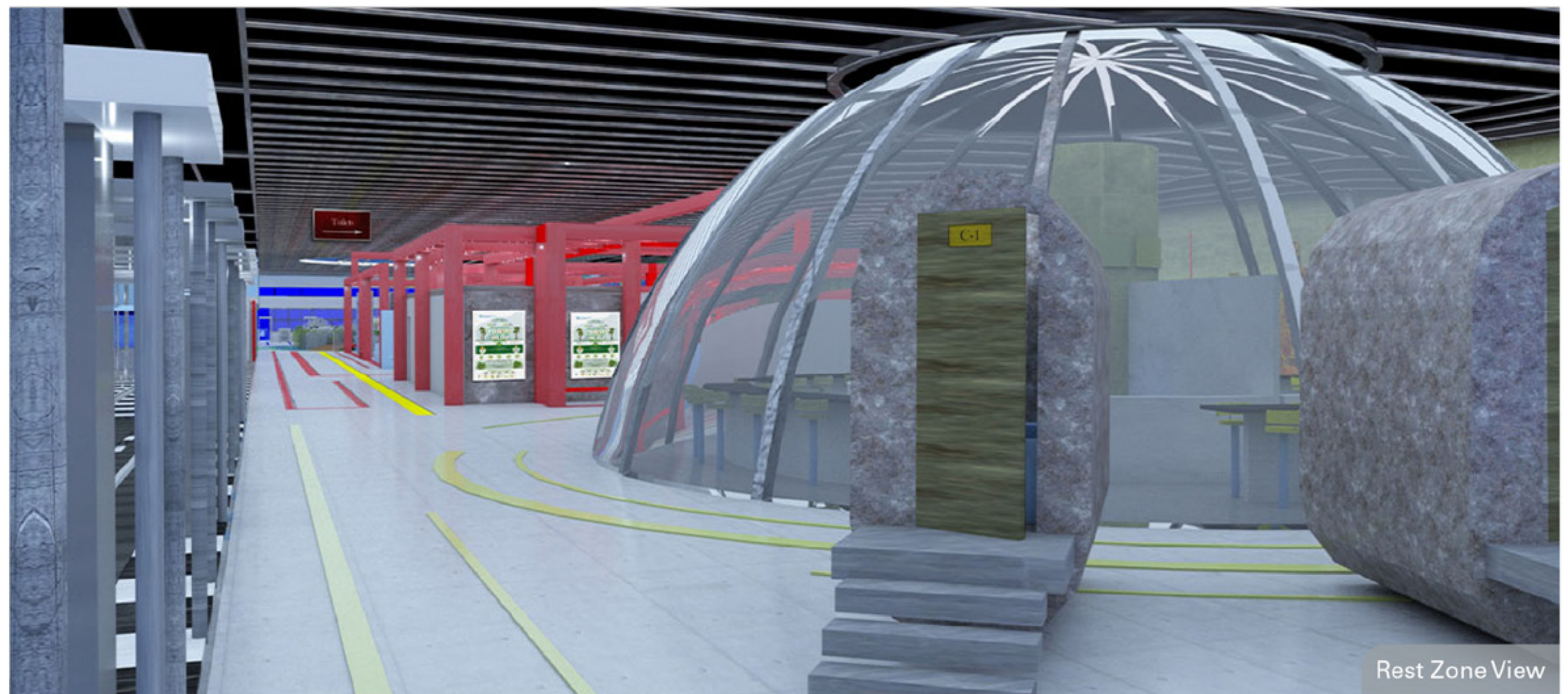
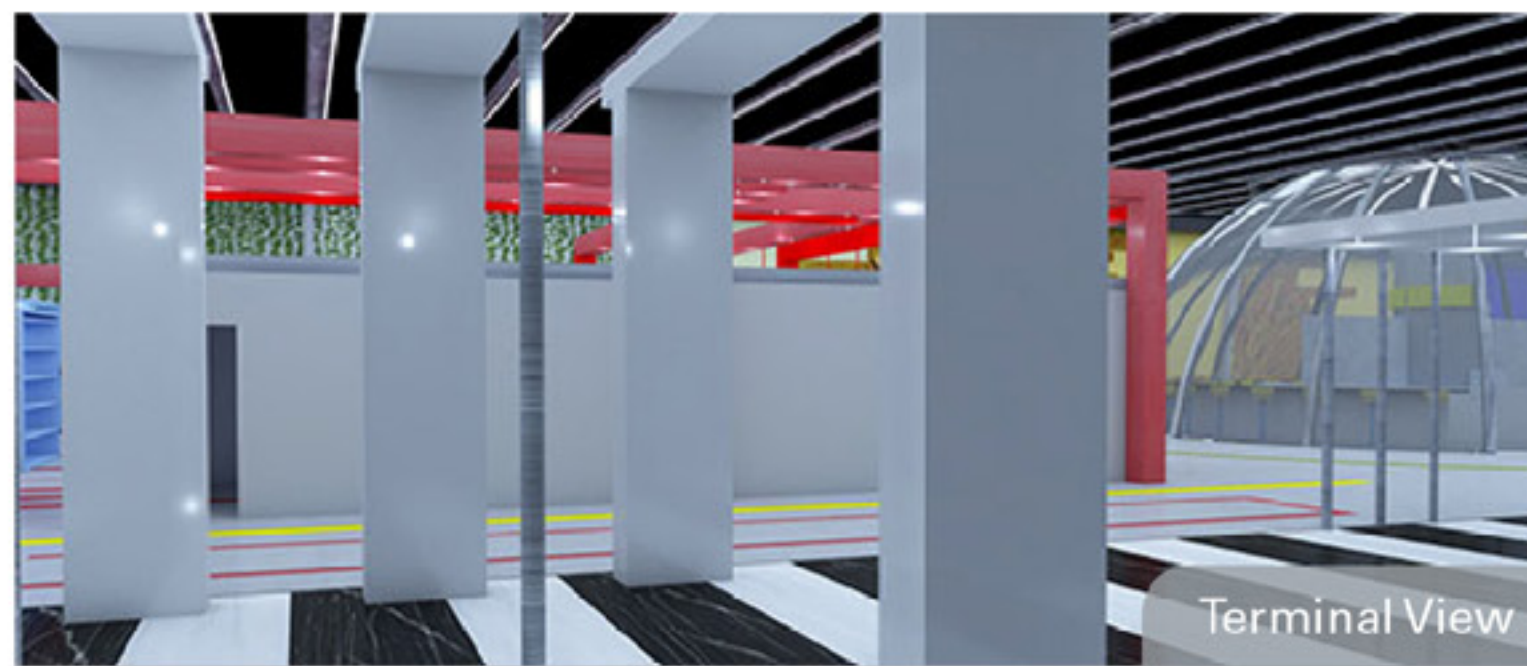


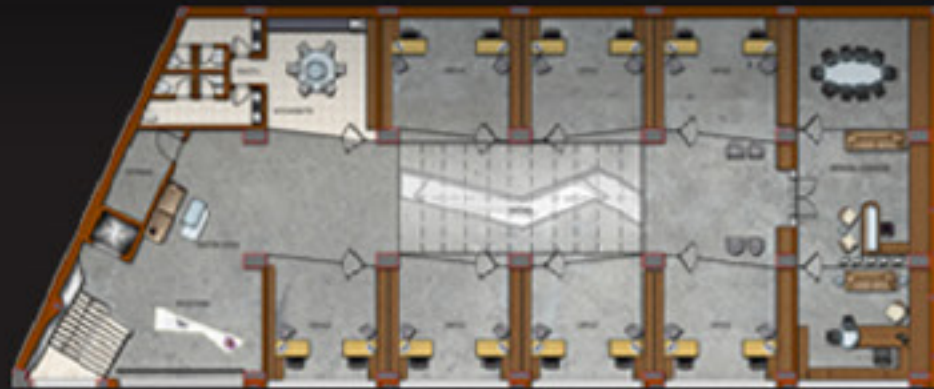
Back on Track

The main concept of this project is "Lebanon in a day." This project hopes to bring the beauty of Lebanon and what it has to offer into one space, while at the same time providing an easier means (by transportation) for people to people experiencing this beauty first hand. It is an open space with a lot of repetitive structures symbolising the movement of the train as well as the potential growth of Lebanon. The project will be located in Mar Mkhayel as it is already often visited and well known to foreigners and citizens. The main aim is to build trainstations and a railway system to solve the transportation issues in the country.

INTERIOR DESIGN

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Nano Design Hub

Nanotechnology is the science, engineering, and technology conducted at the nanoscale (atomic, & molecular scale – which is about 1 to 100 nanometers). This tiny scale tech can be applied to other science fields, such as chemistry, biology, physics, materials science, and engineering.

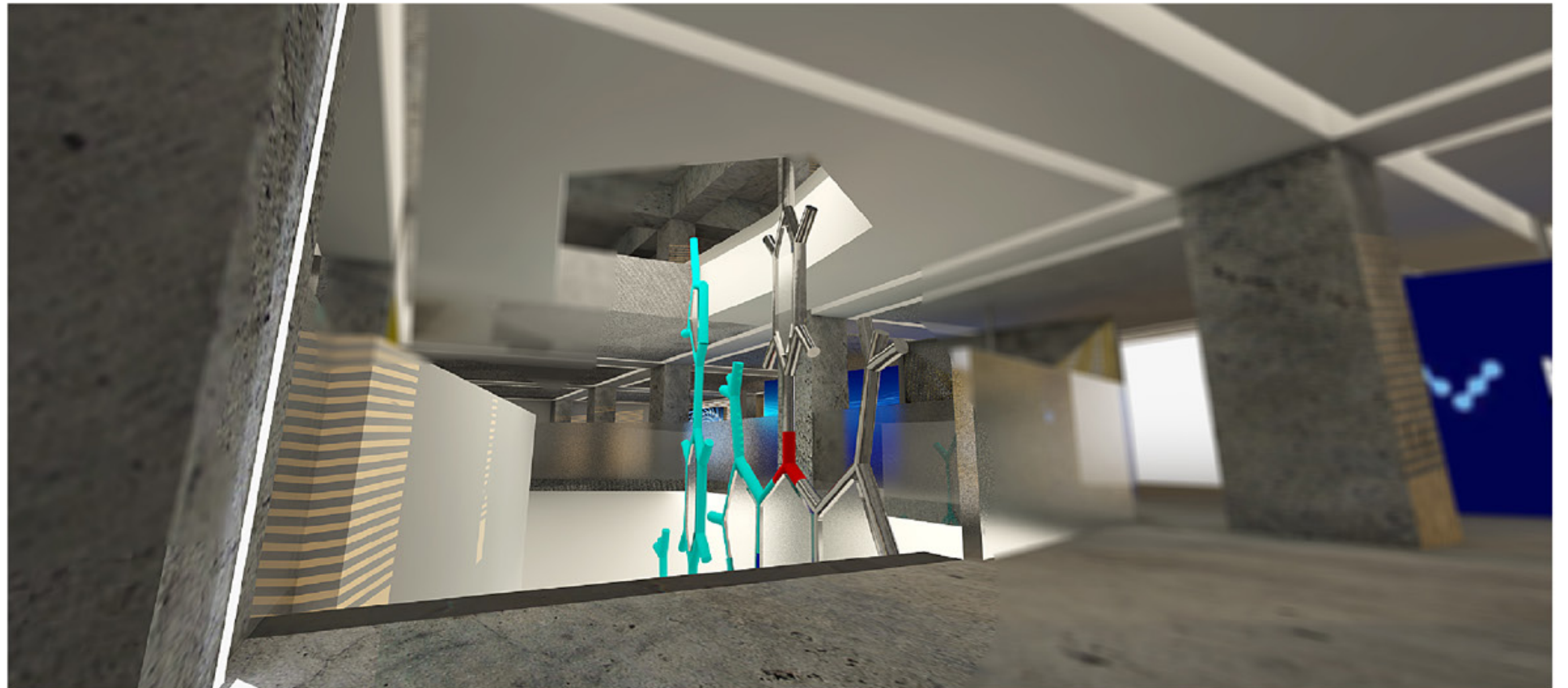
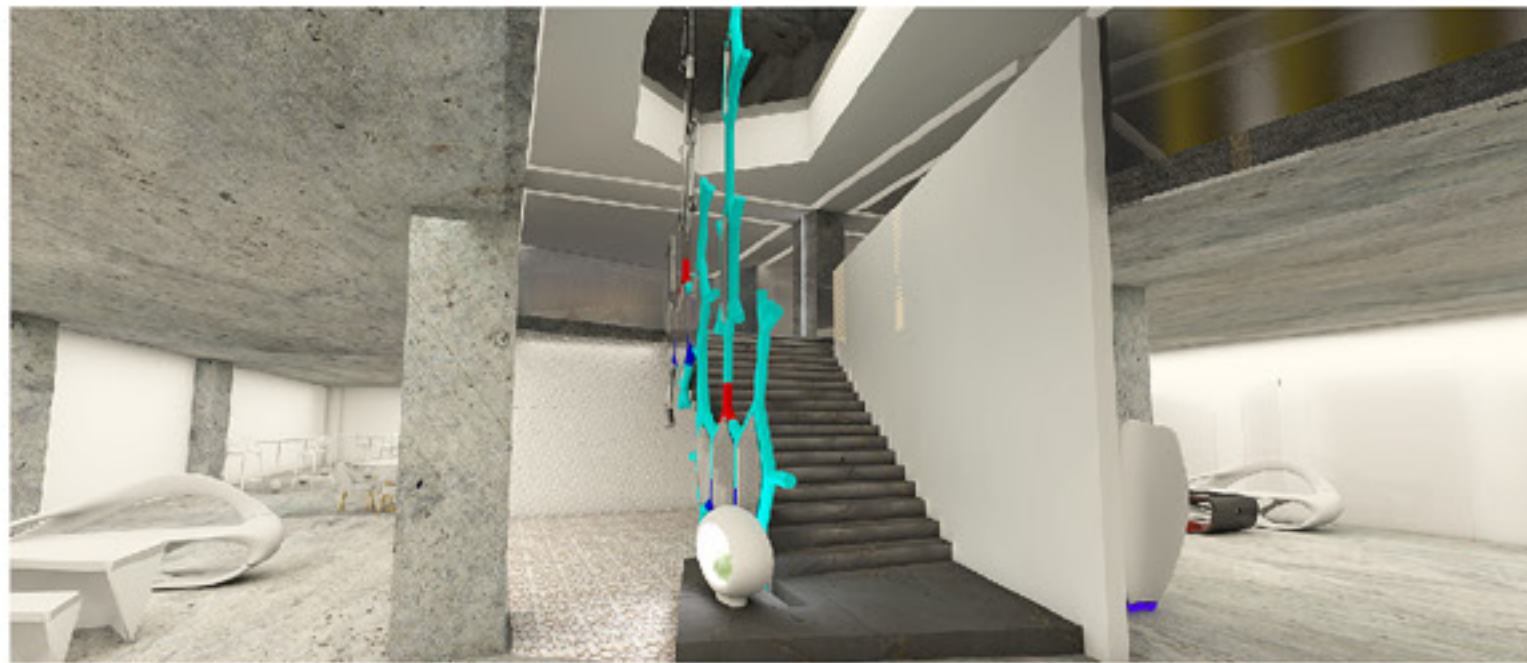
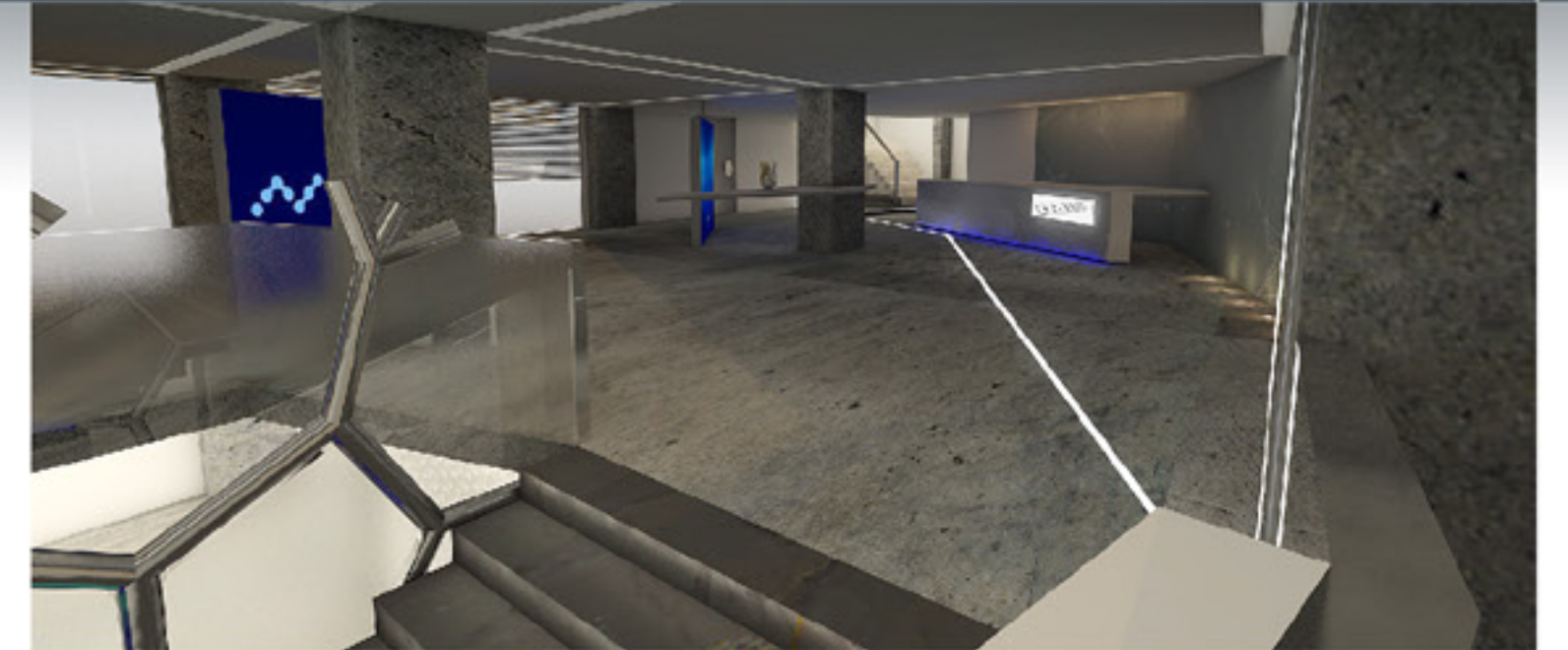
The first thing that comes to mind when one thinks of nanotechnology is advancements in various types of materials and protective coatings, where it can effectively make materials stronger, lighter, more durable, more reactive, etc.

It also promises new solutions (to benefit society) for many applications in the biomedical, military fields as well as in consumer goods; even revolutionize, many technology and industry sectors: such as Architecture, Fashion & Interior Design.

In the near future, “Nanotechnology can solve Global Problems Like Global Warming” – Dr. Osama Omar (thesis on Nanotechnology in Architecture and Interior Design)

INTERIOR DESIGN

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Ability Mobility

Creating a club for young generation with spastic CP (12-18) and their parents.

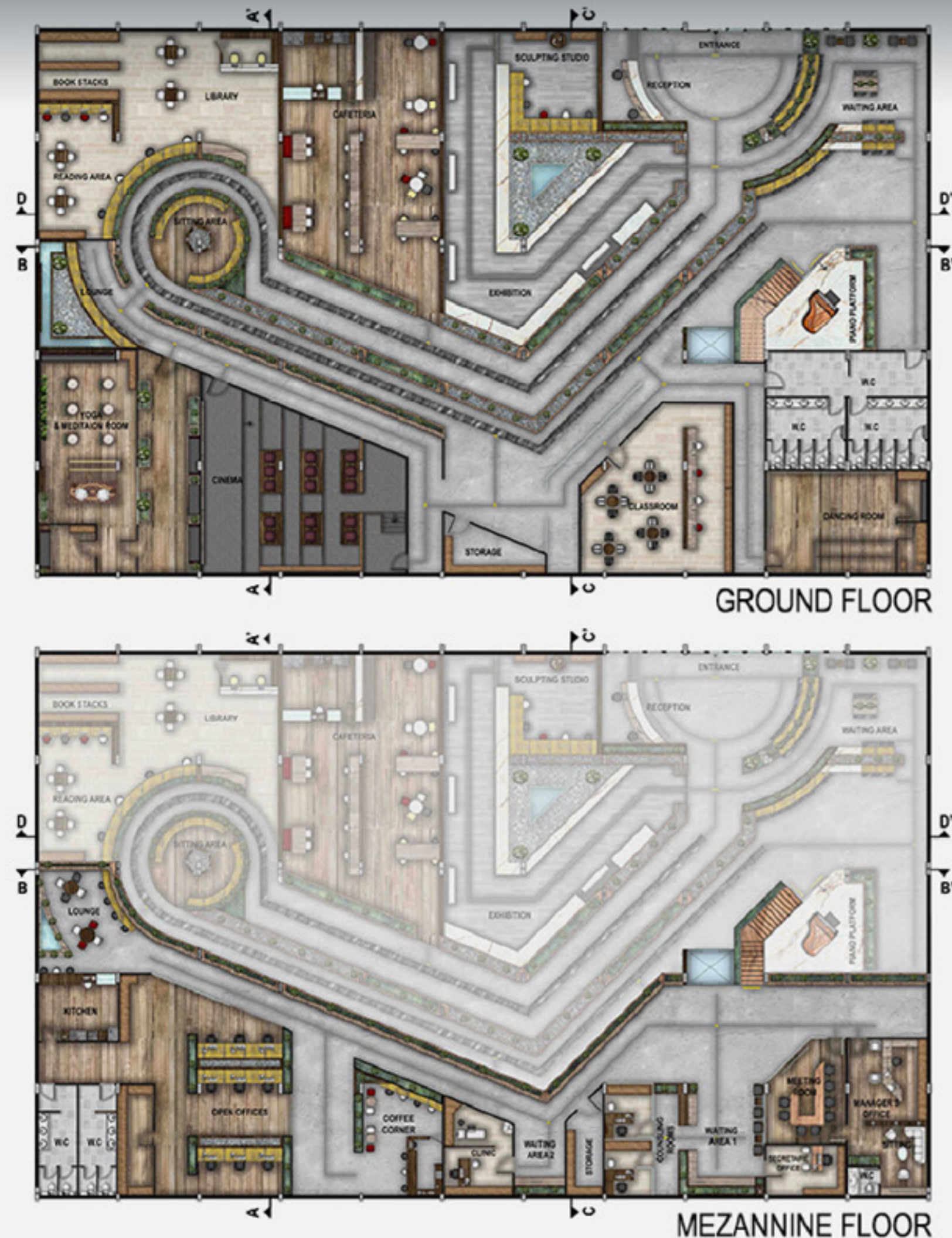
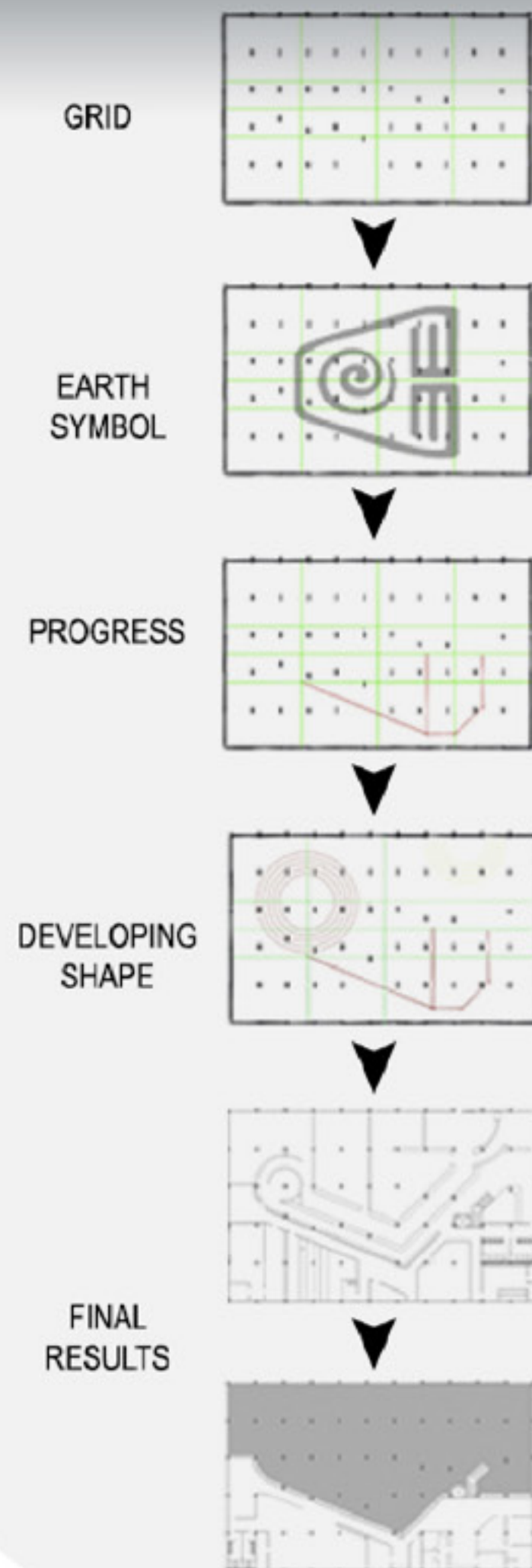
The concept of the project was inspired by the wheel of the wheelchair and also the movement of the brain cells and the circulation of the blood in the brain.

The center will attract children who have CP, and will encourage them to attend the center without feeling that they are going to a hospital\clinic or to a handicapped centers.

INTERIOR DESIGN

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WE SEE YOU

A Multifunctional Center for The Blind and Visually Impaired

Shedding a light on blind and visually impaired people through delivering a combination of convenient programs and designs that improve their psychological traits, like confidence, optimism and independence, in a society where such trait builders and like-wise facilities for this group of people are disregarded. A safe environment is created to occupy a multifunctional training center for the blind and visually impaired.

The space is not your typical visually designed interior, but a configuration that relies on a single path for way-finding and multi-sensory settings for navigation.

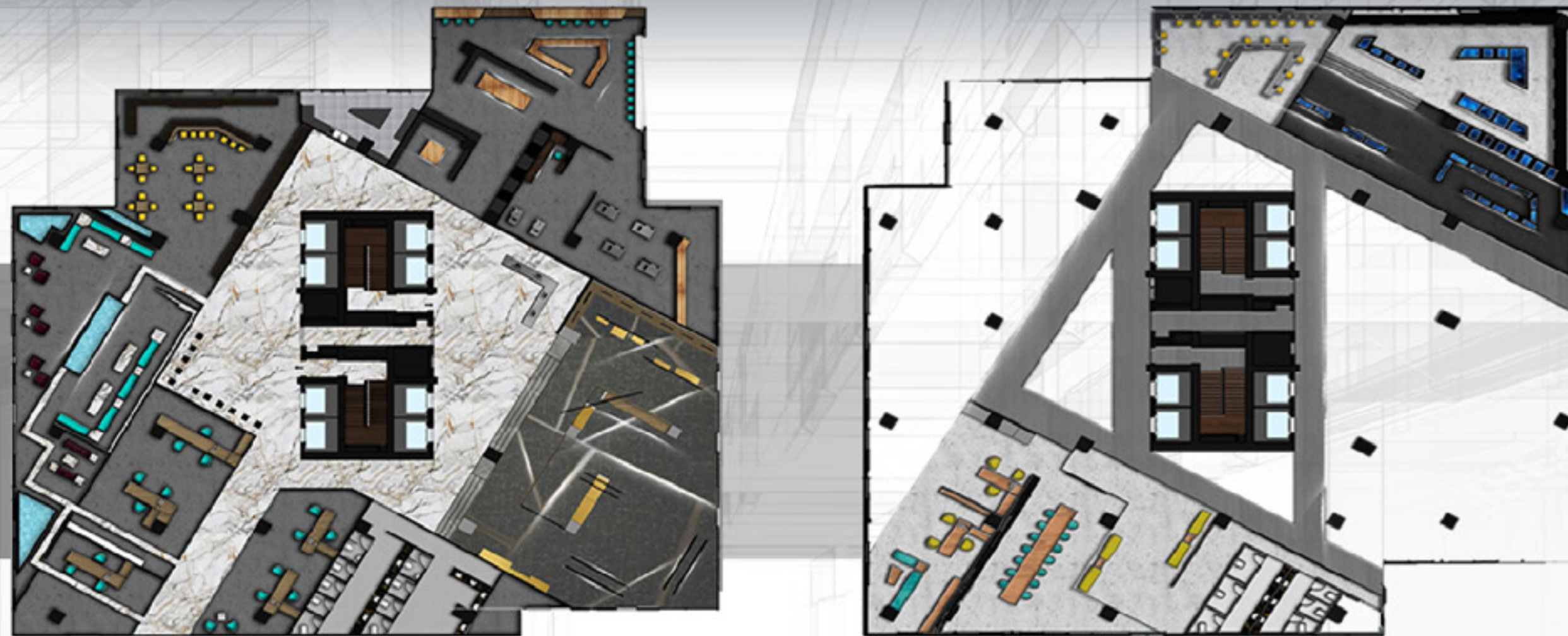
My design concept derives from the four elements of earth, which are recognized through sensory.

The location of this project was chosen to be in MACAM (Modern Art and Contemporary Museum), Alita; a mountain located area that is away from the noise pollution and surrounded with greenery and fresh air.

INTERIOR DESIGN

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VOLUMES

LAYERS

VOIDS

OBLIQUE

AESTHETIC

PROPORTION

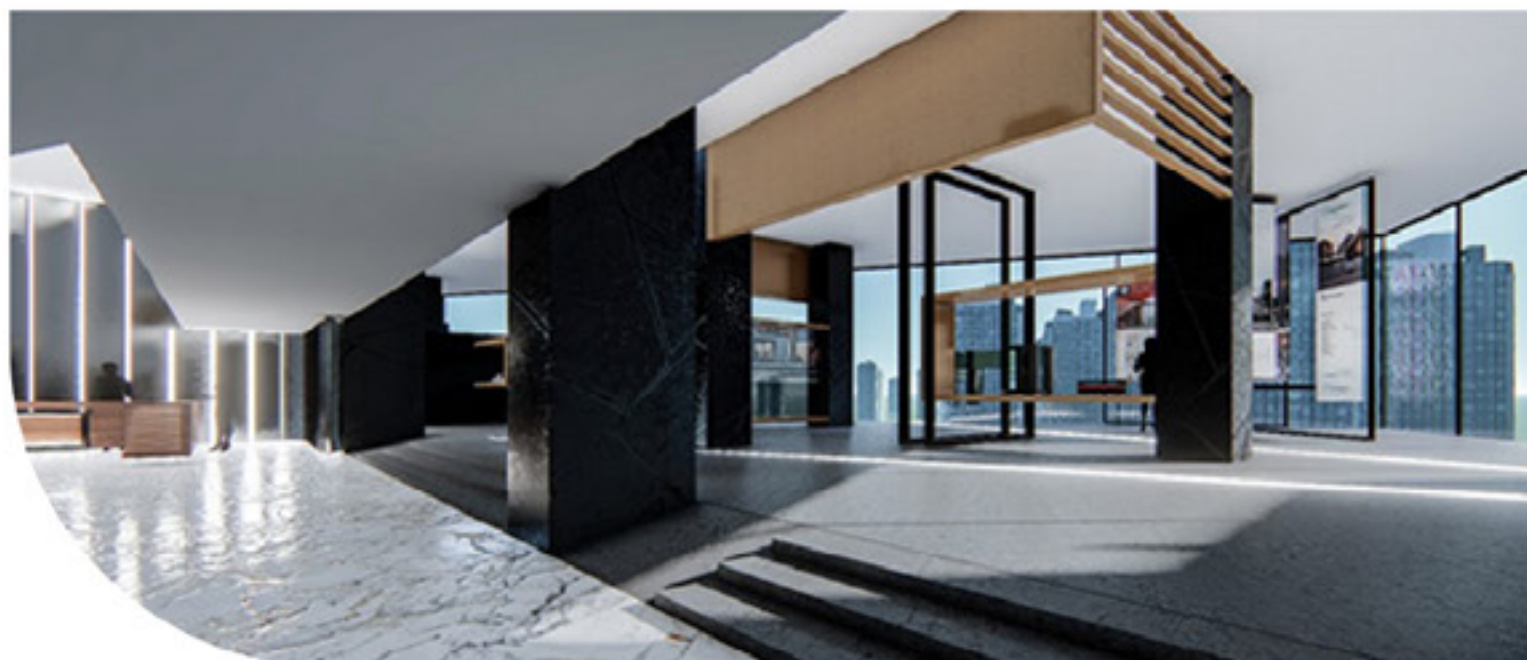


InSite

Interior Design & Architecture are professionals who develop design plans. The primary difference between them centers on what they design. Architects design buildings, while interior designers use furniture, fixtures and other. Such people work in sync with each other to make a building and its indoor spaces functional, pleasant and appealing. They create spaces in our surroundings that impact our psychology and well-being. This hub is a space for students in the architecture and interior design field. Modern facilities to make their work easier with the help of professionals. Since the existing plan is square-ish, the exterior should always reflect the interior, therefore all the lines in the project are extended from the focal element which is the rotated square. Square edges give a sense of symmetry, order, and stability, calming an interior into a sense of harmony and if rotated they give a creative aesthetic style. Leaving off curves, cutouts and ornamentation will simplify the décor and lend a sense of peace and serenity to the space.

INTERIOR DESIGN

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Thermal Hotel And Spa

As a senior project, I chose working on a subject that interests me on a personal level; which is 'Escape from the chaos'.

A getaway in the mountain where people escape from all kind of problems and reconnect with the nature and the real world.

Hotels are so much more than just a clean and comfortable room to sleep in when you are away from home.

Thermal spa experiences have a long history, dating back to Ancien Roman times. A place where people can go with their families to relax and release the stress in their own home town.

The mission of this project is to create a getaway place in order to reconnect with the nature and forget all kind of problems by letting go of stress. However, to immerse yourself in the rare opportunity to spend your time in a variety of experiences that bring you back to your center.

This Escape Place customized signature treatments and ambience which will encourage you to reconnect with yourself, leaving you feeling renewed, refreshed and rejuvenated.

The aim of my project is to build a place where people can leave their everyday lives behind, the resort we aim to build will help people to escape the city stress and develop family bonds

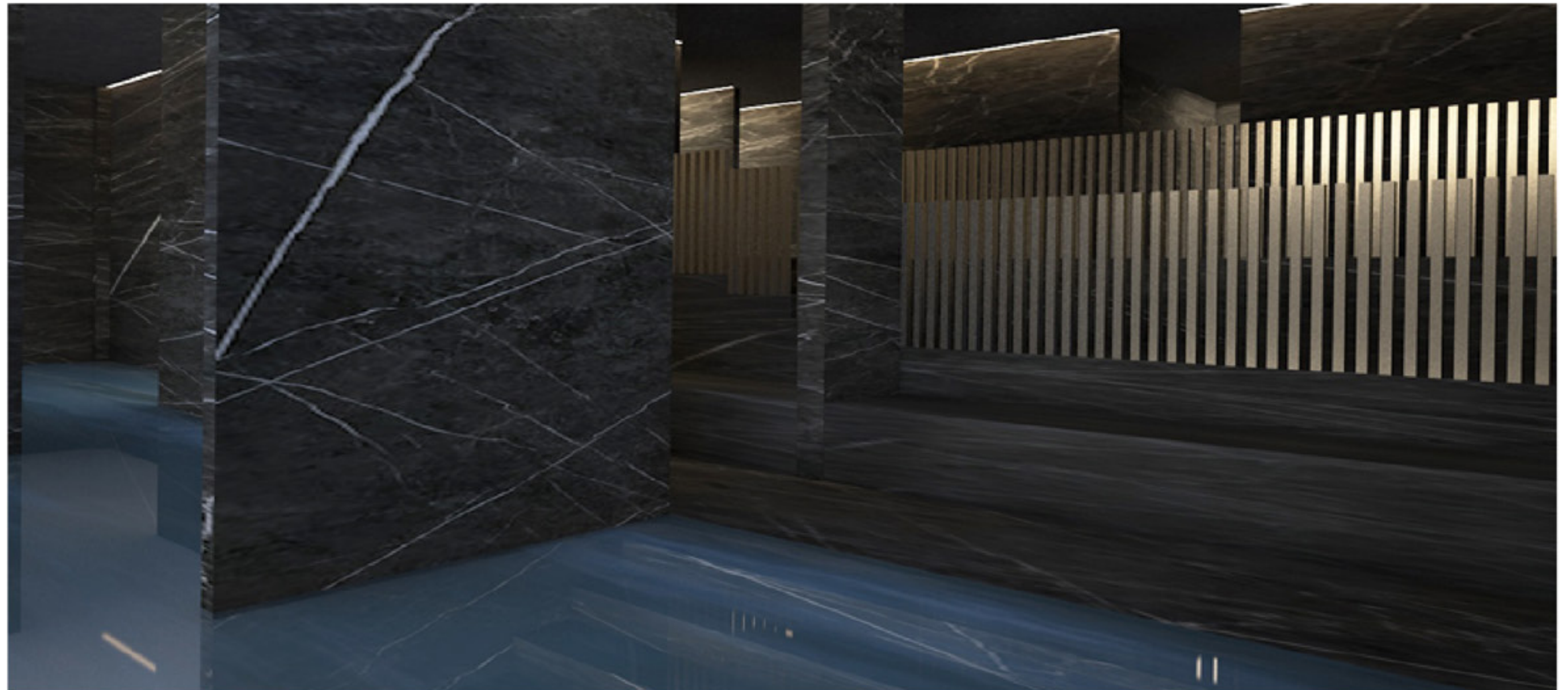
To create an eco-and visitor-friendly and energy-efficient spa facilities.

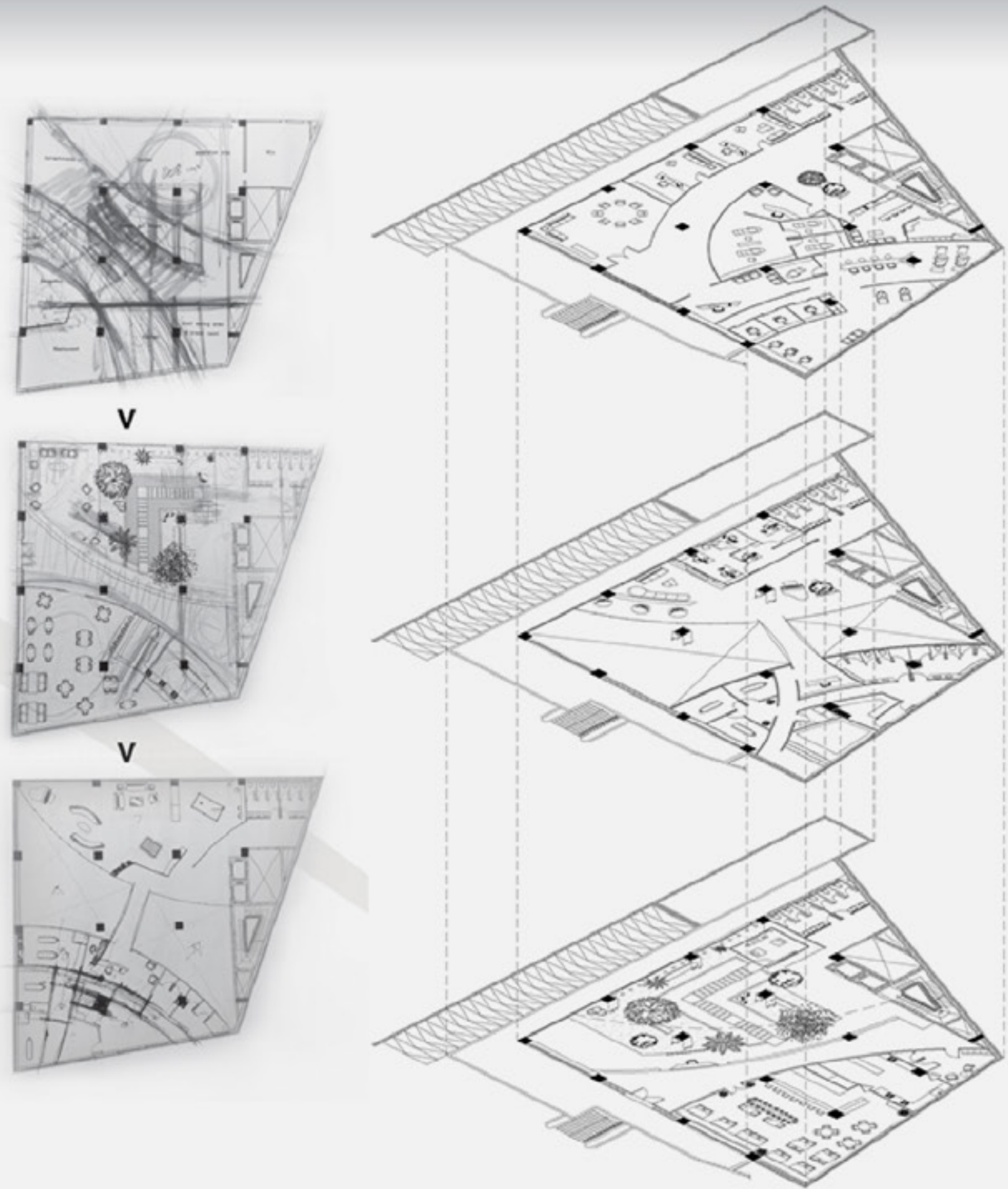
The combination of therapies involving hot and cold treatments are renowned for relieving muscular aches and pains, detoxing skin, improving body metabolism and increasing circulation. They are also linked to improved mental wellness, including better quality sleep and fewer sick days. Thermal spa treatments have been shown to combat stress, reduce anxiety and help people feel more centered.

Create a sense of the outdoors indoors by using waterfalls, bamboo, greenery, natural elements such as calming water and meditative gardens with big plants inside and use it as living art work.

INTERIOR DESIGN

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Healing Hill

Cancer, nowadays, has affected most families throughout the world and has become the second leading cause of death worldwide. In Lebanon, a recent study estimated that the projected cancer rate for 2020 is around 33% of men and women who will be affected by cancer at some point in their lives.

On a personal level, I experienced what it is like to have a loved one have cancer and how it can affect their whole life, and ours as well. Throughout that experience, I found that there are many medical facilities, but no facilities related to the cancer patients' emotional and psychological state. There is no space for them to go enjoy their time, relax and heal while feeling comfortable, outside their own homes.

From that, the idea of Healing Hill was born. A center dedicated for cancer patients, a place that allows them to be themselves, to get emotional help, to meet people who are experiencing similar situations and to simply have peace within their illness by tackling their psychological and emotional needs.

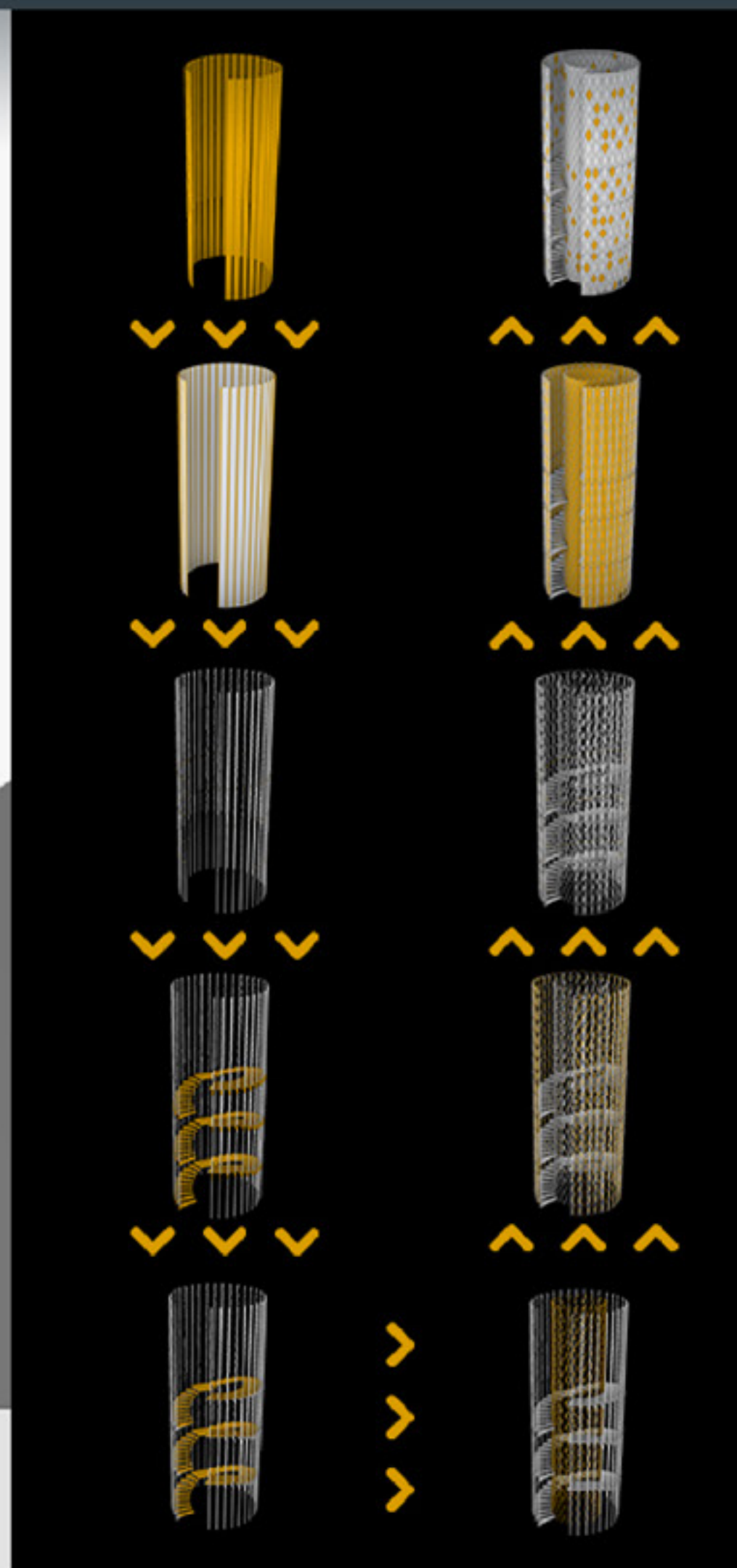
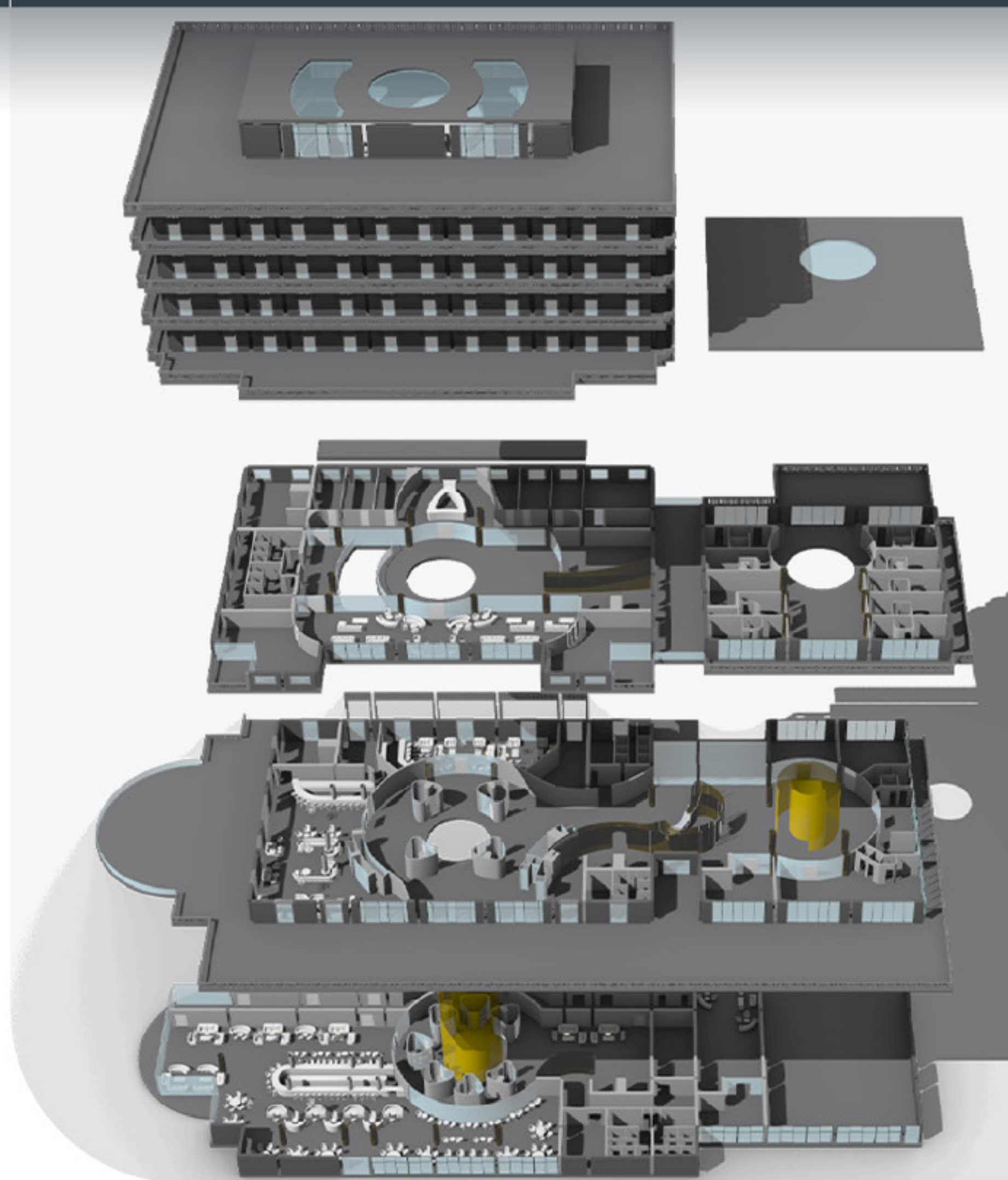
Psychological and emotional help are essential, that is why, with the help of professionals, the center has many activities to assist. Although centered around the indoor garden, other features of the facility provide more hands-on help. There are therapists for individual, family and group therapy, a Spa with specialized treatments, a pool and a sauna, the beauty and tattoo parlors to look and feel better that have everything from wigs to reconstructive tattooing and everything in between, a relaxation zone, a meditation room and finally a restaurant for visitors to enjoy together.

A center that becomes an escape, a safe haven, for them and for their families.

INTERIOR DESIGN

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St. George Hotel Experience Change

"Beirut without the saint george hotel is like the cedars without its trees and baalbeck without its columns."
(discover lebanon)

Throughout the years saint george has been suffering and it stil does to this day, whether it was the zaytouna bay cutting off its rights to the sea or the bombing that took place right next to it.

But through all tht nrgativity saint george didn'tloose its placement but is a bit outdated for the new generation, this project acts as revoltion to the phases theyput saint george throught, showing people that change is possible. Creating a connected volume through one elementbut treated in different ways showing the benefits ofhaving differnt point of view.

The volume is divided using a flowing design, through curvilinear walls and mesh systems, which is in contrast with the outer rigid facade, therefore stimulating an emotional response as soon as the user enters the space, hence initiating change.

INTERIOR DESIGN

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Kalopsia

Billions of photographs are taken every single day and yet people do not acknowledge just how much photography influences our lives. We capture all moments so we can be able to see them again because they mean something to us. Just imagine a place where all kinds of images are found. A place where you can find all miscellaneous emotions combined within the same area. This is "Kalopsia". A place where one remains omnipresent through any and all moments and in any perspective one would want to view. This place aspires to explore all aspects of photography.

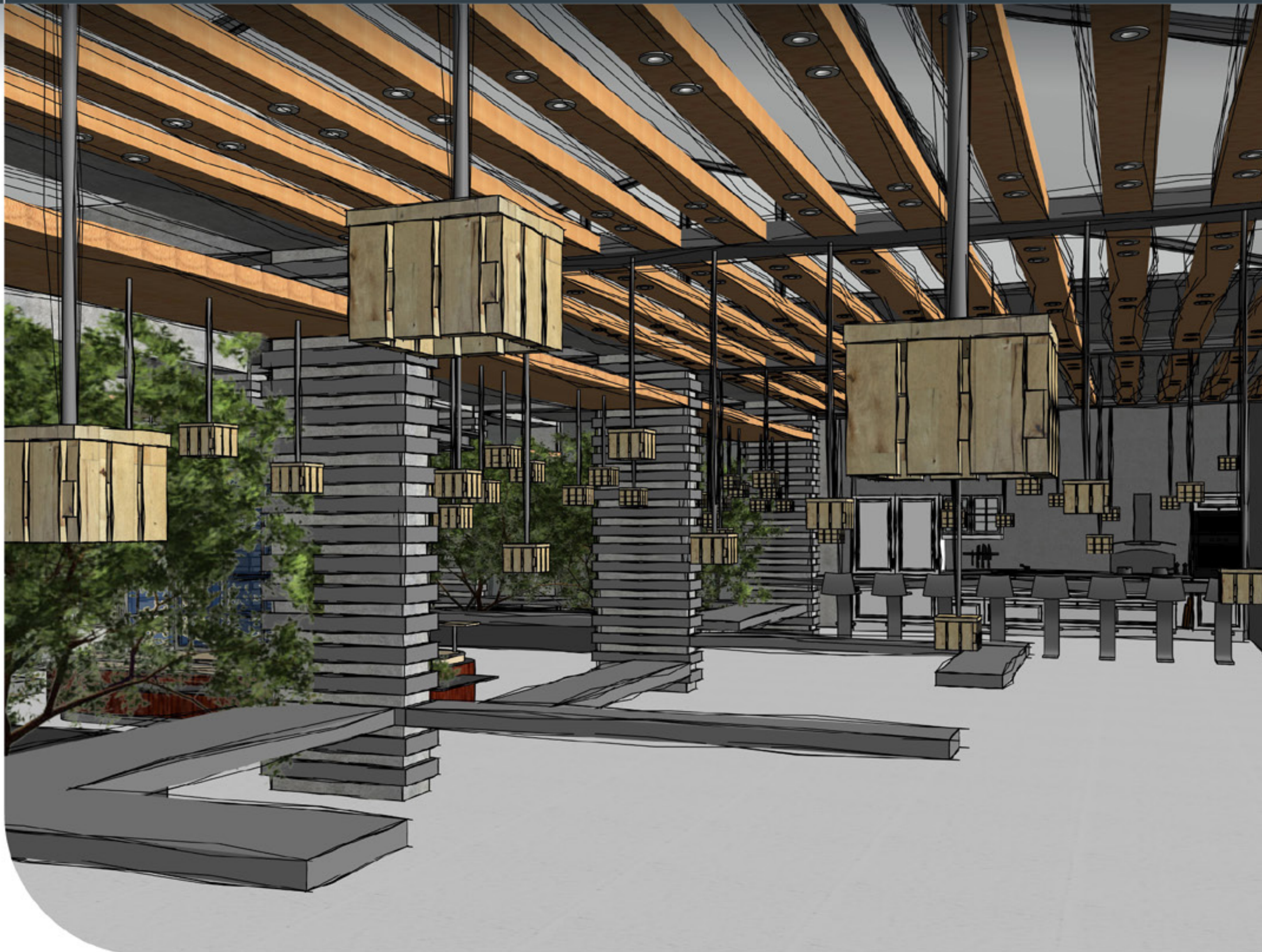
MAIN CONCEPT – FOCAL POINT OF THE EYE

The human eye is the most vital in order to take photographs. The lines in the plan connect just like the focal point of the human's eye forming two oblique lines. The focal point of this project is the staircase due to it leading to the exhibition upstairs, which is the main part of the center making it appear very aesthetic.

INTERIOR DESIGN

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The Apple Hub

Create a hub for the Apple industry where the inhabitants of Tannourine as well as its surrounding villages can sell their products, promote their ideas and exhibit new inventory. 2. Meet professionals in the field of apple plantation and to exposed to the outside world all in one location. 3. Enhance the experience of people, to develop the access of high quality of resources and to encourage better relationship between staff and other people.

To Continuously Develop new ways for the youth to be interested to attend, gather, work towards new activities events celebrations in The Apple Hub. 2. The concept of the project should reflect the space, also it should enhance the circulation, the visual and the layout where people can discover the quality of the space.

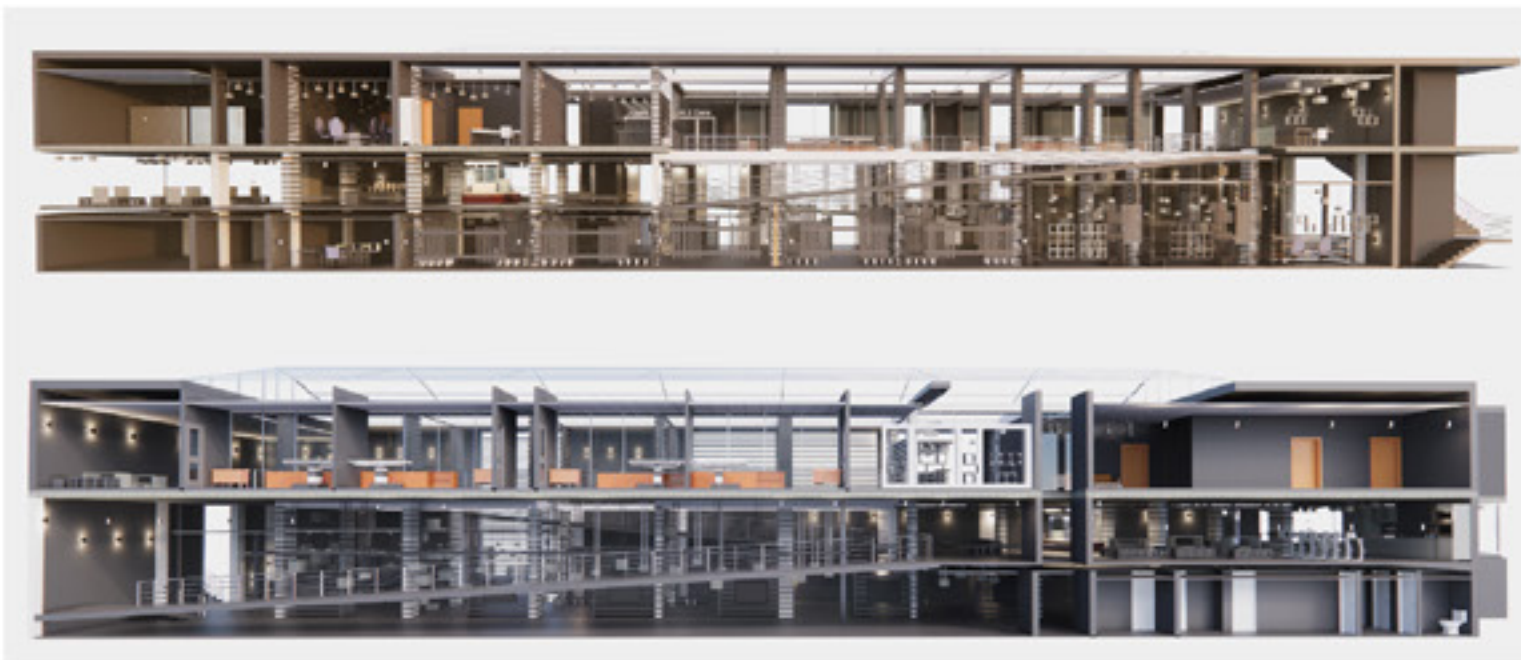
The objective is to CREATE a space that fit all the people with different kind of skills and educations, also to have different space for different worker and another target that bring the client to it, like skin care, shampoo and massage.

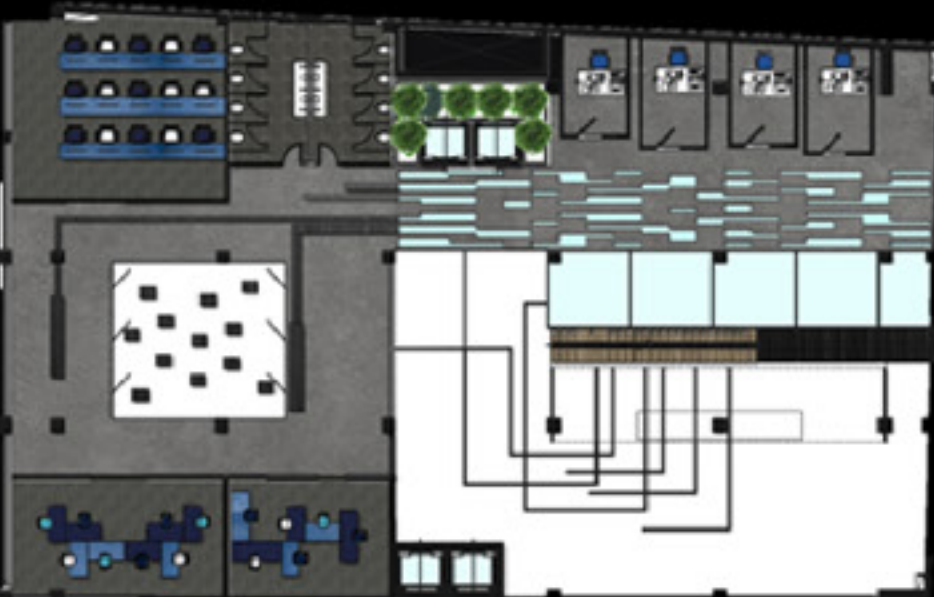
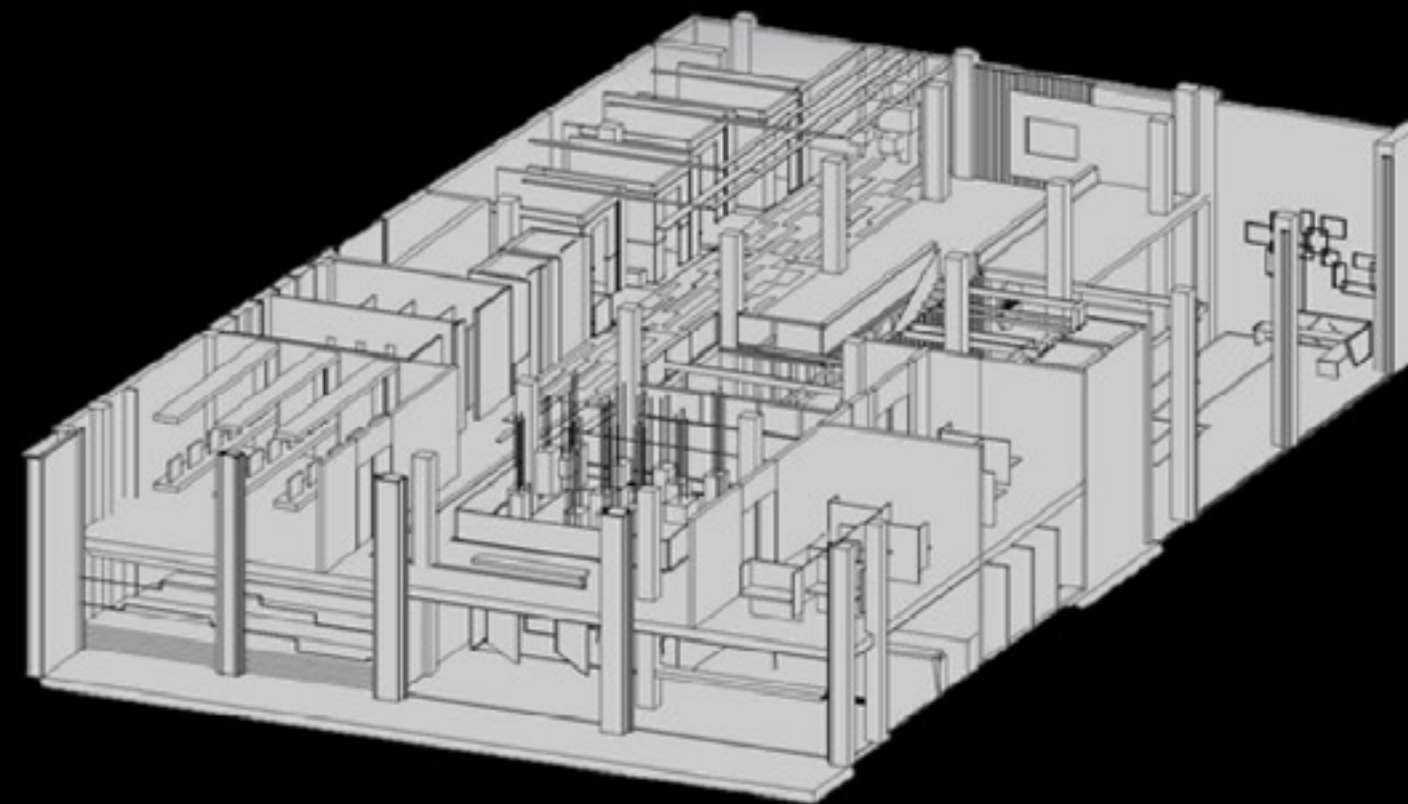
To HAVE THE ABILITY and continuity in this domain, I look forward to start with Apple fruit and then make this product be the essential and important for the human and to distribute the product in all Lebanon and outside Lebanon.

Moreover, this will INCREASE PRODUCTIVITY and it will reflect the image of Lebanon to the other countries.

INTERIOR DESIGN

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Alpha

Alpha center is an exceptional concept, the only one in the middle east with such a unique, distinguished vision. It is highly futuristic concept wise. The main vision is to bring back retired engineers to the job market and open doors for the fresh graduates ones.

The main outcome is the numerous number of new job opportunities offered in the market.

The center is an added value for the engineers and the economy as a whole. If executed as planned, it will with no doubt be a promising, profitable project.

Digital offices, meeting areas, video conference room give the project an outstanding and unique identity.

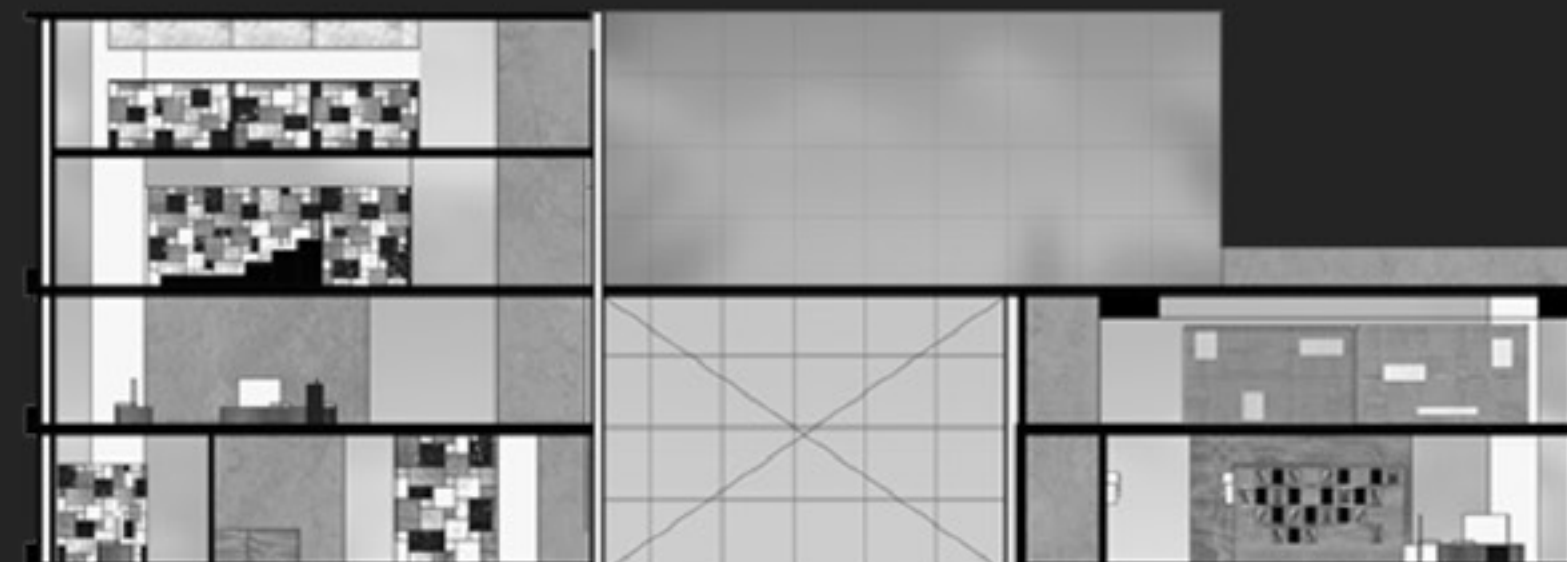
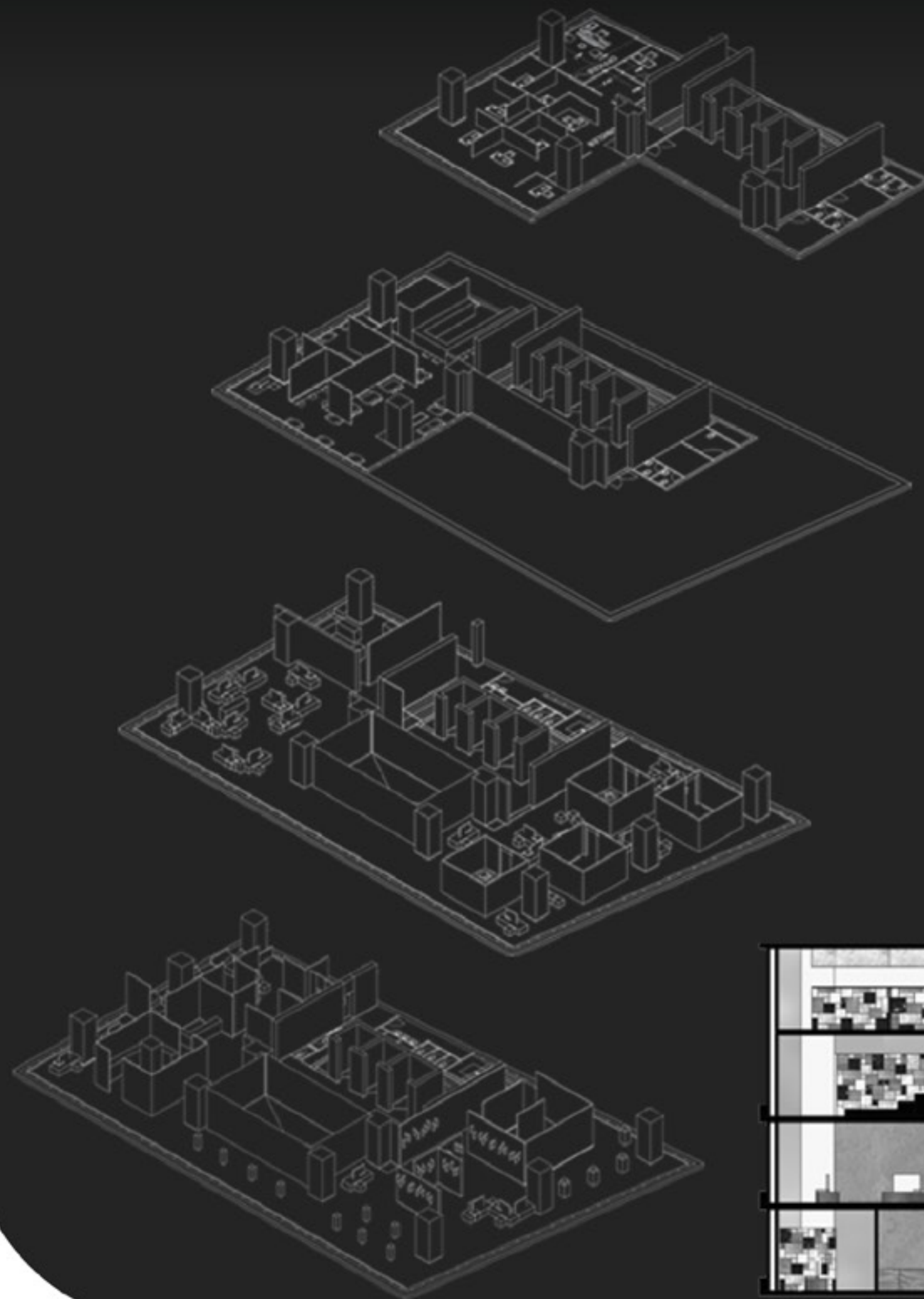
It is interesting to know that ALPHA is not only offering a new idea for juniors as every office does but also helping who were already in the market to stay and profit from it.

Hopefully, ALPHA will contribute to the success of the Lebanese market. A new business stimulates the economy by fulfilling new needs. In the same token, it boosts employment by introducing new job opportunities. Last but not least, this idea might grow and reach the international market if executed as planned.

INTERIOR DESIGN

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The No-Ledge

The world is moving closer than before. Knowledge which was earlier stored via books, a written media that preserve history, fiction, art and science, has been now transferred to digital media making the process of acquiring knowledge easier. The concept of libraries initiated with the need of people for a public space to self-educate and learn by gathering a wide spectrum of knowledge in one place. Digital age resolved this with few clicks. With digitization, availability of the internet, modes of learning have been restructured into new forms. Library has in a way become a public building that is wanted by everybody; however public interest is diminishing at large.

Situated in Beirut Digital District (BDD), BDD 1227 is a business environment expected to host more than 1,500 creative individuals. Located at the intersection of Fouad Chehab and Bechara El Khoury Highway, BDD is in close proximity to the airport, seaport, and downtown, and just minutes away from major landmarks.

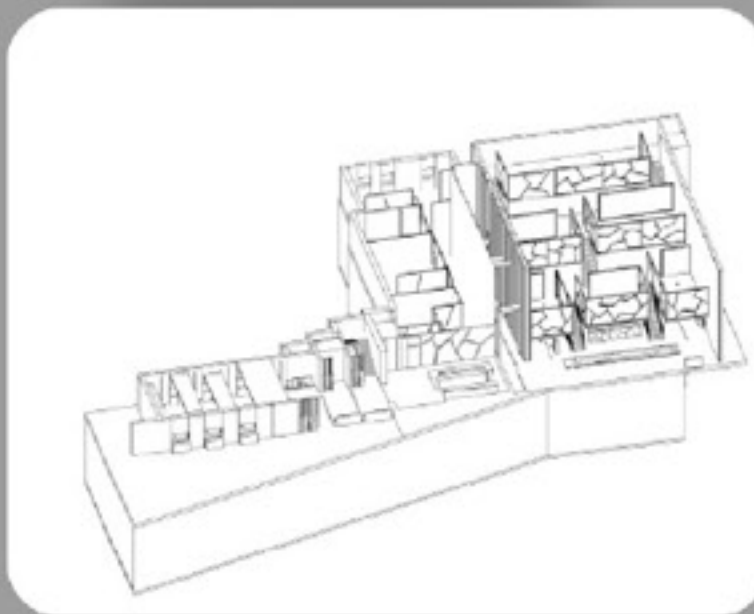
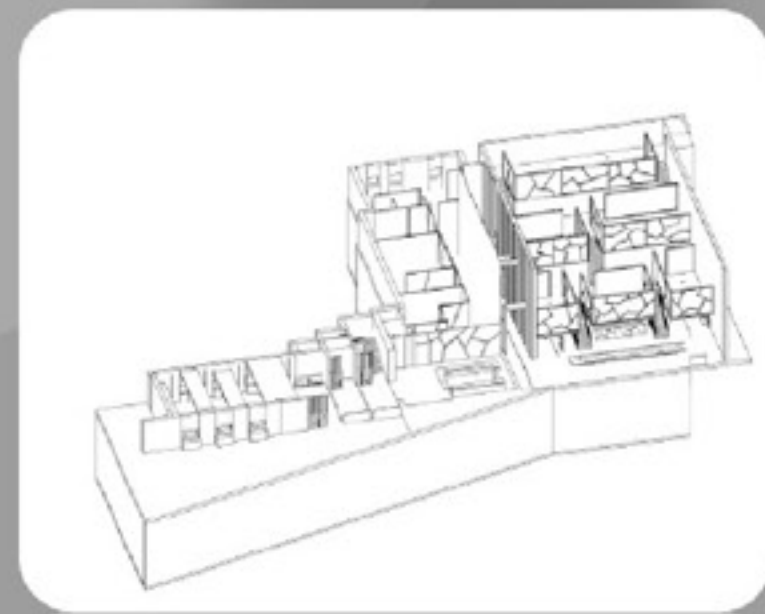
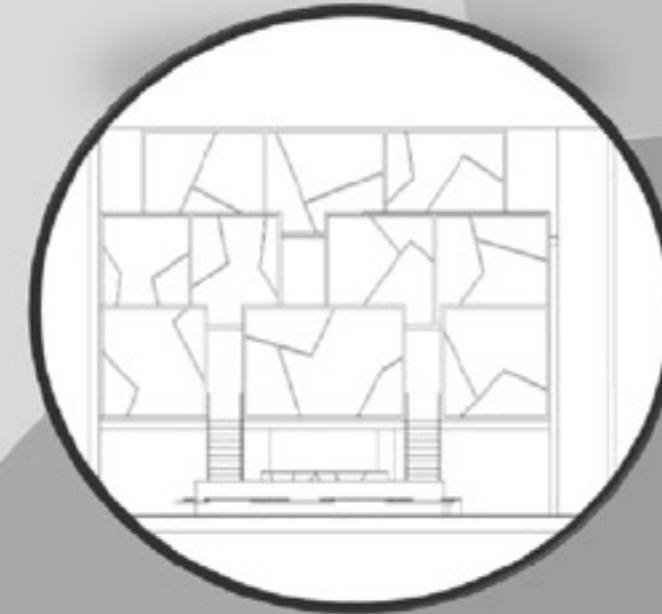
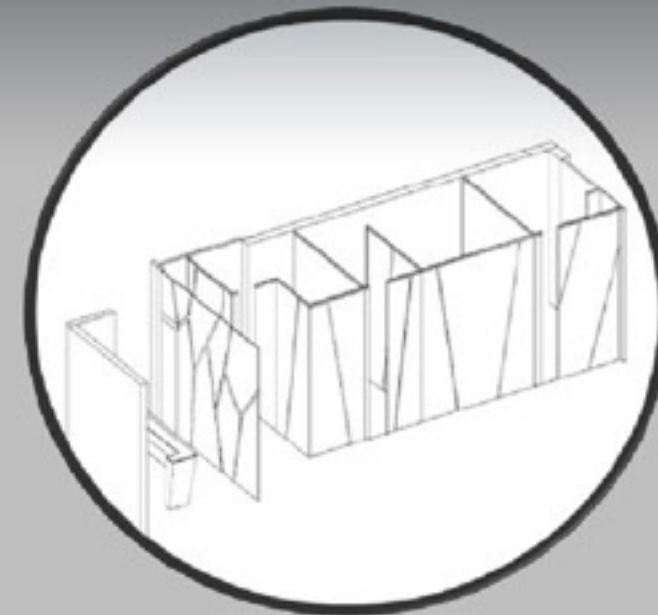
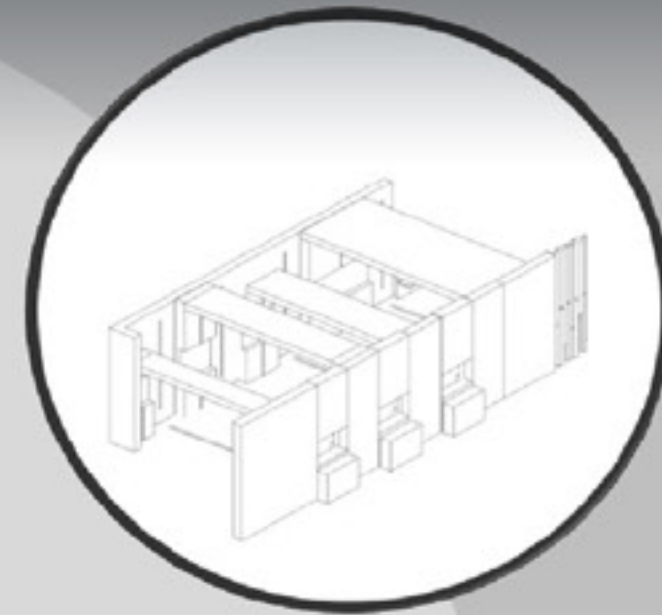
My virtual library is designed of two parts. One part that shows the creation of this period and the second about experiencing it. It provides a place where users are going to gain exchange and create knowledge. This process is a cycle that does not have boundaries.

It is a place where users can experience the knowledge in all its phases and live with its development.

INTERIOR DESIGN

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Flick

“ I fear not the man who has practiced 10,000 backhands once, but I do fear a man who has Practiced one backhand 10,000 time ” BRUCE – LEE

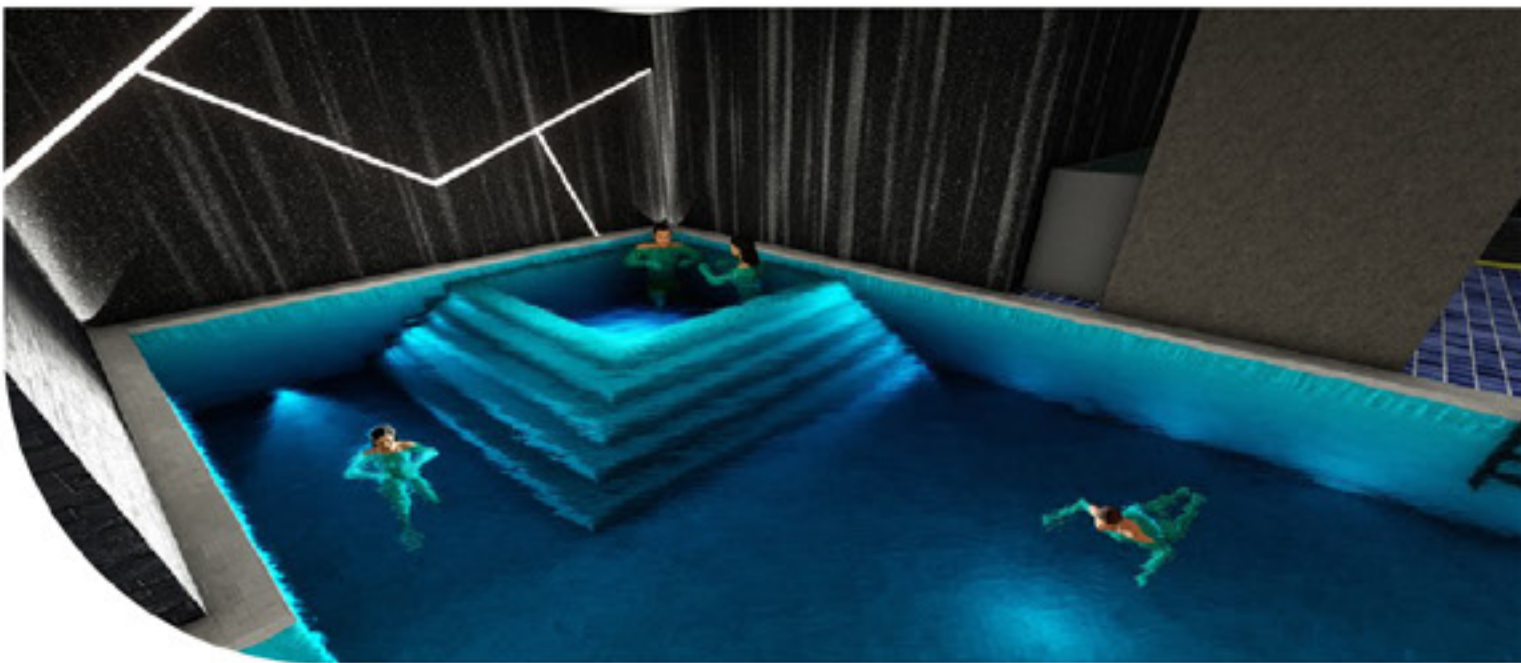
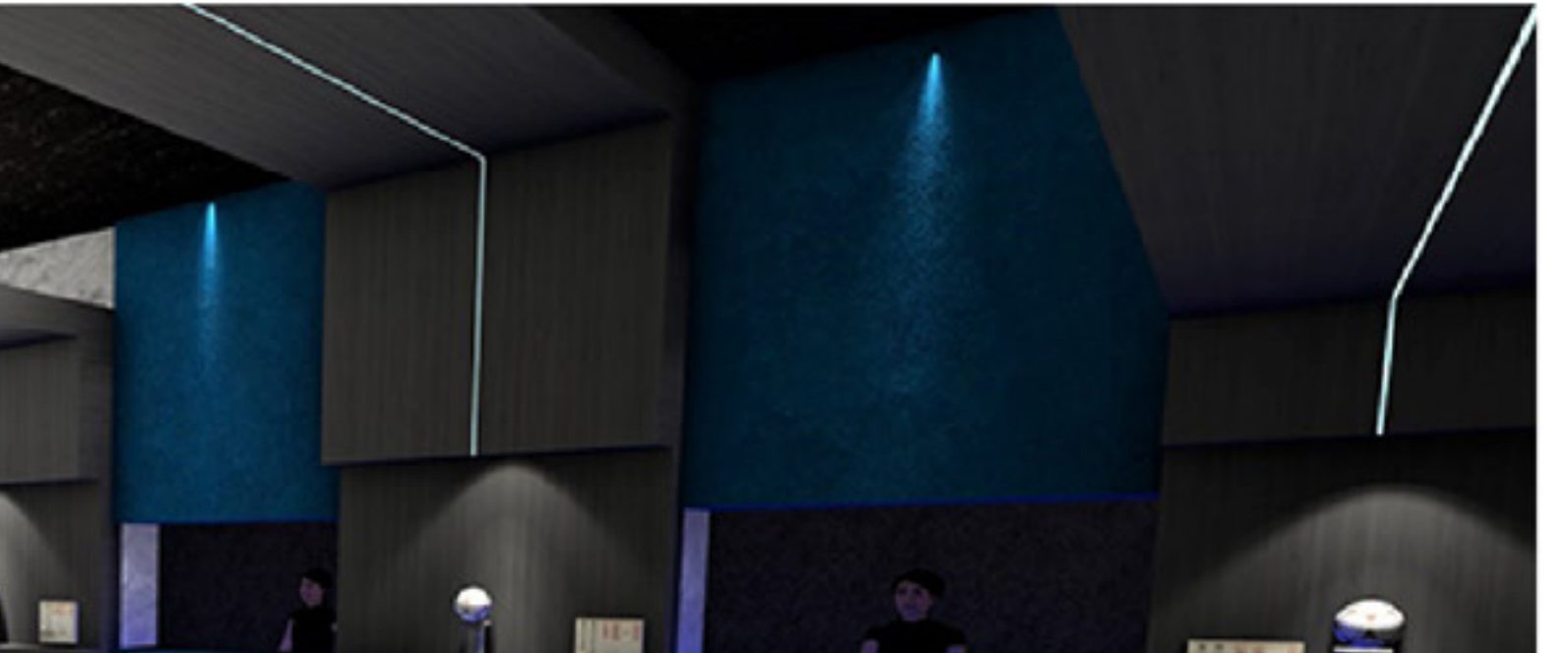
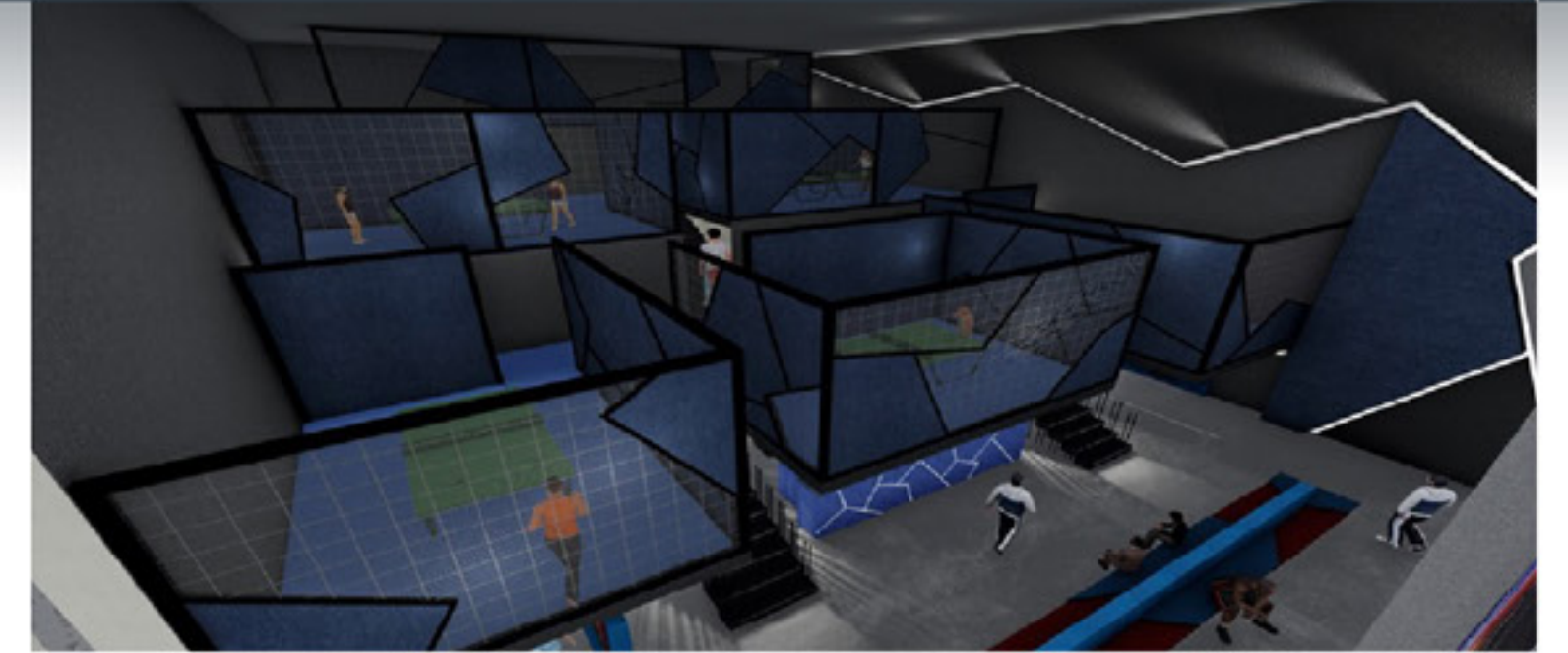
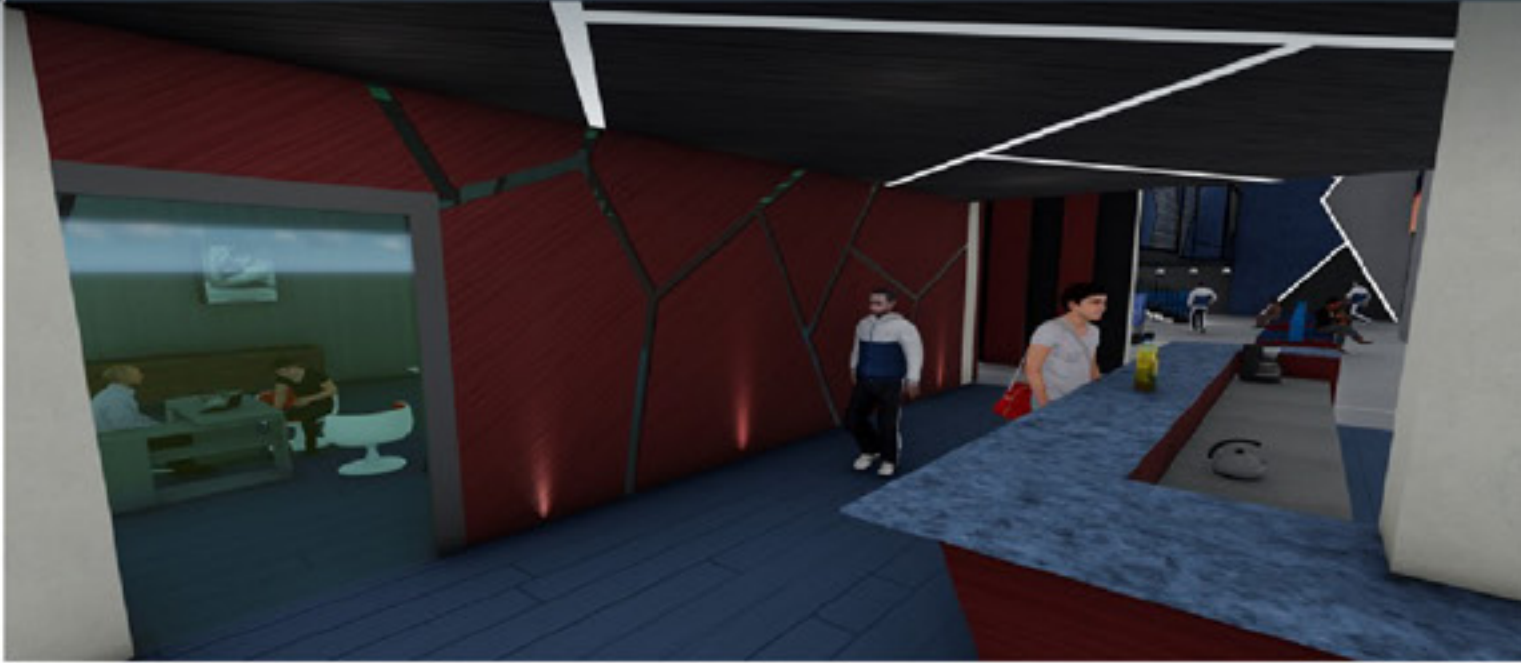
I chose to base my concept on all the different trajectories a table tennis ball can have and all the movements the athletes do during training or competing. In my design, straight lines were used to show the developments of the ball after it hits the blade and moves in an unknown trajectory depending on the rotation produced. Different sport activities are available too in order to make the athlete feel comfortable in every way possible. This way, it is ensured that anyone can reach his highest potentials physically and mentally.

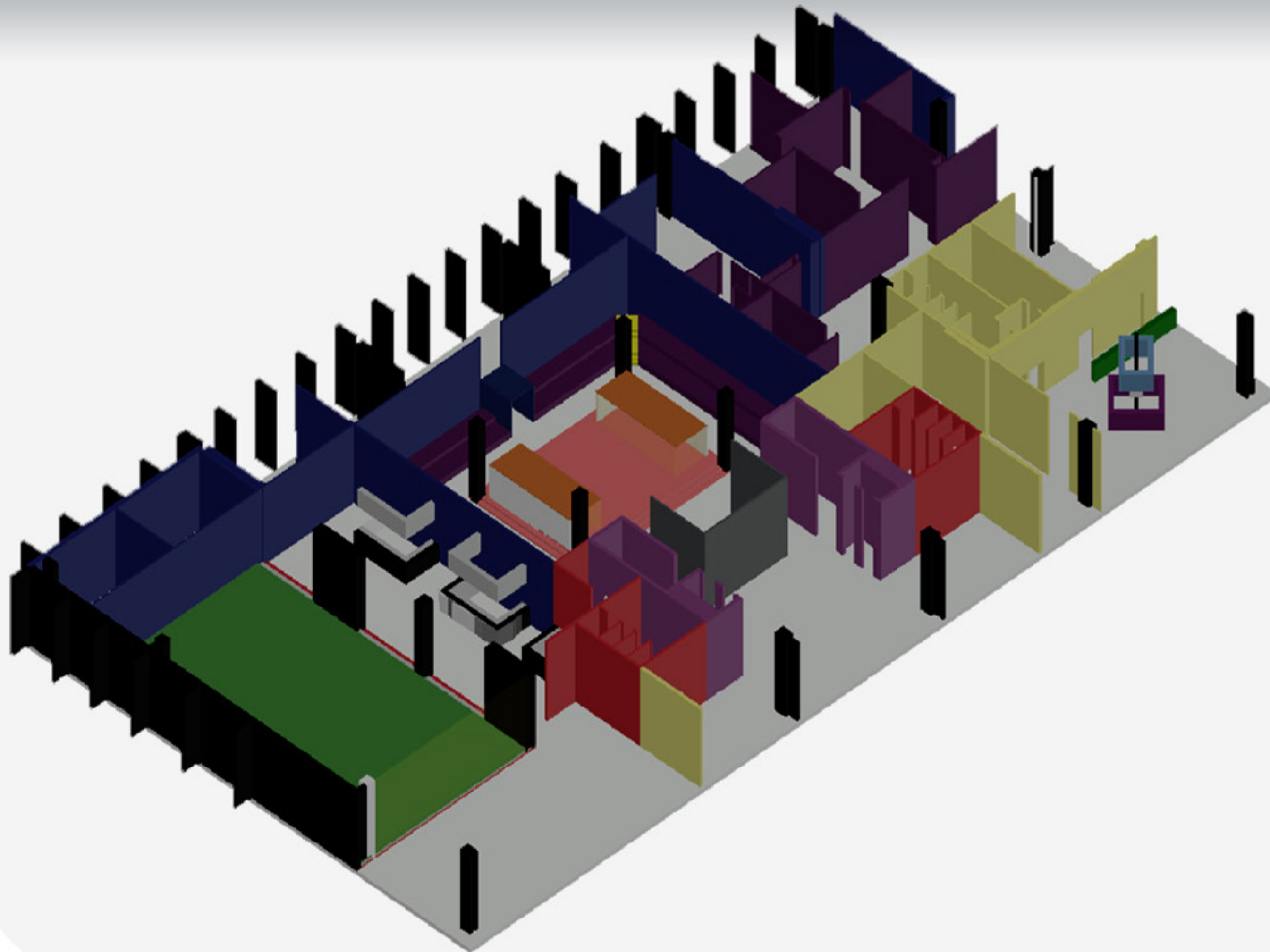
Top spin shots are created when the racket brushes against the ball using an upward stroke action. This causes the ball to accelerate and when it hits the opponent's racket, ball goes upwards. Underspin is when the ball is brushed (sliced) from underneath. It is the complete opposite of topspin. When an underspin shot hits a flat racket, the ball goes downward if not shot correctly. A flat shot is when the ball is shot from the middle and goes with a slight angle to the other side. When hit on the opponent's racket, ball goes flat neither upwards nor downwards.

Therefore, the development of the plan was based on a studied grid that was taken out of the remarkable movements the ball produced after every opponent hit. A rhythm is created after all.

INTERIOR DESIGN

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Eclan

E-sports is a form of competition using video games. The primary goal of my project is to create an E-sports center with an arena for our Lebanese players to participate in all sorts of international competitions and tournaments.

My objective is to improve that industry to a point where professional Lebanese players can pursue their passion, and it would give Lebanon a share in the global gaming market.

At the same time, this center can also help strengthen the growth of E-sports in the local and offline scene and give opportunities to the Lebanese gamers.

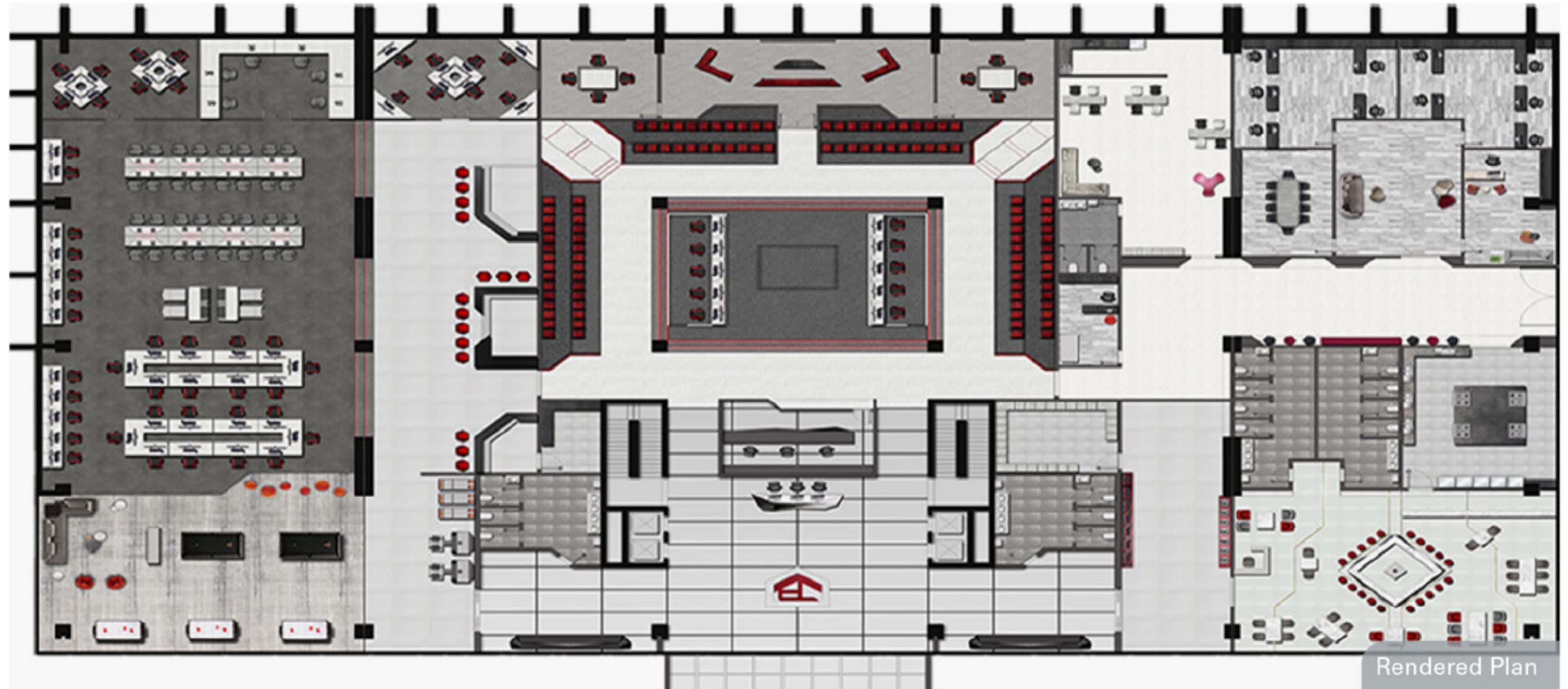
I thought of working with edgy shapes.

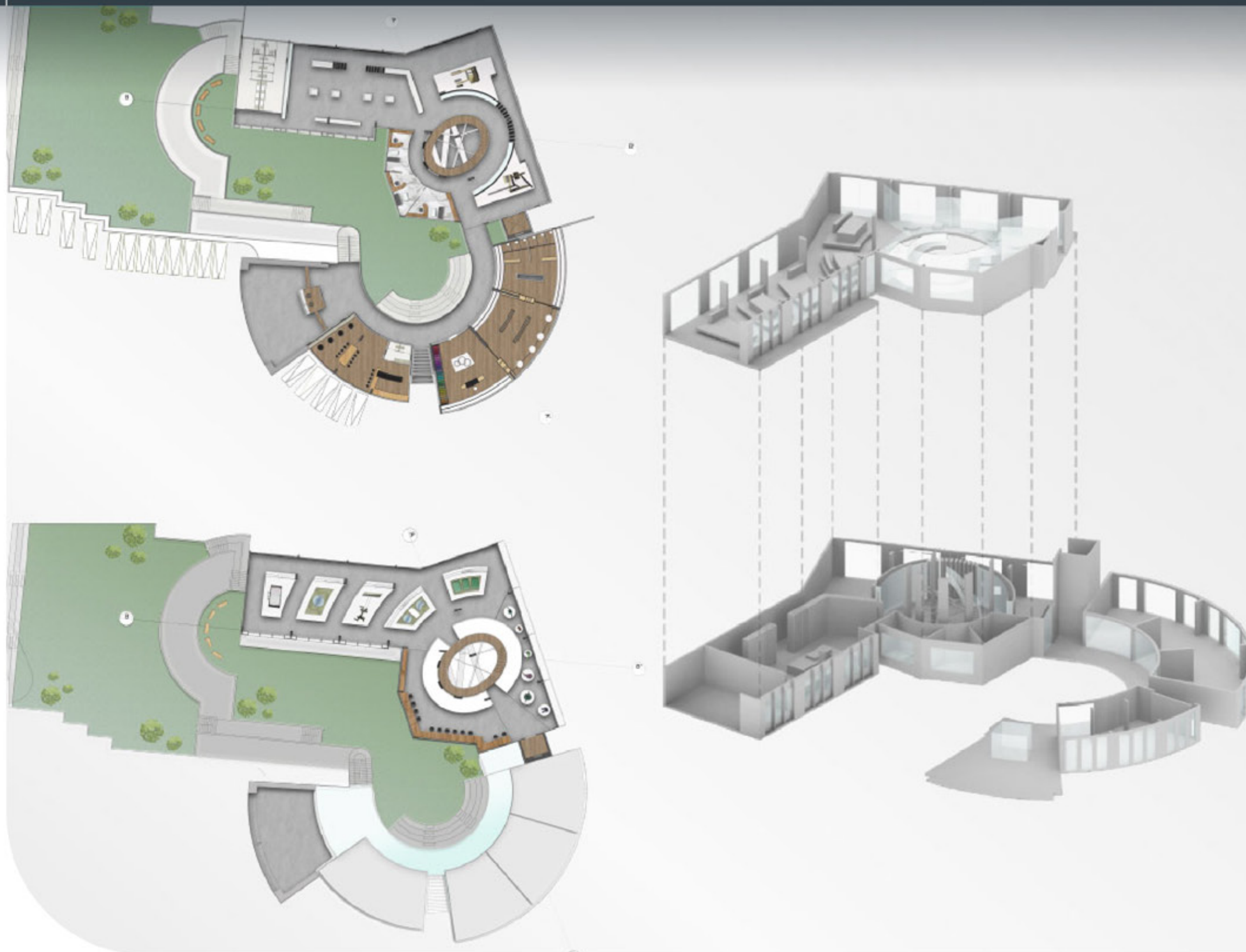
I created the central element, an arena. Combined with the main four beams, they created the grid on which my walls were built. The arena created different zones of the plan and circulation flow as well.

I designed the angles of the walls by following the shape of the motherboard.

INTERIOR DESIGN

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عز القز

Lebanon has always been part of the most popular tales in history and its silk industry is no exception. From the 19th century and until the 1940s, silk production formed almost 80% of the Lebanese economy. Silk production was considered a revolutionary business in which women, with their gentle hands, were able to work alongside men. With the start of the civil war, industries, including silk production, fell apart. There were 194 Lebanese-owned silk factories, of which today 0 survives.

To ensure that this great part of Lebanese history is not forgotten, A LIVE SILK FACTORY MUSEUM seems like the ideal choice to tell the long story of this delicate craft which turned into a thriving industry. Located in a village that once had one of the largest cocoon farms, residents of Jouret Al-Termos, my village, used to sell their harvest to different factories in the country because they didn't have the means to weave their own textiles. Lebanese silk is an important part of the country's history and a revival such as this one would mean a return of a homegrown product thus interweaving the past with the future of this traditional project.

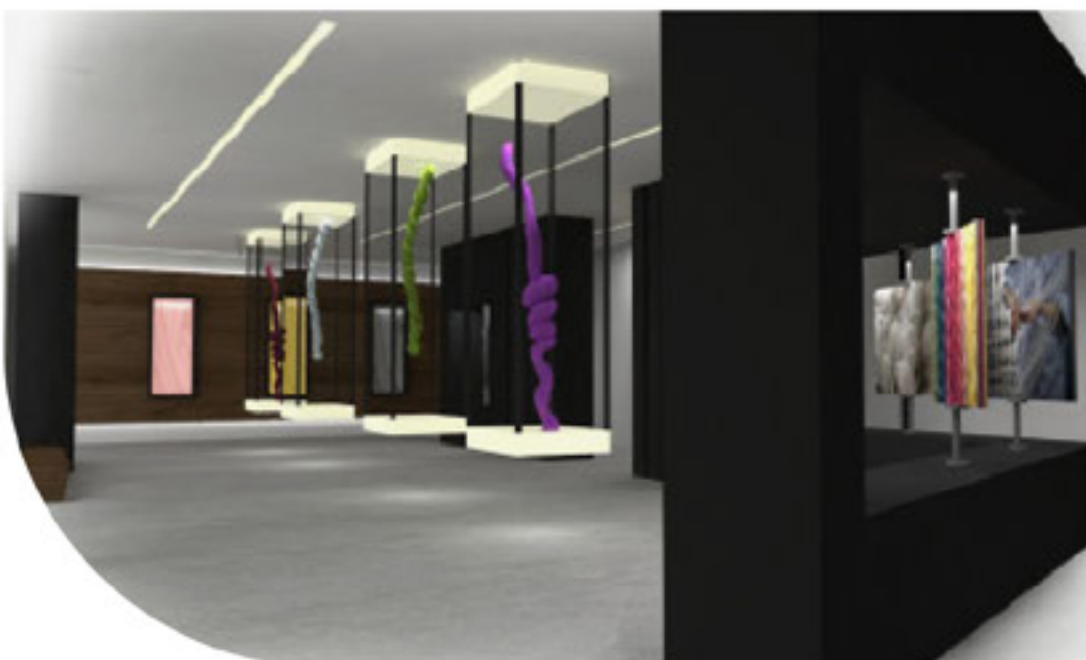
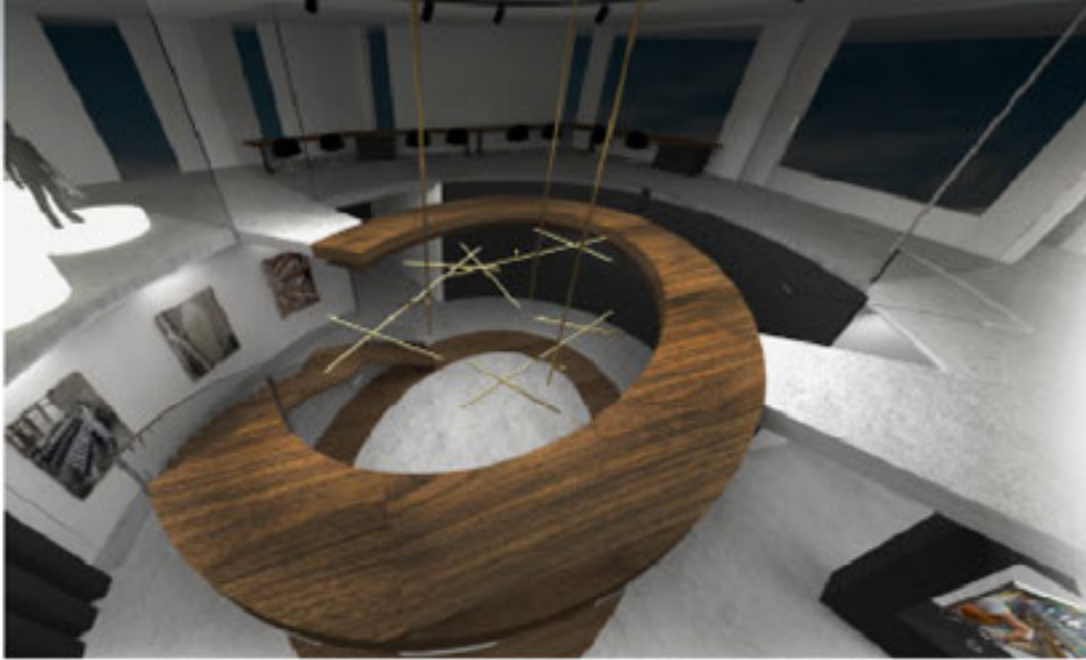
The popular saying أيام العز أيام القز literally reflects the prosperity which existed in the past.

Silk certainly had a positive impact on the country, both economically and socially. The plenty of this material was compared to that of water, wine and other enriching elements. That said, it only seems fitting to call my project عز القز in order to express the importance of this material specifically and the industry as a whole.

The main element in this project is the oval-shape void with the bridge that reminds us of the cocoon's form and feel, from which we can observe suspended structures that recall the inner layer of a cocoon. Curved or circular lines provide relief, softness, and balance. They can give an elegant, human quality to interiors. A series of curved lines give a rhythmic cadence to the area, suggesting graceful movement. In this case, curved lines not only represent the silk thread and its malleability, but also gives the organic feel that suits the concept.

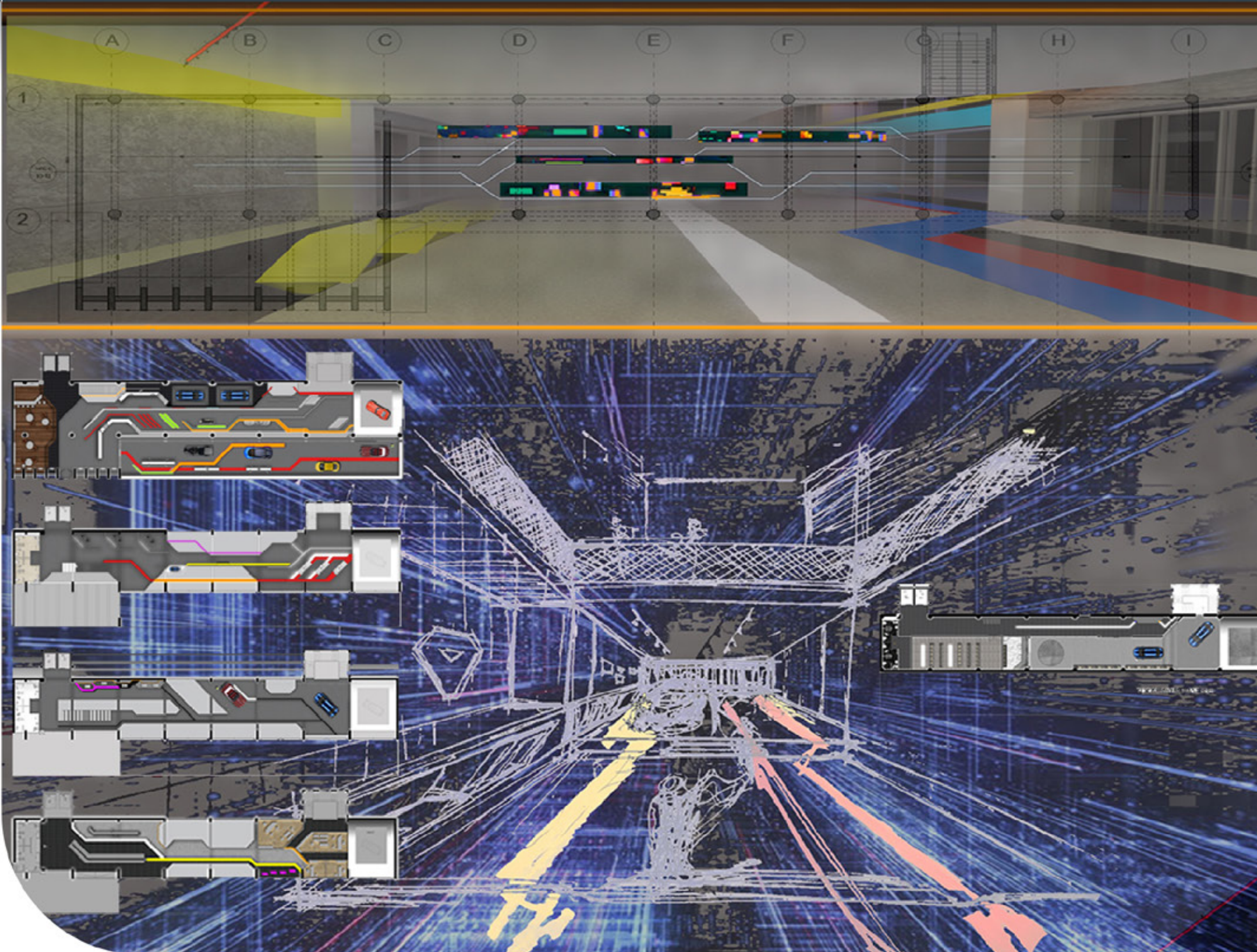
INTERIOR DESIGN

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INTERIOR DESIGN

Sleiman Krayem

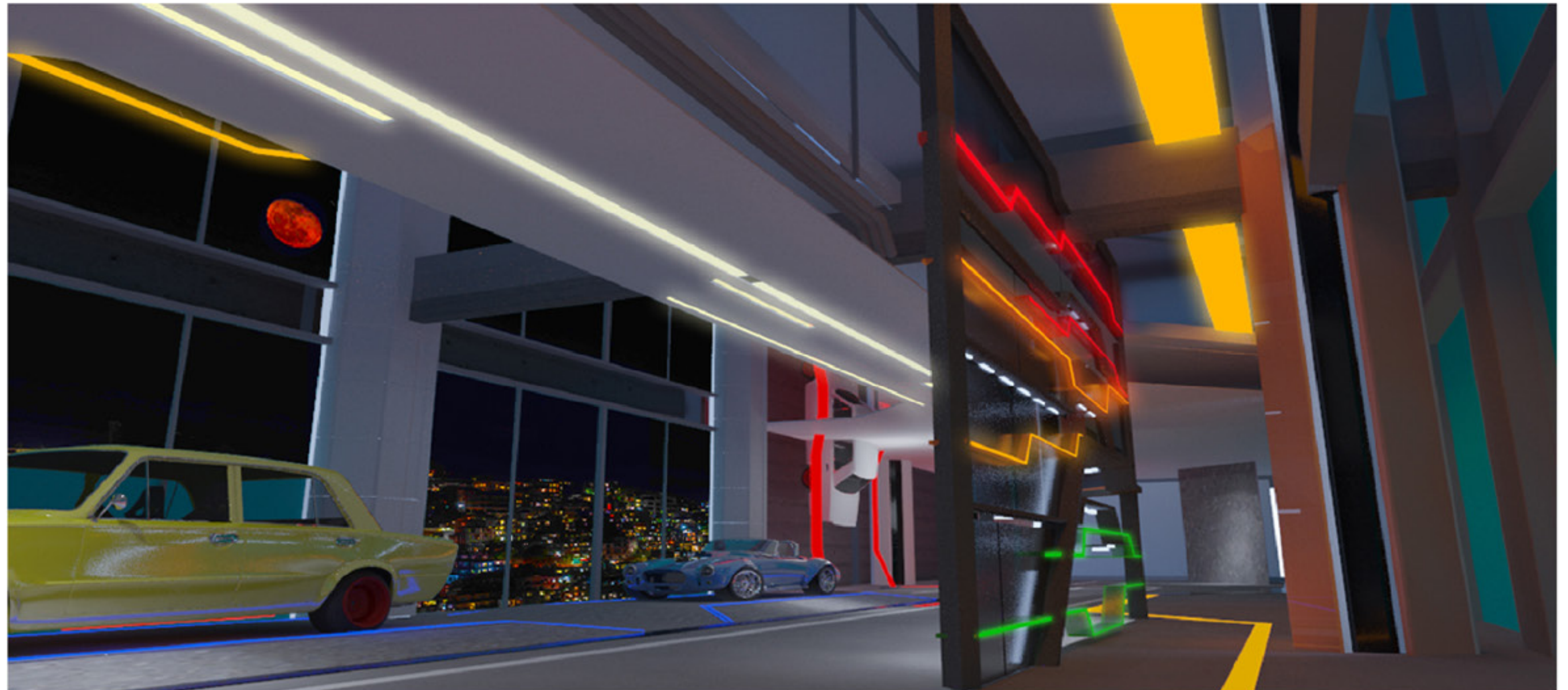
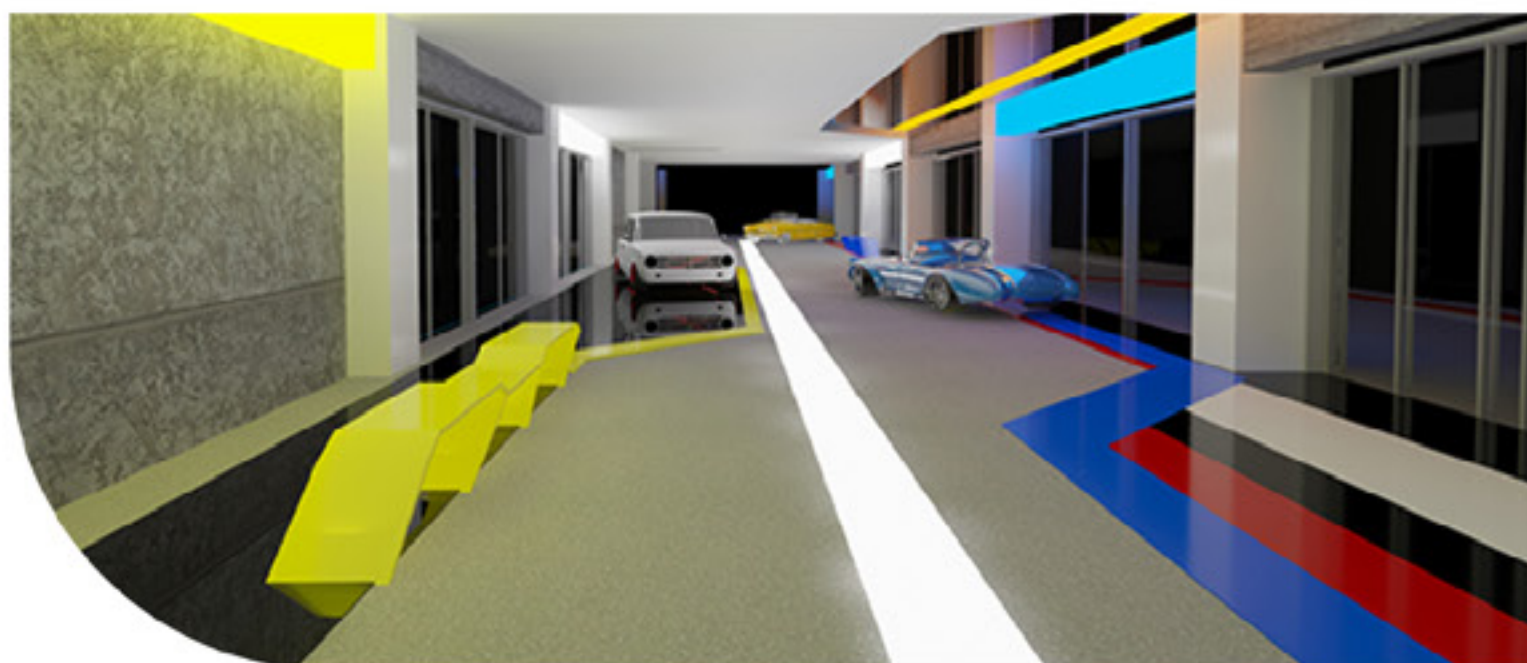
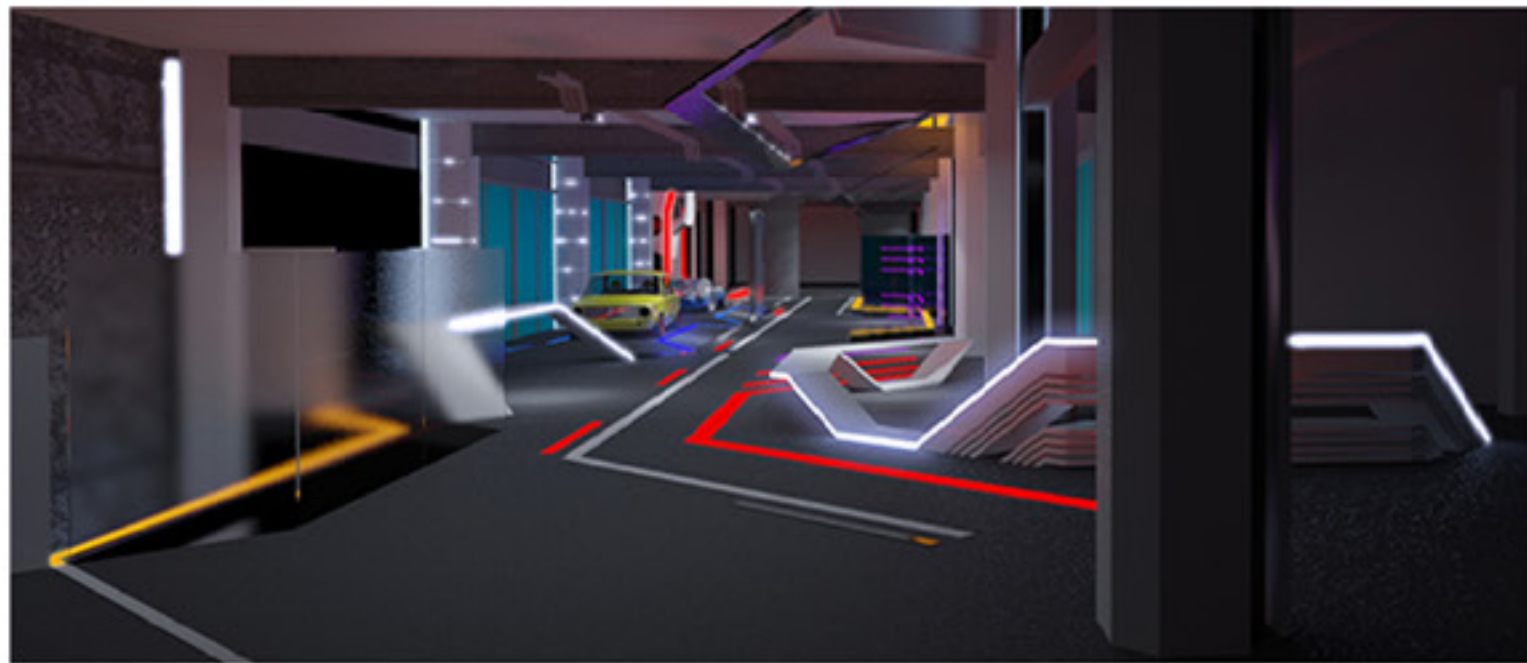
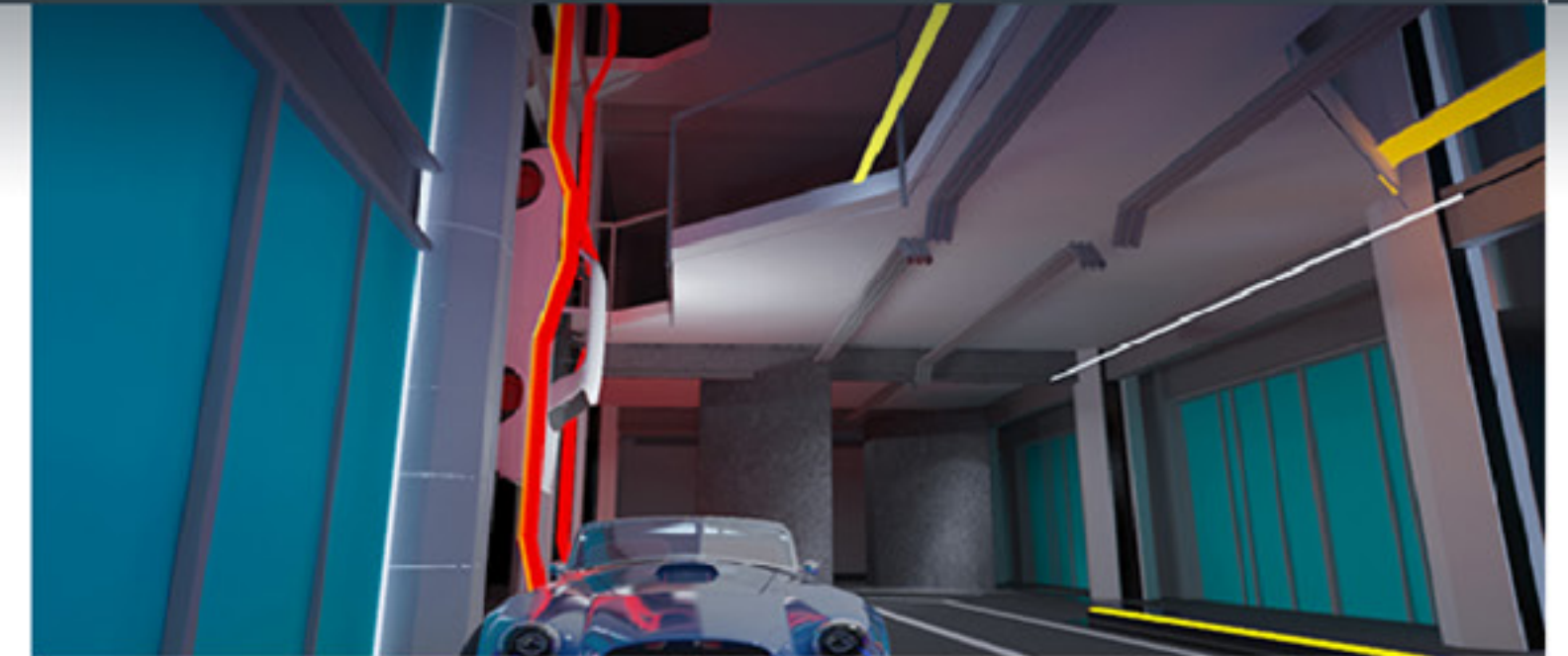
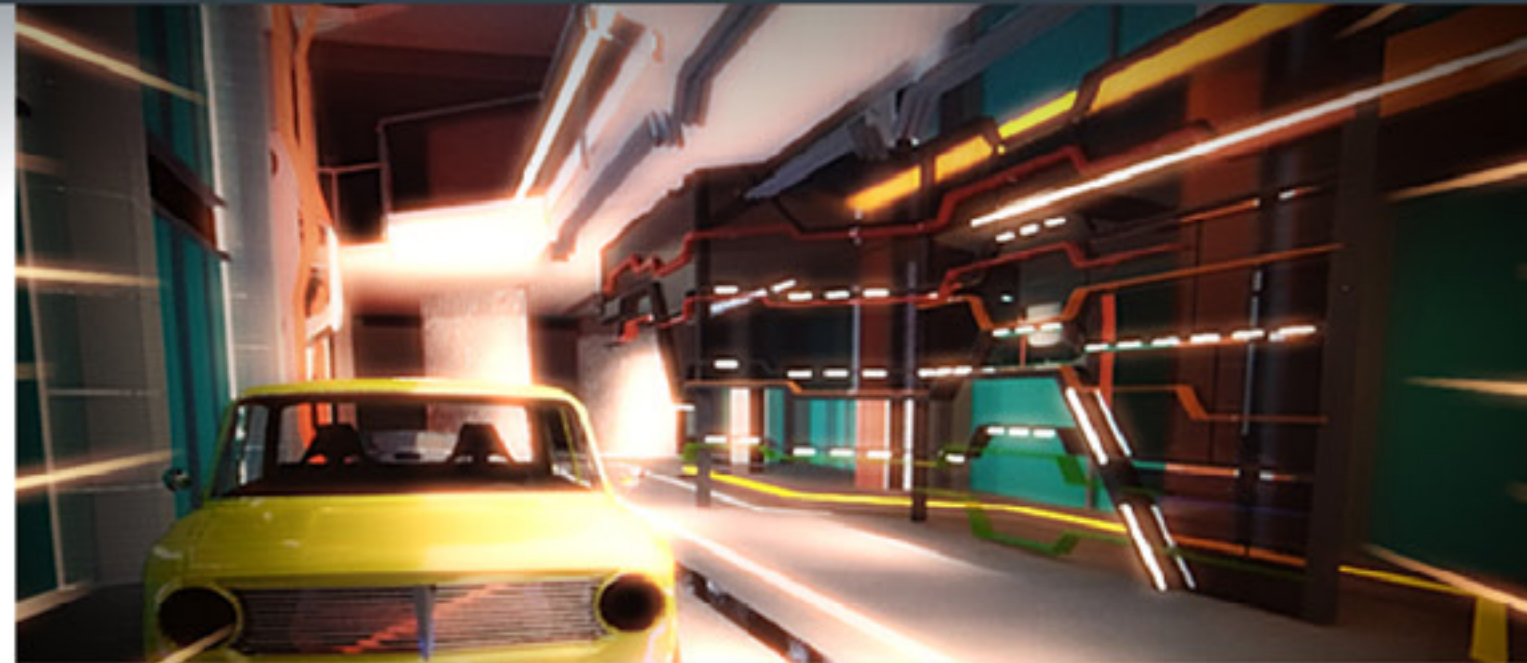
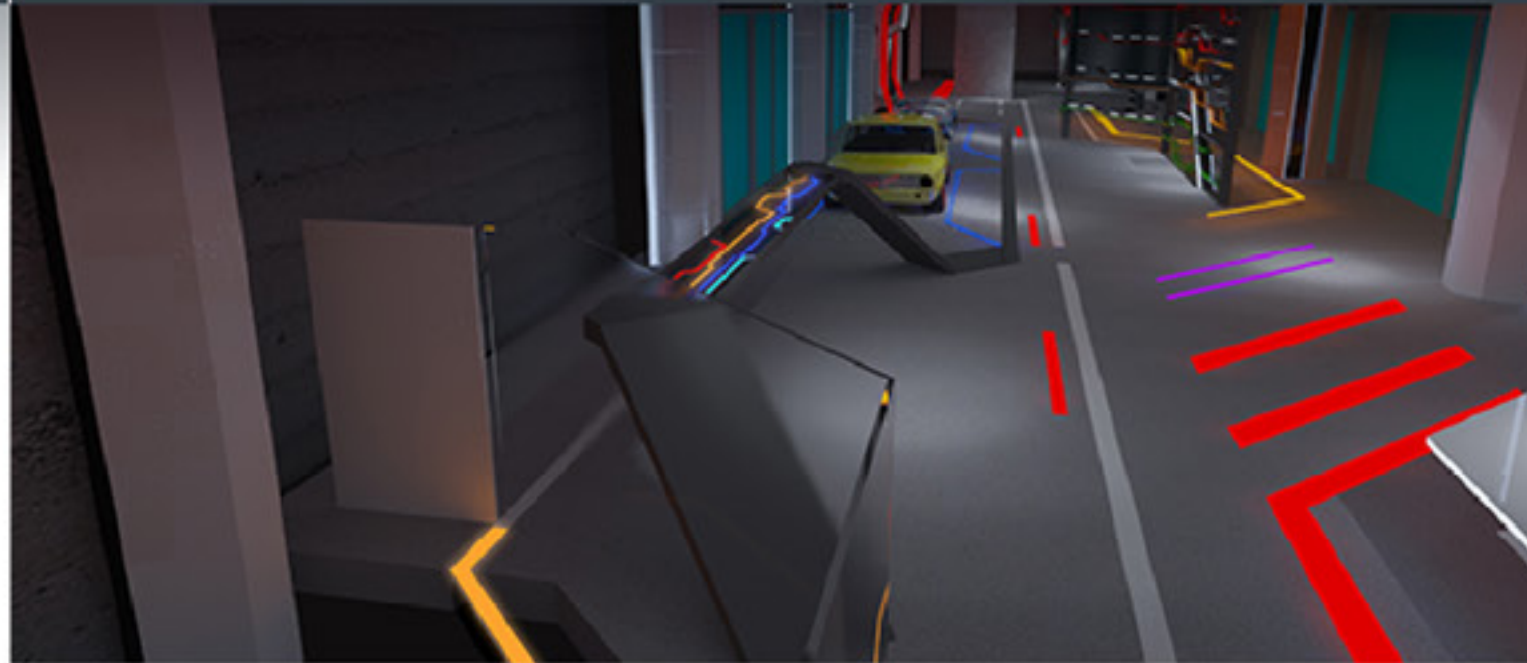


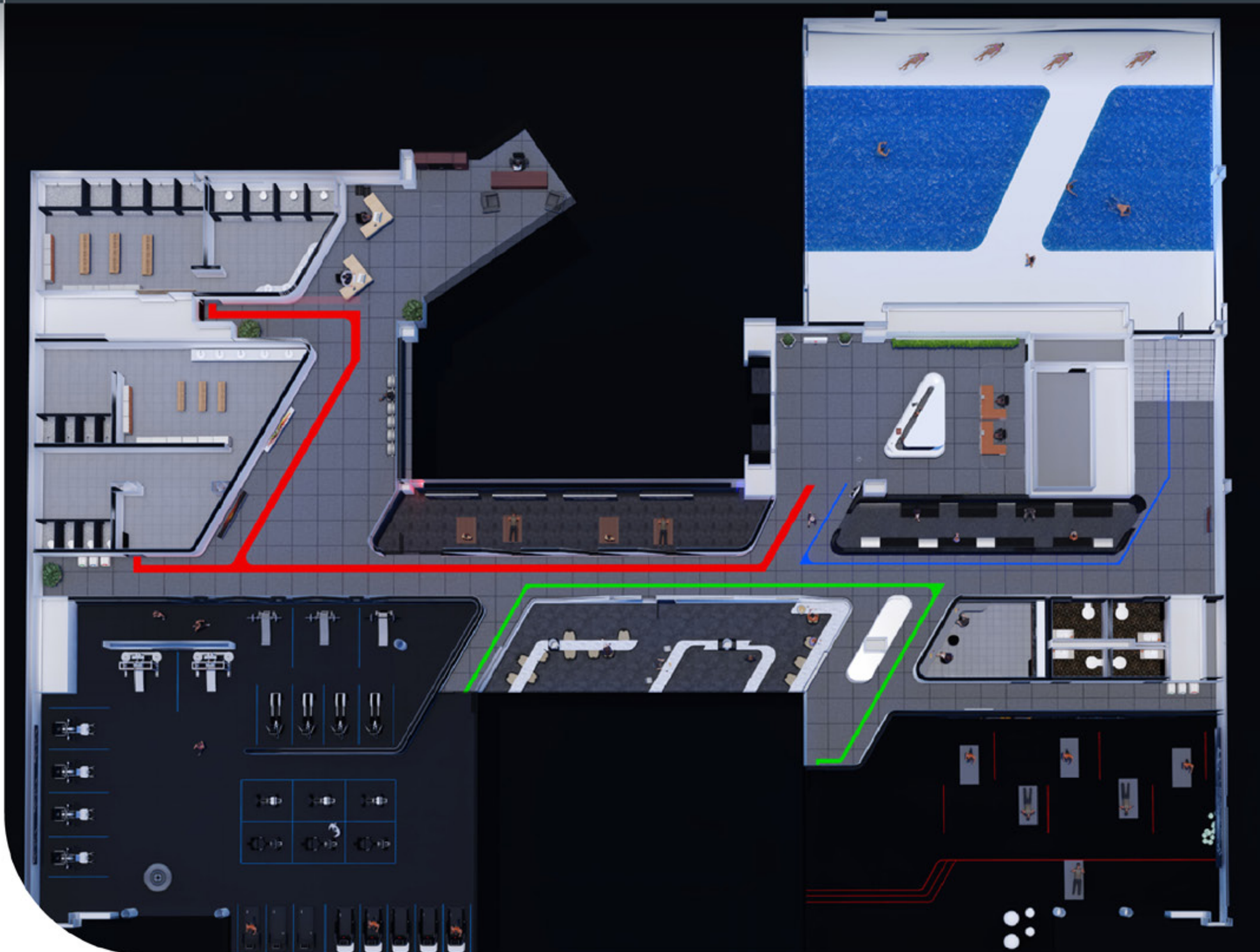
Life is forged in the unknown and Glitched only to be brought back to reality and the correct flow of things, we are inspired from our experiences and rise from the ashes to bring forth innovation and truth to the future generations

This project is inspired by the Glitch. The streets and highways of lebanon are always in a rush except for the cars that are abandoned, they are frozen in time, the project design is linked to this stop and the continuous flow on the streets, it interrupts the flow pattern to continue flowing with it.

INTERIOR DESIGN

Sleiman Krayem





Run for Watt

In our current times, we are experiencing like never before global warming caused by excessive carbon emissions around the world. At the same time, in Lebanon, we have been short on electricity for the past three decades and this is causing social and economic problems as well.

So in order to tackle this common problem, this project is focused on solving the issues related to carbon emissions and ways of stopping it.

The aim of this Eco-Gym is to completely stop all types of electric needs based on On-Grid electricity, and depending on renewable and clean sources such as Sun light, Turbines and new modern ways of creating this kind of energy. The sun nowadays is used to get clean energy by absorbing the energy from it rays; energy from the sun is on the top of the hierarchy for free and clean energy.

My inspiration came from the sun and its rays, where in my design I used 60-degrees angled lines representing the time of sunrise and sunset the rays of the sun set from the gyms locations.

Also using the combination of curved and straight lines to show a clear picture of how this Eco-Gym will help us remain on the right path, become sustainable and support the environment. Curved lines meaning not moving in a uniform path, referring in this project for moments when our community might be deterring to a non-sustainable environment. The sun moves in a circular motion but always tends to remain on its path. Straight lines meaning that hustling and dedication to stay on track to keep on being sustainable.

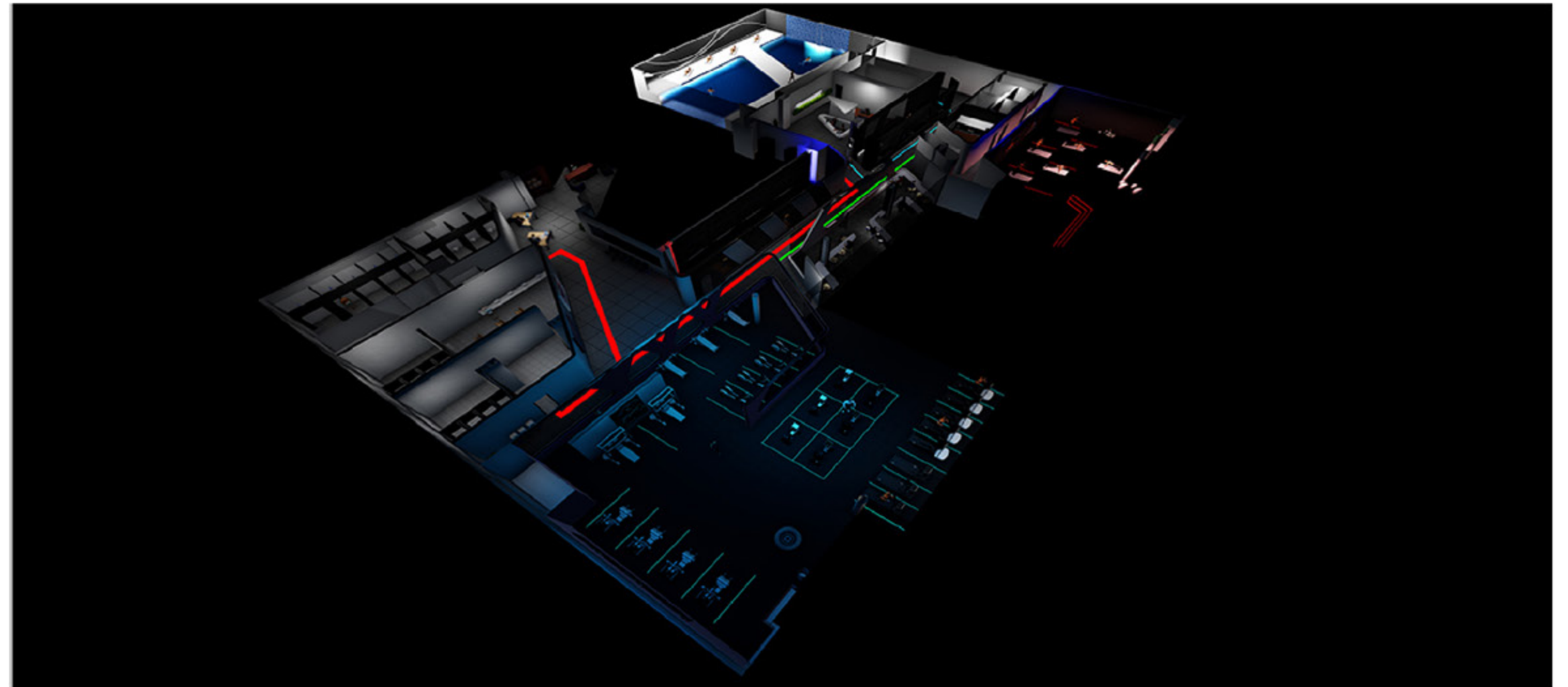
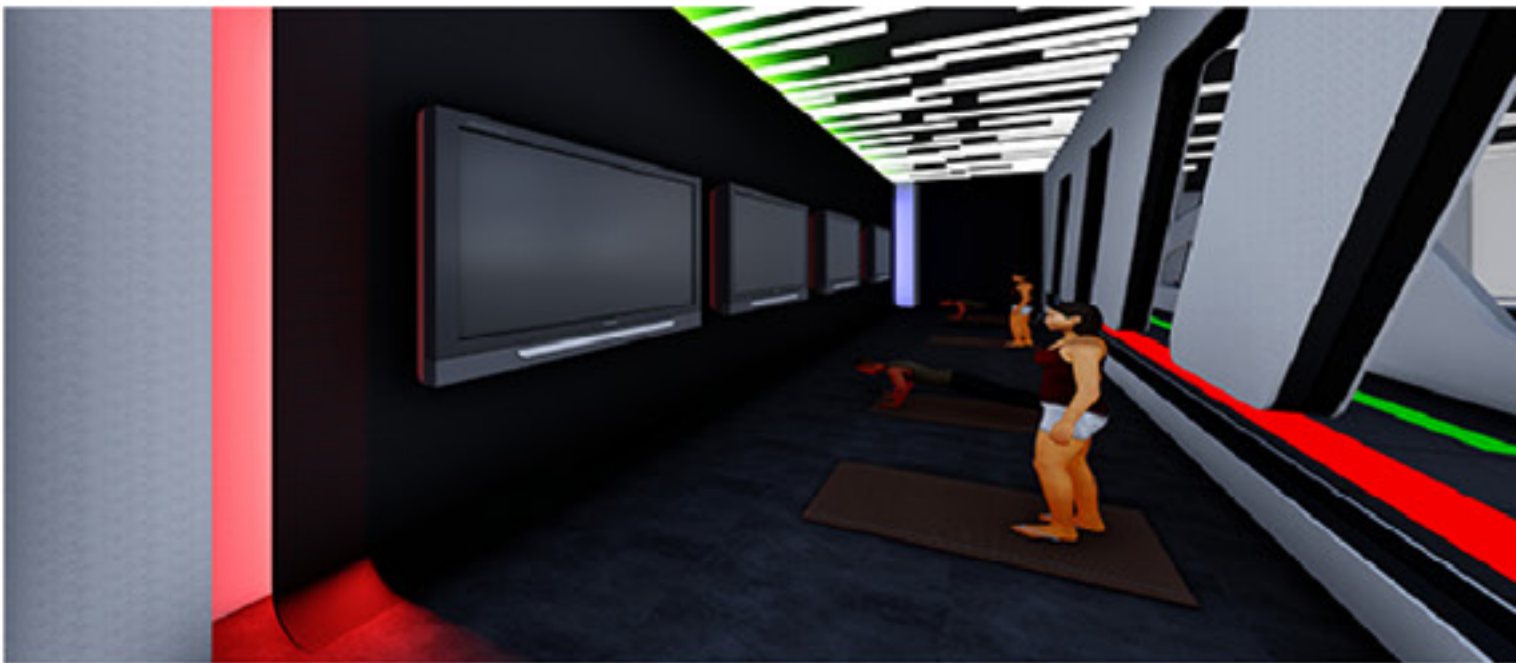
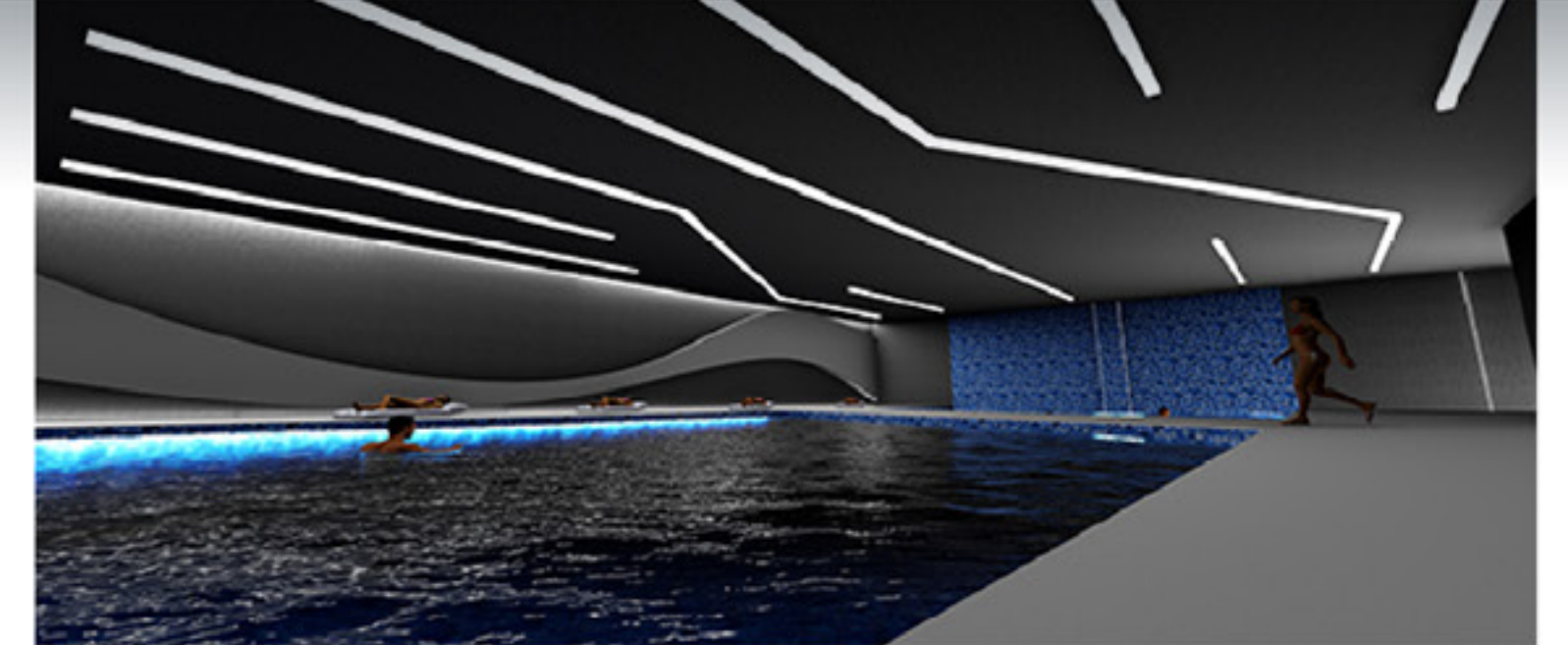
It is our responsibility to decrease our CO2 footprint. So the fitness center is going to generate its own electricity without the need to be connected to the electric grid. This new type of fitness center will set a standard for other fitness centers to shift from traditional ones to the ones for the coming centuries.

Where people will be helping nature to recover one "Watt at a time" and making people realize that true sustainability is possible in our country and society.

We have to remain on the right path in being sustainable nowadays, and if we ever deter from our path, there will always be a 60-degrees angle path to drive us back on the right track and guide us to clean and renewable energy.

INTERIOR DESIGN

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Rizq'allah

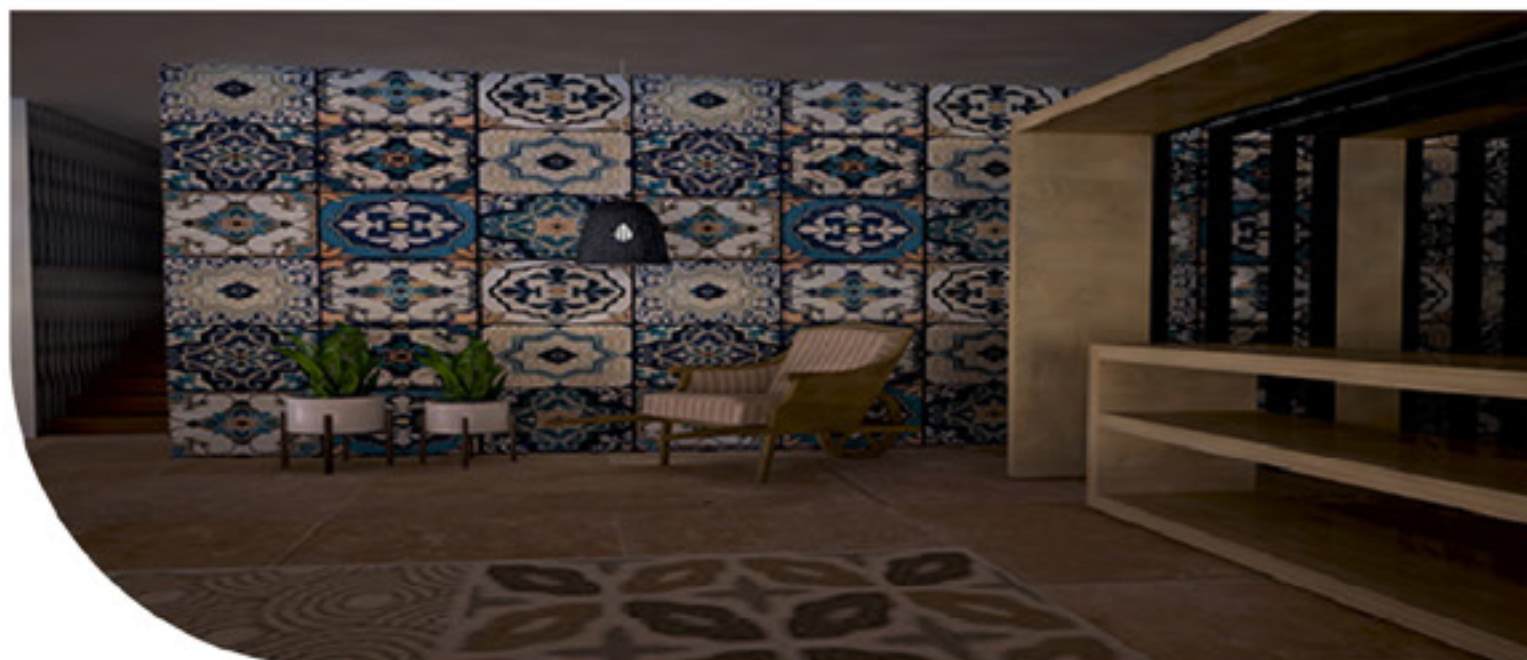
Each country has its own traditions and norms. Every country's citizens are highly trying to keep their traditions and costumes alive. Lebanon is one of the richest nations with a variety of culinary delights. Nowadays, we are losing the value of our enormously delicious Lebanese cuisine. Mothers and daughters live the lack of connection that used to be very powerful in the past where mothers transferred all the Lebanese food recipes and methods to their kids. Lebanese people are reaching a time where the traditional Lebanese cuisine is fading away while pursuing the international cuisine.

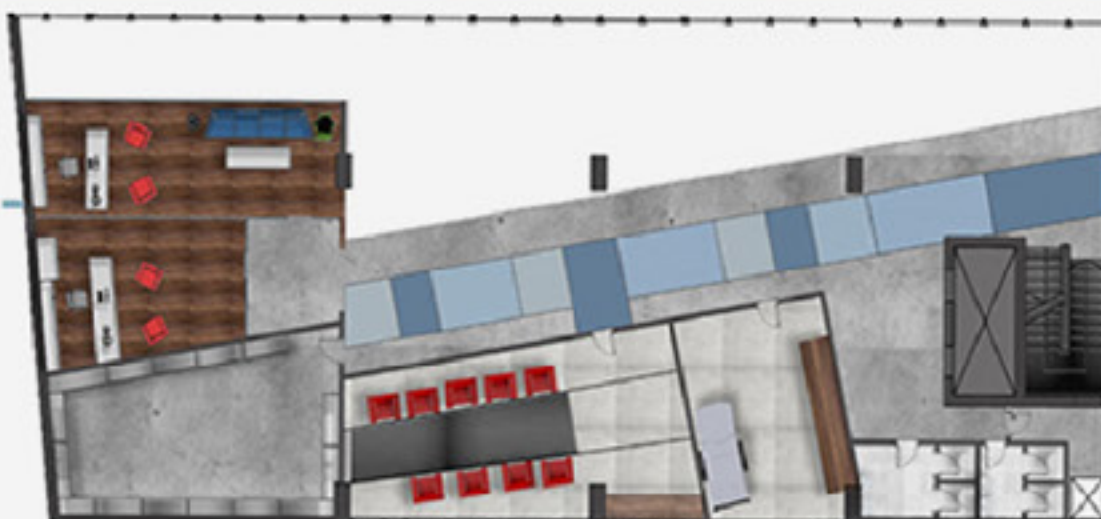
- As a project of "reviving traditional Lebanese food" (Mouneh) the main idea of the design is concentrated on the village itself.
- Village square in the middle where all people join each other and gather.
- A circulation around the village square to experience Lebanese villages food by creating a food market.
- The design is based on square and rectangular shapes (boxes) to represent the boxing and unboxing procedure of Lebanese mouneh.

The design is based on traditional structures to keep the traditions and redesigned in a modern

INTERIOR DESIGN

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Volunesia

Lebanese Red Cross Youth Sector-Training Center

Having a lot of economic, social and health problems in a country is a major issue and seeking the help regarding such issues is not easy. Studies showed that 40% of Lebanese population is considered poor, 1.5 million individuals living on less than 4 dollars a day or 120 dollars a month, struggling to make ends meet from rent, food, and healthcare.

This is why the Lebanese Red Cross- Youth Sector was founded in 1946 in order to aid the neediest members of society, over 31 centers/clubs are distributed around Lebanon.

The goals of the youth are fulfilled by implementing flexible programs that cater to the needs of the community and include:

- 1- Promoting humanitarian principles and values
- 2- Youth and Health
- 3- Environmental and health awareness

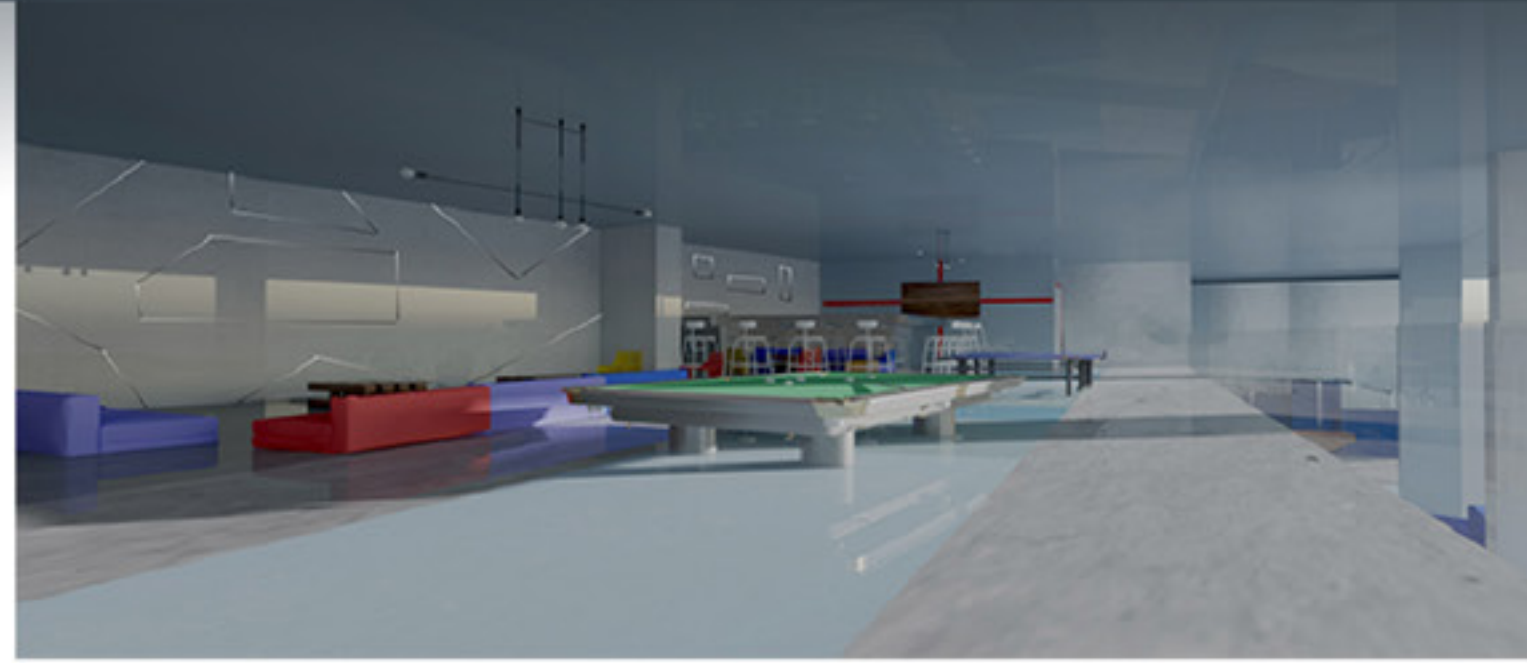
I was inspired to create an interactive space where LRCYS can spread their awareness and trainings through an innovative center.

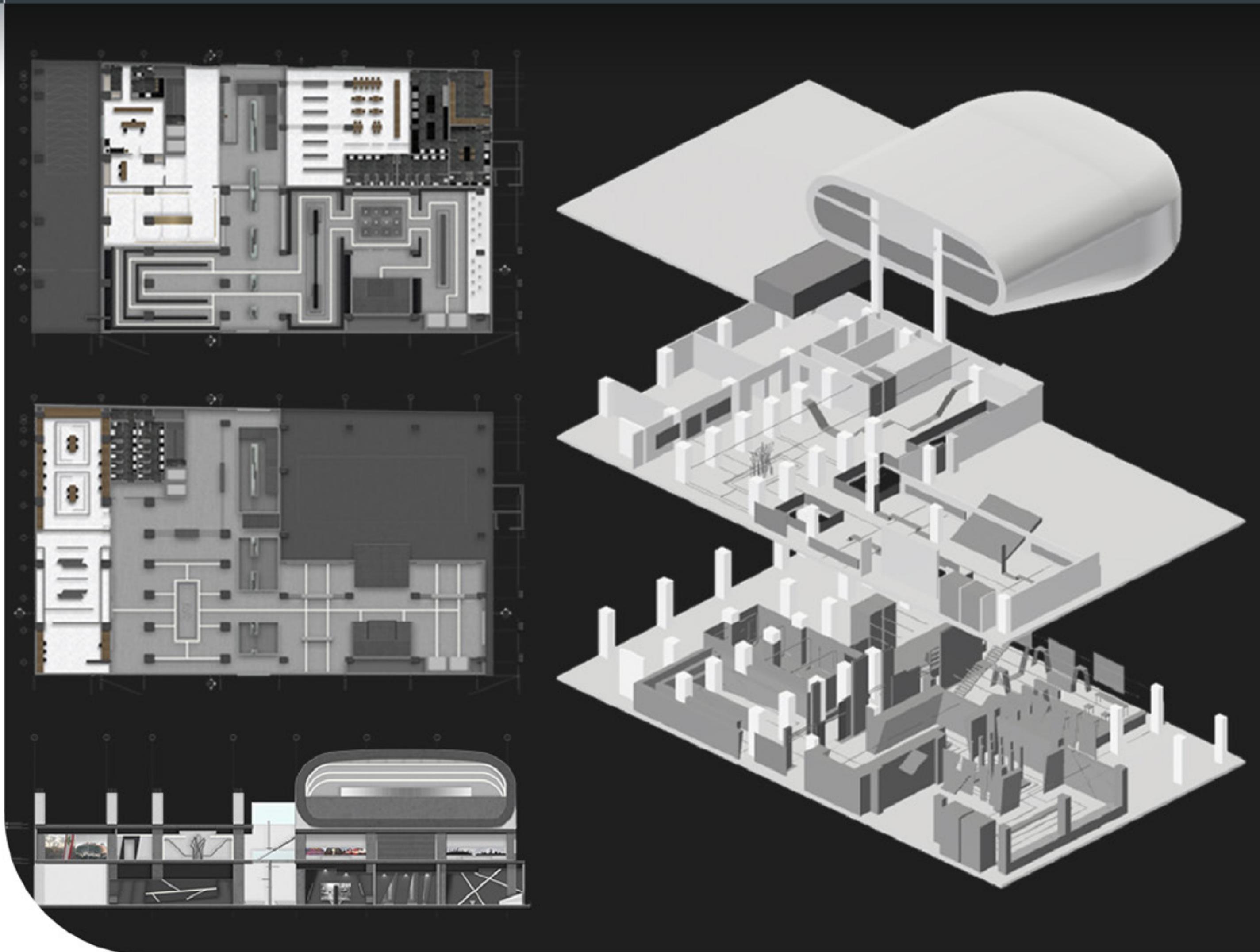
I chose to base my concept on the energy of the youth. The reason behind the idea is that the energy that the youth has can be positively implemented on others. The Youth sector works with the adolescents, adults and the elderly proving them that they can still be productive in society and young at heart. Nevertheless, the project is based on the idea of energetic movement with the innovation of the space. The visitor shall feel the energy with the space by interacting with the design.

Energy is represented through sharp edges, tilted lines and symmetrical movement using innovation and colors. Therefore, the development of the plan was based on a studied grid that was taken out of the tilted lines concept in consideration of the existing grid to be able to create a mood of energy and innovation that resembles to the youth.

INTERIOR DESIGN

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وحدة وطن

Legend has it that Beirut was rebuilt from ashes seven times, making it an urban phoenix.

Lebanon's capital witnessed extreme highs and lows in the past few decades — from its Golden Age, that got destroyed during the Civil War, to the beautiful revolution we are witnessing.

I was inspired to create an interactive space where we can share and educate through collective memorabilia, unity and awareness — and the landmark I chose to translate this history is the concrete version of Beirut's poetic "rollercoaster":

The Egg, formerly seen as a landmark of unfulfilled promises and broken dreams.

Situated in Beirut's Central District, the building served as a theatre (part of a large shopping complex) during its pre-war golden years, then as a bunker during the civil war that tore the city apart.

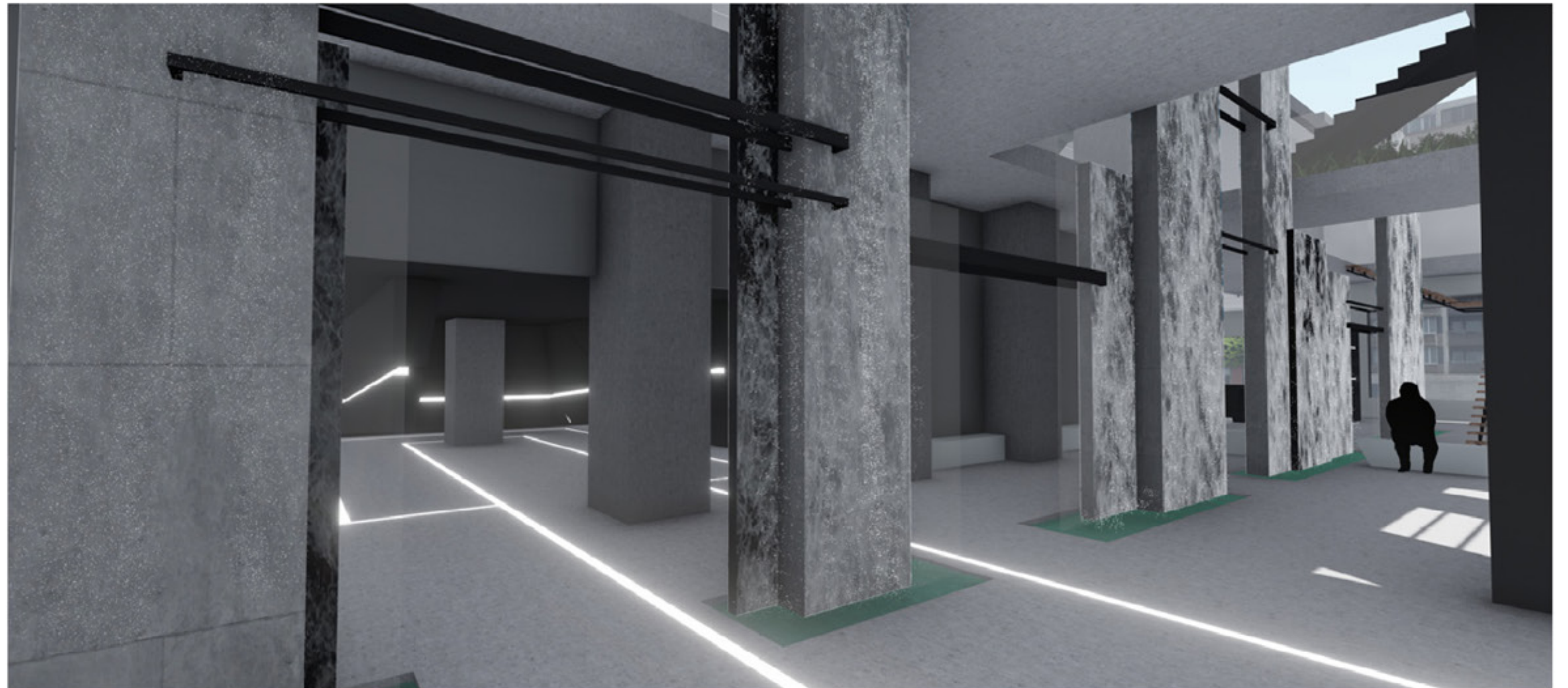
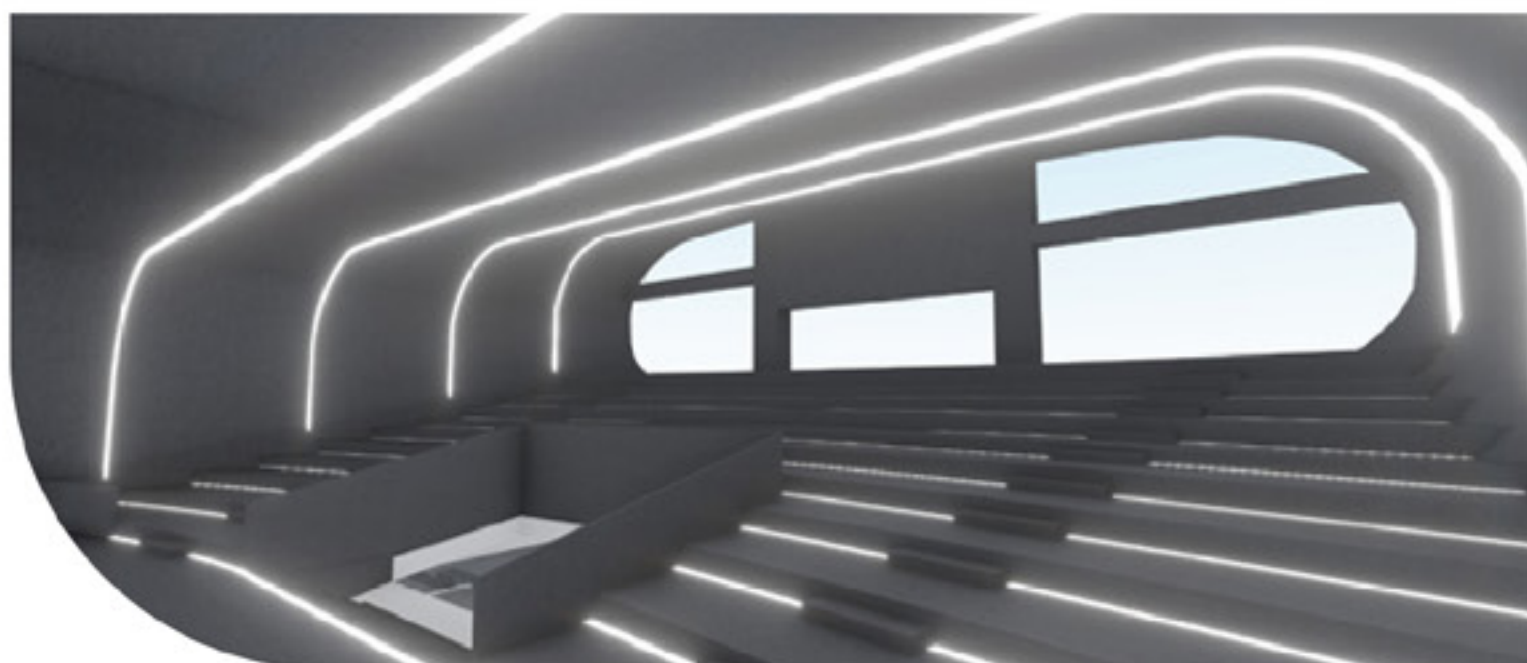
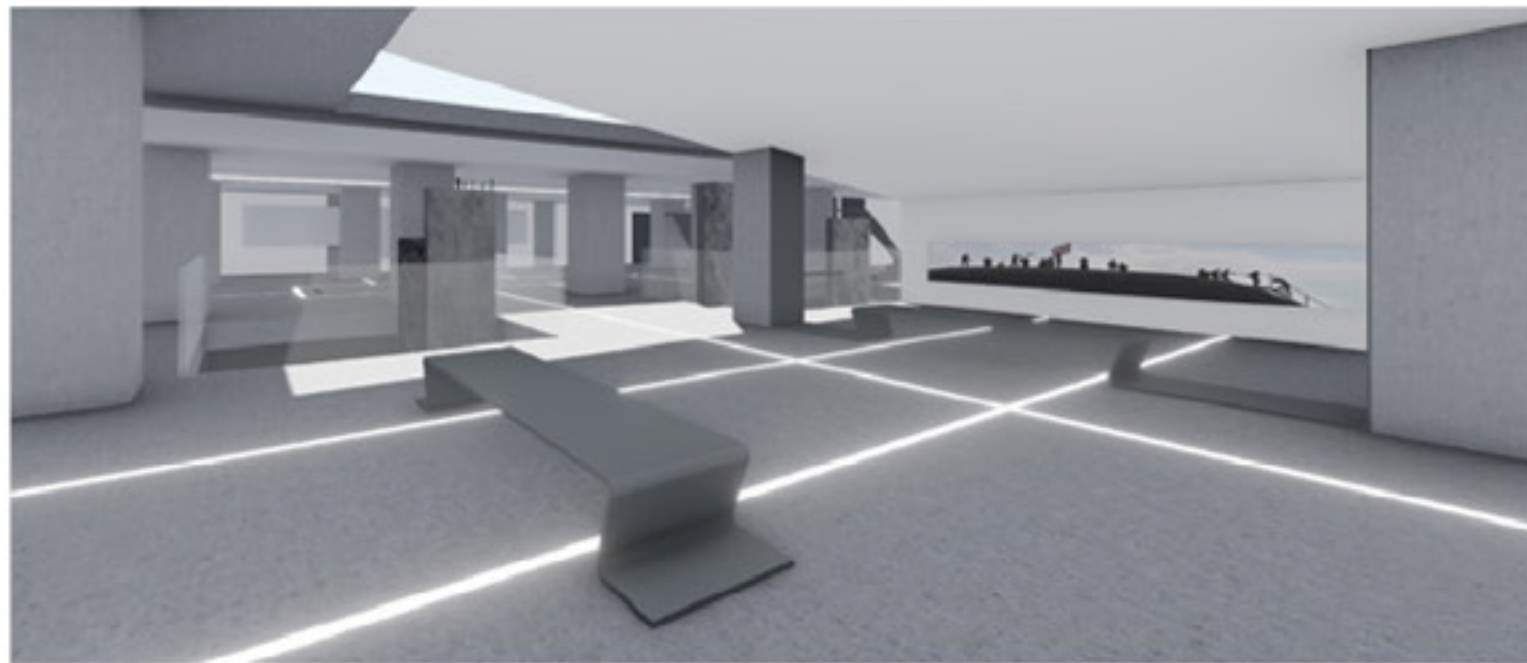
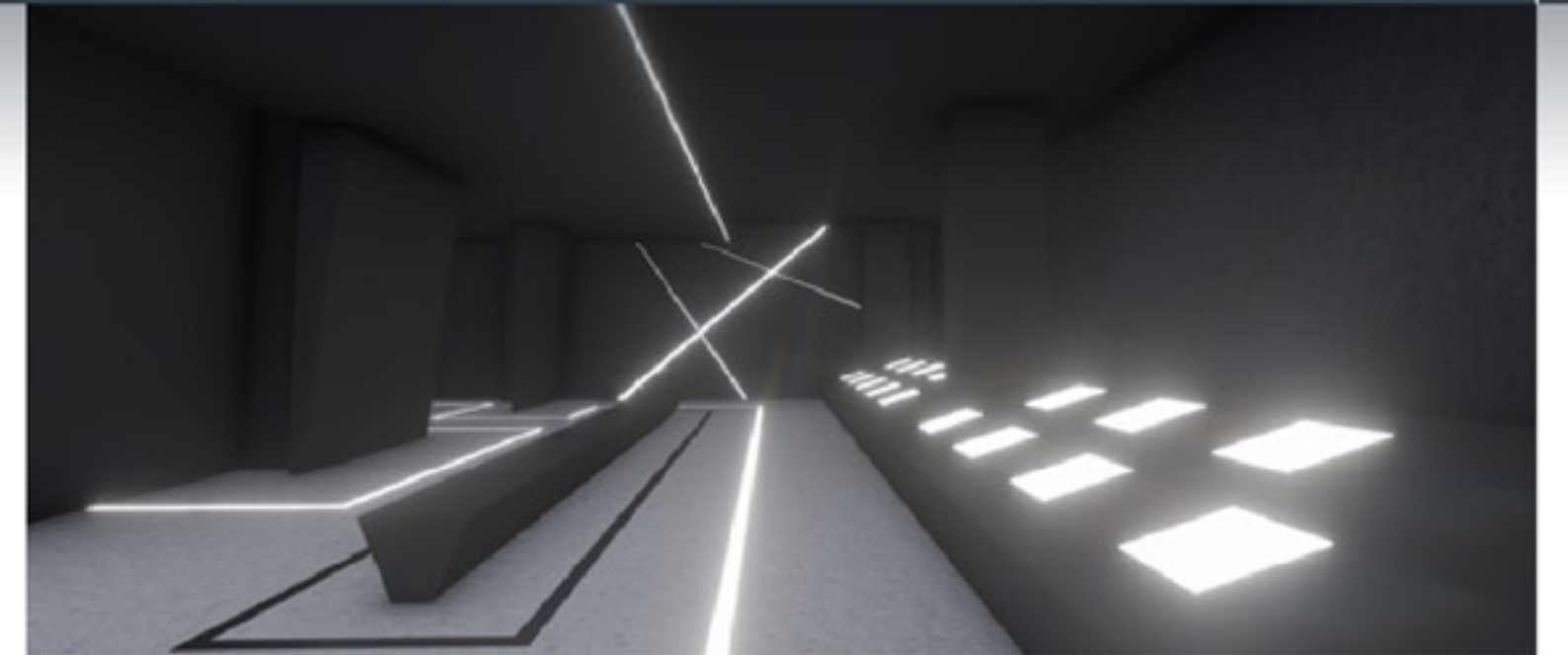
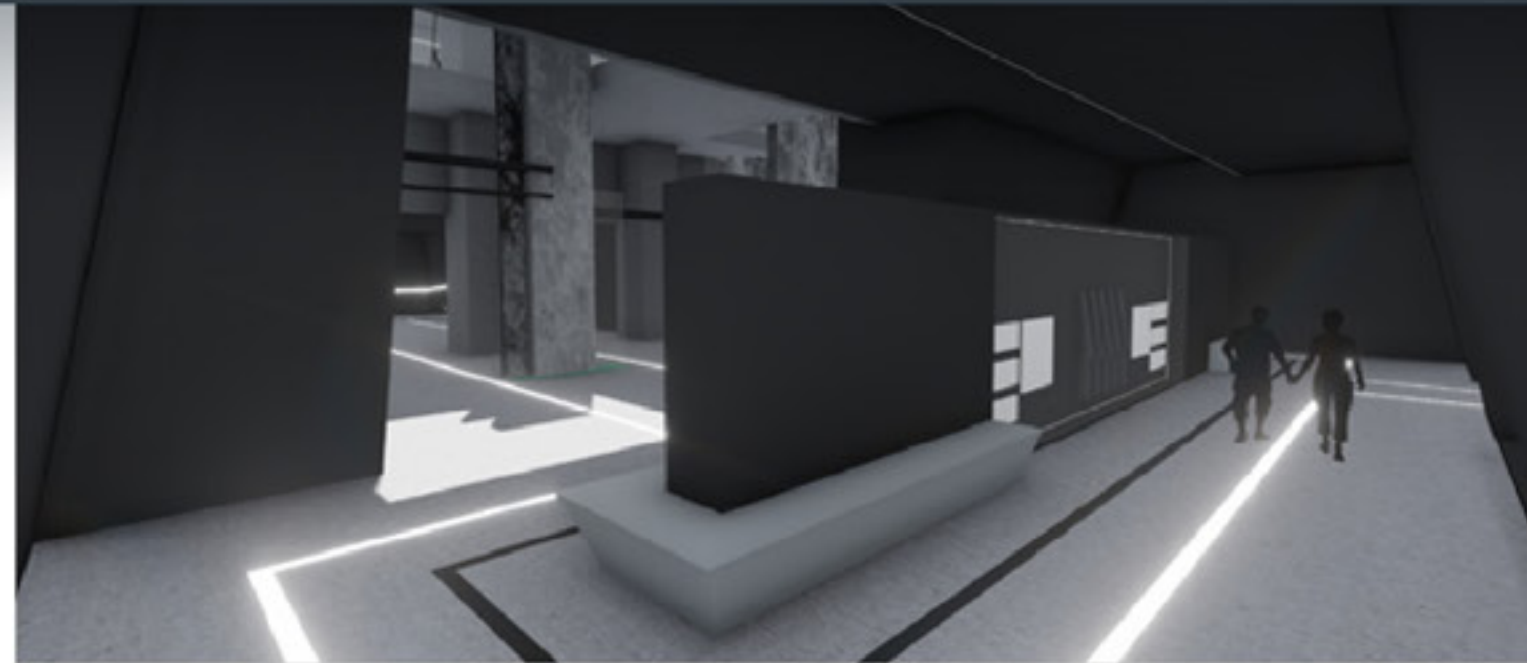
Today this monolith is finally alive — it has become a house for cultural and artistic activities.

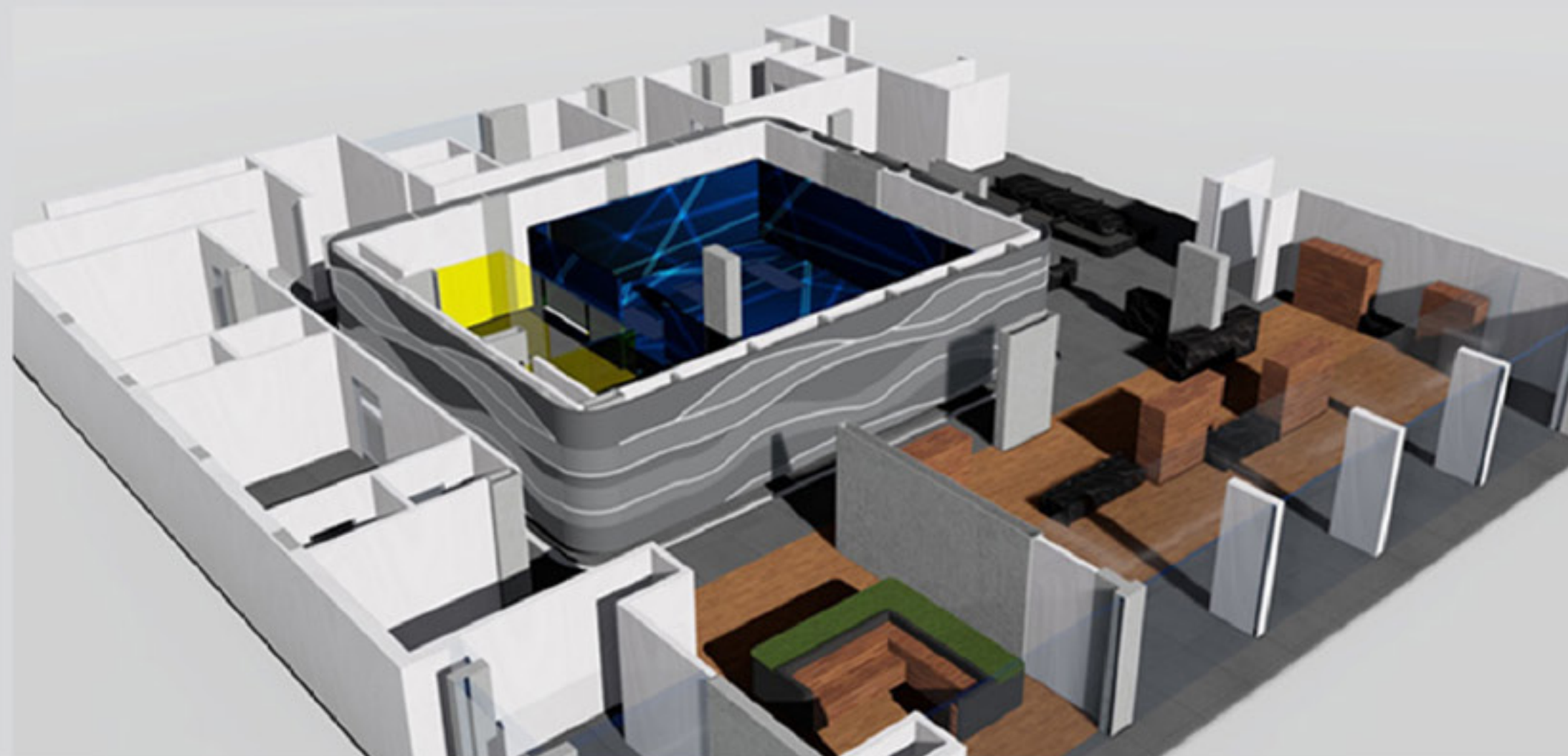
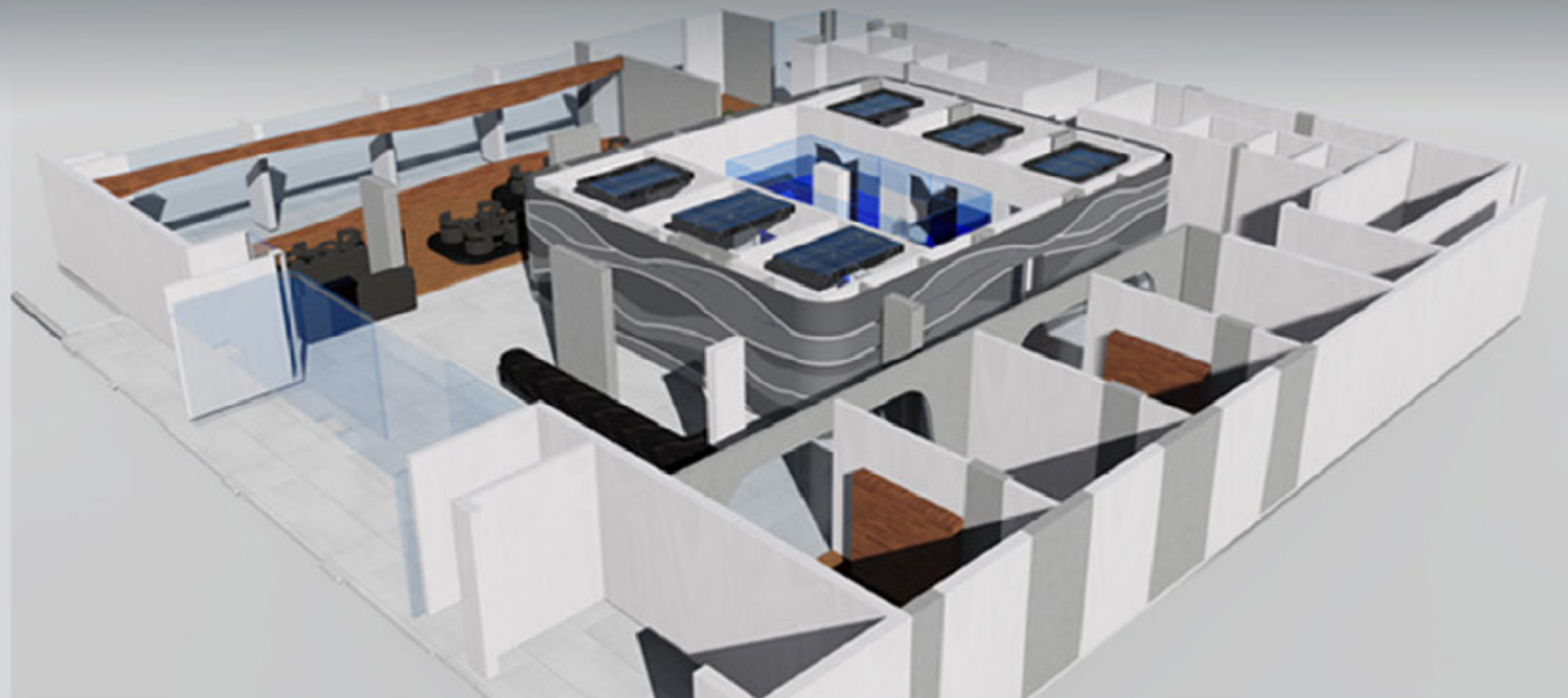
My concept is to push the physical limits of this hub, aiming to shape and glorify all the effort that Beirut did to get to this day.

My use of straight lines throughout the whole design is meant to give a solid and powerful feel: all leading to a certain focal point — which translates the impactful history and events our beloved country went through — and the beautiful outcome we are trying to deliver today.

INTERIOR DESIGN

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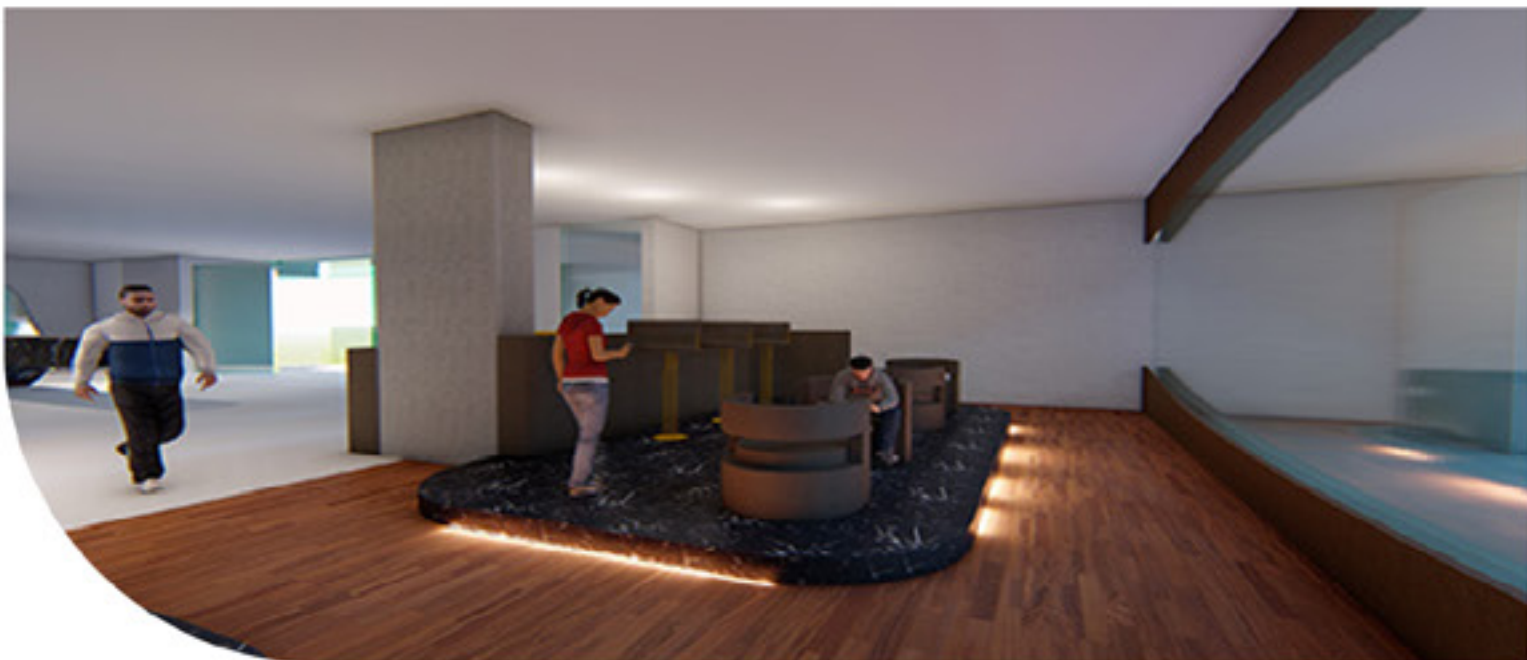
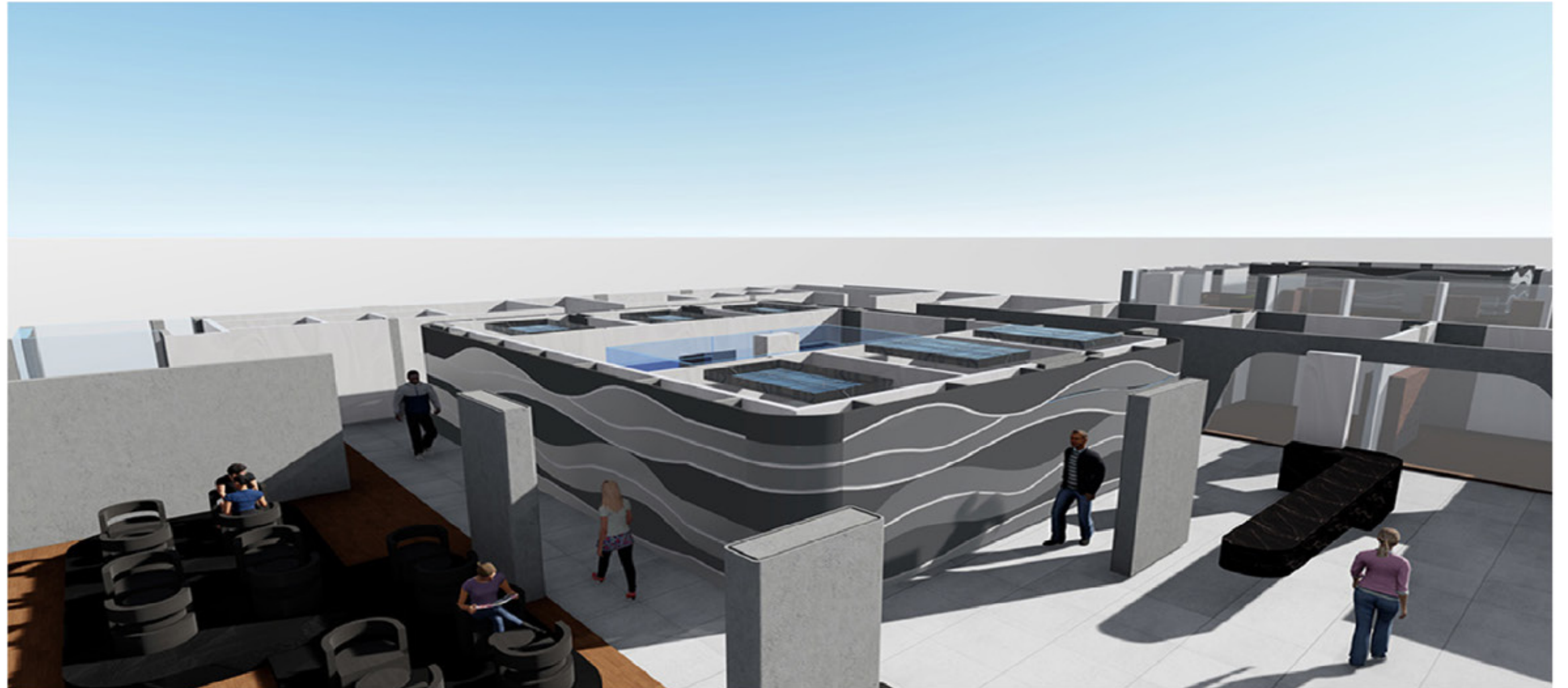
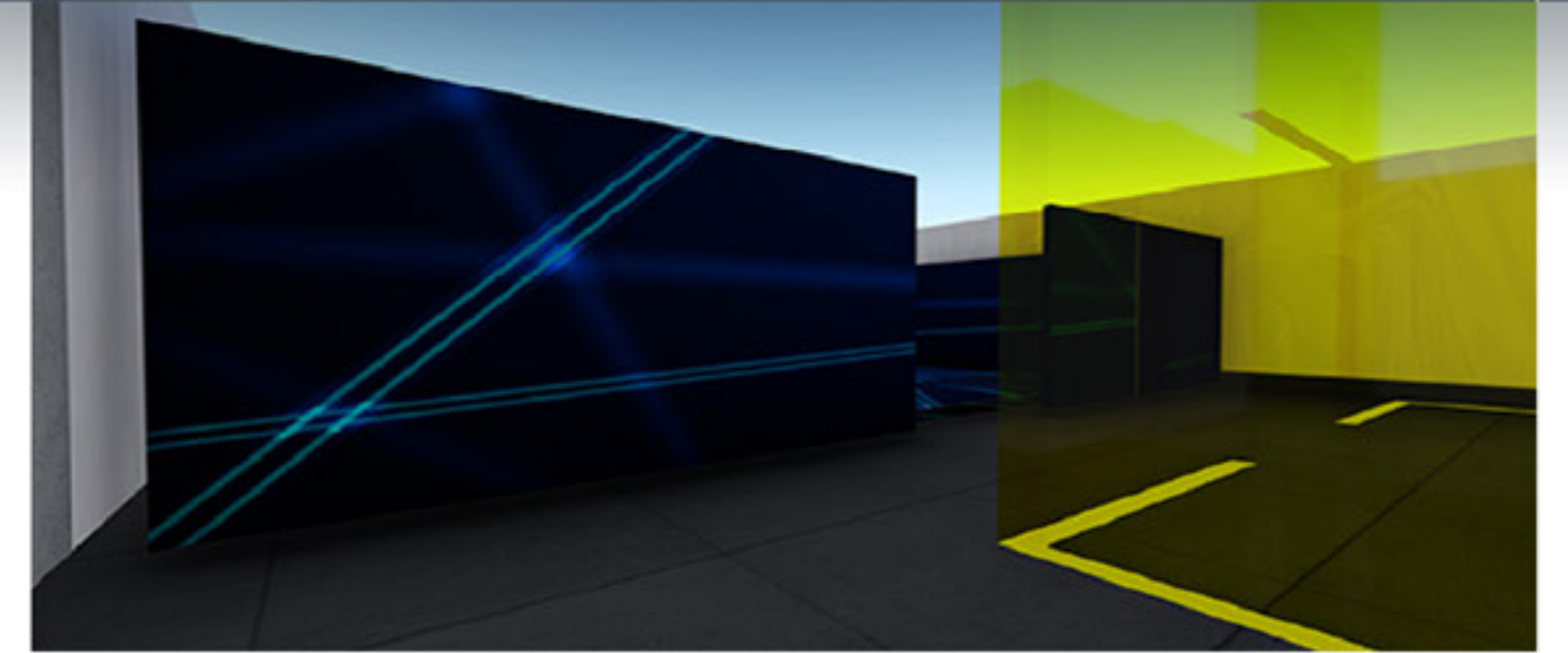
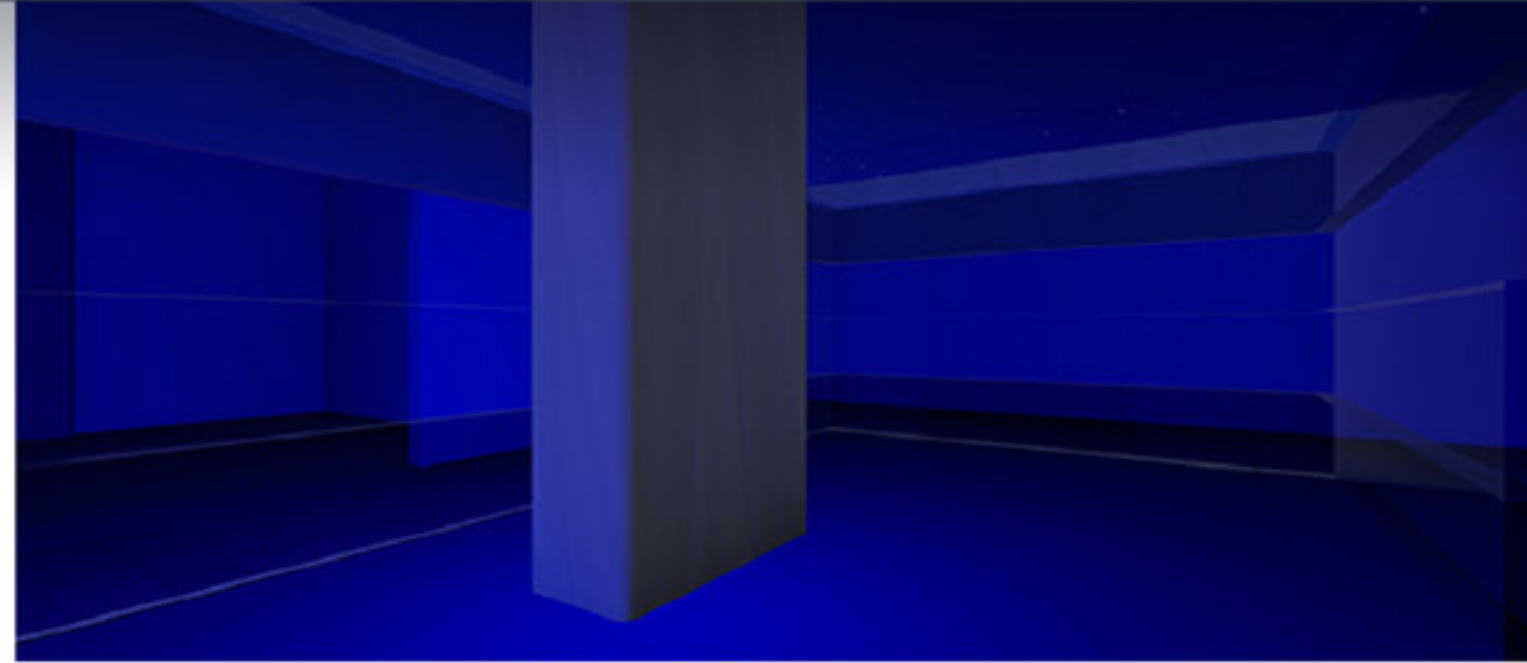
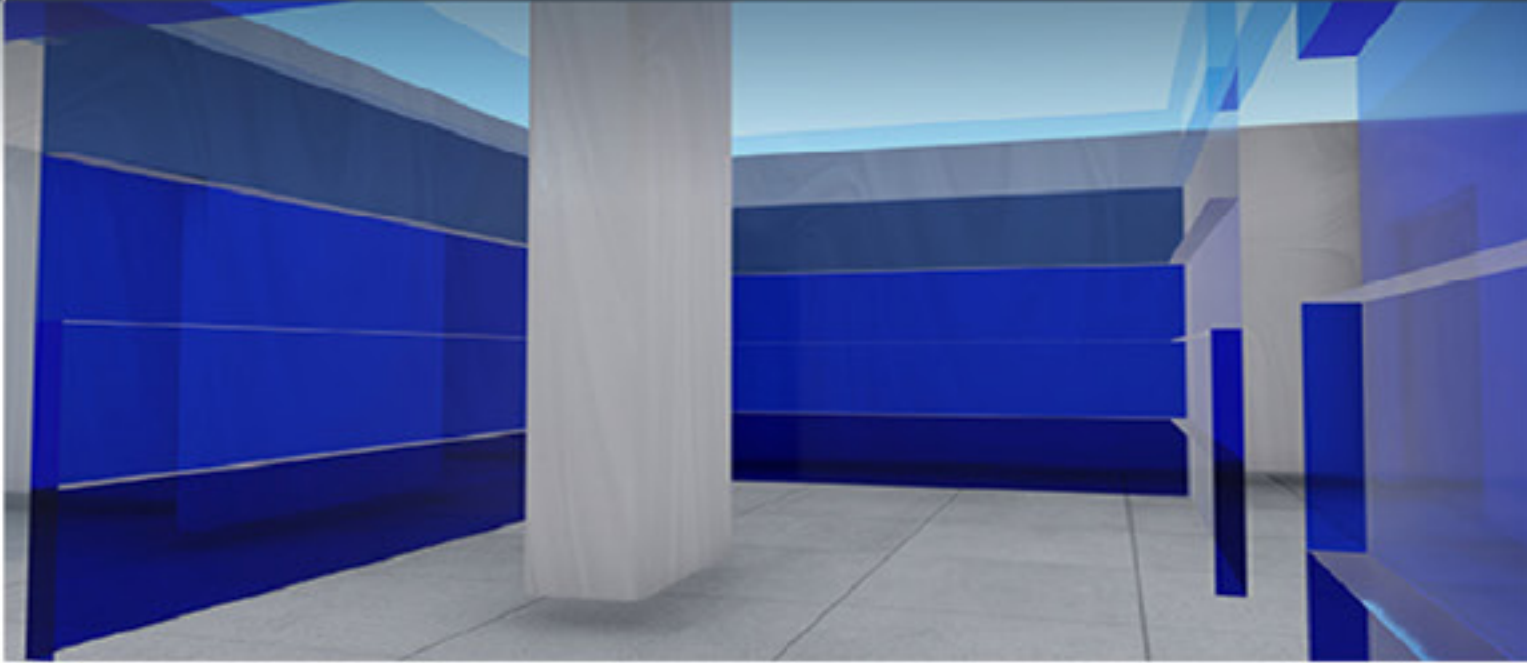
Inscape

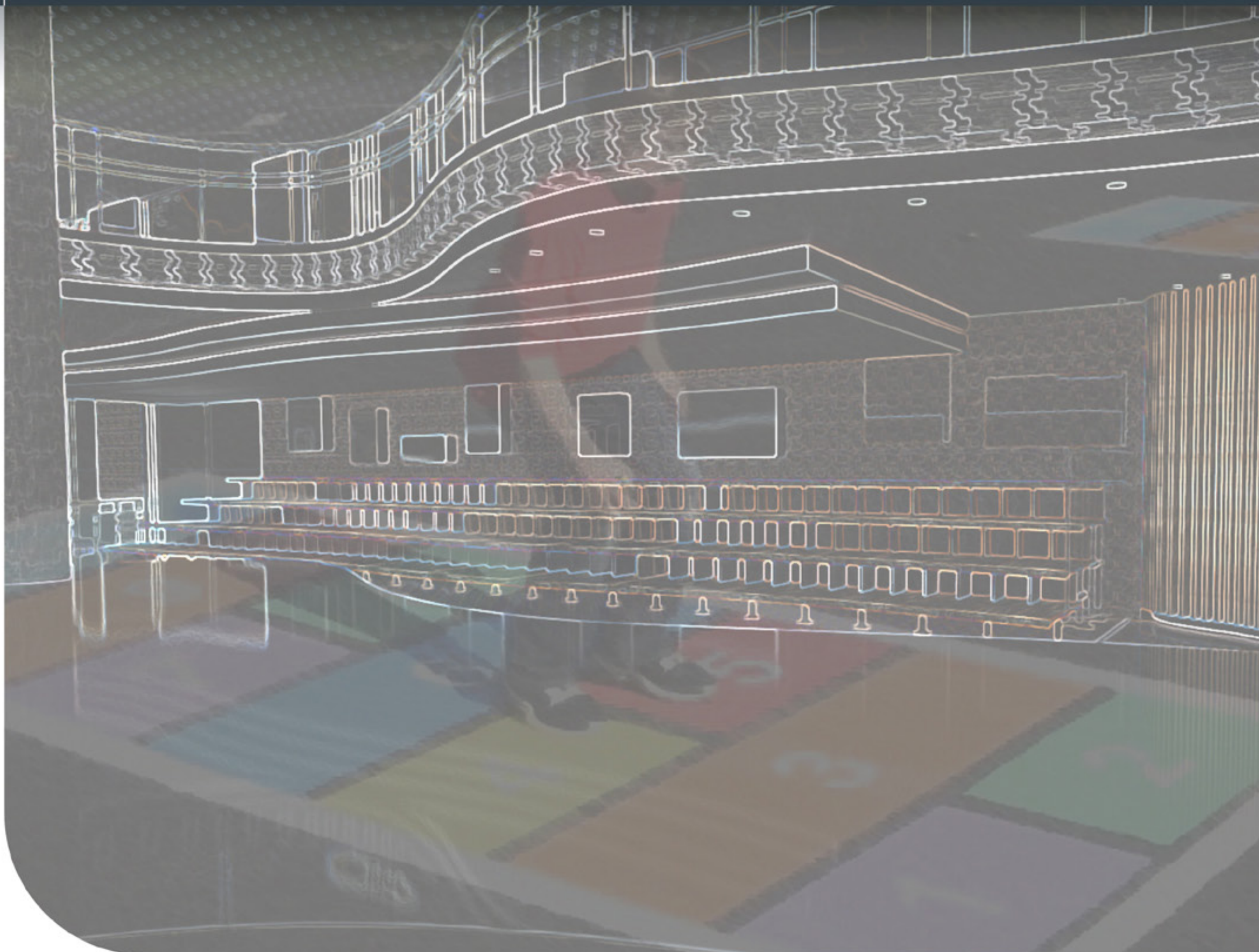
Inscape, a stress relief centre, a retreat and healthcare space; is an escape for everyone needing to refresh from time to time. People nowadays are more in need of this kind of spaces so they can relax both their mind and body in a medicine freeway. And as location, I chose it to be executed in Keserwan Medical Centre's phase two, the unfinished building where it will be easier to insert a new concept. I find the location suitable for the stress relief centre since it is away from the main road and has a sea view with a natural calming environment.

This centre's main concept is about using light, sound, and vibrations to heal stress and anxiety which will eventually substitute the intake of all kinds of pills and decrease the need of surgeries with time. Targeting the main cause behind all our diseases and negative vibes, giving people a space where they can escape reality from time to time, and using non-medical techniques is what mainly makes this project special and stand out. Within that matter, this centre strives to maintain social sustainability by promoting wellbeing and working for a healthier community in the near future. Throughout the process of building this project, the main goal was to create an oasis where people can soothe and rejuvenate to ensure a better health and vitality. While stress has been proved to be the main stimuli of most mental diseases, treating the core of this problem will increase the rate of happy and restful people.

INTERIOR DESIGN

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Exceptional Minds Autism School

The concept of this school was inspired partially by the original plan shape and mostly by the children who will be attending this school. Exceptional hopscotch game, this amusing kids all-time favorite merged the linear plan shape and the kid friendly space approach. However this school was nothing like the ordinary, in order for the hopscotch game to fit in the space we are creating it had to be alternated, this is where the organic curves came to make a statement: This school is EXCEPTIONAL!

Exceptional minds is a space that makes these kids feel happy safe and comfortable while minding the teacher's perfect working environment all in favor for these little humans to reach as high as they aim.

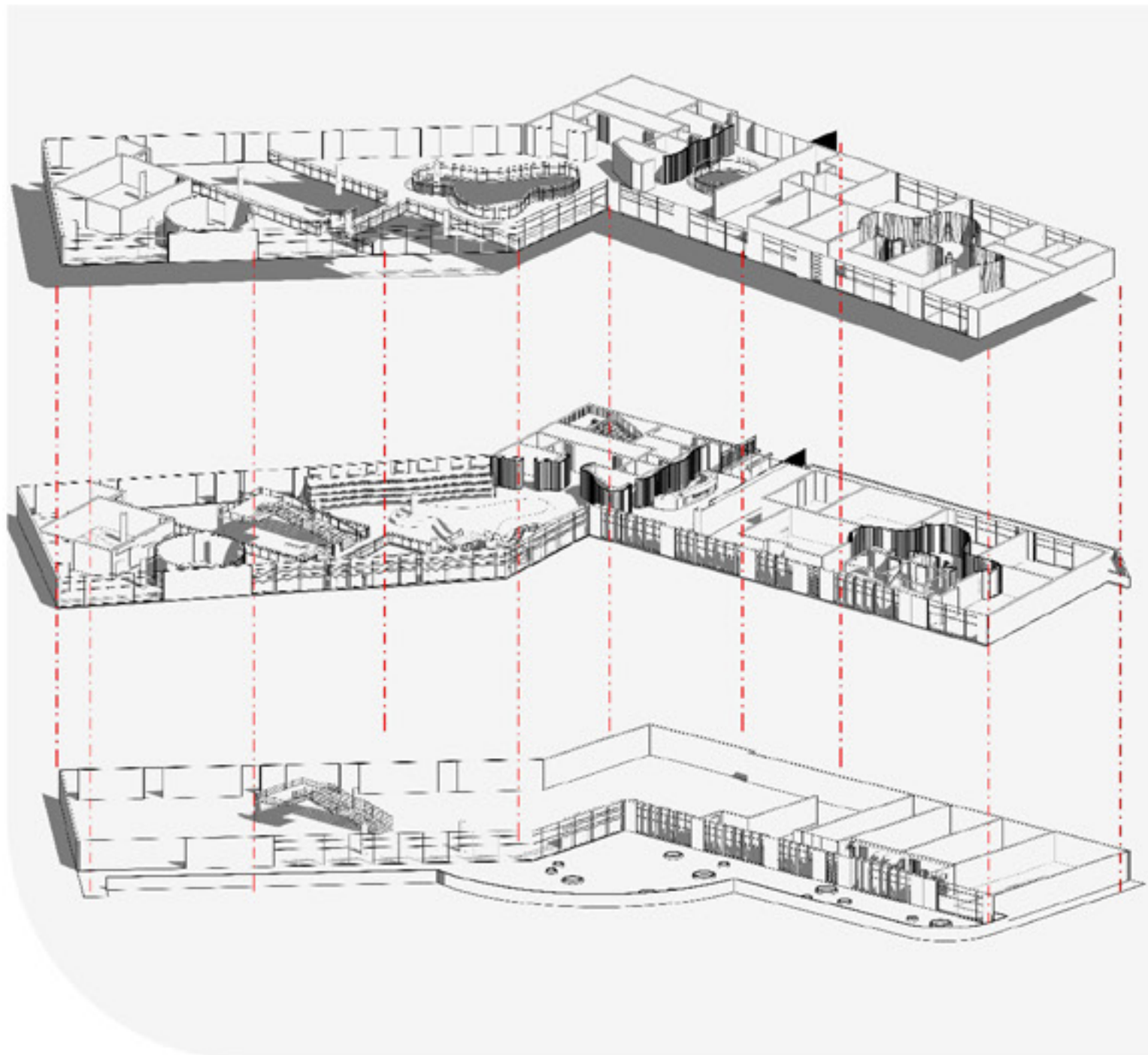
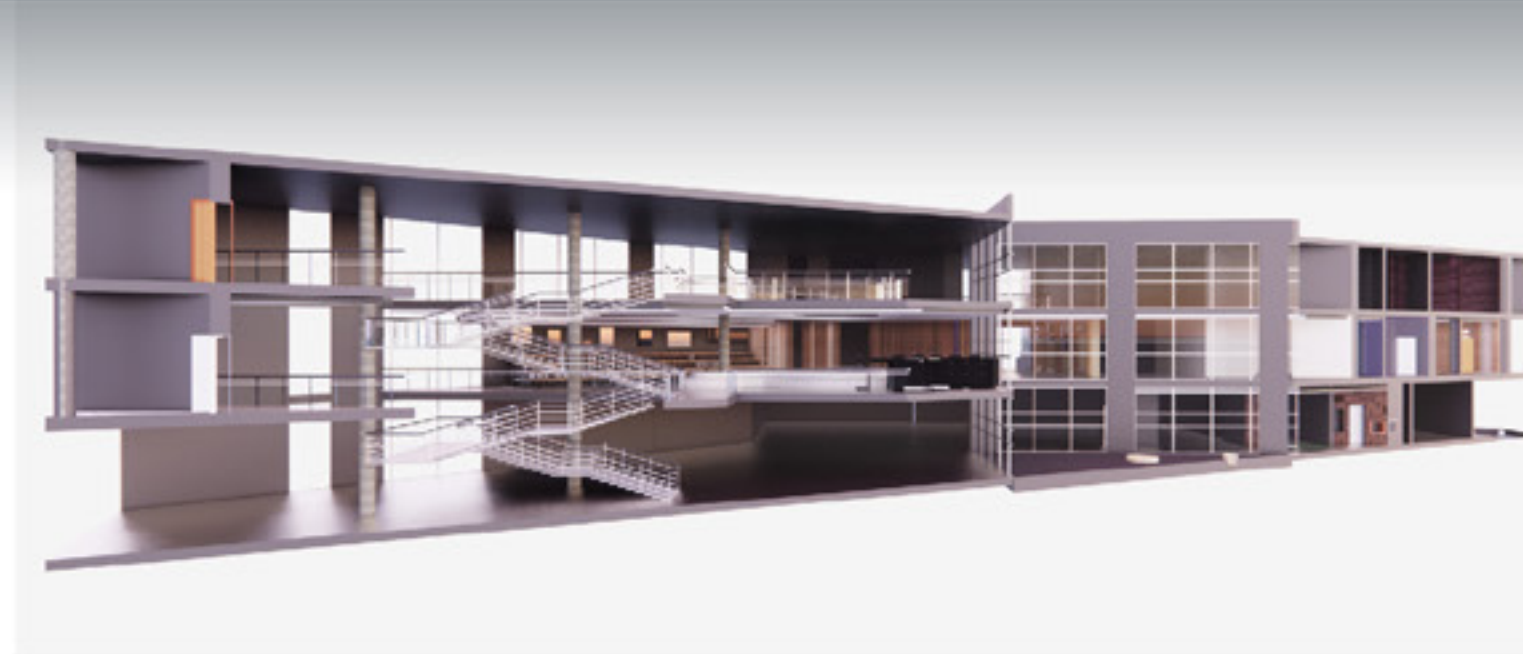
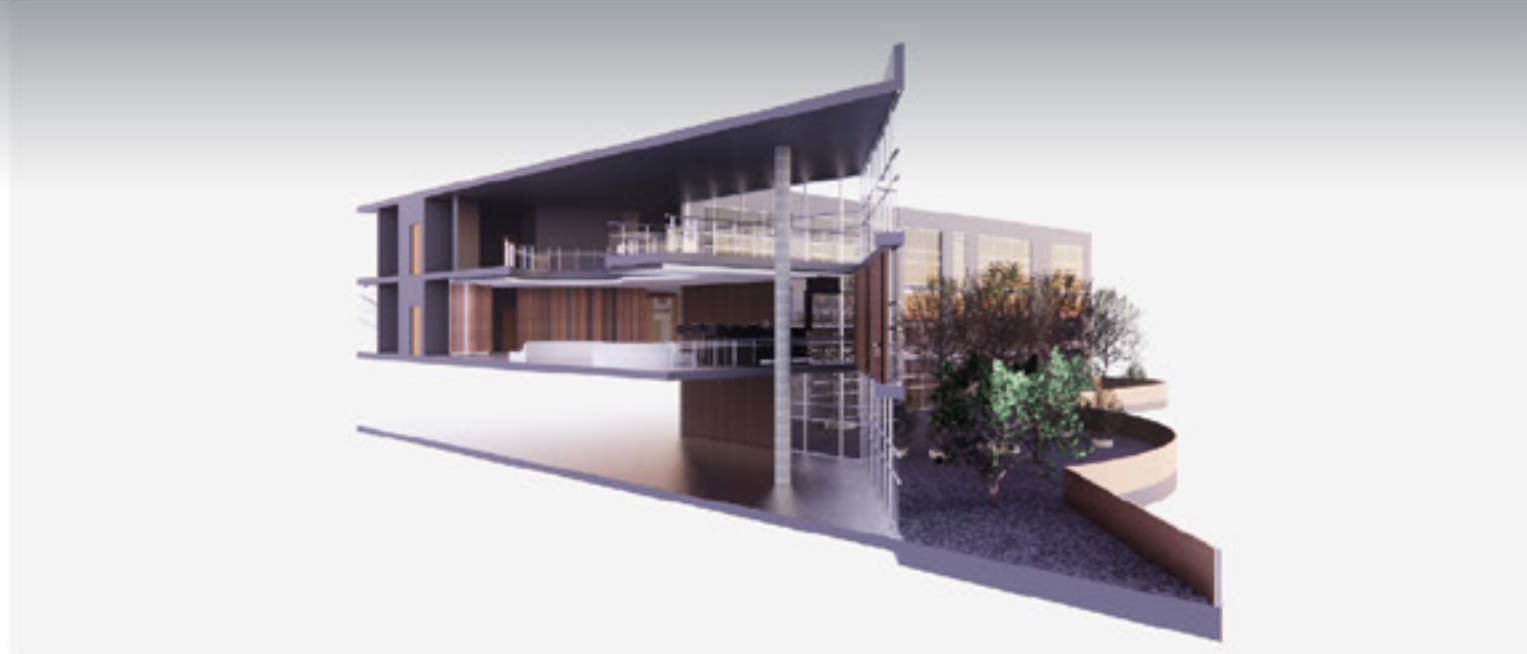
A space that beautifully fits all their needs and is satisfactory in every aspect.

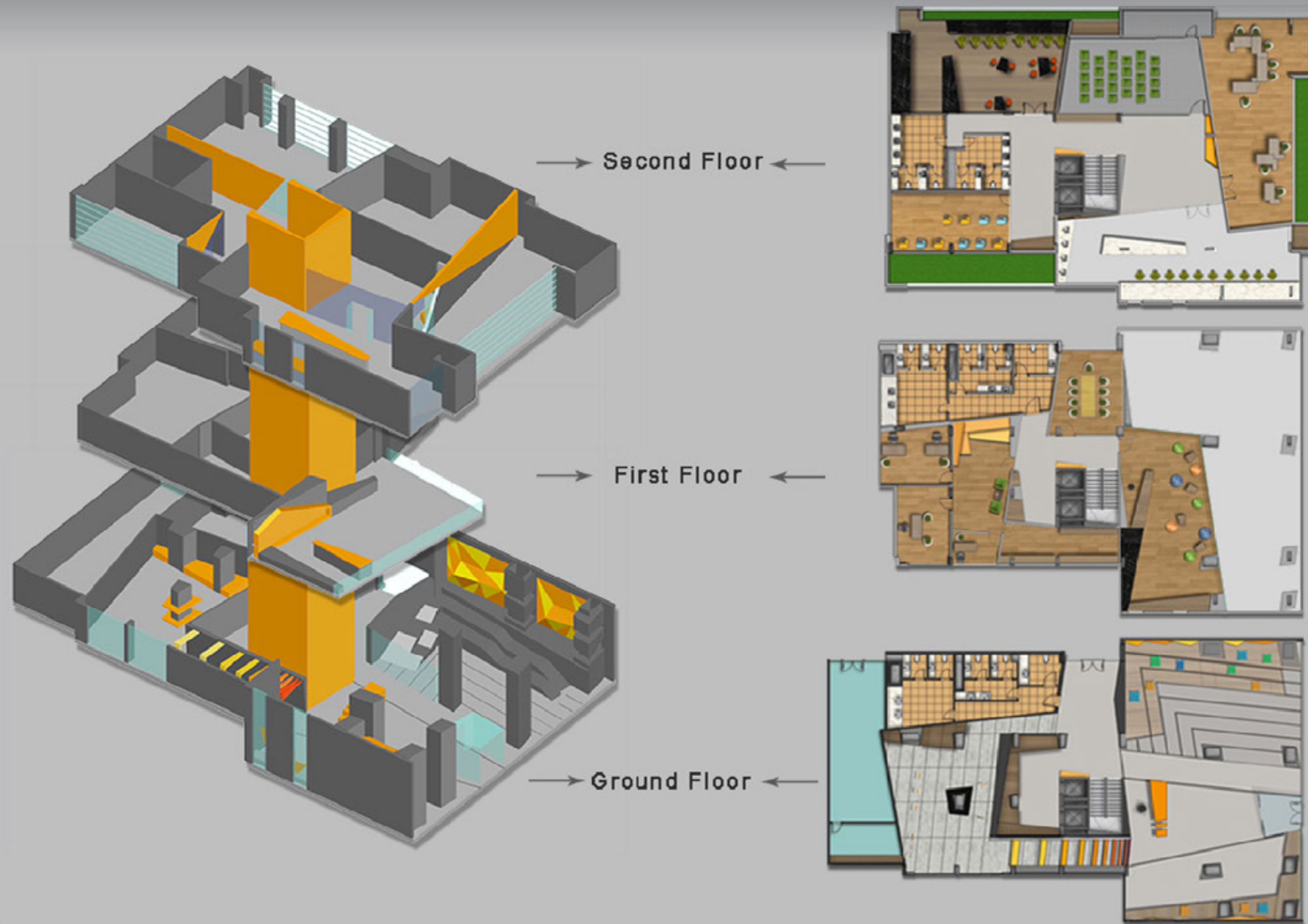
Design, Technology, Functionality. Pedagogy, are the keys.

This school is a blend between linear and organic shapes makes it mysterious yet unique, I tried to envision ASD's development and drew it on a map.

INTERIOR DESIGN

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Axonometric and Plans

Bright Future

"Bright Future", two words that promise a vivid and clear forthcoming for young people. It is an orientation center located in Baouchriyeh's main road and close to the city's schools. The concept behind this project is to create a twist in students' minds, especially when they are passing through a critical and transitional phase of their life, which is the beginning of their undergraduate studies. This transformation is represented by the oblique lines that are present in the different areas, which denotes the concept of a twist. The keywords highlighted in the project are futuristic, hi-tech, radiant, interactive and dynamic.

INTERIOR DESIGN

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haute hive



VOLUMES

STRUCTURE

TEXTURES

OBLIQUE



Haute Hive

The project aims to create a professional learning institute that will help create a well skilled and competent man power to fuel a new line of finished fashion product industry. The institute will provide different kinds of spaces dedicated to learning, producing and showcasing the craft of making fashion. Since it brings people from all around the world to be part of this hub it will revive the economical situation in Lebanon.

The base: The Structure

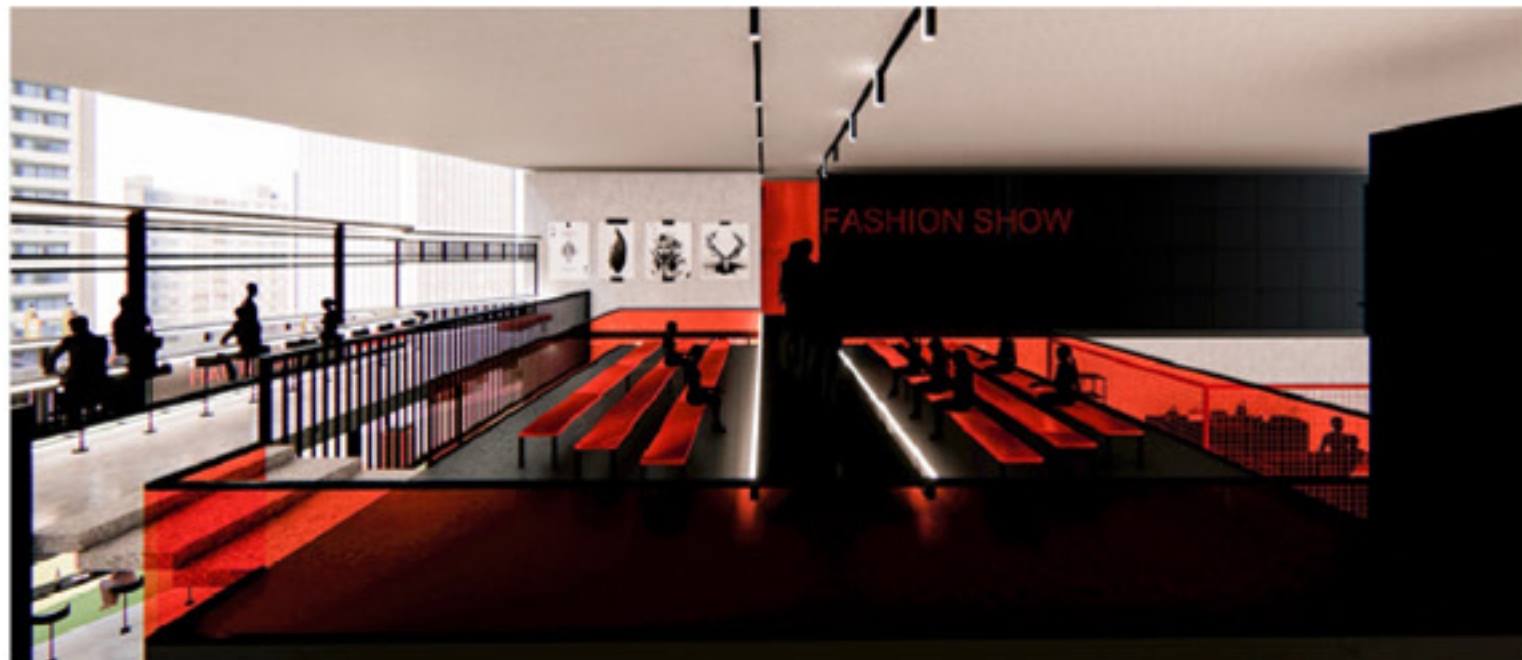
The measures and proportions are fundamental to humanizing the spaces within buildings, but there is also a more literal connection between architecture and the human body. Both buildings and the human body are comprised of systems.

Structural or skeletal systems allow the building or body to stand. And buildings and bodies are held together with skin. It is the skin that relays the most information to the observer and is the primary factor by which a building or human figure are evaluated.

An architect has to figure out how to make the building stand up. And then a fashion designer has to construct clothing to make it work on the body.

INTERIOR DESIGN

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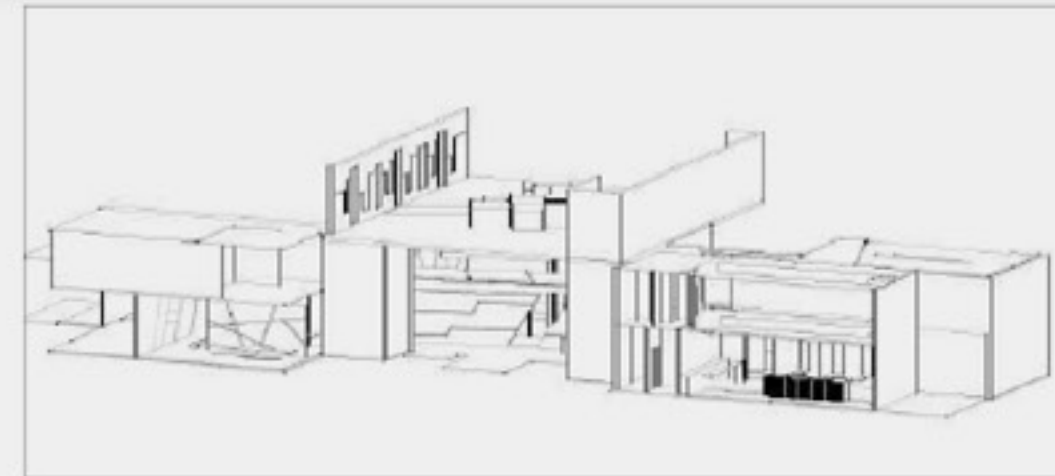


IDEATE

To Form an Idea Creatively

It is a space in design thinking where individuals elevate and come up with many possibilities and suggestions. It is the transition from identifying a particular research and thinking into generating a variety of design solutions and answers. Which reflects Interior design.

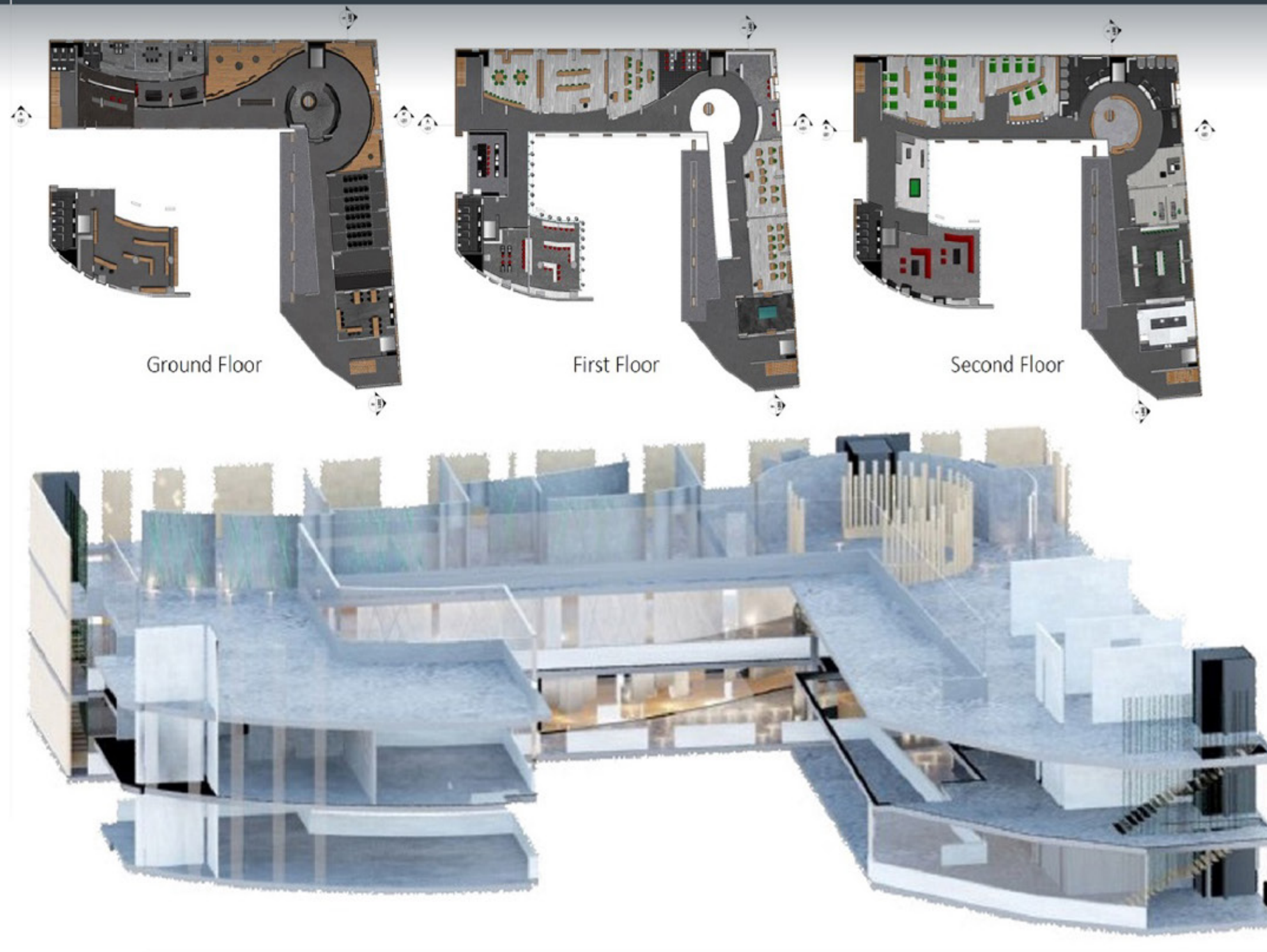
The main concept focuses on the following:



INTERIOR DESIGN

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The Nest

My project is a Rehabilitation for Kids Street in Lebanon and titled as The Nest and located in Kfarchima (Lycee Emanuel Building). Nowadays, Lebanon have more than 1500 street children which are a major problem in our society because they are the future unit of this generation. This center will reduce the high number of unhealthy street children and provide them with education for their career.

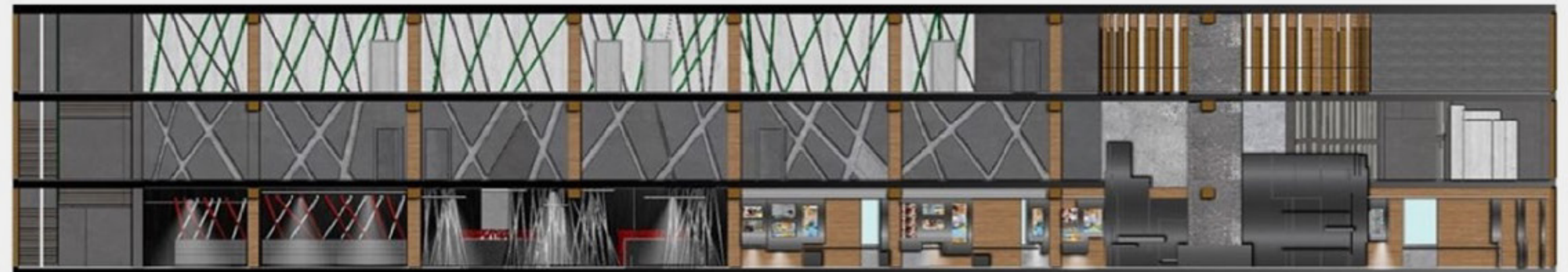
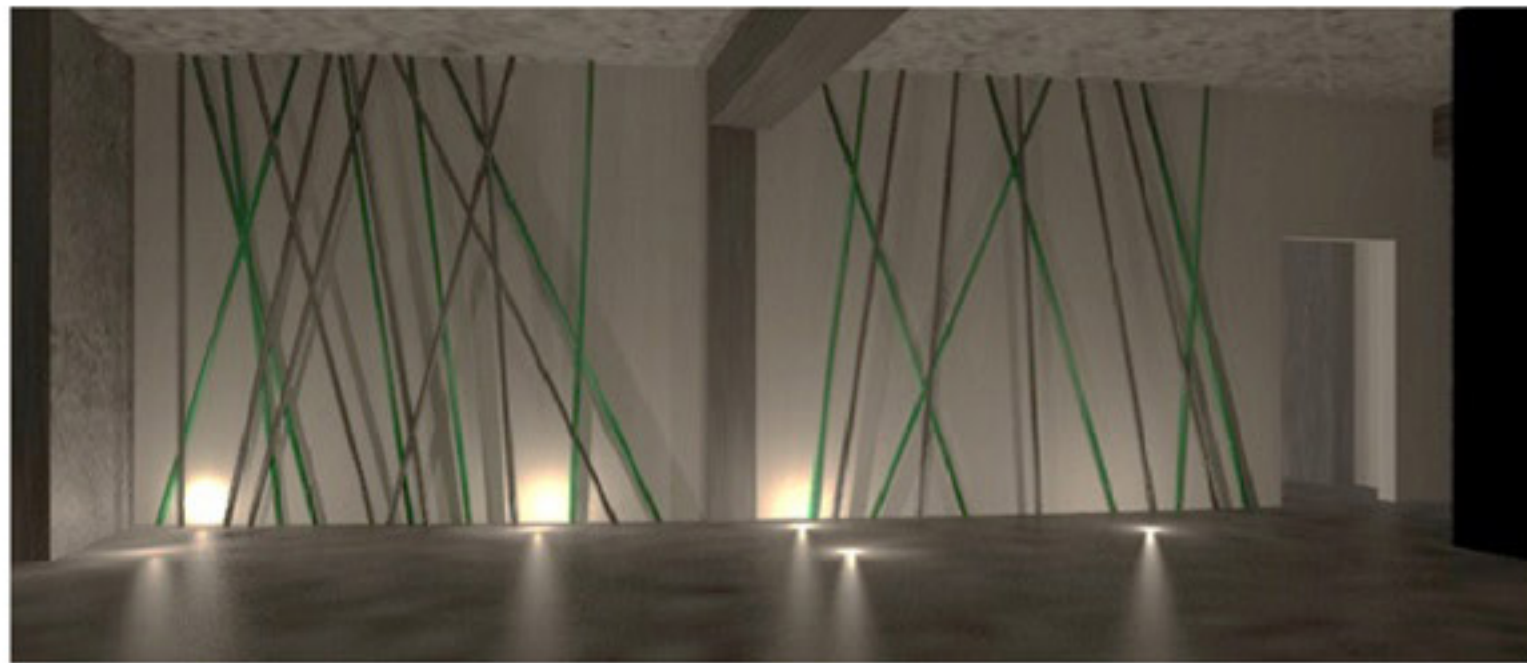
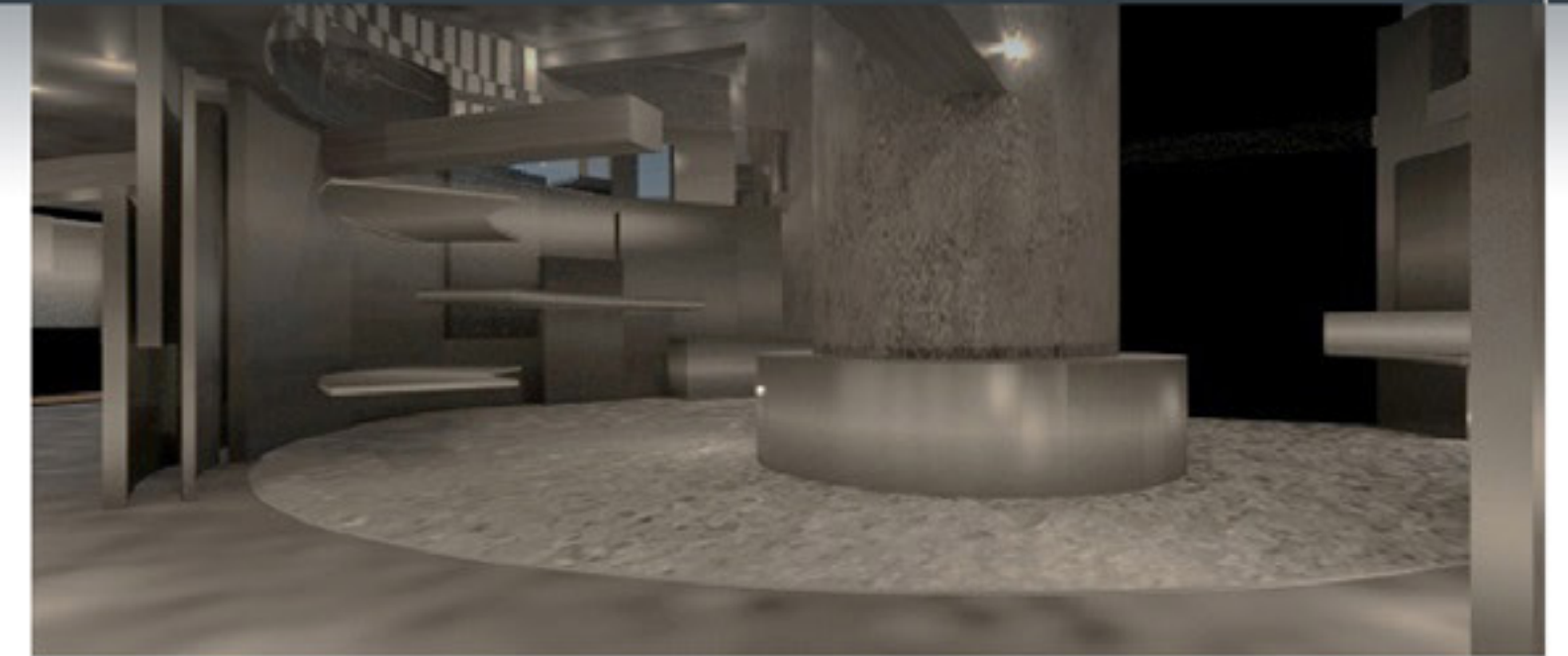
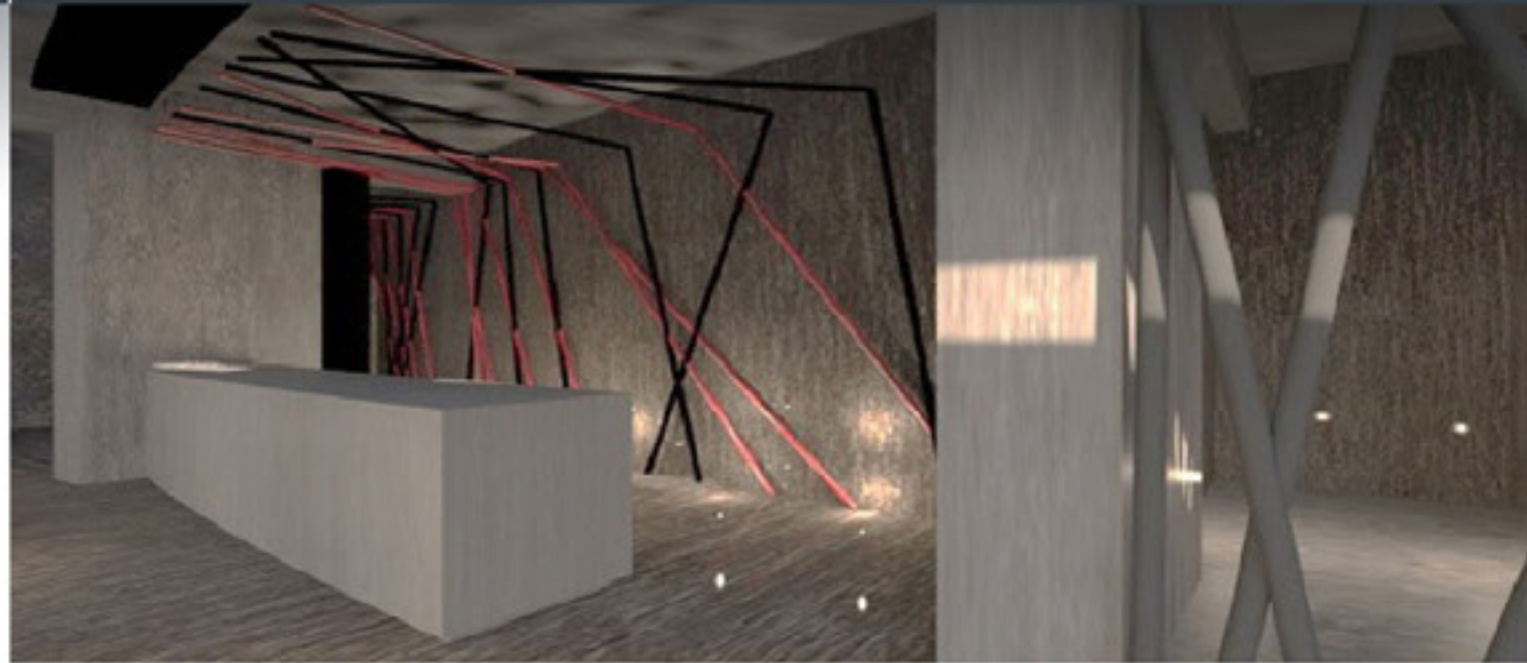
Children are always in movements, they need an energetic and dynamic space to feel that they are living they're childhood again, with the feeling of being safe and loved.

For that, I based my grid on a circle and curves to form this dynamic and energetic movement. This movement will give life to the space. A circle because it sends an emotional message of protection, harmony, energy and unity. In my project, the circle (which create the void) is a point of reference to create the continuity of the plan with the help of curves. I created this movement to create a certain path to follow to reach different areas.

This center is designed to be sustainable because the materials used are wood (of different colors and types) that symbolizes nature and is recyclable, concrete and steel to show the street reminder.

INTERIOR DESIGN

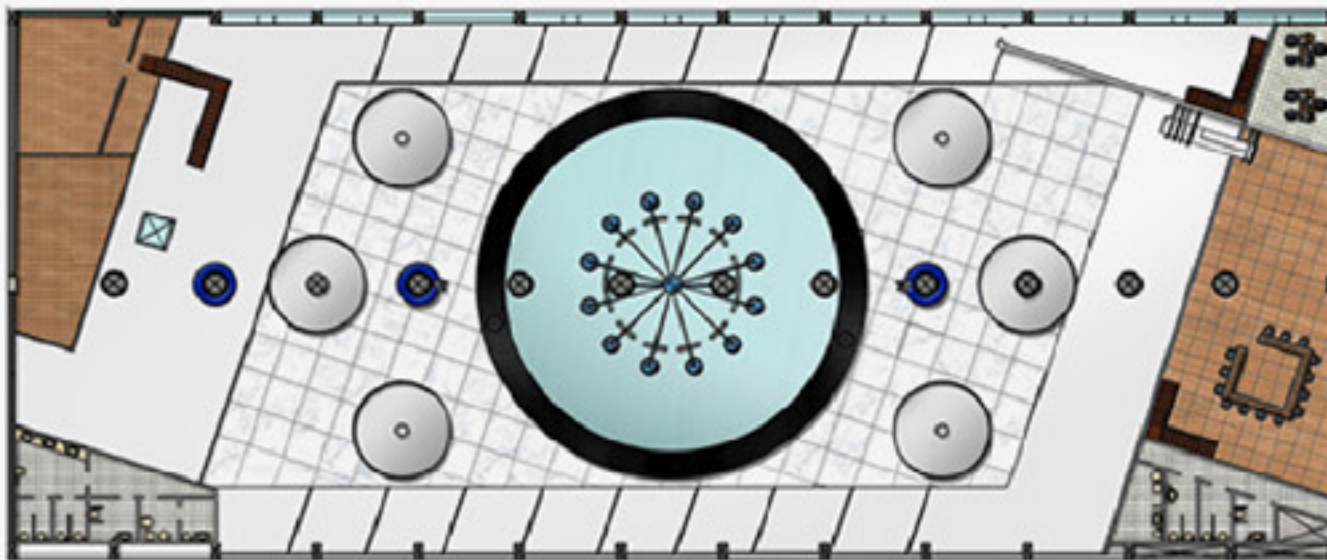
Christina Slim | christina.slim1997@gmail.com | +961 79 106 227



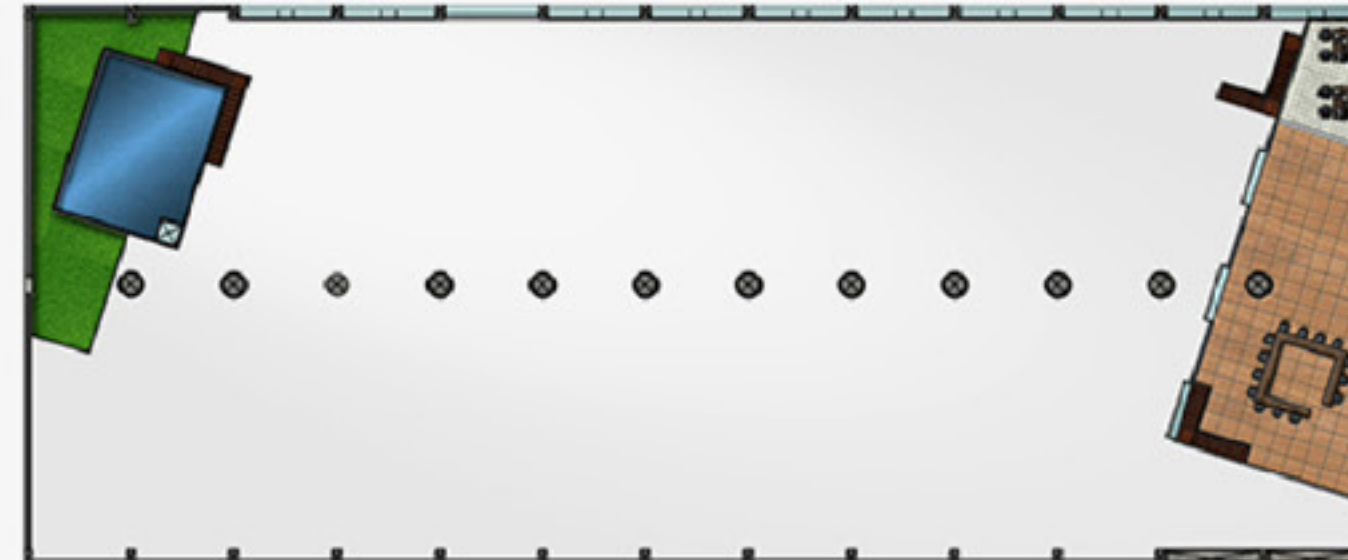
SECTION AA'



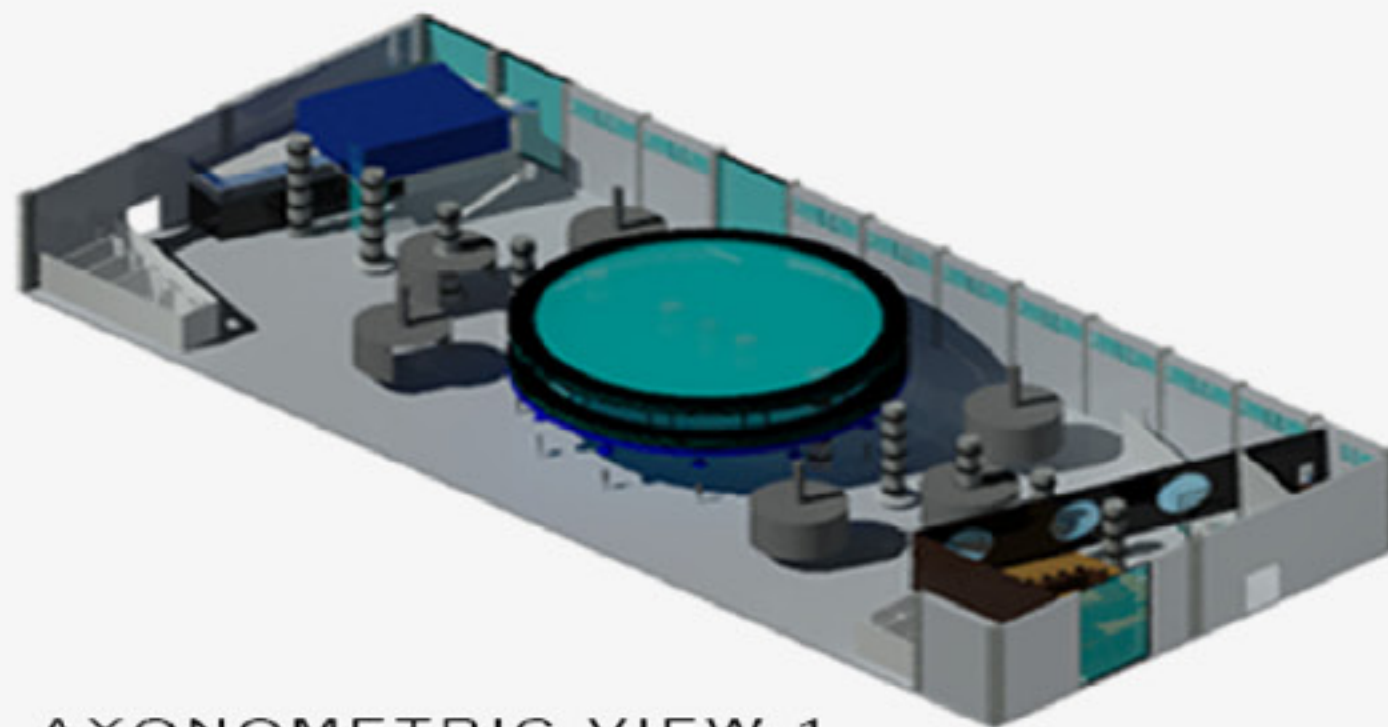
SECTION BB'



GROUND FLOOR PLAN

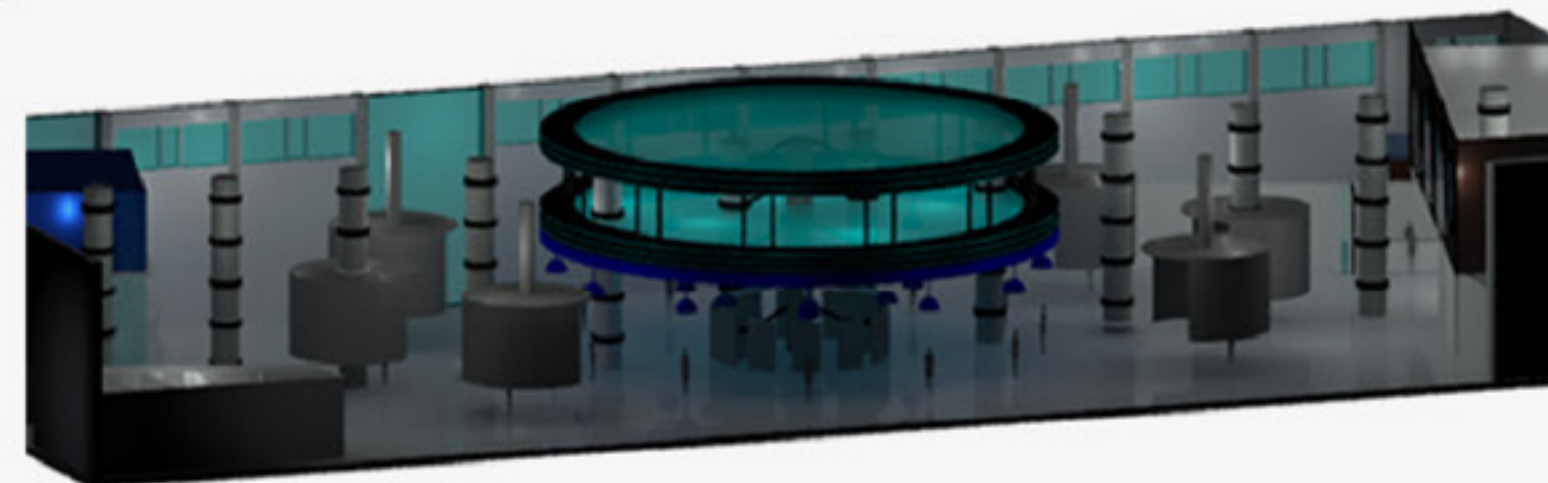


MEZZANINE PLAN



AXONOMETRIC VIEW 1

AXONOMETRIC VIEW 2

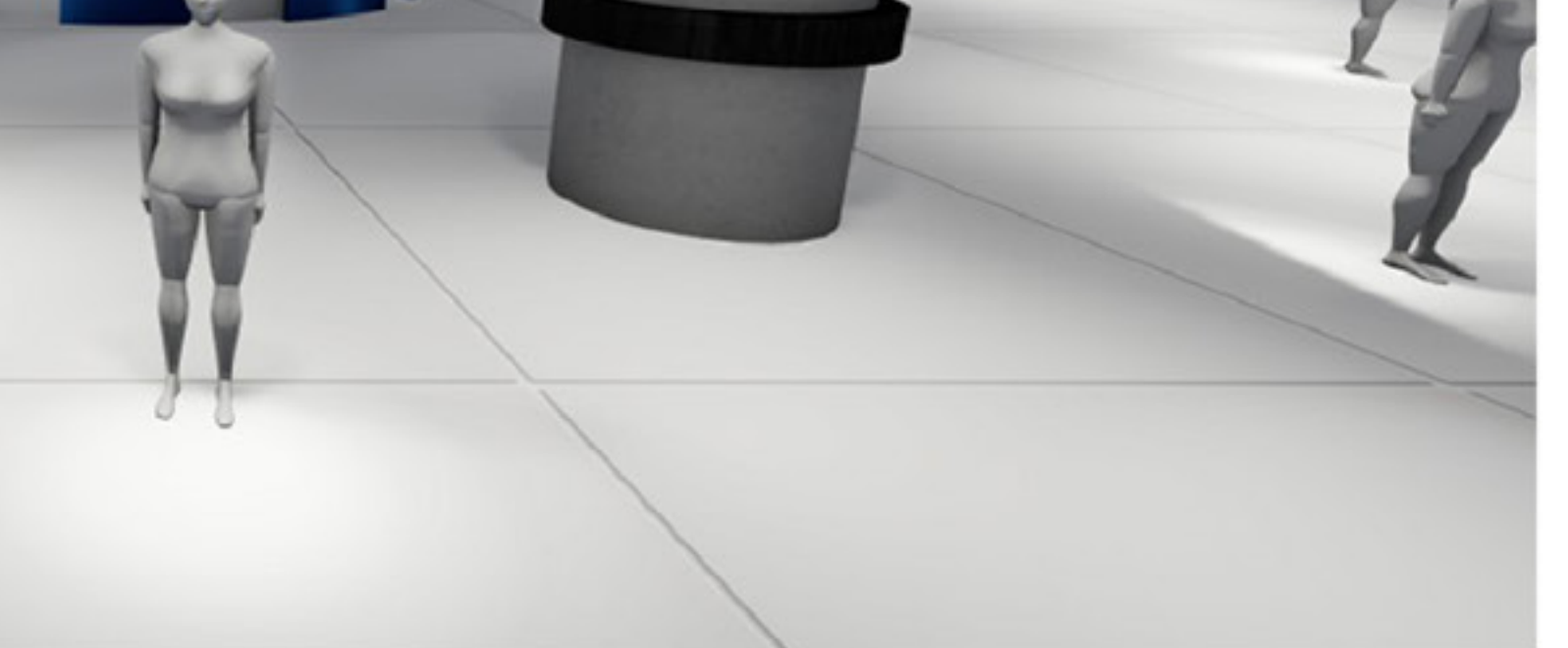
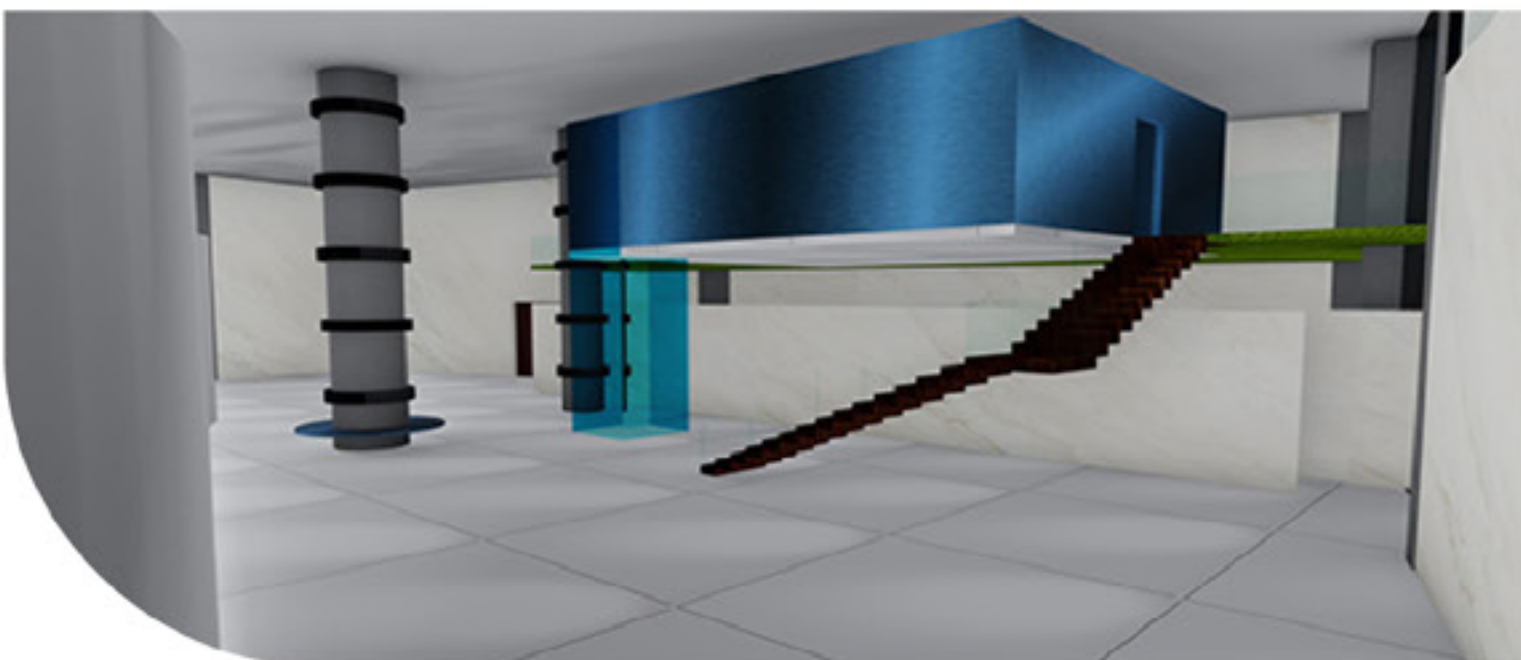
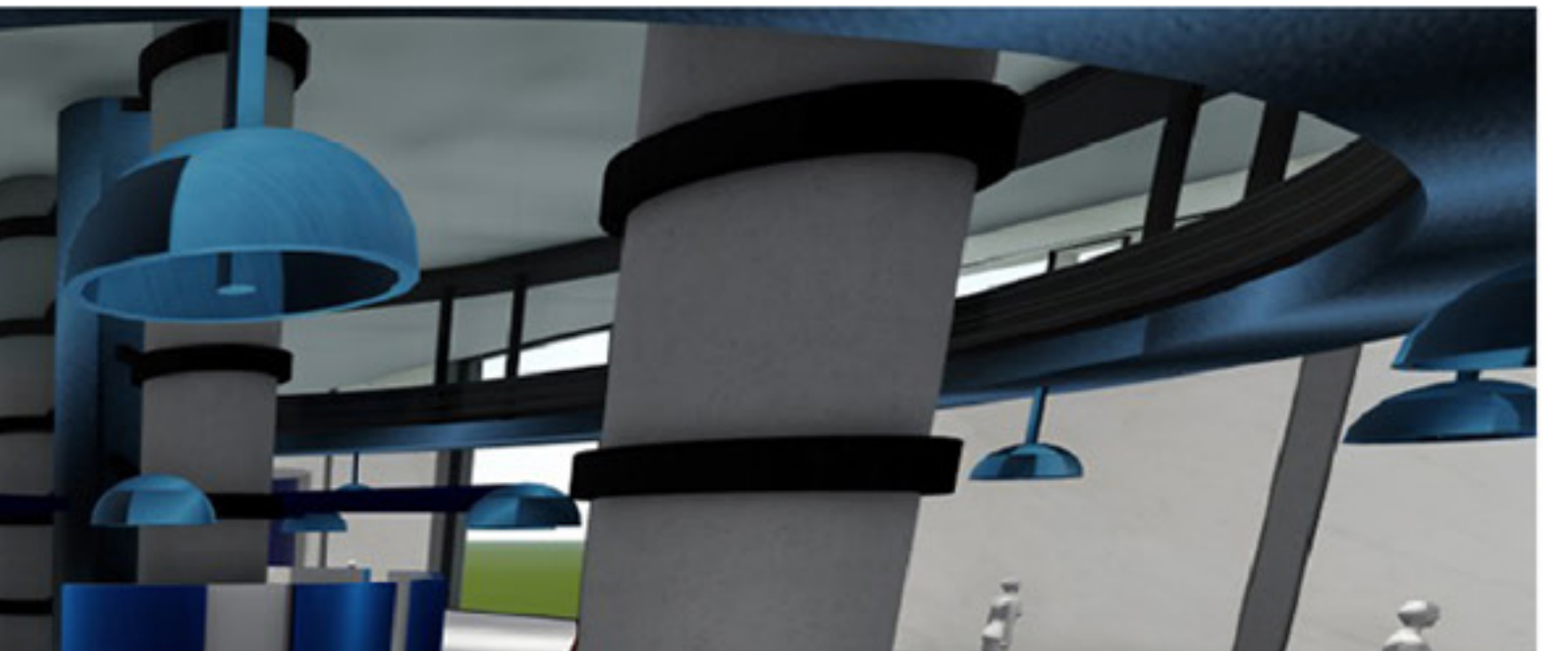
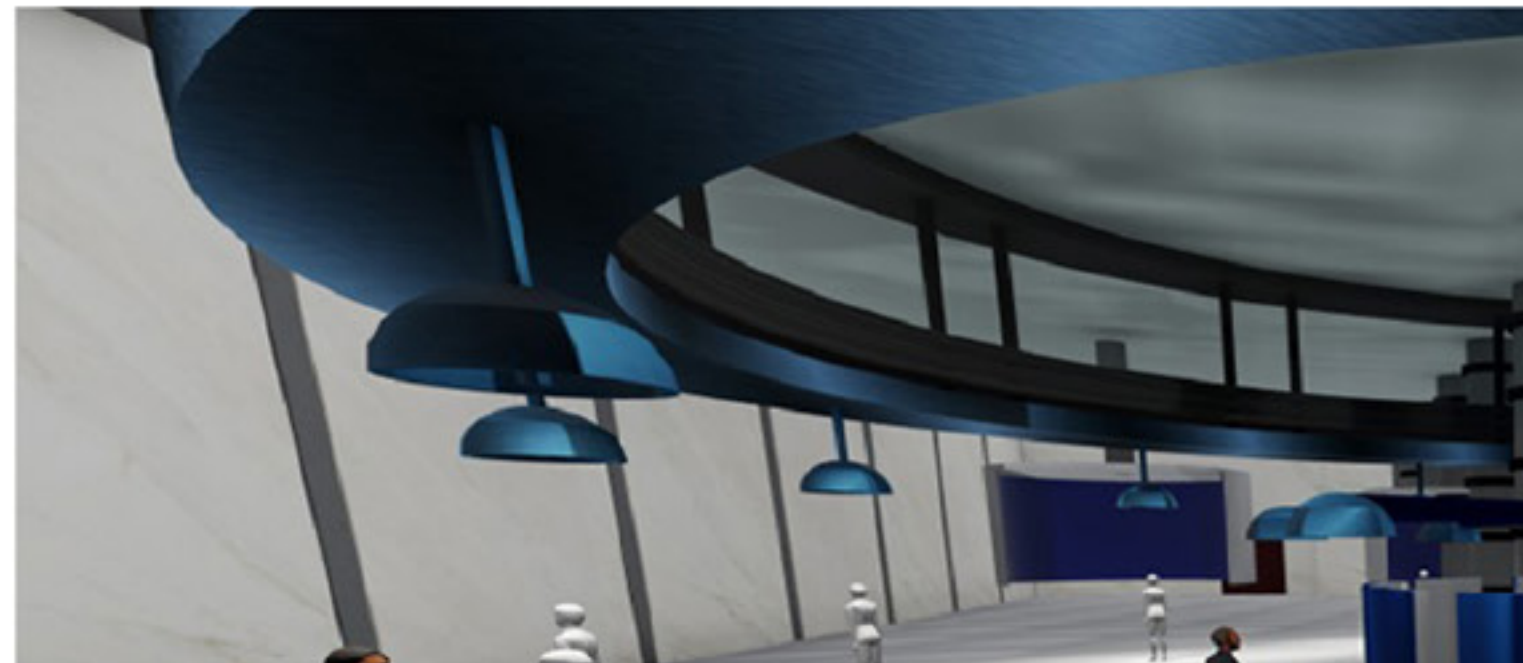
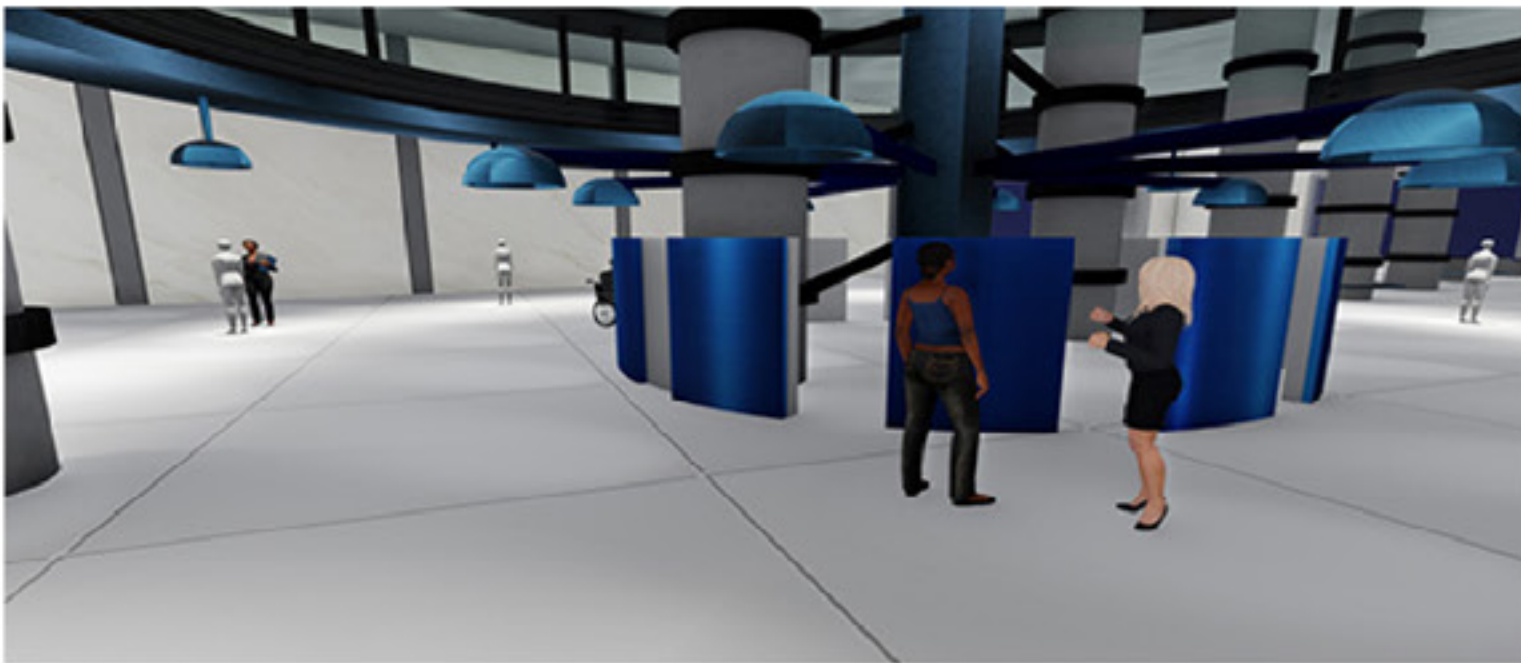
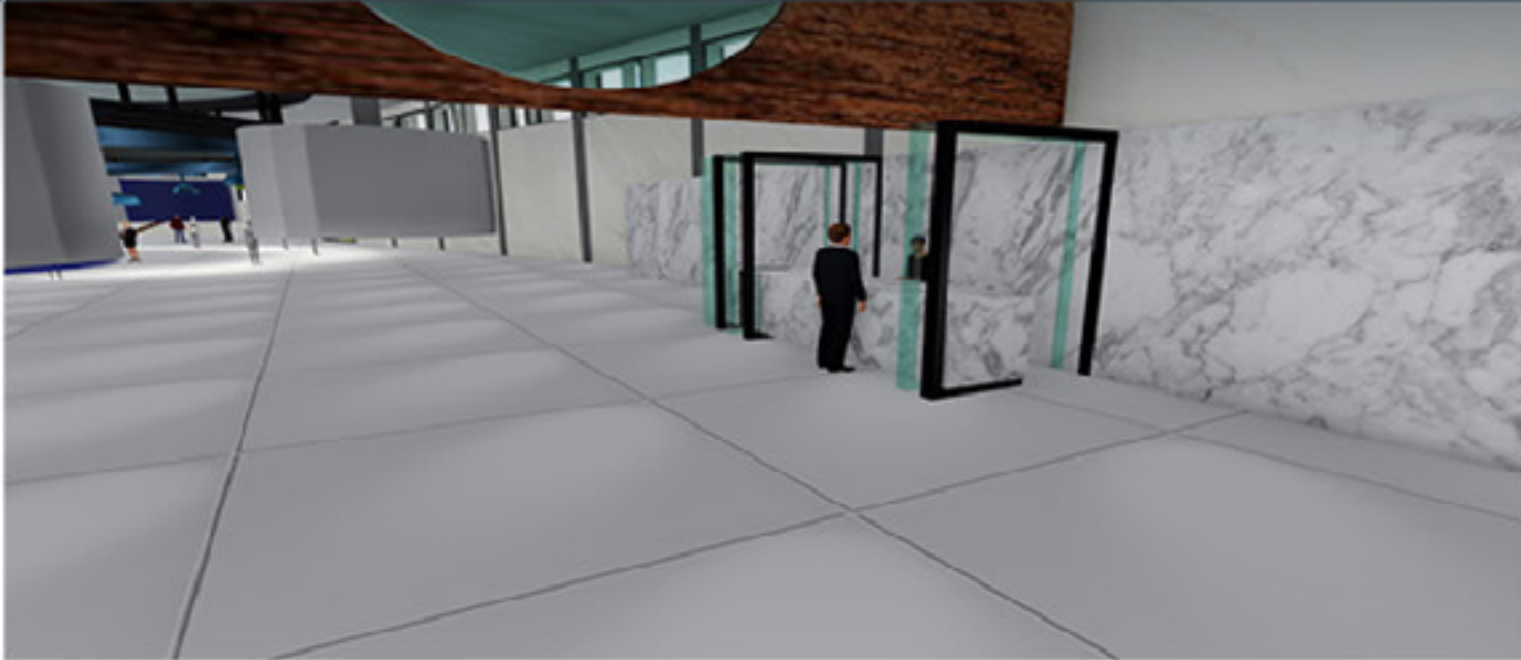


قصة وقت

The concept of this project is a cinematography hub. It is a cinematographic repertoire taking you into a virtual journey through time, by promoting emerging Lebanese talents and growing a filmmaker's network. It is a sequence of film memorial reviving the old Lebanese movies, while experimenting it with film technology and smart technology.

INTERIOR DESIGN

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PHOTOGRAPHY



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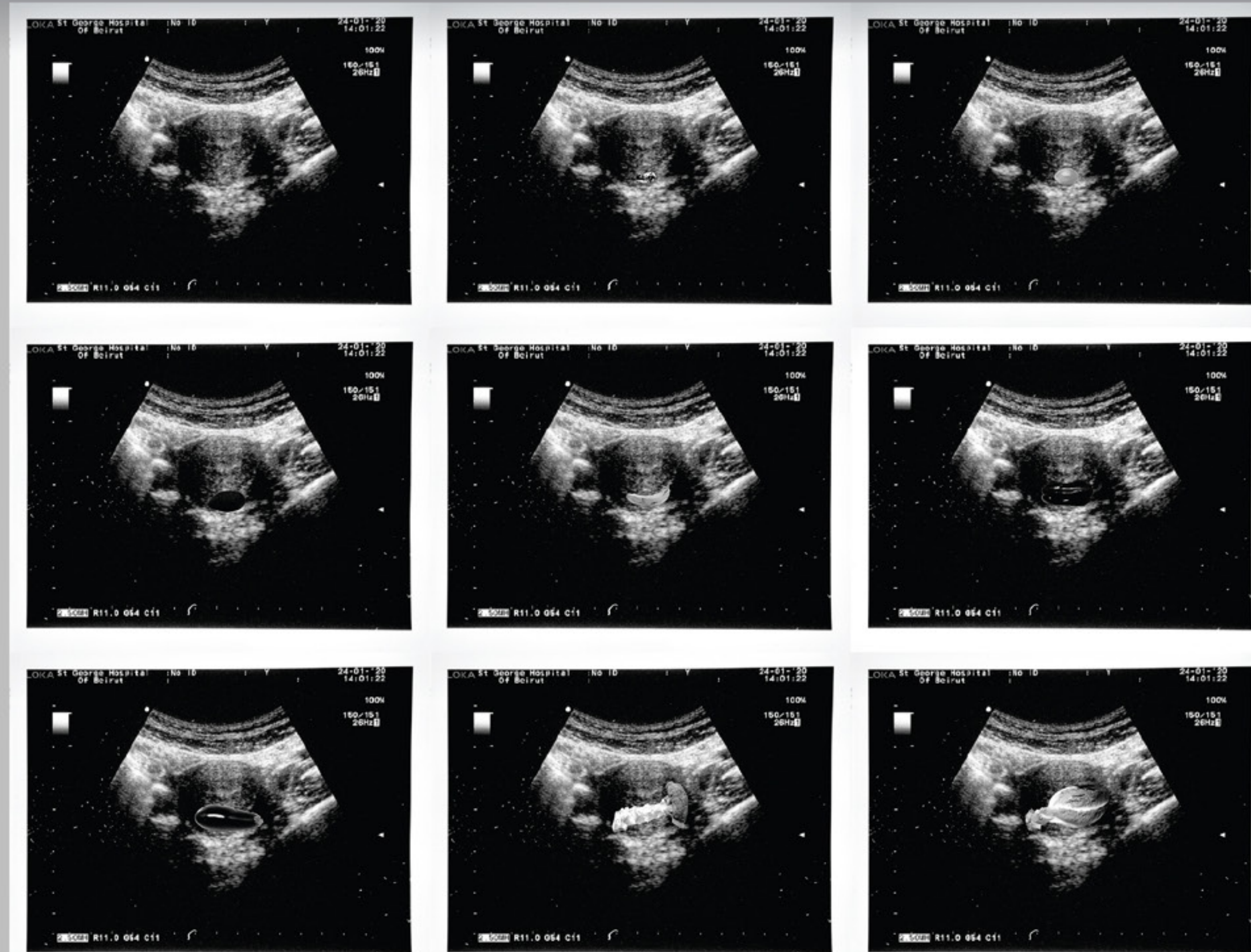
The End of Your Absence

Who am I when my roots are lost?
Who am I when the closest people to me are absent?
Who am I when the woman who carried me for months
doesn't know if I still exist?
A shadow hovering in my head yet has no clue I am
present. Do you ever wonder about me too?
I lived for more than 15 years in denial carrying blurry
thoughts with no answers.
One day the truth was uncovered and the shadow
appeared into my present.
I had different features, everyone kept asking why did I
look different from my parents, it always made me
question if I was indeed adopted. At the age of 16, I
found out by sheer coincidence about my biological
parents who abandoned me at birth.
Being an adopted child is a journey that has always a
blurry beginning, where you can't really remember or

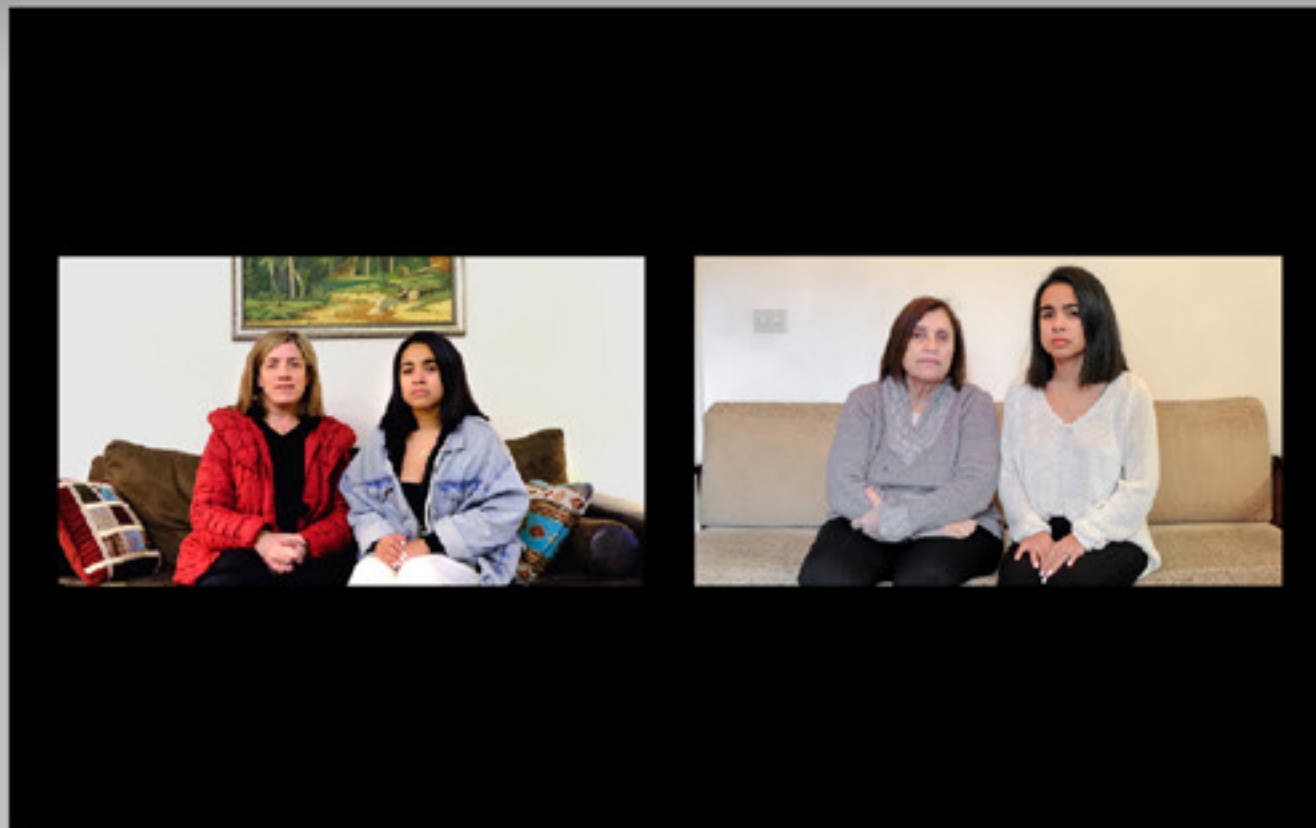
know how it started, no matter how satisfying life can
be, this uncertain beginning can cast a shadow of ache
on your whole life journey.
Who are they and how do they look like was never my
concern, but I do have questions that haunt me, yet I do
not know the answers.
My main concern was to try to fill missing information,
answers to questions that troubled me. I divided my
process into three different periods trying to remove
"her" presence.
Before I was born, after I was born but without having
the truth revealed and after I knew.
This is the journey I lived to fill questions that haunted
me throughout my life.
It was never about her, who she was, what she does,
how she behaves.
If our paths ever cross, know that it was never about you.

PHOTOGRAPHY

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Ultrasounds of 9 days
11 x 8.5 cm each
Part 1 | I was "You"



30 x 20 cm Part 2 | They were "You"



50 x 30 cm Part 2 - B | She is "You"



Detached | 100 x 90 cm Part 3 | "You" disappeared

Tabula Rasa

They say history is written by the victors, but what if there were no one victor, better yet what if everyone was victorious?

In Lebanon, history books are closed on a final chapter in 1946. 74 years later, the clock is still ticking when in fact our memory is frozen in time. In an attempt to flee from our past, we, the Lebanese people, drowned ourselves in a numbing collective amnesia where we attempted to ignore 74 years of clashes, turmoil, and loss. 74 years of a past that remains unaccounted for. 74 years that on official paper seem as if they never existed. The Lebanese socio-political scene that is imbued with sectarianism made sure that the narrative remains divided into a multiplicity of perspectives applying a "divide and conquer" mindset. Our past is rooted in shame. It would rather vanish into the distance rather than to accept the atrocities of its reality.

"Tabula rasa" examines the relationship between the enforced act of destruction of memory through the erasure of history and its repercussion on the future. It navigates 74 years of void in the Lebanese timeline with stories created inside of coffee cups. Coffee grounds draw the lines that tell a story of what happened

treading on a fine line between reality and fiction. The project takes a ritual grounded in Lebanese folklore, shifts its original purpose, and uses its storytelling characteristics to create a new take on the country's narrative. The freedom and individuality of interpretation of a reading meets the blurred lines created by a non-agreed upon history.

This parallel tale begins in a post-apocalyptic now where we ceased to exist based on a citation by the French general Foch that states that "because a man without memory is a man with no life, a people without memory is a people with no future." It takes us on a journey into the past endeavoring to uncover the reasons behind our eradication.

By delving into that alternative narrative "tabula rasa" addresses the void by acknowledging its presence, and questioning whether the process of remembrance is holistic or is it bound to always be interrupted/incomplete, hence in metamorphosis?

The body of work is made of 5 visual chapters and an installation.



vanishing point (2020),
12.5x12.5cm
from tabula rasa,
chapter 5 | 2020 : vanishing point



firestorm (2020), 12.5x12.5cm
from tabula rasa,
chapter 4 | 2019 – 2006 :
the calm before the void



the stork (2020), 12.5x12.5cm
from tabula rasa,
chapter 3 | 2005 – 1991 :
the aftermath



green line (2020), 12.5x12.5cm
from tabula rasa,
chapter 2 | 1990 – 1975 :
the rupture

PHOTOGRAPHY

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meeting point (2020), 12.5x12.5cm
from tabula rasa, chapter 1 | 1974 – 1946 : the beginning of the end

About Sites on Sight

At regular intervals, we are living an incessant interaction with the physical environment. The concept of space and place is based on the identity humans give to milieus. The moment spaces are experienced, they metamorphose into places and obtain significance. With time, our identity develops and matures in relation to these places.

Growing up, I encountered and changed four spaces in different time intervals, that turned into a home. This shift led to not only losing the places, but losing parts of who I am.

Time being a major aspect, is responsible for two conflicting roles which are the constant alteration and loss of places, and the formation of place identity.

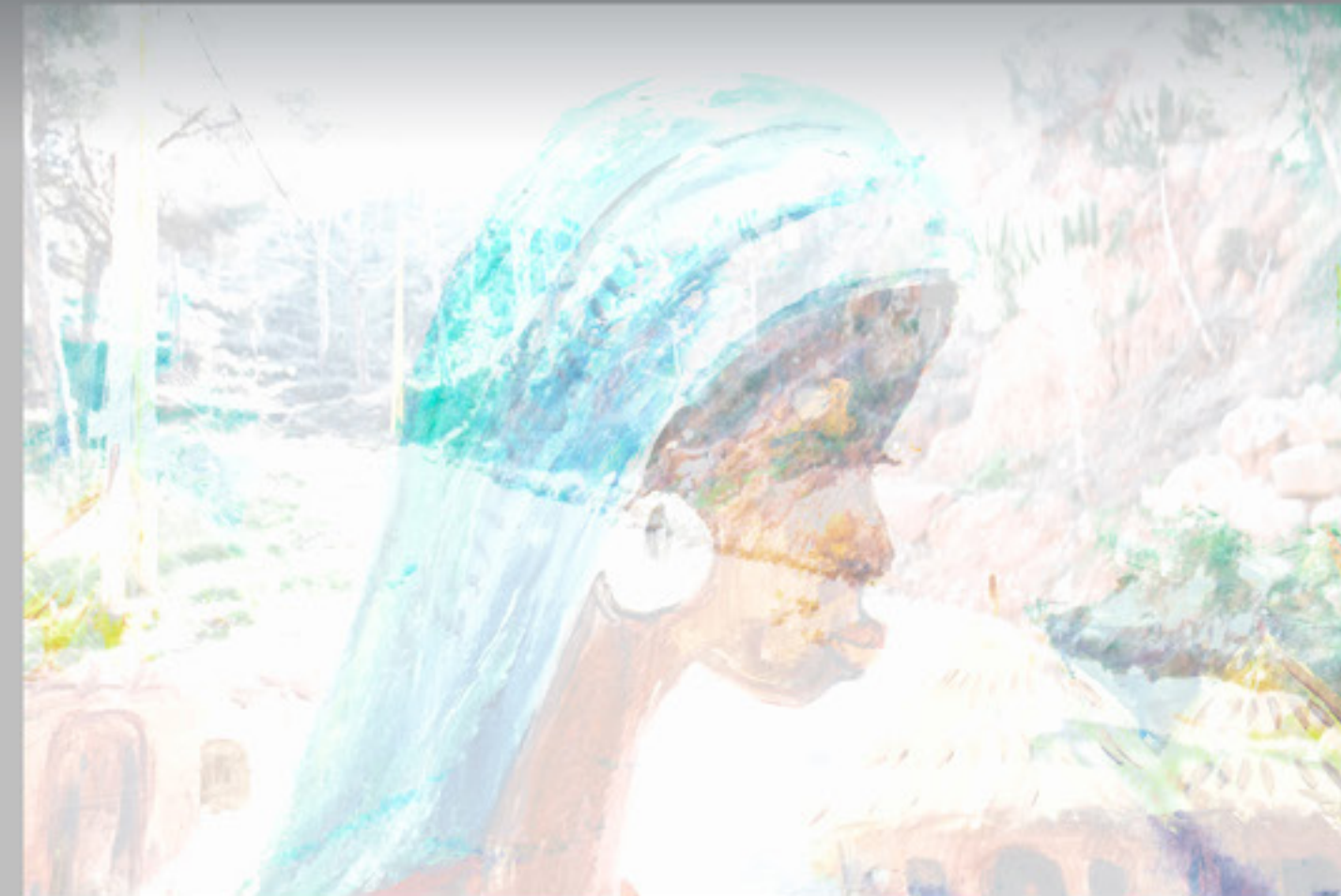
In order to seek what was once lost, and strengthen the connection, I spent time reexperiencing the four places my identity was based on going through the whole process starting from a space.

This series of photographs are a depiction of the time spent experiencing photographically these places. In an intention to retrieve parts of the self, the more time I spent taking photographs, the more I lost parts of these places.

Time led to the harsh veracity of denoting what had I lost, and showing what my place identity really looked like, not what I wanted to recuperate.



Once Upon a Space (2020),
90x60cm
From the series Once
Upon a Space



Once Upon a Space (2020),
90x60cm
From the series Once
Upon a Space



Nostalgia (2020), 90x60cm
From the series Nostalgia



Nostalgia (2020), 90x60cm
From the series Nostalgia



Red Bricks (2020), 90x60cm
From the series Red Bricks



Red Bricks (2020), 90x60cm
From the series Red Bricks



Hidden Sands (2020), 90x60cm
From the series Hidden Sands



Hidden Sands (2020), 90x60cm
From the series Hidden Sands

The People of Orphalese

"No one leaves home unless home is the mouth of a shark."
(Warsan Shire, 2009)

It all started in 1870, when Lebanese citizens decided to immigrate and move to many countries across the globe. Families were divided in order to seek better opportunities. Yet unfortunately the immigration trend continued and grew up until today. Throughout modern history, waves of immigration have hit the Lebanese community hard. Inconsistent economic development, unreasonable communal politics as well as the geographic location of the country as a continuous source of national and international conflict have all resulted in more Lebanese citizens living abroad rather than living in their own country.

Possibly the strongest wave of immigration took place during the horrific Civil War (1975-1990), that left hundreds of thousands of people forced out of their homes, villages and towns. An estimated 40% of the total population was said to have immigrated leaving behind a country in complete ruins (Tabar, 2002). Not only infrastructure ruins, a full scale destruction of society, the economy and political sectors had taken place and was extremely alarming. The effect of the societal destruction has and continuous to affect Lebanon today.

"No one leaves home unless home is the mouth of a shark." In her poem Warsan Shire talks about the harsh reality of living in

catastrophic situation in a broken country. Many Lebanese people can relate strongly with the poem. For more than a century, the Lebanese people have faced grief and trauma at some point in their lives due to the corrupted history of the country. Today, more than ever before, the Lebanese youth have decided that it is time to change this potent symbol. October 17th, 2019, a day that will be written in history for the decisions made by the Lebanese youth to change this horrific metaphoric reality.

Hope, ambition and faith are the reasons why the youth are on the streets today fighting for their rights and for their parents' justices. Hope that the country will one day be freed from the corrupt political class, ambition that one day the Lebanese diaspora will return to their land and their families and faith in a better tomorrow. These youths have sworn to remain in Lebanon and pave their way to future reform despite the political, economic, social, and safety crises. Other youths have unfortunately lost the fire in themselves and wish to immigrate today.

By looking at the subjects in the portraits, the emotions are hidden and unattainable, inviting the viewer to use her or his imagination to guess the decision of the Lebanese youth. Without reading their opinions, one cannot decipher whether our youth want to fight for their rights or leave behind this so-called jungle. These photographs were taken not to make you just think, or to entertain you, but to put you in their position. Would you leave or would you stay?



- Badde Heje Hen wera souz e ma3iche li 3am n3icha B Lebanon
- Sare7a maacheghele maacheghele bass ma 3m nla7iz 3al masnib
- Jem3a ma 2dret kamile
- E3a hadha nestah kard nne esken hadha ned3a3a double beyde
- 3ade mini market w nuzet bebbe bass yejo e buetir men wra e ghala.

Chantal | 25

I want to leave because we are not living a life in Lebanon. We work overtime to be able to live a life but sadly we are not being able because everything over here is expensive. I was not able to continue my education due to the situation we are living. I've been married for 10 years and I am not able to get kids due to the situation and my husband works in a company and they have informed him that they will deduct \$400 from his salary because he is the only person that has a high salary. I own a mini market and during the Lebanese revolution everything became more expensive to buy so I decided to keep my prices the same because I can't "fo off" my brothers and sisters. Sometimes when I receive the receipts to pay for the supplier I start crying because I'm not able to pay.



Well established
Running my own business
Already have a Canadian passport.
Prefer to settle in Lebanon
Surrounded by friends and family.
Tried living abroad. Didn't adapt to the lifestyle.

Georges | 28

I tried living abroad but I didn't like it. I was not able to adapt in Canada. I was able to receive a Canadian passport. I prefer to live in Lebanon. I have my own clothing store in Jounieh and my business is doing well. Living in Lebanon surrounded by my family and friends is the best thing you can do. I am positive the phase we are living in, in Lebanon, will not become worse, it's just a phase and Lebanon will become a better country.



I'm lost because of the situation Lebanon is in
I don't find a future here.
I love the country & the people in it.
I don't like being far away from the family.

Maria | 18

I'm not sure if I want to leave or stay. I'm still lost because currently the situation in Lebanon is bad. I don't find a future for me here, but at the same time I love my country and the people in it. I also don't like being away from my family.



I'm leaving for a better work opportunities

Joe | 23

I want to leave because abroad there is better job opportunities. I work in Lebanon in my field but I can't find better job abroad.

PHOTOGRAPHY

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- Money Issues
- Find Stability
- Passport
- Find jobs in my field

Anthony | 24

I want to leave because of money issues we are facing especially nowadays. I want to leave because life abroad is more stable and I want to apply for a passport because our Lebanese passport is really bad. Also, I want to leave because I will find a job in my field.



- The future of this country is in our hands, we either choose to build it or we leave it to fall
- Lebanon is unique when it comes to nature and the different seasons present here, and we want to make sure all this is maintained. On the other hand, we also have the best nightlife, no one parties like us.

Joe | 20

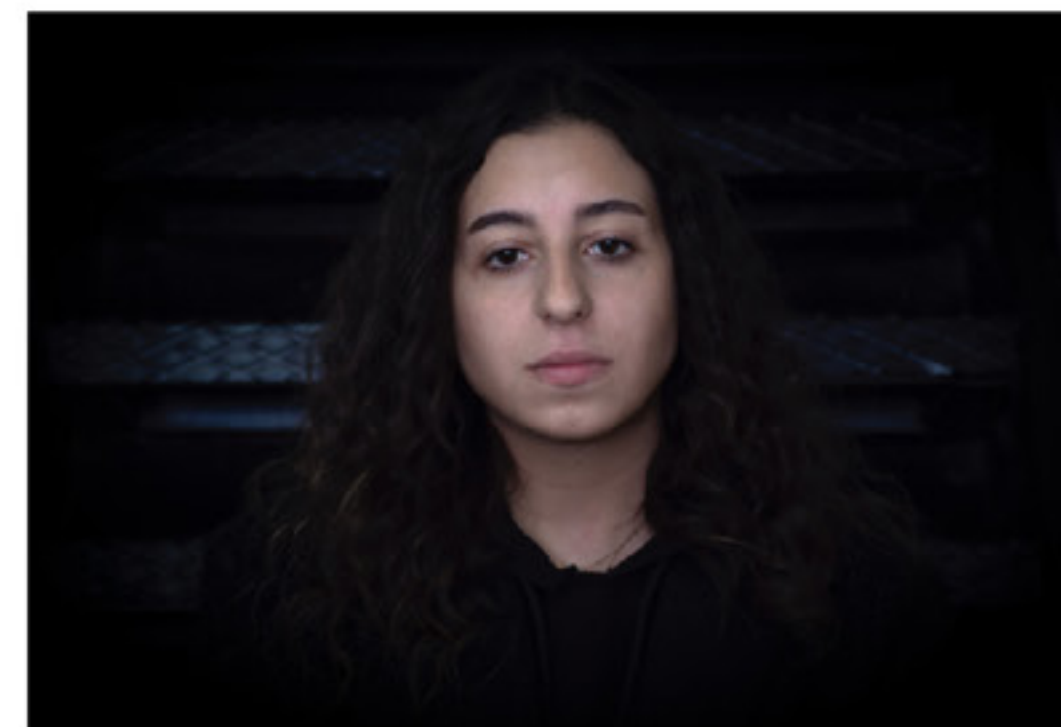
I lived in Saudi Arabia and I moved to Lebanon to continue my education. I honestly find the future of the country is in our hands. We either choose to build it or to leave it to fall. Lebanon is a unique country when it comes to nature and the different seasons we have, and we want to make sure all this is maintained. On the other hand, we also have the best nightlife, no one parties like we do.



- I want to support my country
- It's a beautiful country and I can't imagine myself outside of it
- I want my children to experience life here, something that I didn't get to do

Habib | 19

I lived in Kuwait and I moved to Lebanon to continue my education. I've been living here for 4 years. The past 4 years I've been living here was the best experience I have been facing. I love my country and I want to support it during the good and bad. Lebanon is a beautiful country and I can't imagine myself living abroad. I want my children to experience life here, something I didn't get to do.



bi mawjouda3 lagon ma ba2 ede lwaht 3eb2a wda nange be Lebanon. La ashbel wala haka ede gRaml oad jama3ta. La wsa wakin? men maki3t 3elme ana ma eda 5Ramil dafet ate waka be semester ana Ramlte. shabek wa wazaf lina ma 3am ba3bed so be 5as ha lhalo. Li wadta maret ba3e w 3am b3adim Lebanon.

Remi | 23

In today's society it is hard to live in Lebanon. We are not able to find suitable jobs to pay our university tuition. I honestly don't know how we will continue in Lebanon. From my perspective I am not able to continue my education and I was not able to continue the Spring 2020 semester. I work at a car rental company and I'm about to lose my job because no one is renting and there isn't money to pay the employees. So that's why I want to leave my country Lebanon and I already started applying abroad.

The Loss of My Security Blanket

“Childhood memories are better, simpler, more real than adult memories – childhood memories are the only things which are real.” Peter Bradshaw

Memory is a powerful entity that can either ruin what the mind was hiding or heal it. Memory can help us find the missing pieces of a puzzle from our past in order to live in peace within the present moment.

The project started with an interest for psychopaths and especially for their lack of emotions. With an attempt to comprehend this fascination, I created a parallelism between psychopathy and who I am as an individual to help me find the answers I’ve been looking for.

After some self-reflection, I traced it back to when I was 11 years old and learned about a major murder case that occurred in Lebanon. This happening triggered the admiration I now find within me towards psychopathy.

One of the most notable characteristics of psychopaths is that they are devoid of emotions and feel no remorse, whereas I, am a very emotional person who feels extreme remorse. Hence, I admire all that is emotionless because they depict everything that I am not, they depict lack of harmony. Whereas for me, harmony is my strength, emotions are what built me up as a person but more specifically lack of emotions were what was missing in my identity. I feel everything, I feel a lot, I feel what has yet to be felt.

This body of work is a self-healing process through a recollection of memories from my childhood. It is a combination of self-portraits and cityscapes that I shot in my hometown ‘Faraya’. All the events that took place and everyone I had encountered there, shaped my identity and made me who I am today or rather who I am not. It is a series of self-reflections upon places where I felt a lack of harmony in my life, where I felt the unfelt. I embarked on this journey of self-discovery and re-experienced what already happened to me, which led me to meditate upon these events and locations in an attempt to complete this puzzle and surmount it.

There exists a connection between memory and identity and according to John Locke, our identity begins with our earliest memories and not a moment earlier, it only reaches as far as our memory expands towards our distant past. As per this theory, what makes a person identical with himself is the remembrance of the events to which he witnessed or experienced.

Have you ever wondered what is it that makes you, you? If all your memories were to vanish, would your identity vanish with them?

PHOTOGRAPHY

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Surveillance



Inevitable



Resurrection



Good night



Un tableau (A painting)



Dead-end



Nevermore



Adieu

Betwixt and Between

This project explores concepts and techniques for extending the self-portraiture into self-representation in relation to the concept of liminality. It focuses on the role of memory, objects, and loss in finding your self-identity. Analyses of works of other artists such as Claude Cahun, Jo Spence, and Cindy Sherman help in the exploration of self-identity and how it extends beyond the physical to the internal, the emotional, and the subjective.

These artists are the inspirations behind my project because their work is all about the process of acquiring insight into your own character. My project is all about self-discovery through photography. It is titled "Between and betwixt" because liminality opens up a space of uncertainty that allows interpretation to go deeply beyond the surface of the work. It is the space where the experience of grief leads you which is very disorienting. I create multi-layered self-representations of myself through the use of episodic shots of my memory and objects that I saved from deceased family members.

These episodic shots of my memory all return to three very important events in my life that have shaped who I am today which are the reason I am stuck in the liminal phase in my rite of passage. Liminality is brought about by trauma. Trauma is a perpetual present, resilient in its persistent and timeless inhabitation of subject who does not and cannot know it. The passage from trauma might be understood as the move into the narrativity that institutes time, the pause in which memory forms, hence spatializes. Trauma is the radical and irreducible other of representation.

The three traumatic events I've been through include the impending death of my grandfather which eventually happened right in front of my eyes, fire in my kitchen at the age of 11 when I was all alone at home, and recurrent hospital admission of my grandmother because of the fact that doctors couldn't figure out what was wrong with her. Through psychological research and self-reflection, I figured out that these events have led into a

private life which resulted in me always staying in my comfort zone and caused me to have emotional dysregulation that led to trouble in expressing myself.

I've always had trouble expressing myself and never quite understood why. Through research I found out that trauma affects the amygdala which is the emotional control center in the brain that basically tells you how to control and express your emotions. I also found out that liminality is a period of transition, during which usual boundaries of thought, self-understanding and behavior shift. A psychological study was based on the theory that through confrontation of objects left after any loss, a bridge is built reminding grieving individuals of the relationship they had with the deceased person, but how one handles these objects after loss is an important aspect of moving on.

In my work, I use my objects as subject matter. Objects are used to construct our self-identity. I easily tend to become attached to objects because I impose my own feelings onto them since that gives me a sense of security. The objects that I use have sentimental value to me because they are given to me by a close person while others are reminders of a past event or time in my life. When objects are kept just for the purpose that they belonged to a deceased person or to an event you are not able to move on from, the energy around these objects is gone over time and the objects become clutter.

Objects are also of great importance during the rite of passage. Everyone in life goes through a rite of passage at some point in their life and loss has become an incomplete rite of passage. I am stuck in the liminal phase of my life because of the objects that I kept with me throughout the years. My work represents my journey with moving forward and how it is important to remember what I went through in order to be able to move on all while letting go of the objects that have caused me to be stuck in the same phase of my life for a long time.

PHOTOGRAPHY

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